

SONATA in D MAJOR

for 2 Trumpets, Timpani & Strings

K. 236

Score (03':07")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

Violin I

Violin II

Viola

Cello

Double Bass

Trumpet in C 1

Trumpet in C 2

Timpani

mf

mf

mf

mf

mf

mf

mf

mf

SONATA in D MAJOR - K. 236 - Scarlatti - Score

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

C Tpt. 1

C Tpt. 2

5

Timp.

SONATA in D MAJOR - K. 236 - Scarlatti - Score

3

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

C Tpt. 1

C Tpt. 2

9

Timp.

9

SONATA in D MAJOR - K. 236 - Scarlatti - Score

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

C Tpt. 1

C Tpt. 2

13

Timp.

Detailed description: This page shows measures 13 through 16 of the Sonata in D Major, K. 236 by Domenico Scarlatti. The score is arranged for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass) and a woodwind section (two Cornets and a Timpani). The key signature is D major (two sharps). Measures 13 and 14 feature a rapid sixteenth-note melody in the Violin I and II parts, with the Viola and Cello/Double Bass providing a harmonic accompaniment. Measures 15 and 16 show a continuation of the string textures, with the woodwinds and timpani providing rhythmic support. The score is written in a standard musical notation style with a common time signature.

SONATA in D MAJOR - K. 236 - Scarlatti - Score

5

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

17

C Tpt. 1

C Tpt. 2

f

17

Timp.

f

SONATA in D MAJOR - K. 236 - Scarlatti - Score

21

Vln. I

p

cresc.

Vln. II

p

cresc.

Vla.

p

cresc.

Vc.

p

cresc.

D.B.

p

cresc.

21

C Tpt. 1

p

cresc.

C Tpt. 2

p

cresc.

21

Timp.

p

cresc.

7

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

25

C Tpt. 1

C Tpt. 2

f

25

Timp.

f

SONATA in D MAJOR - K. 236 - Scarlatti - Score

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

C Tpt. 1

C Tpt. 2

28

Timp.

tr

tr

p

p

tr

p

Detailed description: This page of a musical score for Domenico Scarlatti's Sonata in D Major, K. 236, covers measures 28 through 30. The score is arranged for a full orchestra, including Violins I and II, Viola, Violoncello, Double Bass, two Cornets in C, and Timpani. Measures 28 and 29 feature a rapid sixteenth-note scale in the strings, with the woodwinds providing harmonic support. Measure 30 marks a change in texture, with the strings playing sustained notes and the woodwinds and timpani entering with specific melodic and rhythmic figures. The key signature is D major (two sharps), and the time signature is common time (C). The score includes various musical notations such as slurs, trills, and dynamic markings like *p* (piano).

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9

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

C Tpt. 1

C Tpt. 2

31

Timp.

31

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

C Tpt. 1

C Tpt. 2

35

Timp.

mp

mp

mp

mp

mp

mp

mp

mp

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

C Tpt. 1

C Tpt. 2

39

Timp.

The musical score is for a full orchestra and includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, Trumpet 1, Trumpet 2, and Timpani. The key signature is D major (two sharps). The score is divided into two systems. The first system (measures 39-40) features a rapid sixteenth-note scale in the Violins I and II, a half note in the Viola and Cello, and a dotted quarter note in the Double Bass. The second system (measures 41-42) features a rapid sixteenth-note scale in the Violins I and II, a half note in the Viola and Cello, and a dotted quarter note in the Double Bass. The Trumpets and Timpani parts are marked with rests in the first system and a dotted quarter note in the second system.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

C Tpt. 1

C Tpt. 2

41

Timp.

Detailed description: This image shows a page from a musical score for the Sonata in D Major, K. 236 by Domenico Scarlatti. The page is numbered 12 at the top. The score is for measures 41 and 42. The instruments are Vln. I, Vln. II, Vla., Vc., D.B., C Tpt. 1, C Tpt. 2, and Timp. The key signature is D major (two sharps). The time signature is not explicitly shown but is 3/4. In measure 41, Vln. I and Vln. II play a half note D4. Vla. plays a half note D3. Vc. plays a half note D2. D.B. plays a half note D2. C Tpt. 1 and C Tpt. 2 play a half note D4. Timp. plays a half note D2. In measure 42, Vln. I and Vln. II play a half note D4. Vla. plays a half note D3. Vc. plays a half note D2. D.B. plays a half note D2. C Tpt. 1 and C Tpt. 2 play a half note D4. Timp. plays a half note D2.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

C Tpt. 1

C Tpt. 2

43

Timp.

Detailed description: This page of the musical score for the Sonata in D Major, K. 236 by Domenico Scarlatti, page 13, contains measures 43 through 45. The score is written for a full orchestra, including Violin I and II, Viola, Violoncello, Double Bass, Clarinet 1 and 2, and Timpani. The key signature is D major (two sharps). Measures 43 and 44 are marked with a '43' above the first staff. The Violin I and II parts feature rapid sixteenth-note passages, often beamed in groups of four, with some measures containing triplets. The Viola, Violoncello, and Double Bass parts provide a steady harmonic foundation with quarter and eighth notes. The Clarinet 1 and 2 parts play sustained notes, while the Timpani part features a series of short, rhythmic strokes.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

C Tpt. 1

C Tpt. 2

46

Timp.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

C Tpt. 1

C Tpt. 2

48

Timp.

