Pierrot's Fancy

for

Piano Solo

by

James Fry

The idea for *Pierrot's Fancy* (1987) was suggested by the character in Edna St. Vincent Millay's one-act play, *Aria Da Capo.* A person of tremendous vitality, Pierrot is a bundle of contradictions—witty and flippant one second, wise and perceptive the next. His wide-ranging moods swing from melancholy to euphoria to agitation to tranquility. The loquacious and mercurial Pierrot is the quintessential "creative type" who, stimulated by his surroundings, makes many unusual associations.

NOTES:

- All metronome indications are approximate.

- Perform with rubato while maintaining a general sense of continuity.

- "ten." indicates a stretching of time immediately after the beat.

- "𝄐" denotes a stretching of time before the beat.

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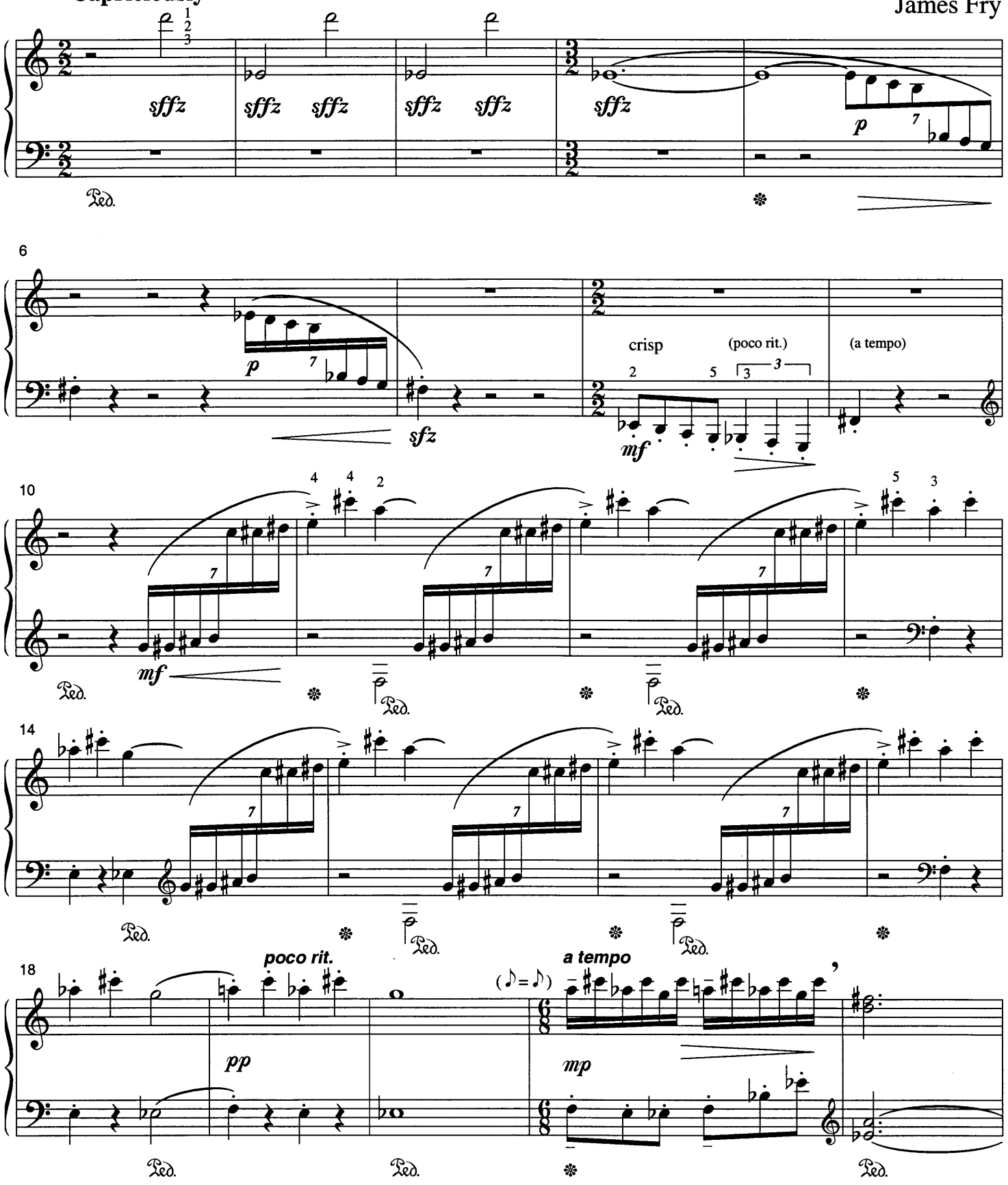
Pierrot's Fancy

