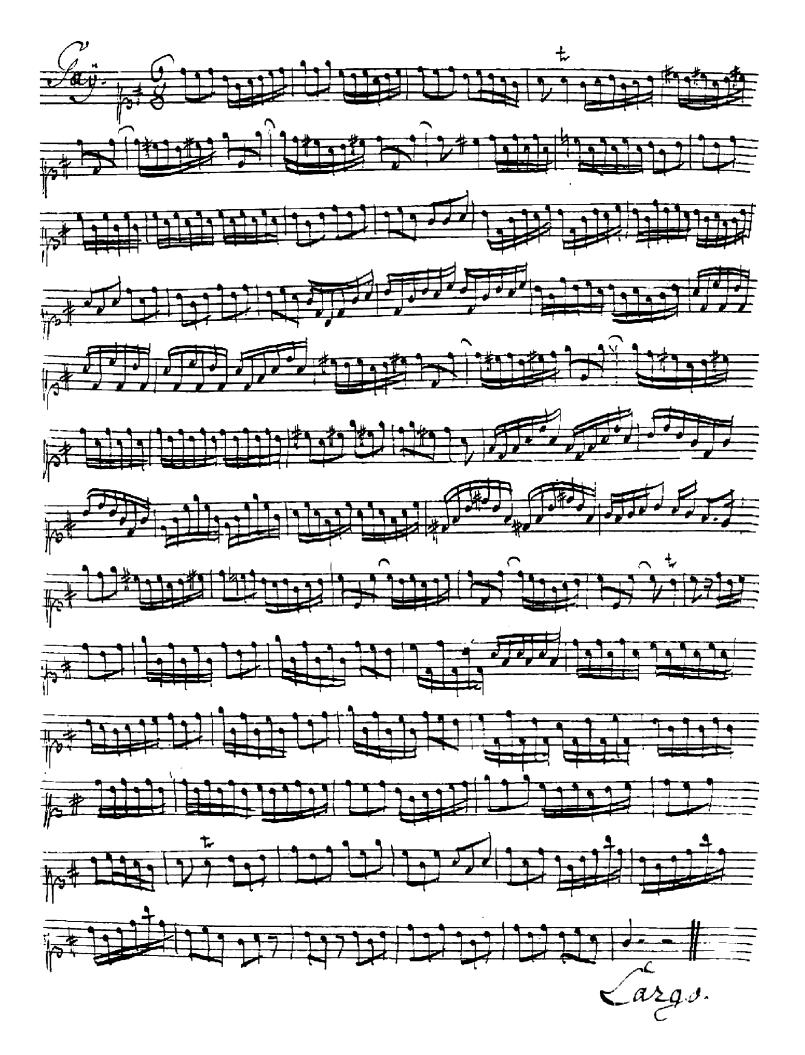
