

2^{tes}tes Klavier Concert n. G. Raubenecker.

Capriccio I. mo.

Molto sostenuto et marcato

ff. *p* *mf. ass. all. or.* *mf.* *ff.* *rit.* *a tempo.* *mf. ass. all. or.* *ff.* *p* *ff.* *p* *ff.* *p* *ff.* *p* *ff.*

III. in ungarischen Stil.

Allegro moder.

The musical score consists of 12 staves of handwritten notation. The piece is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked *Allegro moder.* and the style is *in ungarischen Stil.*

Key features of the score include:

- Dynamic markings:** *fz.* (forzando), *mf.* (mezzo-forte), *p* (piano), and *rit.* (ritardando).
- Tempo changes:** *molto rit.* (very ritardando) and *piu lento* (much slower).
- Rehearsal marks:** Asterisks (*) are placed above the staves at measures 11, 12, 13, 14, 15, 16, and 17.
- Performance instructions:** *meno rit.* (less ritardando) and *tempo I.* (first tempo).
- Structural elements:** The score includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The piece concludes with a double bar line and the word *Fine* written in a large, decorative script.