

MOUNTAIN ECHO
Favorite Song.

Written & Composed by the

Hutchinson Family.

Arranged
with an Accompaniment

Sung by them with the

for the Piano Forte
by Henry C. Watson

GREATEST APPLAUSE.

25 C. Vell



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THE MOUNTAIN ECHO.

Written & Composed by the Hutchinson Family.

The musical score consists of three staves of music in common time (indicated by '2'). The key signature is two sharps (F major). The first staff shows a treble clef and a bass clef, with a treble clef and a bass clef respectively. The second staff shows a treble clef and a bass clef, with a treble clef and a bass clef respectively. The third staff shows a treble clef and a bass clef, with a treble clef and a bass clef respectively. The lyrics are as follows:

The Moun_tains, the

Moun_tains, the Song to the Moun_tains, There na_tures do-

A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano, page 4. The music is in common time, key signature of two sharps. The vocal parts are in soprano, alto, tenor, and bass clef. The piano part is in bass clef. The lyrics are as follows:

mi_nion for e_ver pre_vails, There the Scream of the
Ea_gle, in so_li_tudes re_gal, Is borne like a
cla_ri_on blast on the gale, O the vale_rose is
sweet in its balm la_den air, But the Moun_tain rear'd

A musical score for three voices (Soprano, Alto, Tenor) and piano, page 5. The music is in common time, key signature of two sharps (F major). The vocal parts are in treble clef, and the piano part is in bass clef.

The lyrics are:

lau _ rel is bloom ing as fair, And its de li cate
hue, in its chrys tal line dew, Re
deem ing ly soft ens the lone li ness there. Ye
ho ye ho ye ho ye
Echo.....* Echo.....*

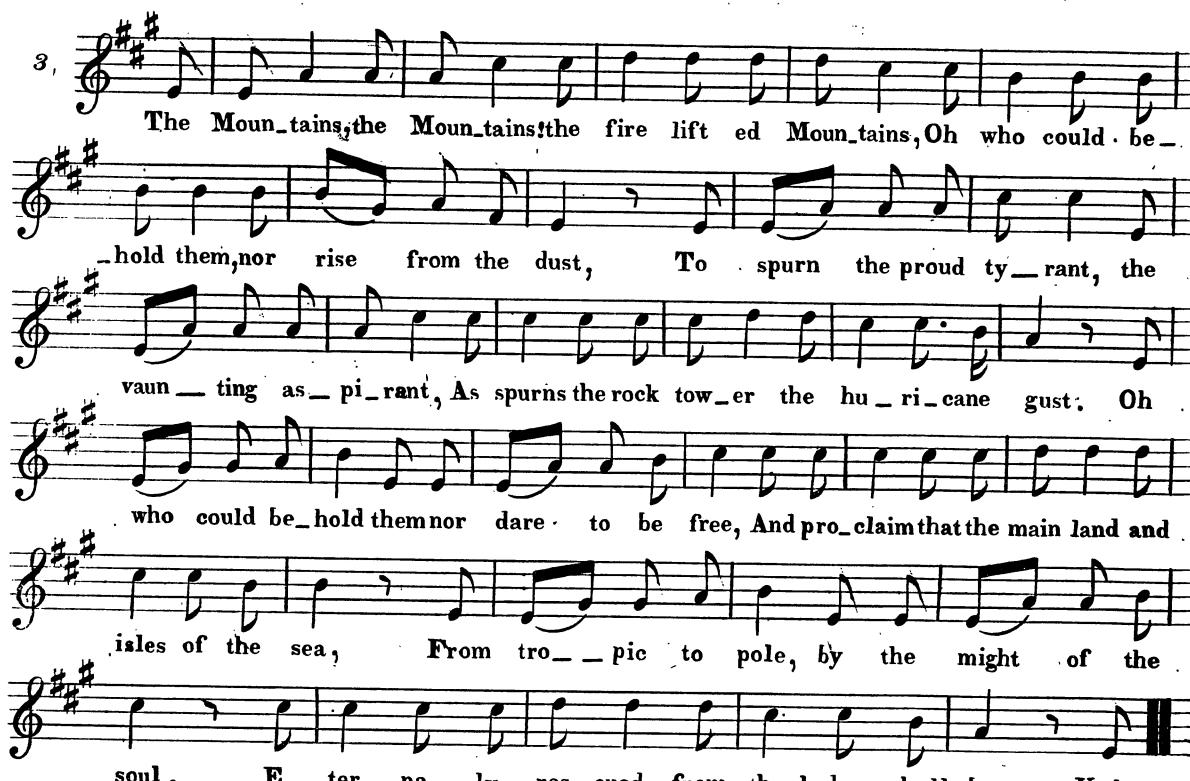
The piano part features harmonic support with sustained chords and rhythmic patterns corresponding to the vocal entries.

