

Concerto V

Oboe I, II

Violino I, II

Viola

Continuo

(Cembalo e Violoncello e Violone)

Concerto V

1.

Oboe I, II

Violino I

Violino II

Viola

Continuo
(Cembalo e Violoncello
e Violone)

Musical score for measures 1-7. The score is in 3/4 time and features five staves: Oboe I, II; Violino I; Violino II; Viola; and Continuo. The Oboe parts play a simple harmonic accompaniment. The Violino I and II parts play a rhythmic pattern of eighth notes with triplets. The Viola and Continuo parts provide a steady bass line. The Continuo part includes figured bass notation: f , 6, 4/2, 6, 4/2, 6, 4/2.

8

Musical score for measures 8-14. This system continues the piece with the same instrumentation. The Violino I and II parts continue their rhythmic pattern, now including some sixteenth-note runs. The Viola and Continuo parts remain consistent. The Continuo part includes figured bass notation: 6, 4/2, 6, 4/2, 6, 6.

15

Musical score for measures 15-21. This system continues the piece. The Violino I and II parts play more complex rhythmic patterns, including sixteenth-note runs. The Viola and Continuo parts continue their accompaniment. The Continuo part includes figured bass notation: 6 (4/2), 6, 6 4 #, 6, 6.

20

7b 6 4h 6 6 7h 5 6 4 h 5 6 5

27

4 2h 6 5 6 5 6 5 6h

34

Adagio

h 6 # 6 # 6 7 6 #

2. Allegro

Oboe I, II

Violino I

Violino II

Viola

Violoncello

Continuo
(Cembalo e Violone)

5 6 \sharp

7

6 6 6 6 7 6 6 6 \sharp 6 6 6 6 5 6 # 6 \sharp # 6 6

13

6 6 # 6 # 6 4 6 4 6 4 6 7 6 7 6

19

6 7 6 6 7 6 6 9 6 6 4 # 6 6 6 6 # (6) 4/2 6

26

4/2 6 4/2 6 6 6 6 6 (6) 6 4/2 6 # 6 6 6 4/2 6

32

6 6 6 4/2 6 4/2 6 4/2 6 6 6 6

38

6 6 6 6 b 6 6 b 6 6b b # 6 5 # 6

44

6 6 6 # 6 6 6 6 6

50

7 6 7 6 4 2 6 6 4

57

6 6 b b 6 6 6 6 6 6 #

64

2 6 # 2 6 6 4 3 7 6

70 Adagio

7 6 7 6 7 5 7 6 7 7 6 (7) 6 6 4 # 3 # 7 4 #

3. Adagio

Oboe I

Oboe II

Violino I

Violino II

Viola

Continuo
(Cembalo e Violoncello
e Violone)

The first system of the musical score for '3. Adagio' includes staves for Oboe I, Oboe II, Violino I, Violino II, Viola, and Continuo. The Oboe I part features a melodic line with trills and ornaments. The Continuo part includes figured bass notation: 6, 6/5, 9 8 7 6, 7 6, 4 #.

The second system continues the instrumental parts. The Continuo part includes figured bass notation: 6 6, 6, 6, 6, 6, 6, 6, 4 3, 7(b), 6/5.

The third system continues the instrumental parts. The Continuo part includes figured bass notation: 6/5, 6 5 #, 4 #, 6, 6, 6, 6, 6, 6b, 6, 6, 6, 6/5.

4. Allegro ma non troppo

Violino I
ed Oboe I

Violino II
ed Oboe II

Viola

Continuo
(Cembalo e Violoncello
e *Violone*)

5 6 7 6 6 (5) # 6 6 4 3 4 6 (#) 6 6 4 3 6 6 6 5

6

5 6# 5 6 6 5 6 5 2# 6 (6) 7 6 6# 7 6# (5) 6 5 6 6

11

6 3 9 8 7 4 # 4 # 6 9 6 4 6 5 9 3 9 3 6 9 6 4 3 (7)

16

7 6 4 3 7 6 4 3 6 4# 6 5 6# 4 3 9 5# 6# 6 6 7 4

21

Musical score for measures 21-25. The score is written for four staves: Treble, Violin, Viola, and Bass. Measure numbers 21, 22, 23, 24, and 25 are indicated at the beginning of each measure. Fingerings are indicated by numbers 1-5 below the notes. Accents and slurs are present throughout the passage.

26

Musical score for measures 26-30. The score is written for four staves: Treble, Violin, Viola, and Bass. Measure numbers 26, 27, 28, 29, and 30 are indicated at the beginning of each measure. Fingerings are indicated by numbers 1-5 below the notes. Accents and slurs are present throughout the passage.

31

Musical score for measures 31-35. The score is written for four staves: Treble, Violin, Viola, and Bass. Measure numbers 31, 32, 33, 34, and 35 are indicated at the beginning of each measure. Fingerings are indicated by numbers 1-5 below the notes. Accents and slurs are present throughout the passage.

36

Adagio

Musical score for measures 36-40. The score is written for four staves: Treble, Violin, Viola, and Bass. Measure numbers 36, 37, 38, 39, and 40 are indicated at the beginning of each measure. Fingerings are indicated by numbers 1-5 below the notes. Accents and slurs are present throughout the passage. The tempo marking "Adagio" is positioned above the staff in measure 36.

5. Allegro

Violino I
ed Oboe I

Violino II
ed Oboe II

Viola

Continuo
(Cembalo e Violoncello
e *Violone*)

Musical score for measures 1-8. The score is in 2/4 time with a key signature of one flat (B-flat). It features four staves: Violino I ed Oboe I, Violino II ed Oboe II, Viola, and Continuo (Cembalo e Violoncello e Violone). The dynamics are marked *f* (forte). The Continuo part includes figured bass notation: *f*, 6, 6, 6, #, 6 6, 6 7, 6 6.

Musical score for measures 9-17. The score continues with the same instrumentation and key signature. The Continuo part includes figured bass notation: 6 6 6, 6 6 6 6, 6 4 #, 6 6 5, 6 6 5, 6 6 6 #.

Musical score for measures 18-25. The score continues with the same instrumentation and key signature. The Continuo part includes figured bass notation: 4 2, 6, 7, 4 2, 6 6, 6 5, 6, 6, 7 7, 6 5 6, 7 5.

Musical score for measures 26-33. The score continues with the same instrumentation and key signature. The Continuo part includes figured bass notation: 6 5, 6, 6 6 6, 6 6, 4 3, 6, 6 6, 6 6 6.

35

5 6 6 6 6 6 6 6 6 6 6 6

43

6 6 4 6 6 6 6 6 # 6

51

7 6 6 5 # 6

59

6 4 # 6 p f 6 5 7 #

67

6 6 6 7 6 6 5 6 6 6 6 6 6 6

74

6 4 # *Fine*

83

6 6 6 6 6 6 6 6 6 6 6 5 4

91

6 6 6 6 # 6 6 6 4 5 4 # *Da Capo*