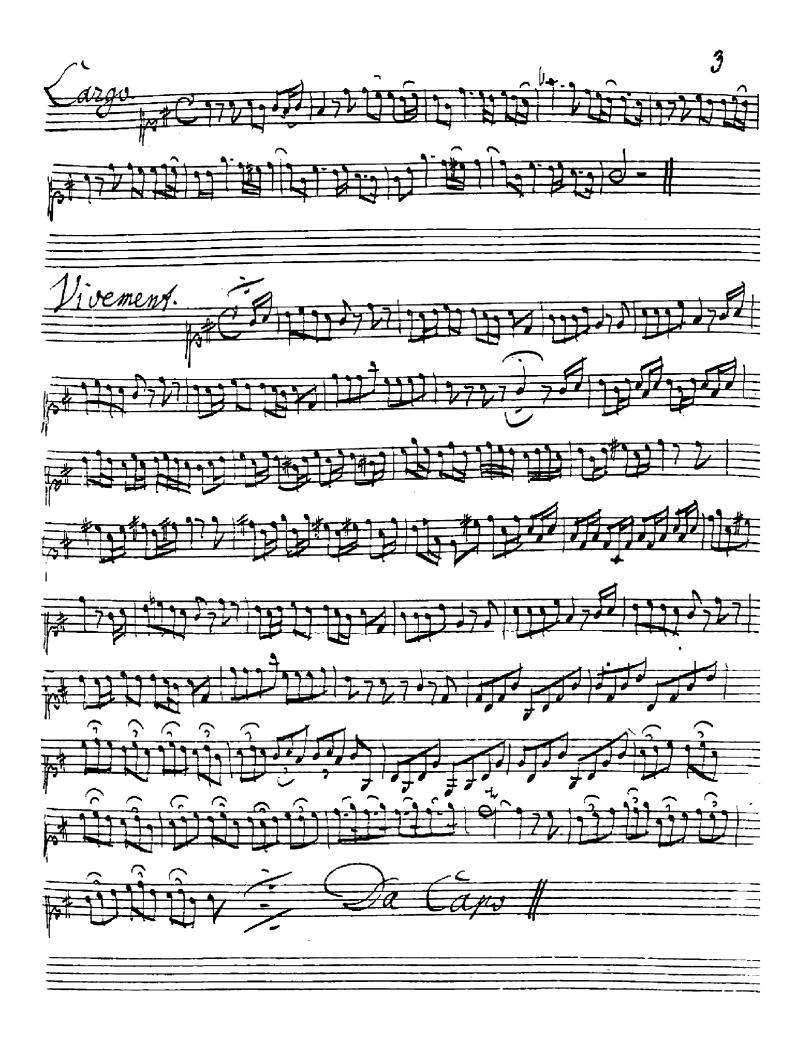
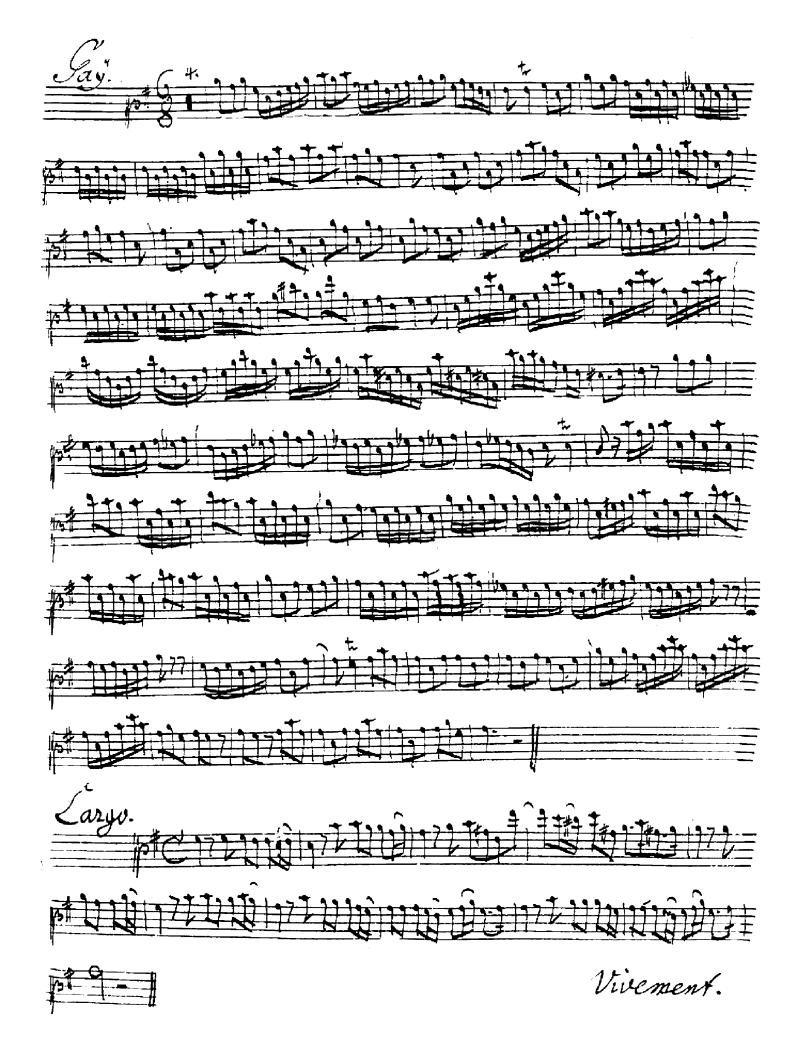