Capriciously ♩ = 69

James Fry



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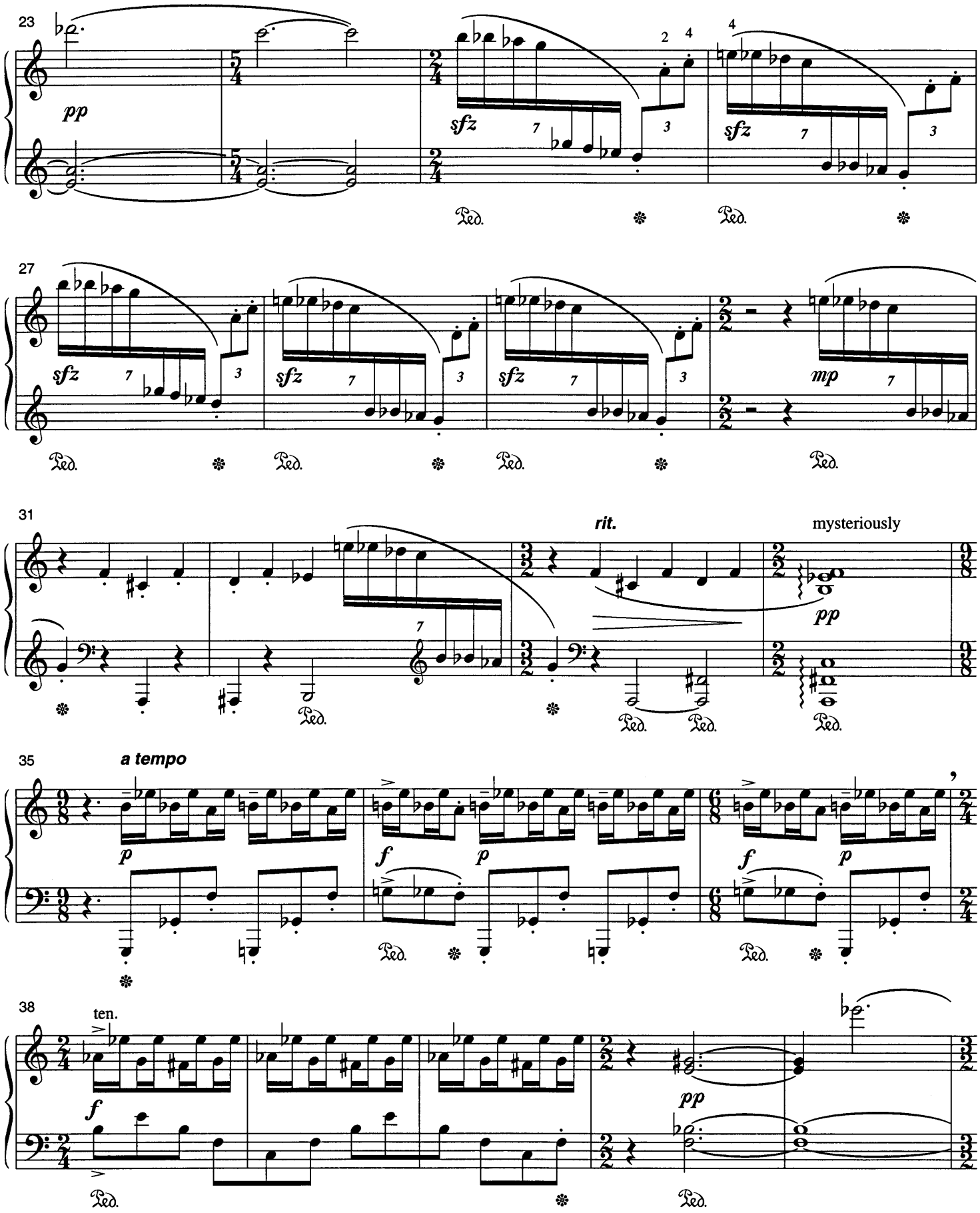
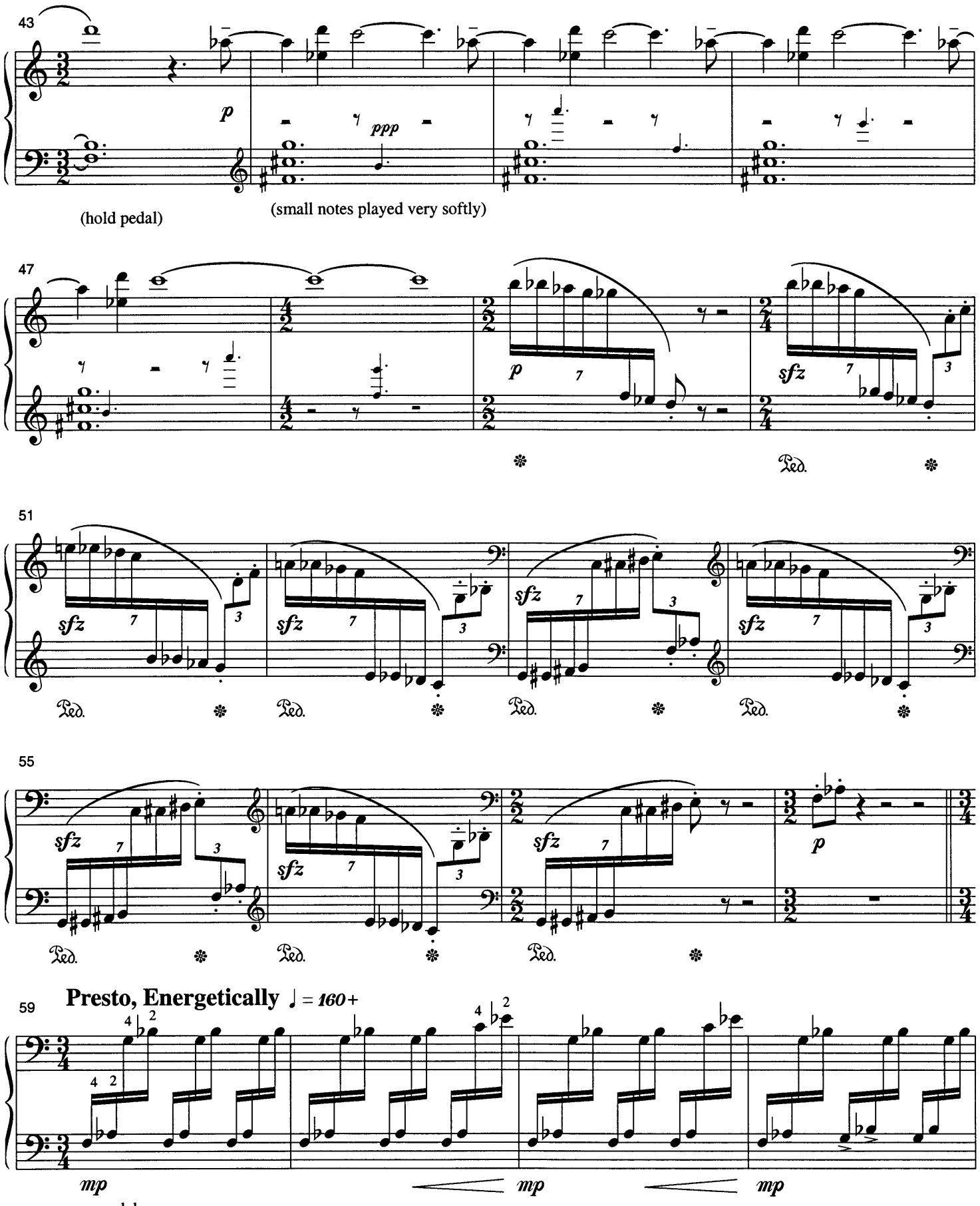