The musical score is for a Sonata in D Major, K. 236 by Domenico Scarlatti, page 15. The score is for a full orchestra and includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, Cornet 1, Cornet 2, and Timpani. The key signature is D major (two sharps). The score is divided into two systems. The first system contains measures 48-50. The second system contains measures 51-52. The Violin I part has a half note in measure 48, a quarter note in measure 49, and a dotted half note in measure 50. The Violin II part has a half note in measure 48, a quarter note in measure 49, and a dotted half note in measure 50. The Viola part has a half note in measure 48, a quarter note in measure 49, and a dotted half note in measure 50. The Violoncello and Double Bass parts have a half note in measure 48, a quarter note in measure 49, and a dotted half note in measure 50. The Cornet 1 and Cornet 2 parts have a half note in measure 48, a quarter note in measure 49, and a dotted half note in measure 50. The Timpani part has a half note in measure 48, a quarter note in measure 49, and a dotted half note in measure 50.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

C Tpt. 1

C Tpt. 2

50

Timp.

The musical score is for a full orchestra and includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, Trumpet 1, Trumpet 2, and Timpani. The key signature is D major (two sharps). The score is divided into two systems. The first system contains measures 49-50, and the second system contains measures 51-52. The Violin I part has a melodic line with a slur over measures 51-52. The Violin II part has a melodic line with a slur over measures 51-52. The Viola part has a melodic line with a slur over measures 51-52. The Violoncello part has a melodic line with a slur over measures 51-52. The Double Bass part has a melodic line with a slur over measures 51-52. The Trumpet 1 part has a melodic line with a slur over measures 51-52. The Trumpet 2 part has a melodic line with a slur over measures 51-52. The Timpani part has a melodic line with a slur over measures 51-52.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

C Tpt. 1

C Tpt. 2

52

Timp.

The musical score is for the Sonata in D Major, K. 236 by Domenico Scarlatti, page 17. It shows measures 52 through 54. The instruments are Violin I, Violin II, Viola, Violoncello, Double Bass, Cornet 1, Cornet 2, and Timpani. The key signature is D major (two sharps). The time signature is not explicitly shown but is 3/4. The score is written for a full orchestra. Measures 52-54 are shown for all instruments. The Violins I and II, Viola, Violoncello, and Double Bass parts are active, while the Cornets 1 and 2 are silent.

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55

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

C Tpt. 1

C Tpt. 2

55

Timp.

The musical score is for measures 55-57 of the Sonata in D Major, K. 236 by Domenico Scarlatti. The key signature is D major (two sharps). The Violin I and II parts feature melodic lines with trills and slurs. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and moving lines. The woodwinds and timpani are marked with rests.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

C Tpt. 1

C Tpt. 2

58

Timp.

The musical score is for the Sonata in D Major, K. 236 by Domenico Scarlatti, page 19. It features a string quartet (Violins I and II, Viola, Violoncello, and Double Bass) and three woodwinds (C Trumpets 1 and 2, and Timpani). The key signature is D major (two sharps). The score shows measures 58-61 for the strings and measures 61-62 for the woodwinds. The woodwinds play a rhythmic pattern of eighth notes and quarter notes with accents in measures 61 and 62.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

C Tpt. 1

C Tpt. 2

62

Timp.

This musical score page contains measures 62 through 65 of the Sonata in D Major, K. 236 by Domenico Scarlatti. The score is arranged for a full orchestra, including Violins I and II, Viola, Violoncello, Double Bass, Cornets 1 and 2, and Timpani. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, beams, slurs, and trills. The measures are divided into four measures per system. The first system (measures 62-65) shows the Violins I and II playing a melodic line with trills in measures 62 and 63. The Viola, Violoncello, and Double Bass provide harmonic support. The second system (measures 66-69) shows the Cornets 1 and 2 and Timpani playing a rhythmic pattern. The score is written in a standard musical notation style with a clear layout and a large font for the instrument names.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

C Tpt. 1

C Tpt. 2

66

Timp.

Detailed description: This is a page from a musical score for the Sonata in D Major, K. 236 by Domenico Scarlatti. The page is numbered 21. It contains staves for Violin I, Violin II, Viola, Violoncello, Double Bass, Horn 1, Horn 2, and Timpani. The key signature is D major (two sharps). The score begins at measure 66. The Violin I and II parts feature rapid sixteenth-note passages. The Viola and Violoncello parts have a more rhythmic, eighth-note pattern. The Double Bass part has a simple eighth-note accompaniment. The Horn 1 and Horn 2 parts play a simple harmonic accompaniment. The Timpani part has a simple rhythmic pattern. The score ends with a double bar line and repeat dots.