

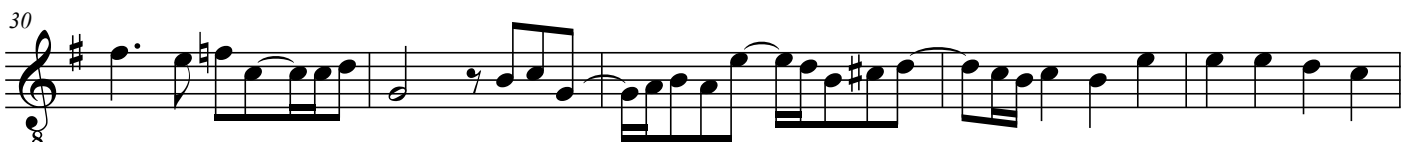
Fantasia super: Jo son fertio lasso, fuga quadruplici

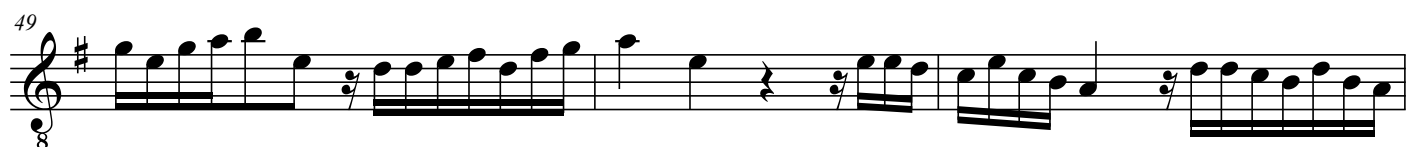
SSWV 103

Tabulatura Nova continens variationes aliquot psalmorum, fantasiarum, cantilenarum, passamezzo et canones
Hamburg, 1624

Samuel Scheidt
(1587-1654)

Intavolierung und Bearbeitung
Anton Höger





79

4

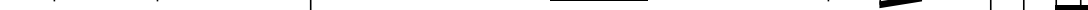
87

8

92

92

97



102

8

107

107

112

Musical notation for measure 112, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes, with a fermata over the final note.

117

117

122