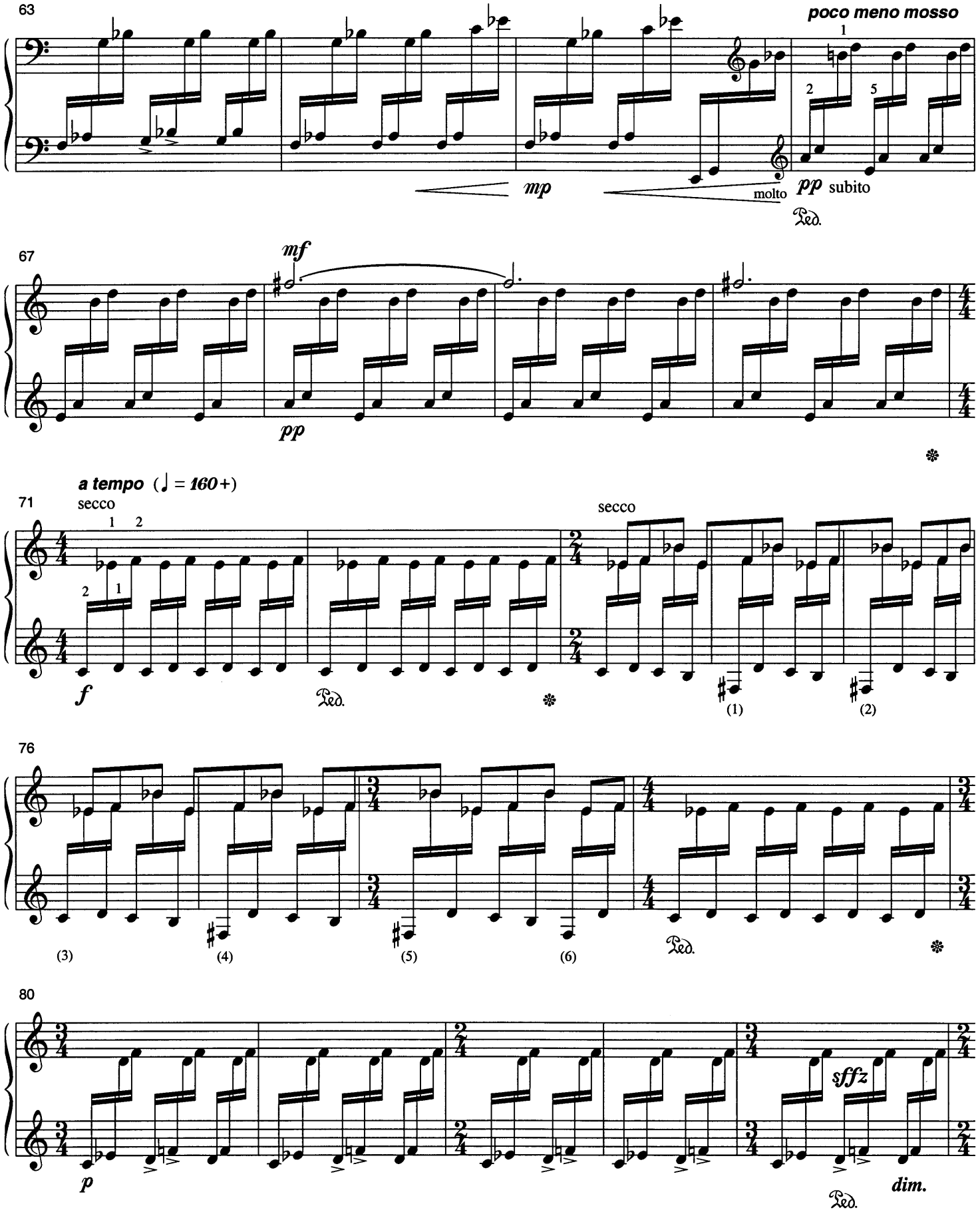
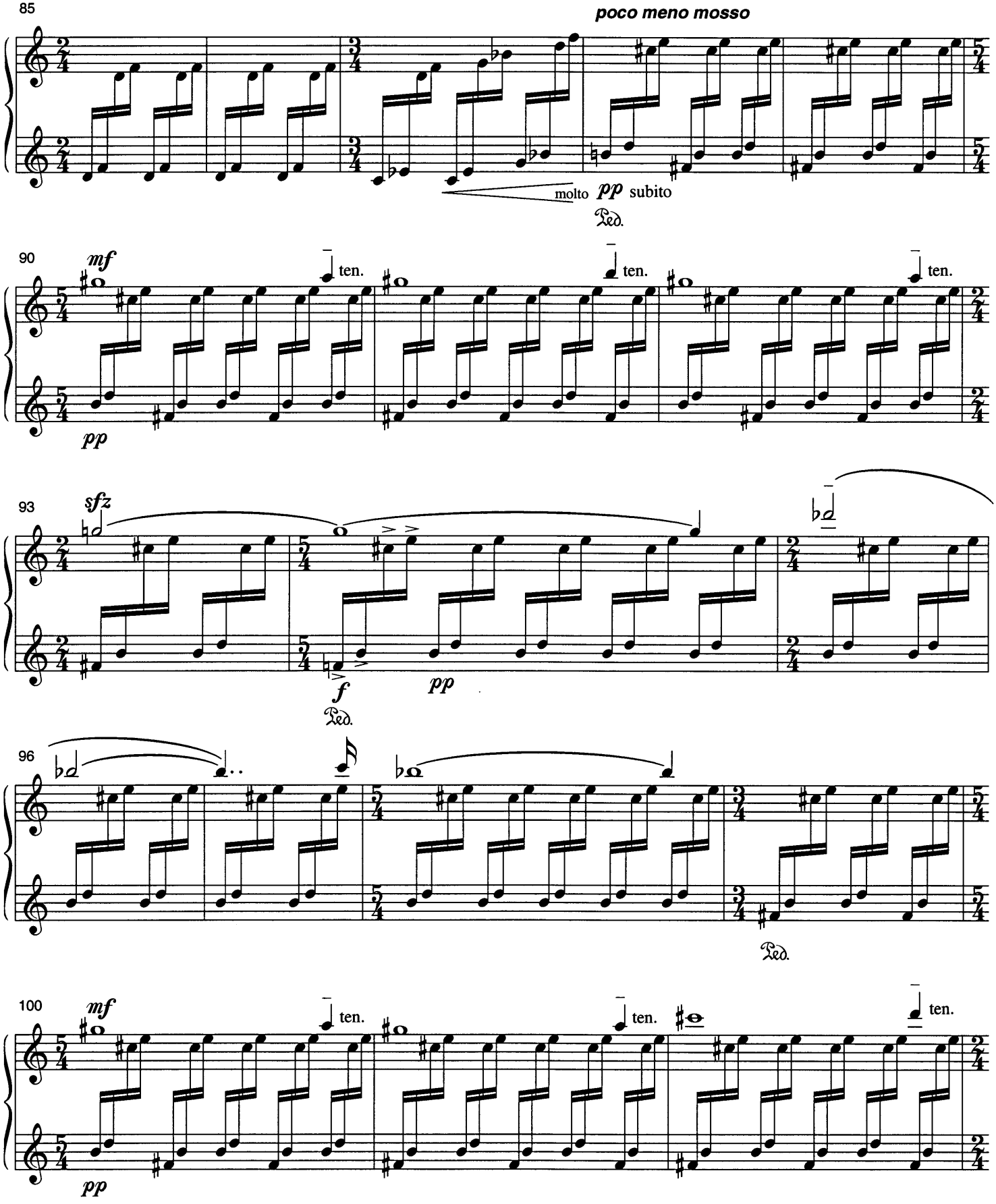
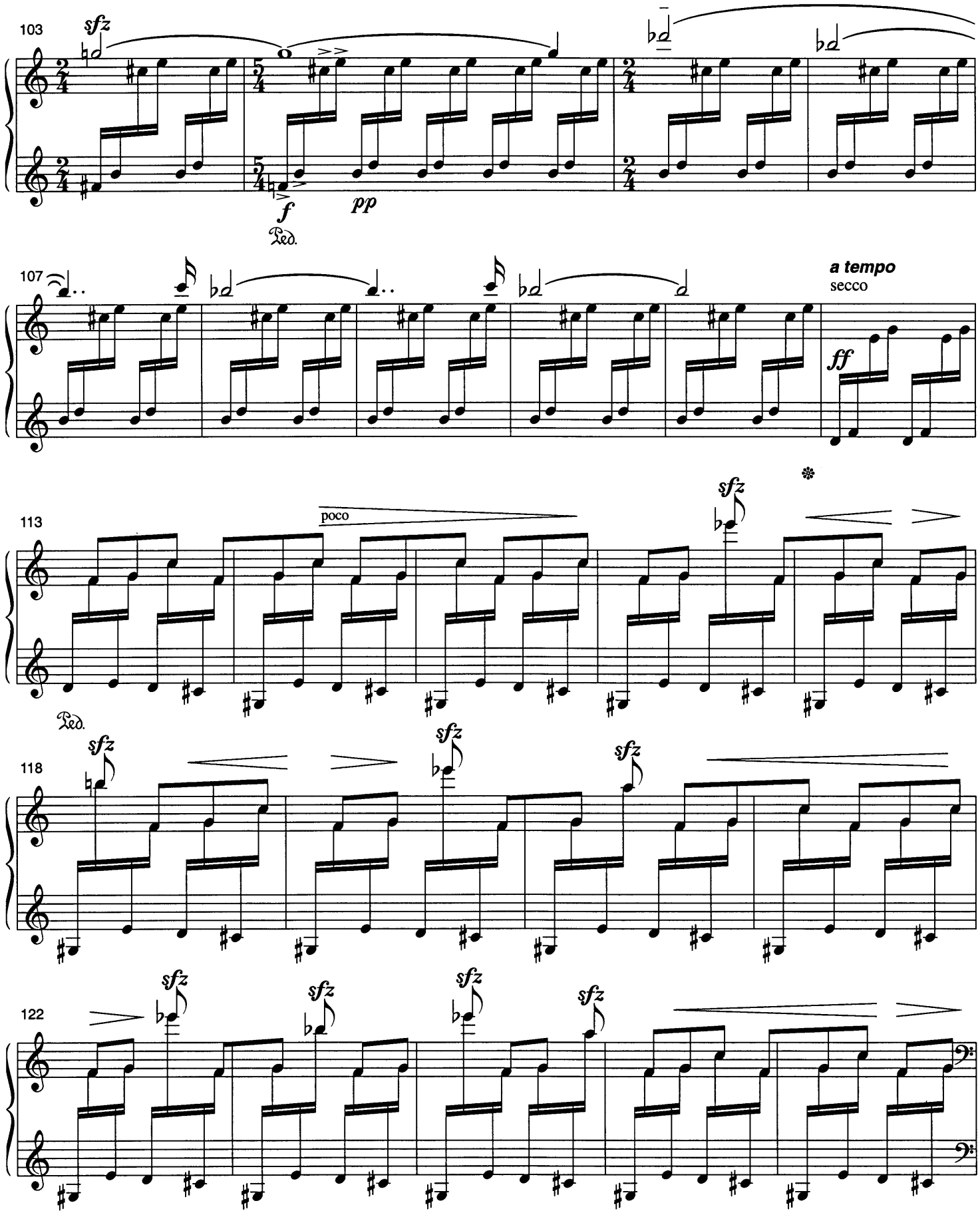
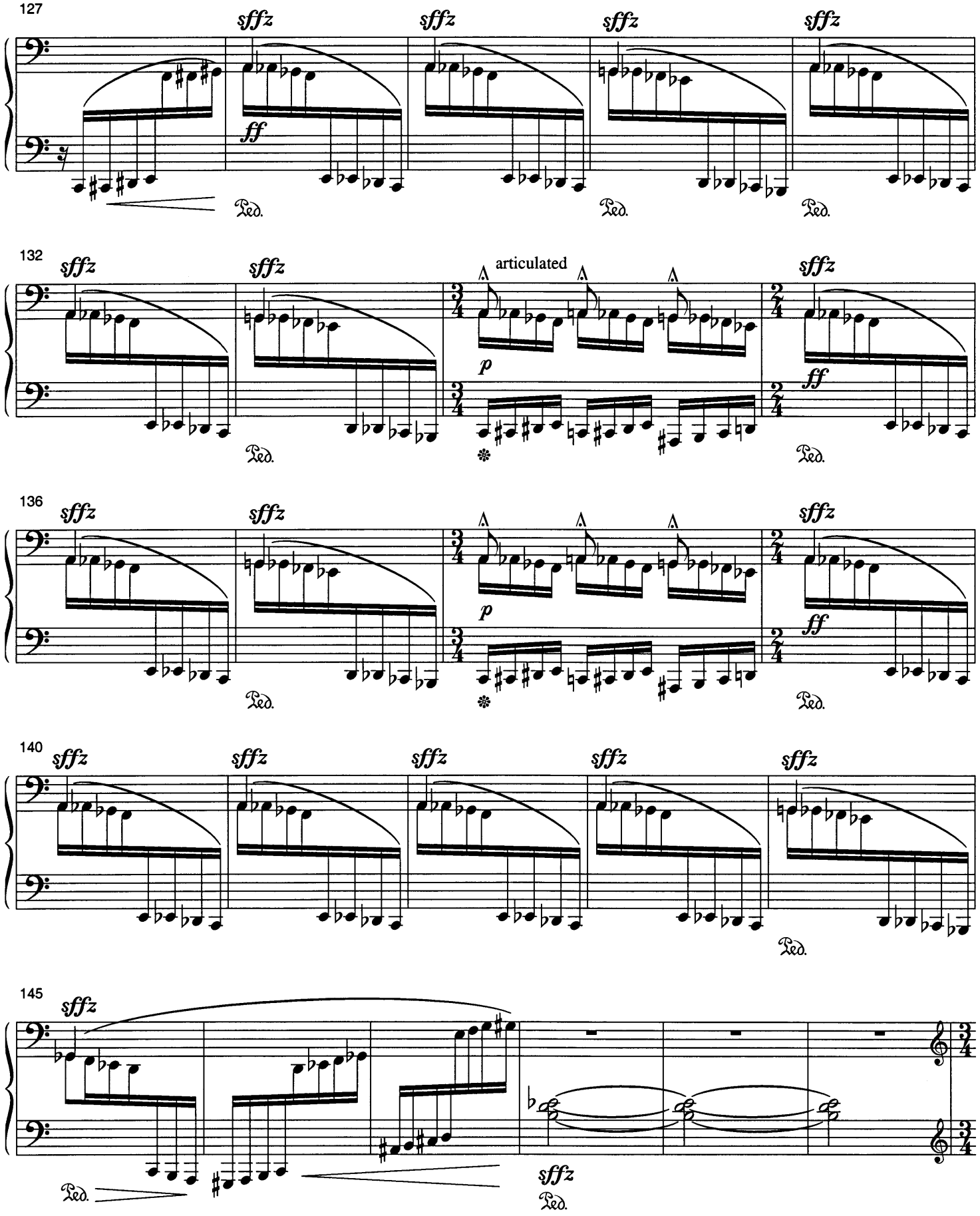

