

Benedicite, Spiritus

Intavolierung - Anton Höger

Claudio Merulo

1 1 1 1 1 | | |

7 | | | | |

26

a d c d a b a a a a a d a d c a c a a
 a c d d a a c a d c d c d a
 c c c d a c c a a a c a c d a

30

a e a c e e a d c d a c c
 a c a d a c e a f e c b c c a d a
 a c d a c c c c c a d a c c e c c

34

a c e a c e f e c b c f a c e c a c a d c e a
 c d c a c d c c a c a c a a a a
 d a c d a c c c a d a c d d c a e c e a a

39

Musical notation for measures 39-42. The notation includes notes (a, b, c, e, δ) and rests on a five-line staff. Above the staff are rhythmic flags and beams. The notes are arranged in a sequence across four measures.

43

Musical notation for measures 43-46. The notation includes notes (a, b, c, e, δ) and rests on a five-line staff. Above the staff are rhythmic flags and beams. The notes are arranged in a sequence across four measures.

47

Musical notation for measures 47-50. The notation includes notes (a, b, c, e, δ) and rests on a five-line staff. Above the staff are rhythmic flags and beams. The notes are arranged in a sequence across four measures, ending with a double bar line and a wavy line.