

Zweites Klavier-Conzert. v. G. Rauckenecker

Viola.

Molto moderato marcato.

The image shows a handwritten musical score for Viola, consisting of 13 staves of music. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *Molto moderato marcato.*
- Staff 3:** *Vivace.*
- Staff 4:** *mf.*
- Staff 5:** *p*
- Staff 6:** *Allegro presto mf.*
- Staff 7:** *mf. pizz.*
- Staff 8:** *arco*
- Staff 9:** *arco*
- Staff 10:** *mf.*
- Staff 11:** *ritenuto*
- Staff 12:** *p*
- Staff 13:** *p*

The score concludes with a large, decorative flourish at the bottom right.

poco accelerando

mp. *mf.* *mf.*

sempre primo

mp. *mf.*

arco

mf. *mf.*

marcato

mf. *mf.*

Adagio

mf. *mf.*

poco animato

mp. *mf.*

sempre primo *diviso*

mp. *mf.*

diviso

mp. *mf.*

poco animato

mp. *mf.*

rallentando

mp. *mf.*

Allegro moderato

mp. *mf.*

III *in ungarischer Stil.*

mp. *mf.*

a *diviso*

mp. *mf.*

B

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings such as *molto ritenuto* and *tempo primo*. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *mf*, *f*, and *p*. The piece concludes with a final chord and a signature.

J. S.