

SONATA in D MAJOR

for 2 Trumpets, Timpani & Strings

K. 236

Trumpet in C 1

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

14

22

35

41

48

61

67

mf

f

p

mp

3

3

4

5

3

8

The musical score is written for a single trumpet in C. It begins in D major (two sharps) and common time. The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The score consists of seven staves of music. The first staff (measures 1-13) includes a dynamic marking of *mf* and features a triplet of eighth notes, a triplet of eighth notes, and a quarter note. The second staff (measures 14-21) includes a dynamic marking of *f* and features a triplet of eighth notes. The third staff (measures 22-34) includes a dynamic marking of *p* and features a quintuplet of eighth notes and a triplet of eighth notes. The fourth staff (measures 35-40) includes a dynamic marking of *mp* and features a repeat sign. The fifth staff (measures 41-47) continues the melody. The sixth staff (measures 48-60) includes a dynamic marking of *mp* and features an octuplet of eighth notes. The seventh staff (measures 61-72) includes a dynamic marking of *mp* and features a repeat sign. The score is arranged by Michel Rondeau.

SONATA in D MAJOR

for 2 Trumpets, Timpani & Strings

K. 236

Trumpet in C 2

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

The musical score for Trumpet in C 2 is written in D major (two sharps) and common time. It begins with a mezzo-forte (*mf*) dynamic. The first staff (measures 1-9) features a half rest followed by a triplet of eighth notes, then another half rest and triplet. The second staff (measures 10-19) starts with a quarter rest, followed by a quarter note, a half rest, and a triplet of eighth notes. The third staff (measures 20-29) begins with a half rest, followed by a quarter note, a half rest, and a quintuplet of eighth notes. The fourth staff (measures 30-38) starts with a triplet of eighth notes, followed by a half rest, a quarter note, and a half note. The fifth staff (measures 39-45) consists of a series of eighth notes. The sixth staff (measures 46-59) begins with a series of eighth notes, followed by a decuplet of eighth notes. The seventh staff (measures 60-66) features a series of eighth notes with accents. The eighth staff (measures 67-74) concludes with a series of eighth notes and a final double bar line.

10 4 3 *f*

21 *p* 5 *p*

31 3 *mp*

39

46 10

61

67

SONATA in D MAJOR

for 2 Trumpets, Timpani & Strings

K. 236

Trumpet in D 1

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

The musical score for Trumpet in D 1 is written in treble clef with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 90 beats per minute. The score consists of 74 measures, divided into systems of six measures each. Measure numbers 14, 22, 35, 41, 48, 61, and 67 are indicated at the start of their respective systems. The score includes various musical notations such as rests, notes, and dynamic markings. The dynamics are marked as *mf* (measures 1-13), *f* (measures 14-21), *p* (measures 22-34), *mp* (measures 35-40), and *f* (measures 41-74). There are also markings for *p* (measures 41-47) and *mp* (measures 48-57). The score includes several triplet markings (3) and a quintuplet (5). There are also markings for 4 and 8. The score ends with a double bar line and repeat dots in measure 74.

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K. 236

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

mf

6

tr

11

16

f

21

p

cresc.

