

Flou I in F.
Zweites Klavier-Concert

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Flou I und II. in F

Alto Adornato e moderato. C

The score consists of 12 staves of handwritten musical notation. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Key features include:

- Multiple staves of notes, some with triplets and slurs.
- Performance markings such as *ffo.*, *pp.*, *tempo primo.*, and *Solo*.
- Section markers labeled 'A Solo' and 'B'.
- Handwritten annotations like '3. How' and 'ke sob'.
- Various rests and dynamic markings throughout the piece.

Handwritten musical score for a piece in G major, 3/8 time. The score consists of six staves. The first staff contains a melodic line with slurs and fingerings (1, 2, 2). The second staff has a bass line with a double bar line and a measure containing a '15'. The third staff features a melodic line with slurs and a '3' above it. The fourth staff has a bass line with slurs and a '3' above it. The fifth staff contains a melodic line with slurs and a '3' above it. The sixth staff has a bass line with slurs and a '3' above it. Dynamics include 'F', 'mp', and 'f'. The key signature has one sharp (F#) and the time signature is 3/8.

Der Teil in F.

Tempo 3/8

Five empty musical staves.



III. Teil im ungarischen Stil.

Allegretto moderato $\text{in } F$ $\frac{2}{4}$ 4

A 4

B

C

D

10

10

2

3

4

Sto

Salve

Solo marcato *f* *Solo marcato*

i mano sinistra *8*

scopo primo

ff

un poco piu lento *5* *5*

ff *mp* *ff* *ff* *mp*

ritardando *tempo primo*

5

4 *six* *100*

Alleg.