

In Nomine

Intavolierung - Anton Höger

William Whytbroke

1 1 | | | | | | | | | | | | | | | |

c f e c a d d c a d c a d c f

2												
2												

1 1 | | | | | | | | | | | | | | | |

d d c a d b a d b a c a d a b d a

2												
2												

|. | | | | | | | | | | | | | | | |

a d c a c a a c a e c a d

2												
2												

1

2								
2								

c a c c c c a a

9

e c a d c a d c a d c a d a
 c a c a d c a d a a f d c d a
 c a a c d a c a c e a d c c d a c c a e c a d c a
 a d b a a
 a
 a

15

c a d c a c f e c a a d c a d c a c d c
 d c a d d a c a d c a c a d c a d a c d
 a e c a d c d c c a c a a c a e c
 a d a a c a
 a
 a

21

e h f e a e c f e f c a d c a d a c a f e c
 c a c f d c a d c h f d c a d a c d d
 a a d c a c b c a c a d c a c a c e c a d c
 c c a a a d

27

a d c a c a c h g c c d
 c a d b a f d c c a d d a c d f a d c e e h
 d a d a c e a e c a a d c c a d a c c c d c e
 a d a b a a

33

Handwritten musical notation for the song "The Rose Tree". The notation is written on a five-line staff. The melody is written in a simplified notation system using letters (c, a, d, e, b) and rhythmic flags. The score is divided into five measures. The first measure contains a whole note 'c'. The second measure contains a half note 'a' and a half note 'd'. The third measure contains a quarter note 'c', an eighth note 'a', and a quarter note 'd'. The fourth measure contains a quarter note 'c', an eighth note 'a', and a quarter note 'd'. The fifth measure contains a quarter note 'c', an eighth note 'a', and a quarter note 'd'. The score is written on a five-line staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simplified notation system using letters (c, a, d, e, b) and rhythmic flags. The score is divided into five measures. The first measure contains a whole note 'c'. The second measure contains a half note 'a' and a half note 'd'. The third measure contains a quarter note 'c', an eighth note 'a', and a quarter note 'd'. The fourth measure contains a quarter note 'c', an eighth note 'a', and a quarter note 'd'. The fifth measure contains a quarter note 'c', an eighth note 'a', and a quarter note 'd'.

38

δ	a	c	e	f	e	c	a	e	c	a	c	e	h	f	e	c	a	δ	c	δ

a	δ	a	c	c	δ	a	δ	a	c	a	c	δ	a	c	c	δ	c	a	δ

δ	c	a	c	c	δ	c	a	δ	c	a	a	δ	c	a	c	e

a	c	a	a	c	a

44

a d c a c d a c c h f d c c d a f e c
 c c d a a d b a a a a d b a a
 c a b a c a e e e a c a d c d a c d c a c a
 c a a a a c a

51

a c e a c a d c a a d c a c f e a e
 d c a d a d c a c d d c a d a c d a
 c c a d c d a c d a c a c a c e c c
 e c a c a e c