23
pp
sfz
sfz
27
sfz
sfz
sfz
mp
31
rit.
mysteriously
pp
35
a tempo
p
f
p
f
p
38
ten.
f
pp
Ped.

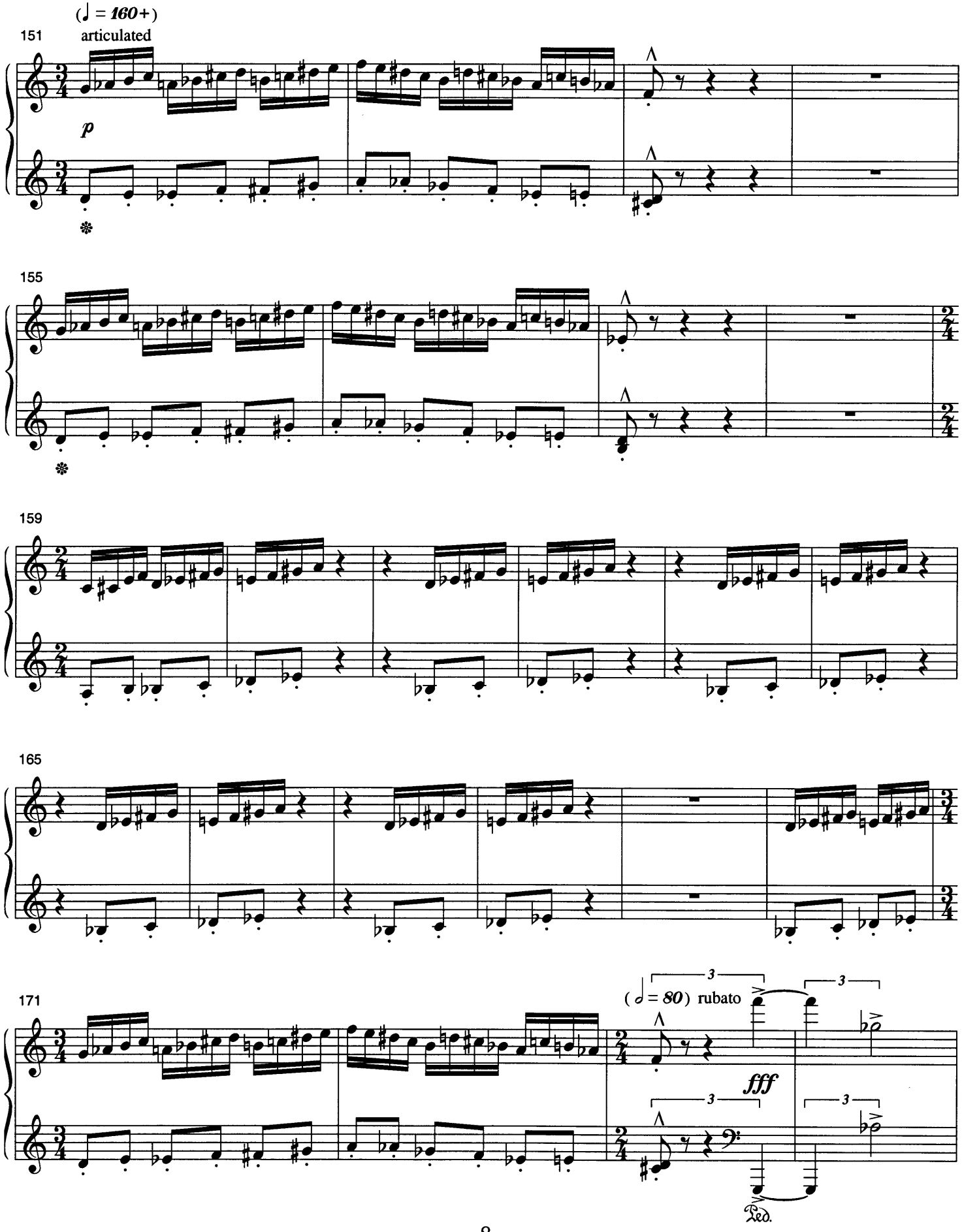

43
p
ppp
(hold pedal)
(small notes played very softly)
47
p
sfz
Ped.
51
sfz
Ped.
55
sfz
p
Ped.
59
Presto, Energetically ♩ = 160+
mp
mp
mp
no pedal

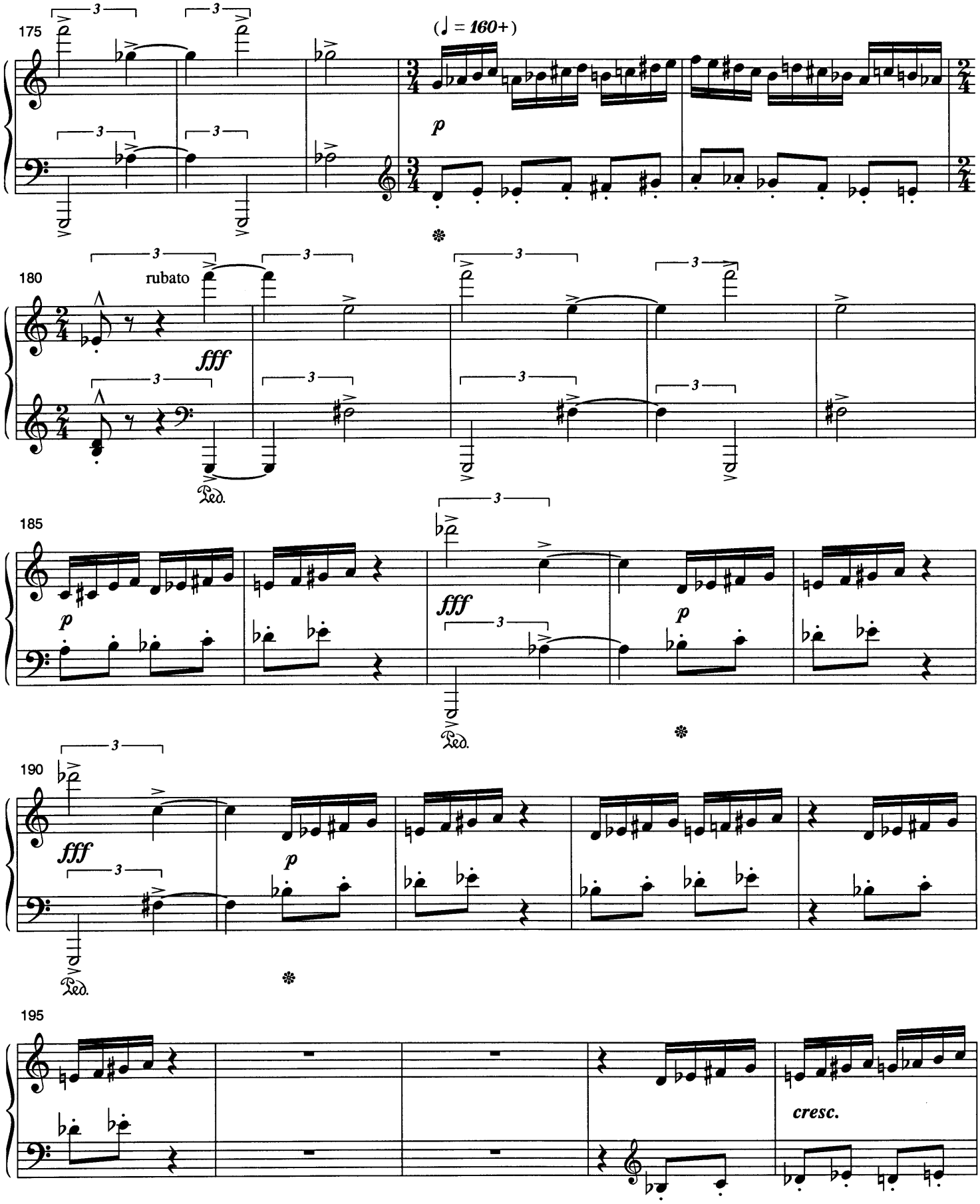

63
poco meno mosso
mp
molto
pp subito
Ped.
67
mf
pp
a tempo (♩ = 160+)
71
secco
f
Ped.
secco
(1)
(2)
76
(3)
(4)
(5)
(6)
Ped.
80
p
sffz
dim.
Ped.