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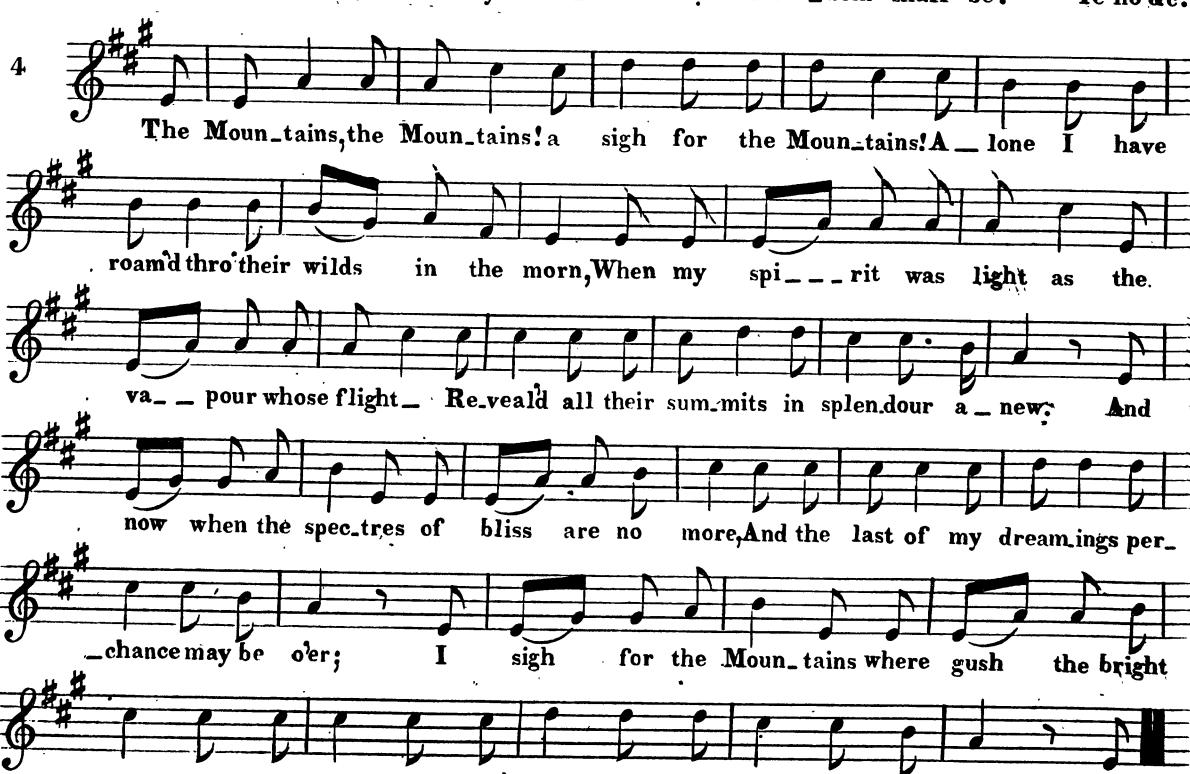
Echo.....* Echo.....*

ho ye ho ye ho ye ho ye ho

The Mountains, the Mountains, the storm bra_ving Mountains, They rise from the
Hudsons mag_ni_fi_cent tide; Far up in the a_zure, like
vi_sions of pleasure, To bask in the day_beam, the tempest to bide. En
cir cling the vale of Wy_oming, they seem Like ramparts of emerald a
dorn ing a dream. Re_ce_ding in mist, the ho_rizon is
kissd, Till mantled and mingled, they fade in its gleam. Ye ho &c

3. 

The Moun_tains, the Moun_tains! the fire lift ed Moun_tains, Oh who could be
 hold them, nor rise from the dust, To spurn the proud ty_rant, the
 vaun_ting as_pi_rant, As spurns the rock tow_er the hu_ri_cane gust, Oh
 who could be_hold them nor dare to be free, And pro_claim that the main land and
 isles of the sea, From tro_pic to pole, by the might of the
 soul, E_ter_na_ly res_cued from thral_dom shall be. Ye ho &c.

4. 

The Moun_tains, the Moun_tains! a sigh for the Moun_tains! A lone I have
 roam'd thro' their wilds in the morn, When my spi_rit was light as the
 va_pour whose flight Reveal'd all their sum_mits in splendour a_new; And
 now when the spec_tres of bliss are no more, And the last of my dreamings per
 chance may be o'er; I sigh for the Moun_tains where gush the bright
 foun_tains, And where, like a child, I may gaze and a_dore. Ye ho &c.