25

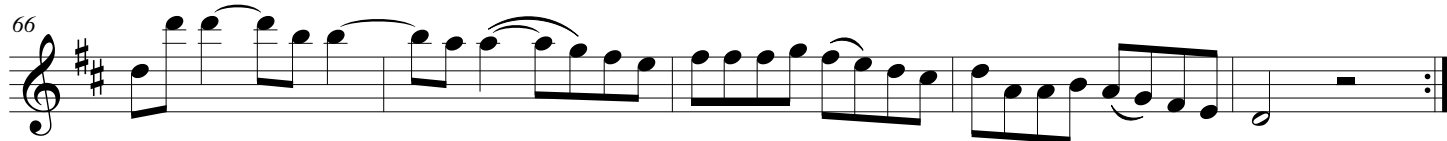
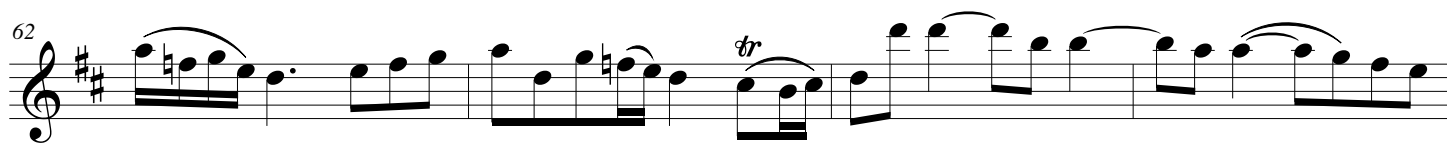
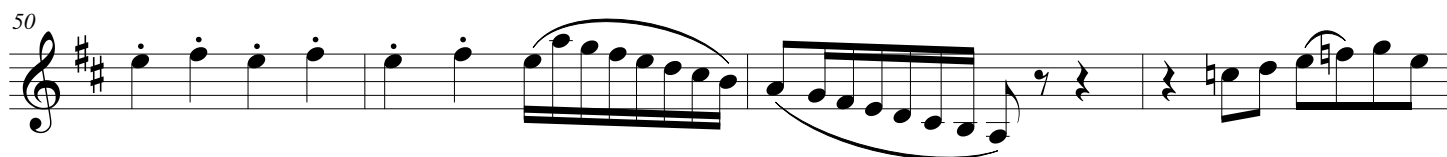
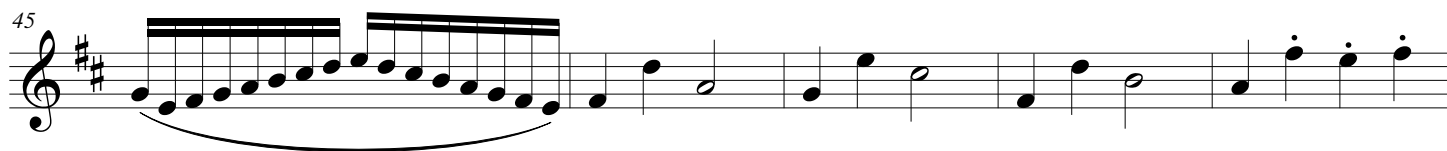
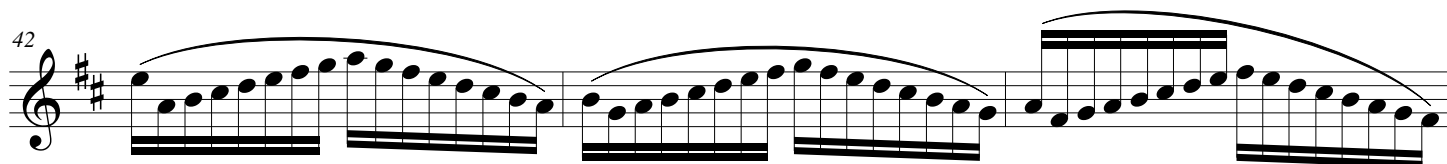
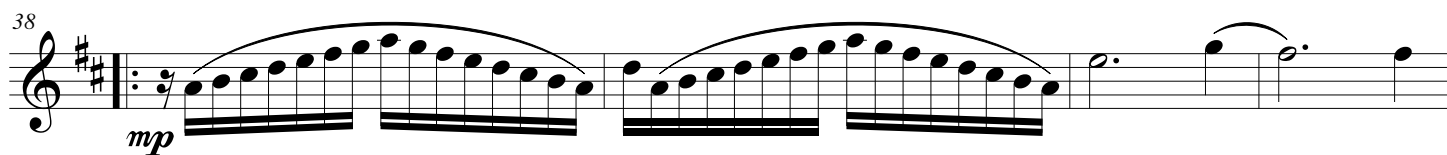
f

29

tr

34

2 SONATA in D MAJOR - K. 236 - Scarlatti - Violin 1



SONATA in D MAJOR

for 2 Trumpets, Timpani & Strings

K. 236

Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

mf *mf*

6

12

17 *f* *p*

22 *cresc.*

26 *f*

30 *tr*

35 *mp*

SONATA in D MAJOR - K. 236 - Scarlatti - Violin 2

39

43

46

51

56

60

63

67

The musical score is written for Violin 2 in D major, K. 236 by Domenico Scarlatti. It consists of eight staves of music. The first staff (measures 39-42) begins with a rapid sixteenth-note run. The second staff (measures 43-45) continues with similar runs and includes a trill. The third staff (measures 46-49) has a more melodic line with some sixteenth-note passages. The fourth staff (measures 50-53) includes a trill and sixteenth-note runs. The fifth staff (measures 54-57) continues with sixteenth-note passages. The sixth staff (measures 58-61) features a trill and sixteenth-note runs. The seventh staff (measures 62-65) continues with sixteenth-note passages. The eighth staff (measures 66-69) concludes the piece with a final cadence.

SONATA in D MAJOR

for 2 Trumpets, Timpani & Strings

K. 236

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

7

12

17

23

28

33

39

mf

f

p

cresc.

