

Score

Preparatory Study for "Tomorrow"

Key of F major, Half position for basses,
Extended position for cellos, A chromatic for violins

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SING AND PLAY!

and violas

B \flat C7 F 3 F major scale-no signature

Violin I
la ti do

Violin II
la ti do

Viola
la ti do

Cello
la ti do

Double Bass
la ti do

HALF POSITION!

Vln. I

Vln. II

Vla.

Vc.

D.B.

11

F major scale with signature

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

3

3

4

lowered 1st finger

Db

X1

X2

X4

4

1

4

1

shift!

shift!

21 23

Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This block contains the first system of a musical score, covering measures 21 to 23. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 21 starts with a first violin part (Vln. I) containing a half note G4 with a flat, followed by quarter notes A4, B4, and C5. The second violin (Vln. II) has a half note G4 with a flat, followed by quarter notes A4, B4, and C5. The viola (Vla.) has a half note G4 with a flat, followed by quarter notes A4, B4, and C5. The cello (Vc.) has a half note G4 with a flat, followed by quarter notes A4, B4, and C5. The double bass (D.B.) has a half note G4 with a flat, followed by quarter notes A4, B4, and C5. Measure 22 shows the first violin and second violin parts continuing with quarter notes D5, E5, and F5. The viola and cello parts have rests. The double bass part has a half note G4 with a flat, followed by quarter notes A4, B4, and C5. Measure 23 shows the first violin and second violin parts continuing with quarter notes G5, A5, and B5. The viola and cello parts have rests. The double bass part has a half note G4 with a flat, followed by quarter notes A4, B4, and C5.

26 27

Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This block contains the second system of a musical score, covering measures 26 to 27. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 26 shows the first violin (Vln. I) and second violin (Vln. II) parts with quarter notes G4, A4, and B4. The viola (Vla.) has a half note G4 with a flat, followed by quarter notes A4, B4, and C5. The cello (Vc.) has a half note G4 with a flat, followed by quarter notes A4, B4, and C5. The double bass (D.B.) has a half note G4 with a flat, followed by quarter notes A4, B4, and C5. Measure 27 shows the first violin and second violin parts with rests. The viola part has quarter notes D5, E5, and F5. The cello part has quarter notes G5, A5, and B5. The double bass part has quarter notes C6, D6, and E6.

31

In. I slide! 2 3 pizz.

In. II slide! 2 3 pizz.

Vla. pizz.

Vc. X1 X2 4 pizz.

D.B. 2 2 pizz.

Tomorrow, from "Annie,"
by Charnin and Strouse

36

In. I arco *mf* **A**

In. II arco *mf* 4 *p* Divisi: split parts

Vla. arco *mf* 4 *p*

Vc. arco *mf* 2 1

D.B. arco *mf* 1 4 1 *p*

Half position!
mf

41

In. I

In. II

Vla.

Vc.

D.B.

Div.

46

In. I

In. II

Vla.

Vc.

D.B.

B

f

mf

Lower 1st pos.
1 2

mf

x1

2 4

x1

SHIFT! 4 SHIFT!

1

4

mf

1 pos. H.P.

C

51

Fl. I

Fl. II

Vla.

Vc.

D.B.

To Coda

56

Fl. I

Fl. II

Vla.

Vc.

D.B.

p

p

p

p

p

Coda

In. I *p* *f*
 n. II *p* *f*
 Vla. *p* *f*
 Vc. ² *p* *f*
 D.B. *p* *f*

In. I ⁶⁶ *rit.* ³
 n. II
 Vla.
 Vc. pizz.
 D.B. ¹ ¹ pizz.