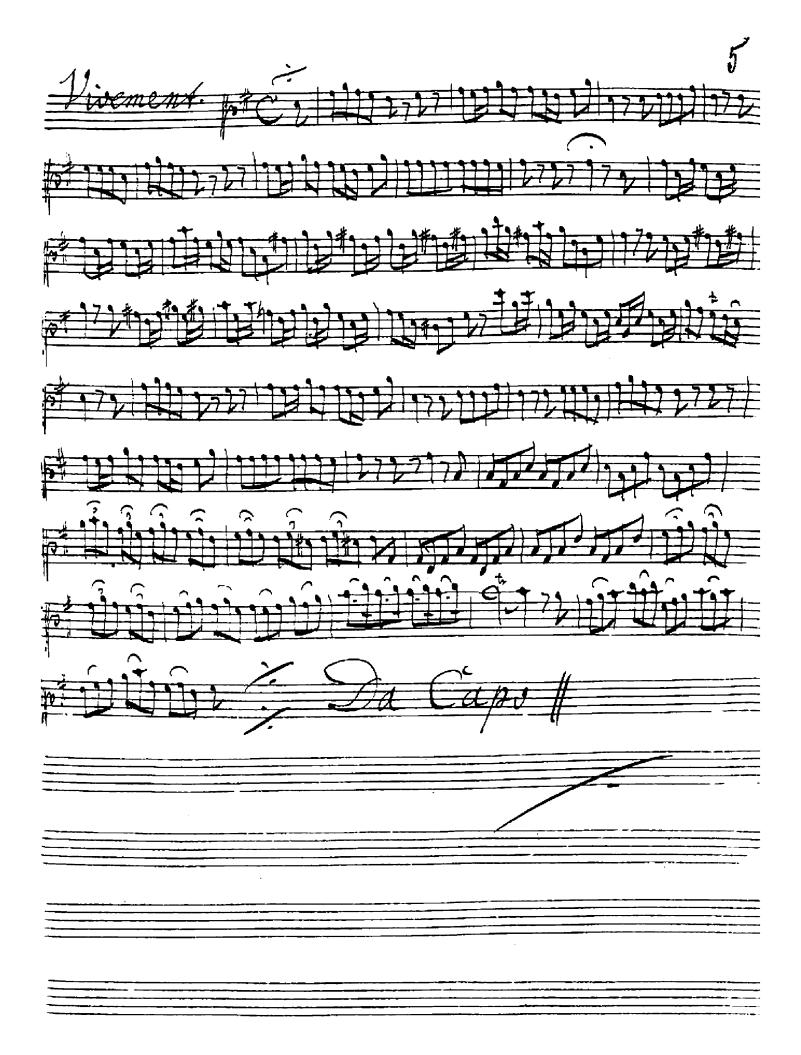
Violetta. 1.2