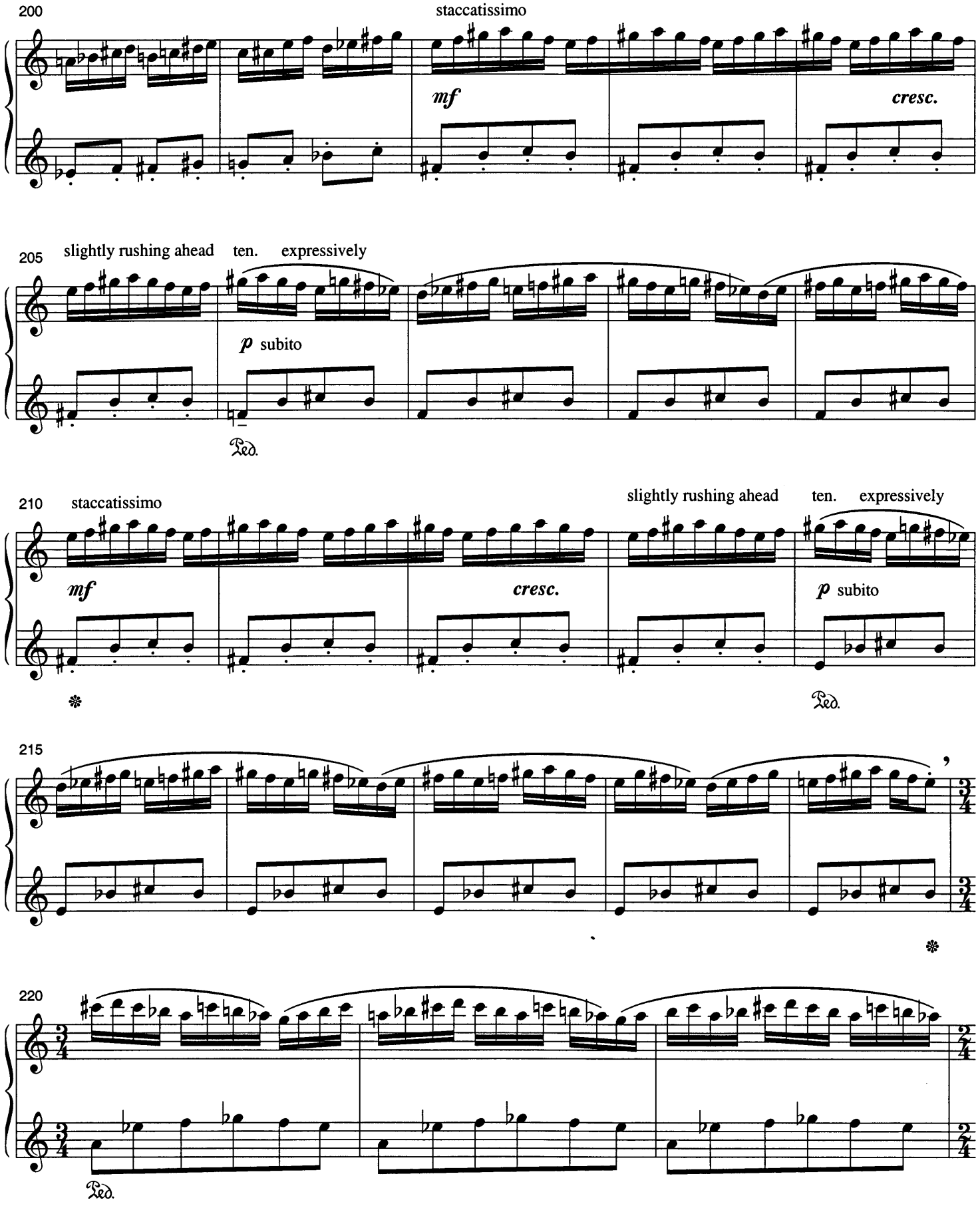

85
poco meno mosso
molto
pp subito
Ped.
90
mf
ten.
ten.
ten.
pp
93
sfz
f
pp
Ped.
96
Ped.
100
mf
ten.
ten.
ten.
pp

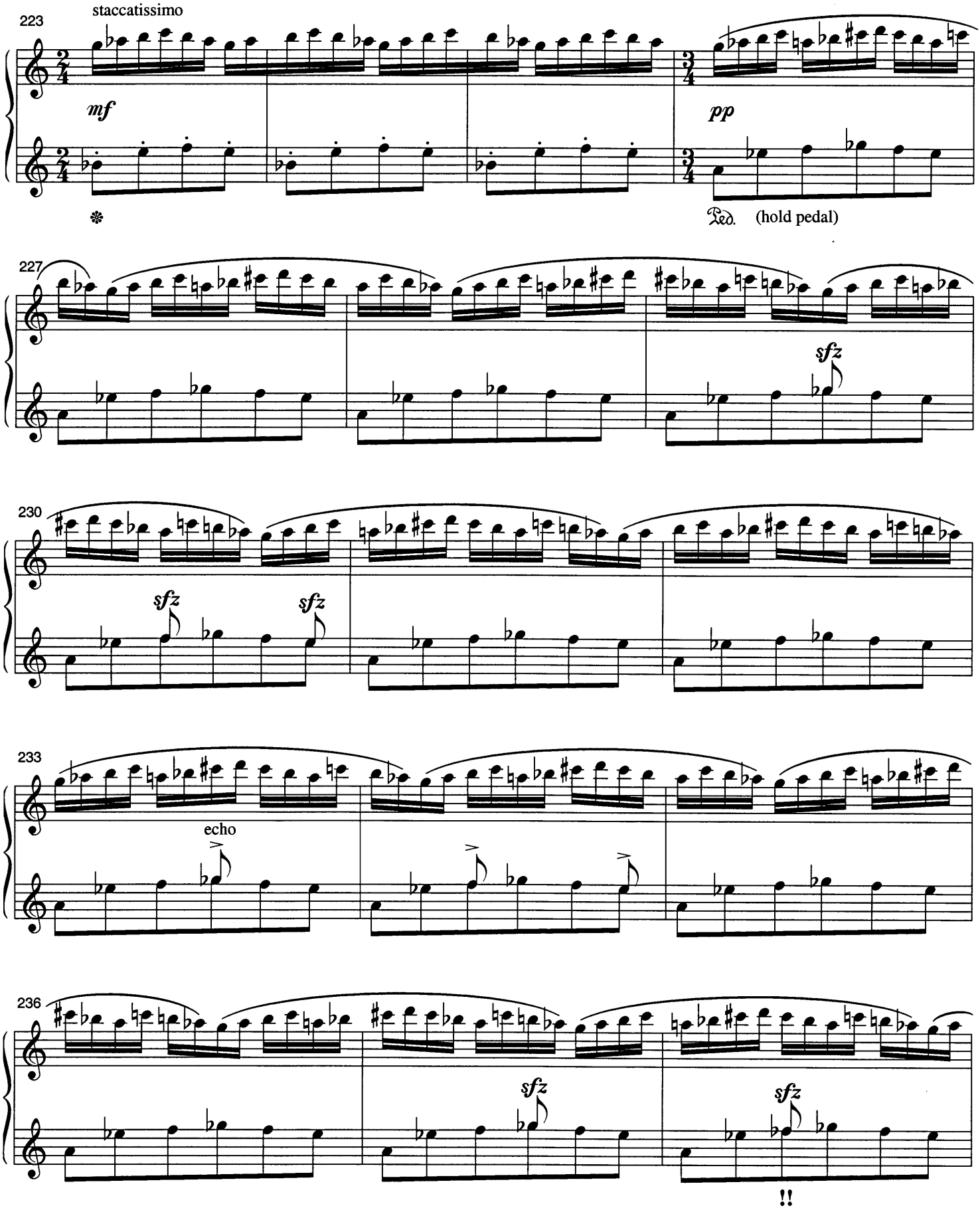

103
sfz
f
pp
Ped.
107
a tempo
secco
ff
113
poco
sfz
Ped.
118
sfz
sfz
sfz
122
sfz
sfz
sfz
sfz

