

NABUCCO

Sinfonia

Hautbois 1

Giuseppe VERDI
(1813-1901)

Andante 8 *ff*

20 *p cresc.* Allegro 7 *stacc.* *p*

34 *ff* *pp*

39 *ff*

44 *ff* Andante (T°Primo) 3

54 *p* Andantino *con espress.*

63

70 **A** *ff* *pp* *ff*

79 *pp* *p* **B**

90

98 *tr*

Allegro

16

108 *p*

131 *cresc.* **C** *ff*

139

146

152 **D** *pp*

158 *cresc.*

164

170 *f*

176 **E** *ff* *dim.*

184 *ff* *dim.*

192 *ff*

198 *ff* **F** *p*

205 *1*

212 *3*

219 **3** *mf* *cresc.* **G** *ff*

229

236

242 **H** *pp*

248 *cresc.*

254

260 *f*

266 *ff* **Più mosso**

272

279

286

293

300 **I**

309 *p* *ff* 2 3 4 5 6 7

320 1 1

Detailed description: This is a page of a musical score for the first oboe part. It contains 12 staves of music, numbered 219 to 320. The key signature is two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Key features include:

- Measure 219: A triplet of eighth notes, followed by a crescendo leading to a fortissimo (ff) section.
- Measure 242: A section marked 'pp' (pianissimo) with a 'H' above it.
- Measure 266: A section marked 'ff' (fortissimo) with 'Più mosso' (faster) above it.
- Measure 300: A section marked 'I' above it.
- Measure 309: A section starting with a piano (p) dynamic, followed by six measures of sixteenth notes marked with a slash and a number (2-7), leading to a fortissimo (ff) section.
- Measure 320: The final measure, featuring two first finger (1) markings.

NABUCCO

Sinfonia

Hautbois 2

Giuseppe VERDI
(1813-1901)

Andante 8 **ff** 11 **Allegro** 11

36 **ff** 1 **ff**

43 **ff** 1 **Andante (T°Primo)** 3

54 **Andantino** 15 **A** 3 **ff** **pp** **ff**

79 3 **pp** 3 **B** 18

108 **Allegro** 16 **p**

131 **C** **ff** **cresc.**

140

148  **D**
pp

155 

162  *cresc.*

169  *f*

176  **E**
ff *dim.*

185  *ff* *dim.*

194  *ff* *ff*

201  **F**
ff

212  **F**
ff

222 **G**

mf *cresc.* *ff*

231

239 **H** *pp*

246

253 *cresc.*

260 *f*

267 **Più mosso** *ff*

275

283

291

299 **I**

308 *p* *ff*

320 **1** **1**