f

mp

SONATA in D MAJOR - K. 236 - Scarlatti - Viola

45



50



54



59



63



67



SONATA in D MAJOR

for 2 Trumpets, Timpani & Strings

K. 236

Cello

Allegro $\text{♩} = 90$

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

6

11

16

21

26

31

36

mf

f

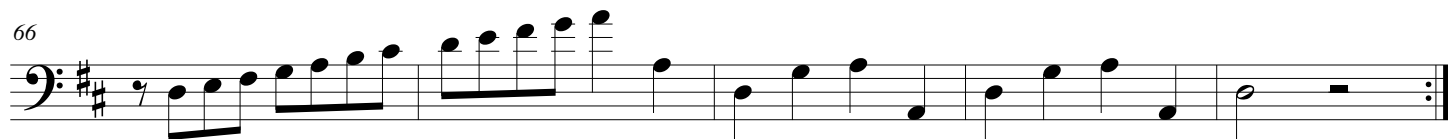
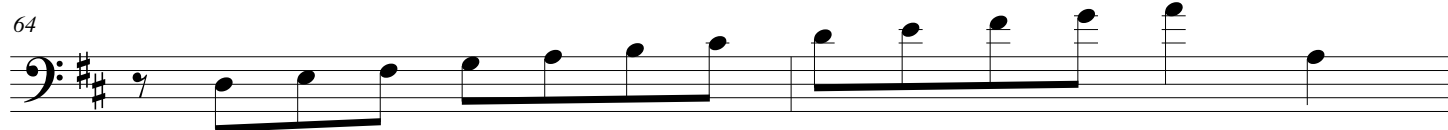
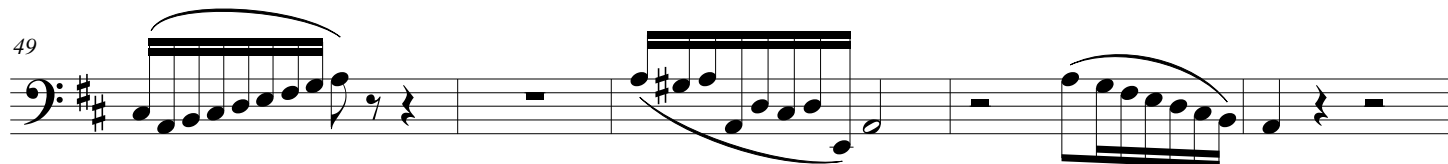
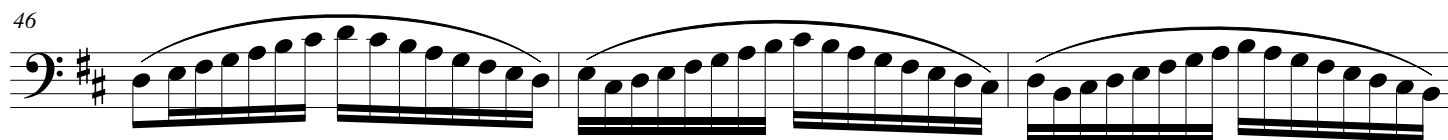
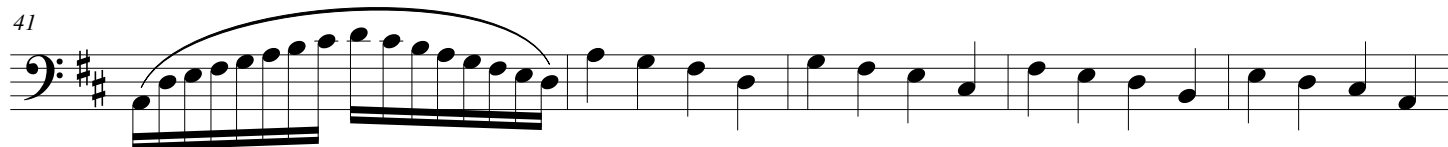
p

cresc.

f

mp

SONATA in D MAJOR - K. 236 - Scarlatti - Cello



SONATA in D MAJOR

for 2 Trumpets, Timpani & Strings

K. 236

Double Bass

Allegro ♩ = 90

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

mf

9

3

3

19

f

p

cresc.

25

f

30

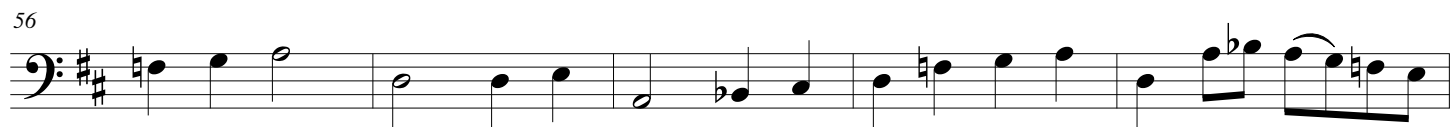
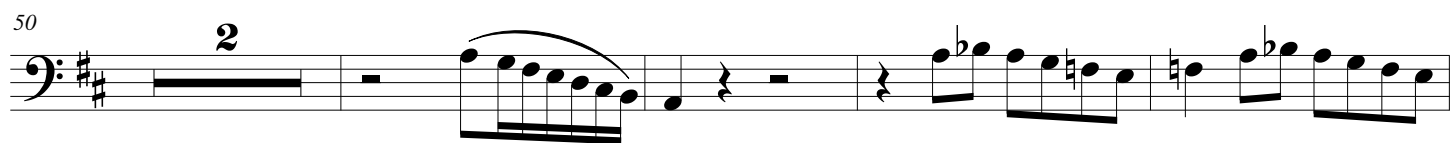
36

mp

42

47

SONATA in D MAJOR - K. 236 - Scarlatti - Double Bass



SONATA in D MAJOR

for 2 Trumpets, Timpani & Strings

K. 236

Timpani (A-D)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

10

5

3

7

f

f

28

tr

p

3

36

mp

42

3

14

3

3

3

64