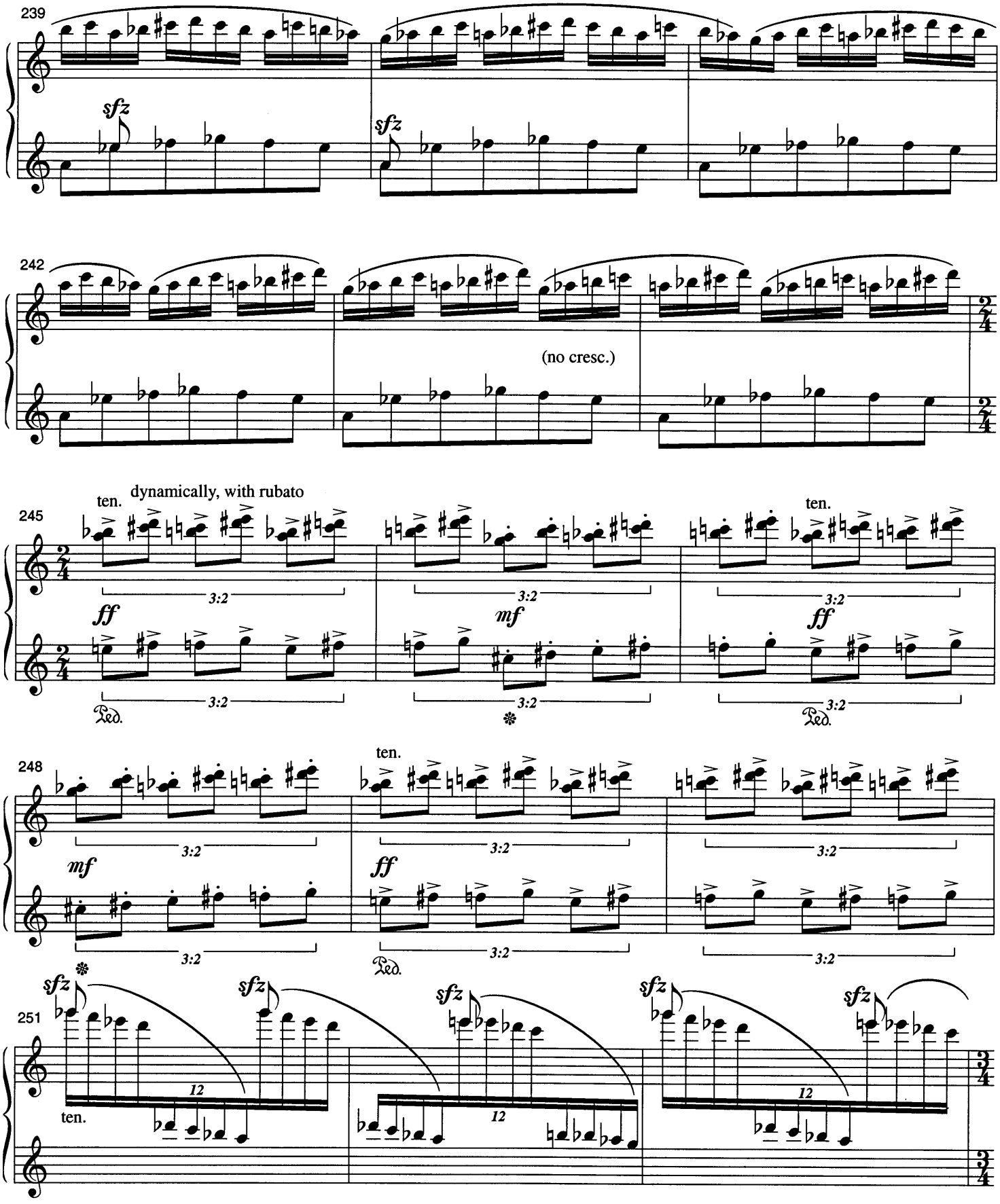

127
sffz
sffz
sffz
sffz
ff
Ped.
Ped.
Ped.
132
sffz
sffz
articulated
sffz
p
ff
Ped.
Ped.
136
sffz
sffz
p
sffz
ff
Ped.
Ped.
140
sffz
sffz
sffz
sffz
sffz
Ped.
145
sffz
sffz
Ped.
Ped.


(♩ = 160+)
151
articulated
p
155
159
165
171
(𝅗𝅥 = 80) rubato
3
fff
Ped.

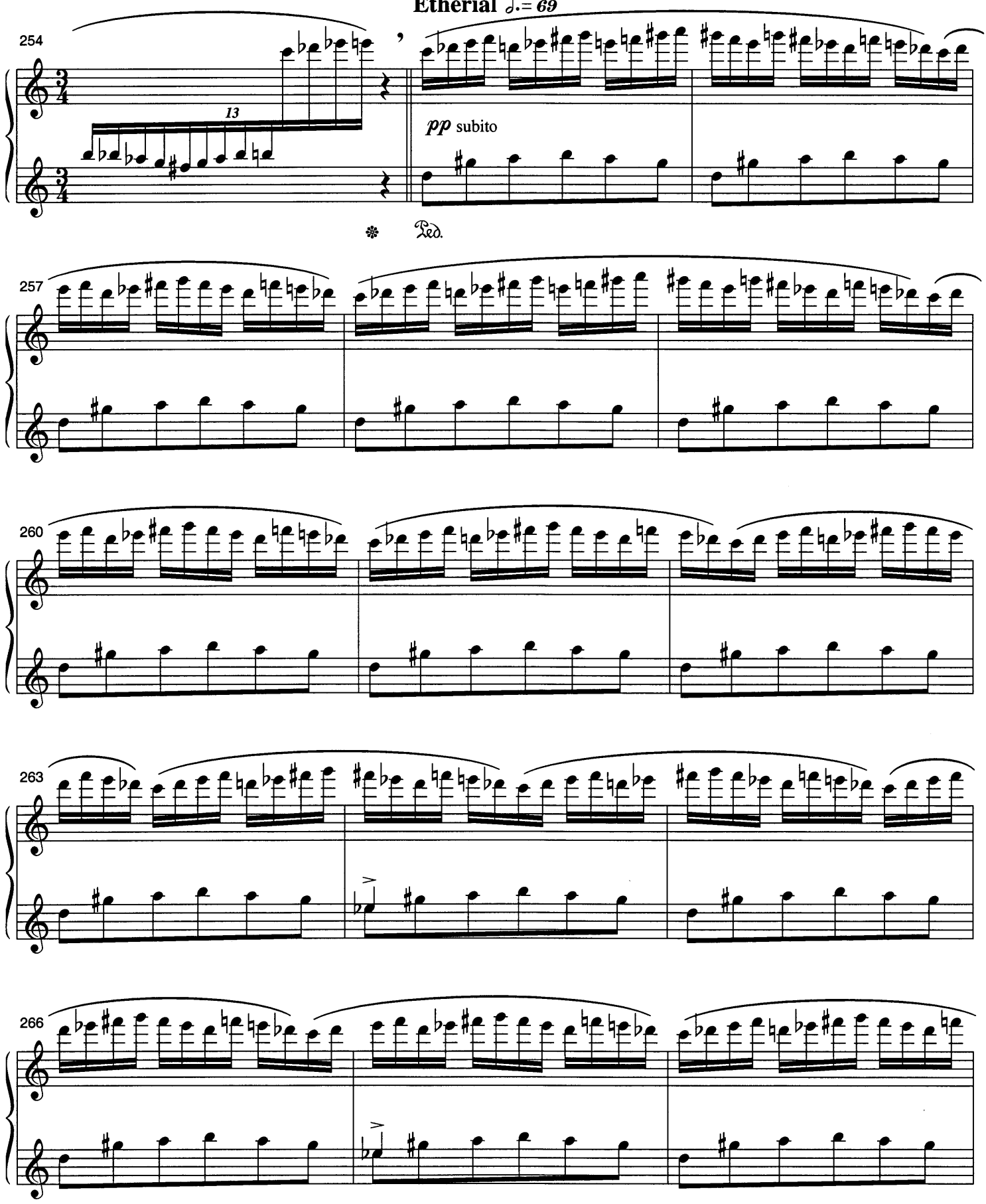

175
(♩ = 160+)
p
180
rubato
fff
Ped.
185
p
fff
p
Ped.
190
fff
p
Ped.
195
cresc.

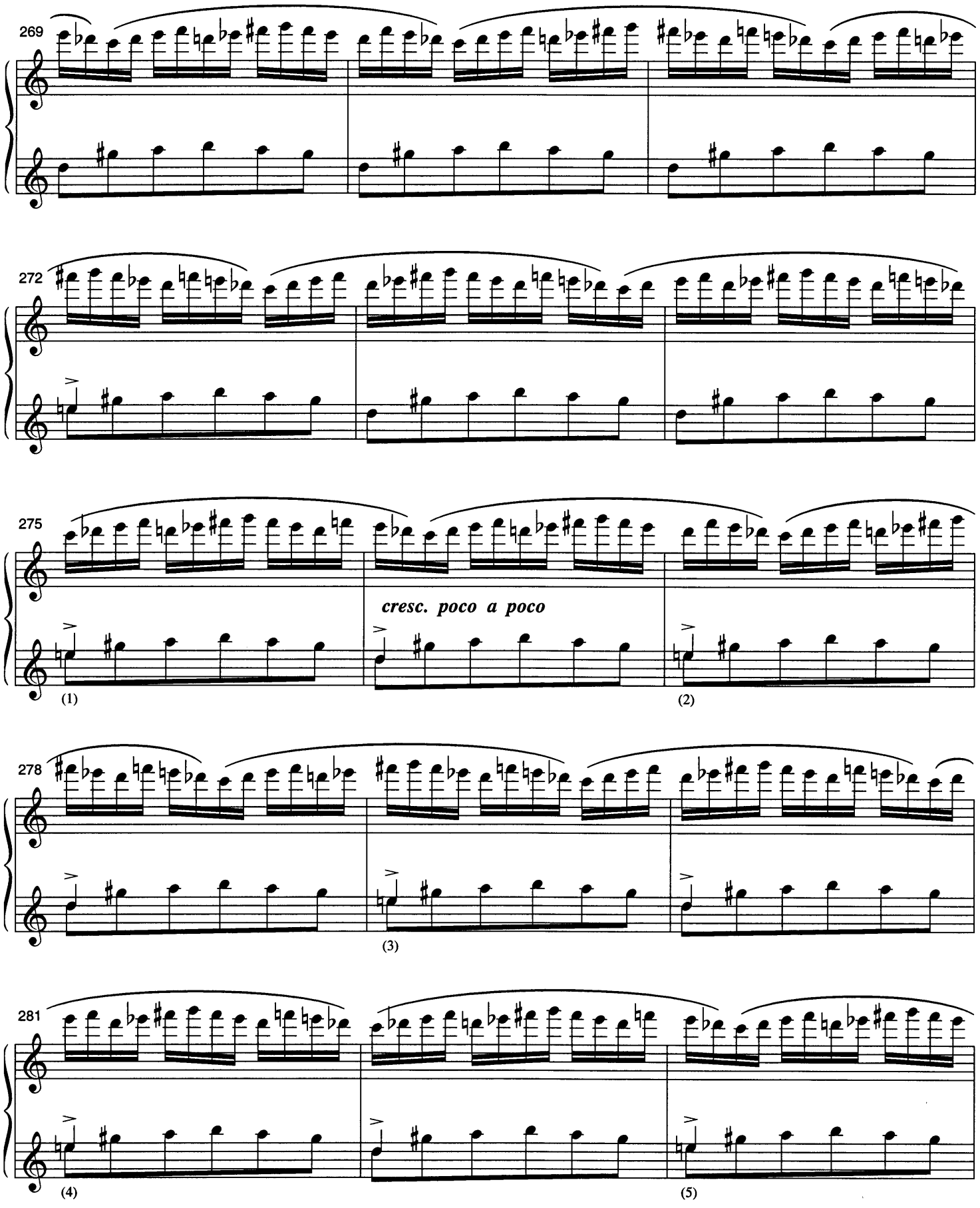

200
staccatissimo
mf
cresc.
205
slightly rushing ahead
ten.
expressively
p subito
Ped.
210
staccatissimo
slightly rushing ahead
ten.
expressively
mf
cresc.
p subito
Ped.
215
220
Ped.

