

Two Longs

By
Marion Bauer

Roses
Breathe in the Night

High Voice



.60 net

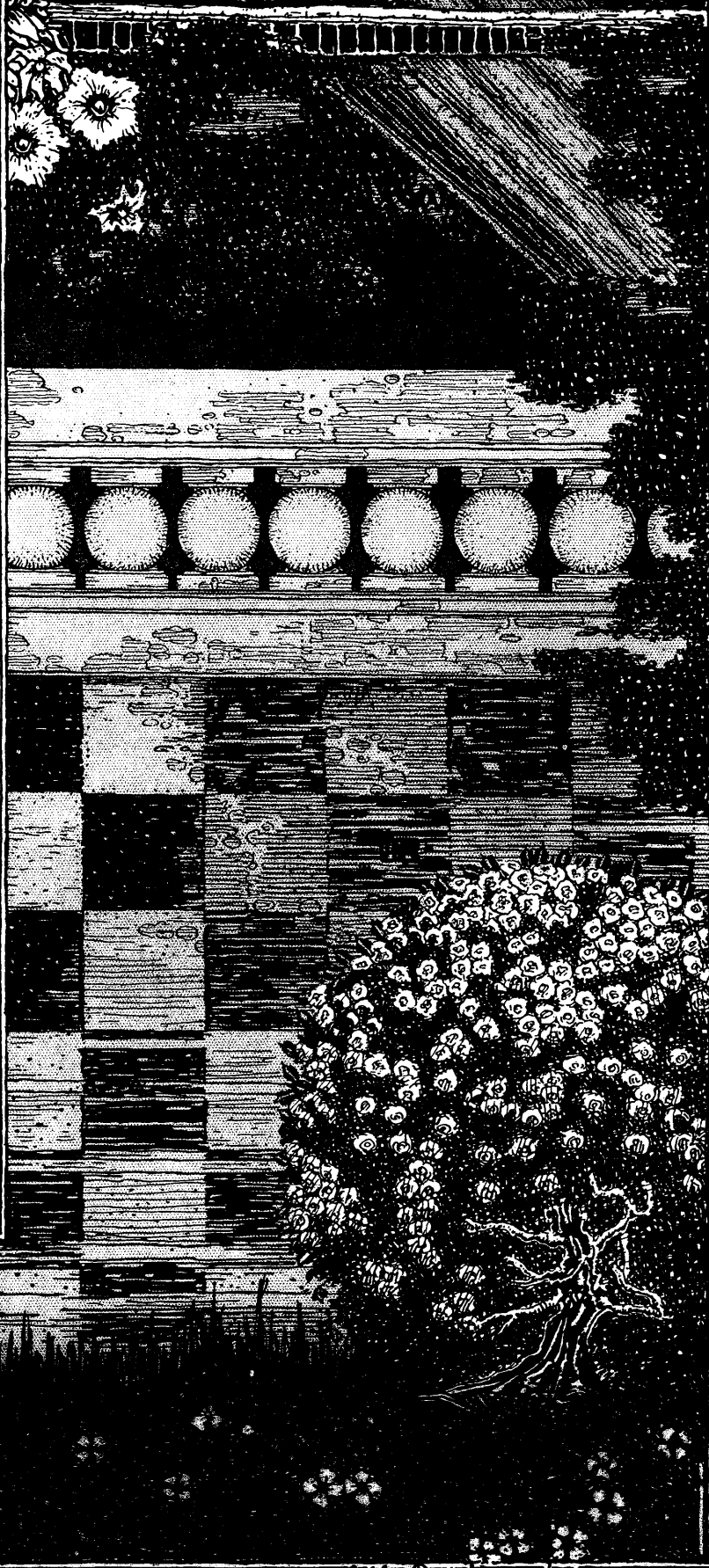
Night in the Woods

Medium Voice



.60 net

New York
G. Schirmer
Boston



Albert Schirmer

Night in the Woods

Edward Rowland Sill *

Marion Bauer

Andante tranquillo $\text{♩} = 52$

Voice

Night in the woods, night,

Piano

pp

Peace, peace on the plain; The

last red sun - set beam Belts the tall beech with

* Words used by permission of Houghton, Mifflin Co.

gold; _____ The qui - et kine are

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a half note A4, and then a quarter rest. The piano accompaniment (grand staff) features a melody in the right hand with eighth notes and triplets, and a bass line with half notes. The lyrics "gold;" and "The qui - et kine are" are positioned below the vocal line.

in the fold And stil - ly flows the stream. _____

The second system of the musical score. The vocal line continues with a quarter note B4, a quarter note C5, and a half note D5. The piano accompaniment features a melody in the right hand with eighth notes and a bass line with half notes. The lyrics "in the fold And stil - ly flows the stream." are positioned below the vocal line.

Soon

The third system of the musical score. The vocal line begins with a half note G4, followed by a half note A4, and then a quarter rest. The piano accompaniment features a melody in the right hand with eighth notes and a bass line with half notes. The lyrics "Soon" are positioned below the vocal line.

shall we see the stars a - gain, For one more day

The first system of the musical score. The vocal line (treble clef) contains three triplet markings over the notes 'see', 'the', and 'stars'. The piano accompaniment (grand staff) features a melody in the right hand and chords in the left hand.

down to its rest has lain, And all its cares have

The second system of the musical score. The vocal line continues with a triplet over 'And'. The piano accompaniment includes a long melodic line in the right hand and sustained chords in the left hand.

ta - ken flight, And all its doubts and pain.

The third system of the musical score. The vocal line concludes with a triplet over 'flight'. The piano accompaniment features a melodic line in the right hand and chords in the left hand, ending with a final chord.

Night in the woods, _____ Peace,

pp

3

3

peace, _____ peace.

pp

pp

senza rit.

ppp