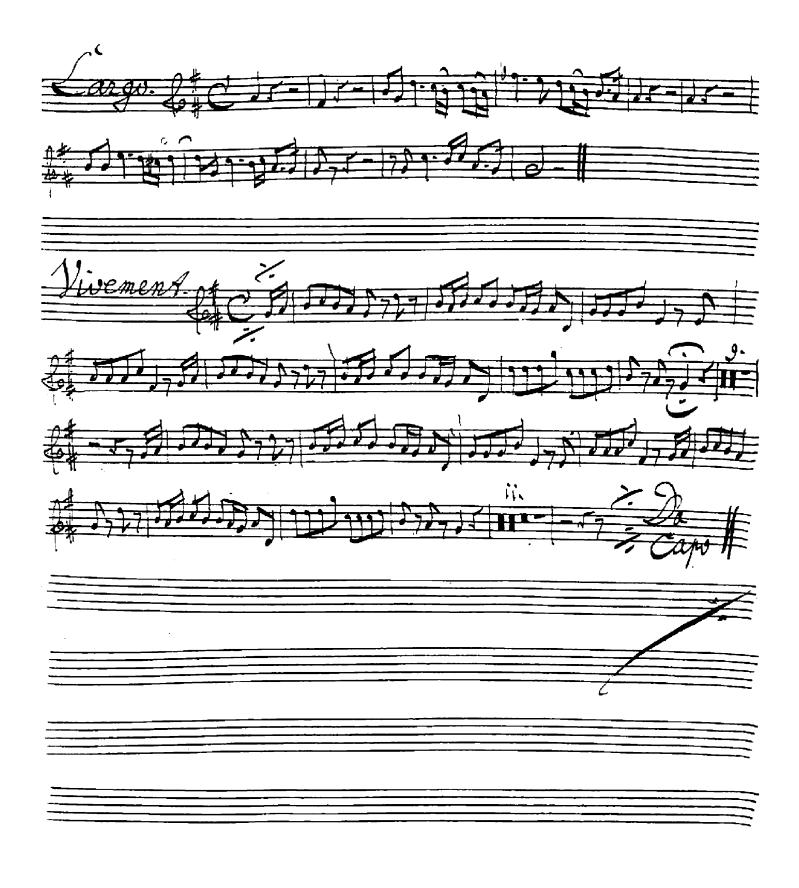




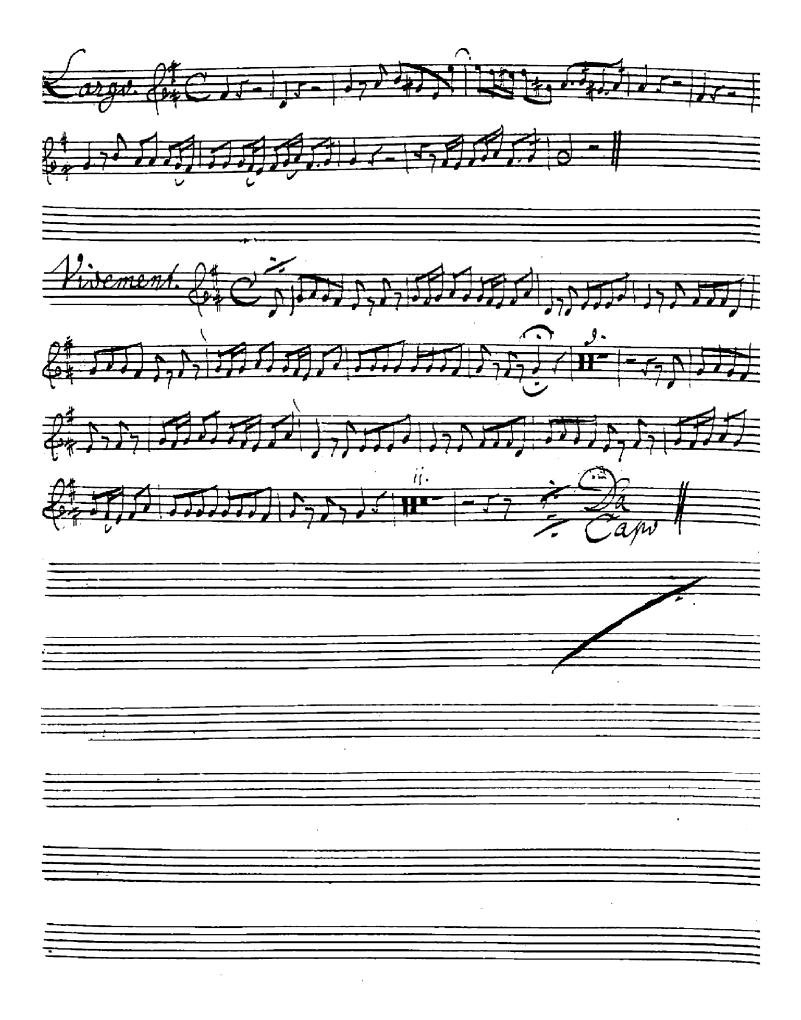


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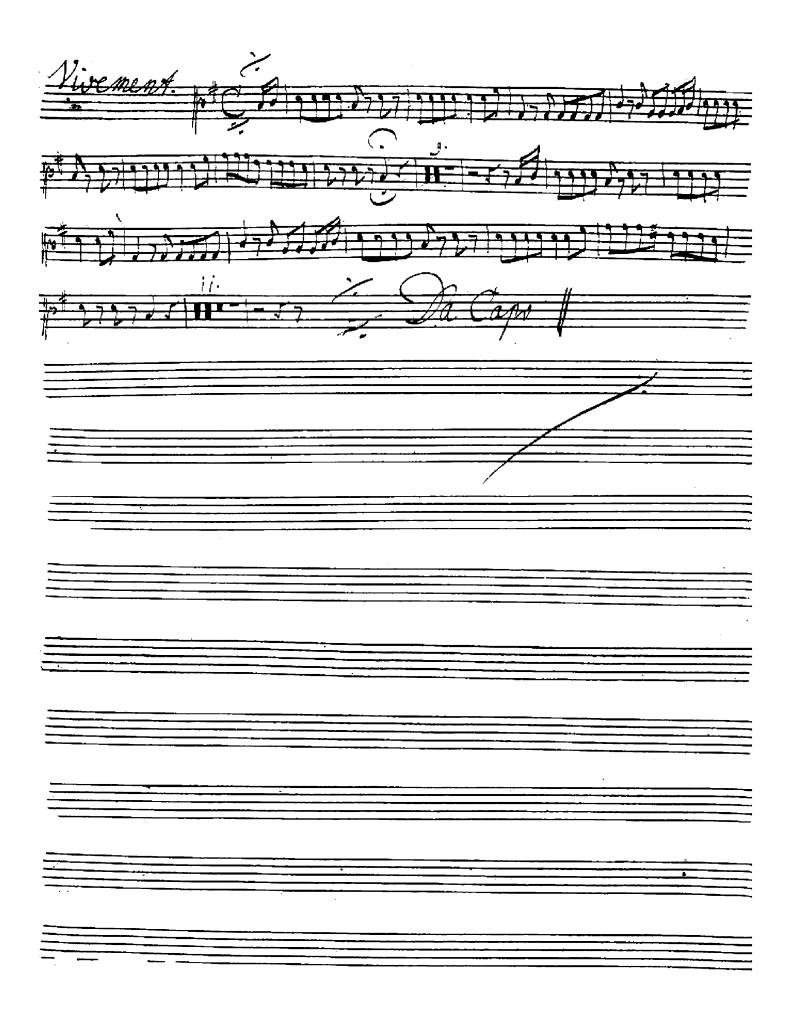
Largo.







Viola Jay.



Violone. Hoagis. CTC 471.1171 1111 1111 1171 1172 Congo.



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CLEFS USED, image of a violetta url.txt

Violetta I: soprano C clef (violist can read as if a 5th down, in C major)

Violetta II: alto C clef (i.e., normal viola clef)

Strings: the usual clefs

NOTES: Parts and score are in very readable ms.

'Cembalo' is not realized

'Violone' may mean cello-contrabass, [for me] suggesting that strings are an orchestra.

Except for 3 F#'s in the viola part, all upper strings lie within the violin range.

IMAGE: http://www.metmuseum.org/toah/works-of-art/2008.1
(a Grancino 1637-1709)