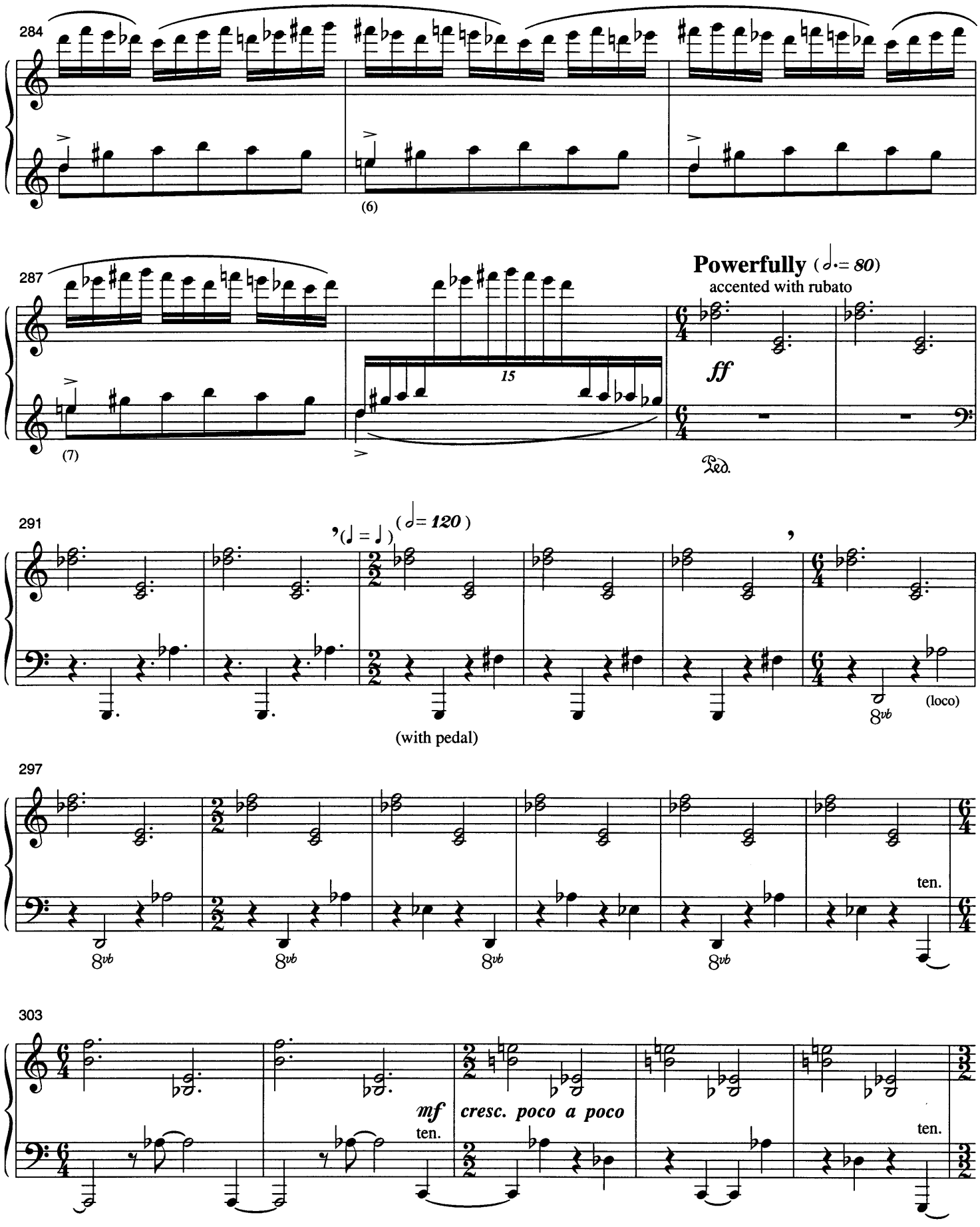

223
staccatissimo
mf
pp
Ped. (hold pedal)
227
sfz
230
sfz
sfz
233
echo
236
sfz
sfz
!!

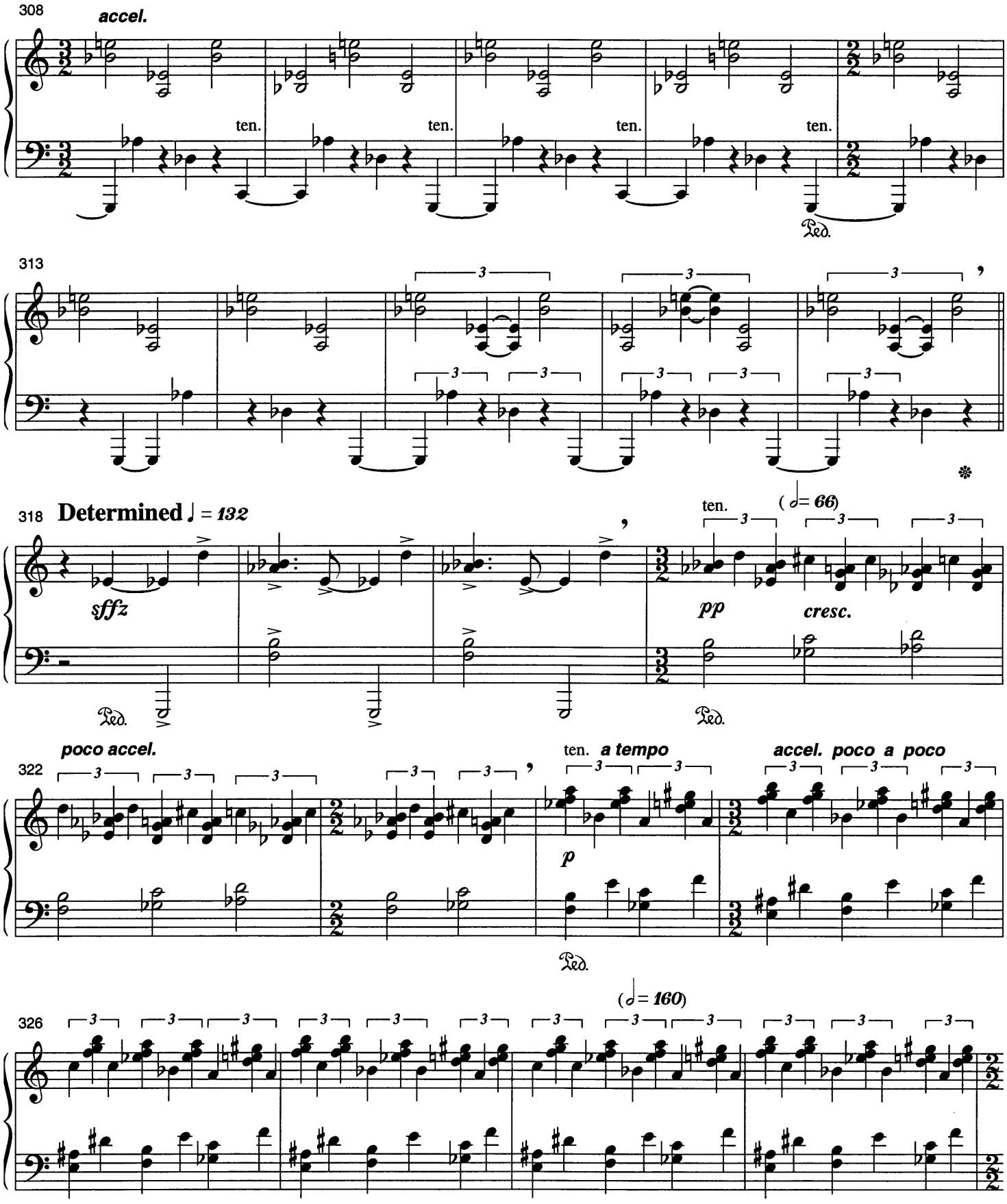

239
sfz
sfz
242
(no cresc.)
245
ten.
dynamically, with rubato
ff
3:2
Ped.
mf
ten.
248
mf
ff
Ped.
251
sfz
12
ten.

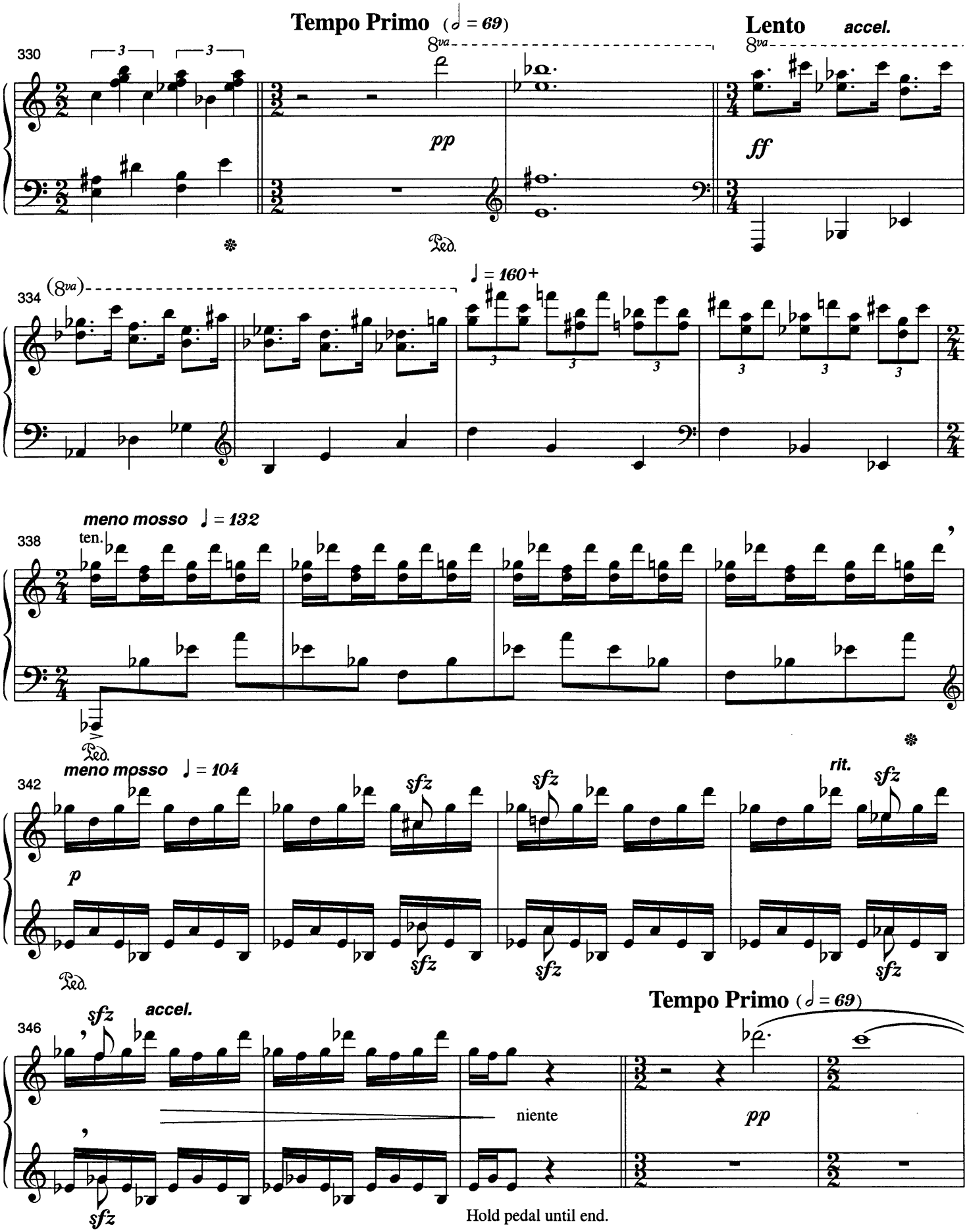
Etherial ♩.= 69

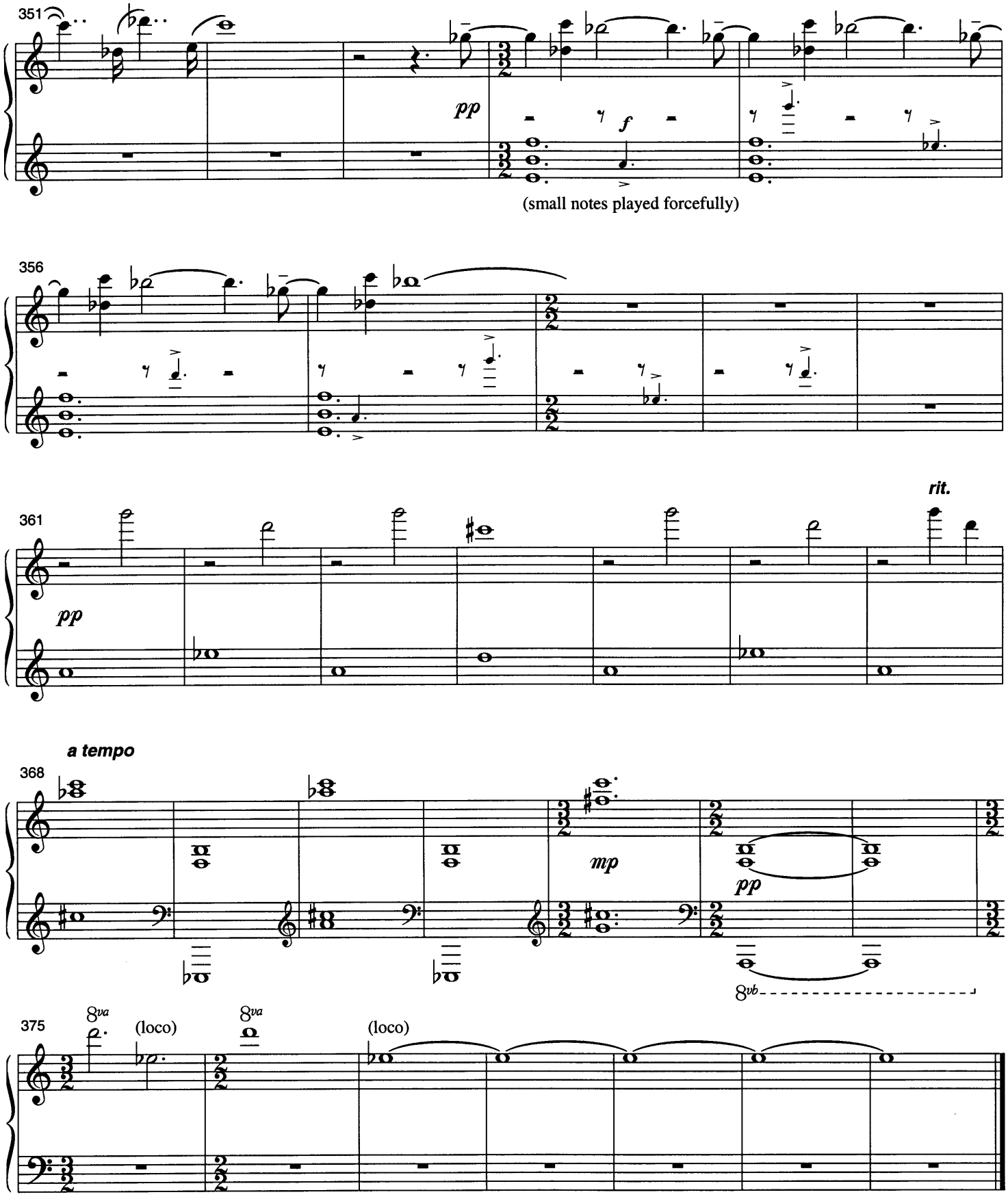



269
272
275
cresc. poco a poco
(1)
(2)
278
(3)
281
(4)
(5)


284
(6)
287
(7)
15
Powerfully (𝅗𝅥.= 80)
accented with rubato
ff
Ped.
291
(𝅗𝅥 = ♩)
(𝅗𝅥= 120)
8vb
(loco)
(with pedal)
297
8vb
8vb
8vb
8vb
ten.
303
mf
ten.
cresc. poco a poco
ten.


308
accel.
ten.
ten.
ten.
ten.
Ped.
313
3
318
Determined ♩ = 132
sffz
ten.
(𝅗𝅥 = 66)
pp
cresc.
Ped.
Ped.
322
poco accel.
ten.
a tempo
accel. poco a poco
p
Ped.
326
(𝅗𝅥 = 160)


Tempo Primo (𝅗𝅥 = 69)
Lento
accel.
330
8va
pp
ff
Ped.
(8va)
334
♩ = 160+
meno mosso ♩ = 132
ten.
338
Ped.
meno mosso ♩ = 104
342
p
sfz
rit.
Ped.
346
sfz
accel.
niente
Tempo Primo (𝅗𝅥 = 69)
pp
Hold pedal until end.


351
pp
f
(small notes played forcefully)
356
361
pp
rit.
a tempo
368
mp
pp
8vb
375
8va
(loco)
8va
(loco)