

R. 141¹

RISM 2521⁴

Museo Nazionale
e Biblioteca della Musica
di Bologna



MF. 2119 + 194

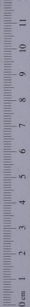
R. 191/1

ALIVS LIBER. SECVNDVS

COMPONITVS A DOMINO ALVARO



1



TABVLA LIBRO SECVNDO

Joan Monzon	Christus vincit	8
P. Mola	Oratio pro cunctis fidelibus	13
Adriano Festa	Selix Anna	14
Joan Monzon	Sanne Mater saluatoris	15
Joan Mouton	Ave Maria	16
Adrien	Intercessio quesumus domine	17
And. de Silva	De ore prudentis	18
Baleogno	Dignare me laudare te	19
Larpenras	Simile est Regnum celorum	20
Riechaffort	Philomena pueria	21
And. de Silva	Virgo careno criminibus	22
Tomper	Paranymphas	23
Adrien	Regina Celi letare	24
	A	
Josquin	Deprofundis clamant ad te dñe	25
Anton de Ulys	Per Lignum salui facti sumus	26

Jo. Mouton

Christus vincit Christus regnat Christus Impe
 rat Christus Imperat Exaudi Christi te Exan
 d. Christe Leoni Summo pontifici Et vniuersali pape
 Vna Salus perpetua Saluator mundi Tu illum ad una



rit. f. no?

Scē Petre Scē Paule Tu illum adiuua Adiuua Ecce

no Capellano Et omni Clero sibi cōmissio par et vita

Et salus perpetua Sancta Maria Sancta

Barbara Tu illos adiuua

p. Mola

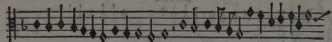
Remus pro cunctis fidelibus Dei defun ctis

Dei defunc tis Defunctis Requi

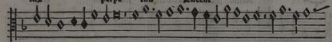
em Requiem eternam Dona eis Domine Dona

eis Domi ne Et

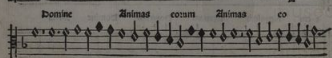




lux perpe tua Lucent

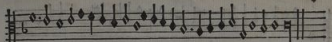


cia A porta Inferi Eruc

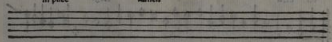


Domine Animas eorum Animas co

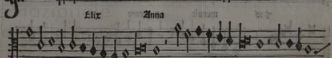
rum Requiescant in pace Requiescant



in pace Amen

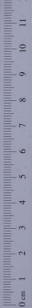


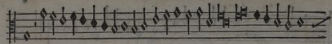
Constantina Festa



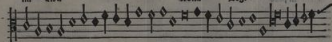
Felix Anna

Felix Anna Que dam Anno

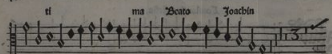




na Ma



trona Legi



ti ma Beato Joachin



pio meruit generare

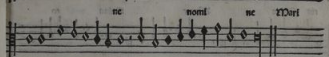
Silam

Silam

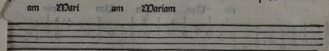
Nomi



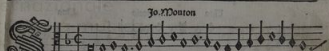
Alma



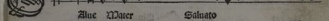
ne nomi ne Mari



am Mari am Mariam



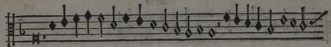
Jo. Mouton



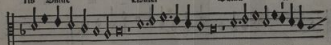
Aue Water Salvato

11

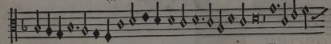




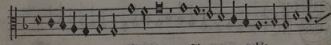
rio Salve Mater Salva to



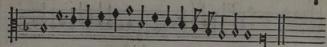
rio Uas electam Uas bonoris



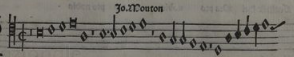
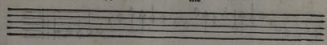
Uas Bonoris Uas



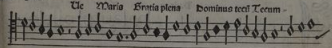
Misericors die Sic pro nobis



fons re nic



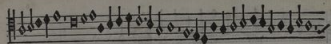
Jo. Monton



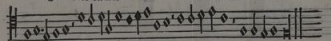
Ue Maria Gratia plena Dominus tecum Tecum

in Co:de Tecum in Uentre Tecum in Uetro O Mari





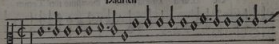
o Maria Maria



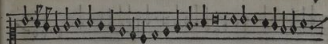
Genitrix Dei Ora pro nobis Ora pro nobis



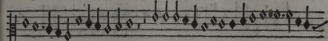
Videtur



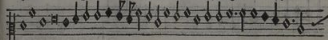
Videtur o quesumus Domine Beate Barbare Virgine



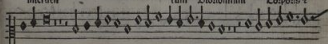
Et Martyria tua Gloriosa nos



protegat Gloriosa nos protegat Ut per eius

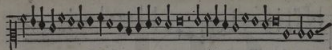


intercen- tam Gloriosissimi Corporis et

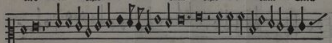


Sanguinis Et Sanguinis tui sacramentum Ante vite no

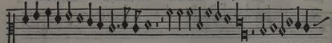




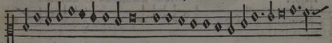
stre Exi tum Exi tum Utra



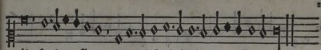
fide Et pura Confessio ne Accipere mere



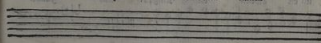
amur Accipere mercamur Qui vinit



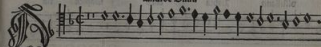
Et Regnat Deus per omnia secula per omnia secula



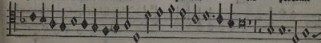
la seculorum Amen per omnia secula seculorum Amen



And. de Silva

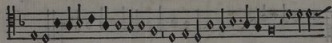


E ore pudentis procedit

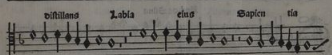


mel Dulcedo mel



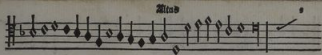


Ho est Oculis est Lingua eius Sensus

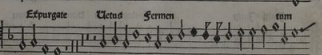


distillans Labia eius Sapientia
Requie scit Requie scit Requiescit

In corde eius Et prudentia in sermone osigillius Alleluia



Alto
Alleluia ya Alleluia

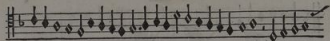


Expurgate Vetus Sermen tum
Ut fides nova conspersio Ut fides nova con

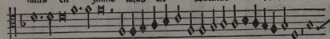
sersio Et enim pascha nostris

Immo
II

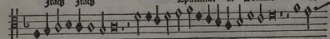




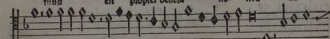
latus est Immo latus est Christus Christus



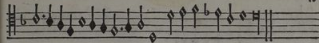
Immo Immo Epalemar in Domino mor



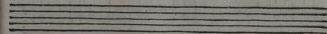
trus est propter delicta nostra no



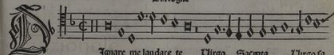
stra Et resurrexit propter iustificatione nostras Ille



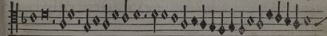
luya Alleluya Ille luya



Bastogne

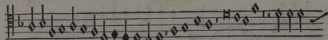


gnare me laudare te Virgo Sacrata Virgo sa

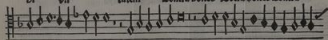


crata Virgo Virgo Sacrata Da mihi virta tem Da mi

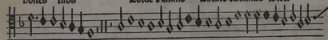




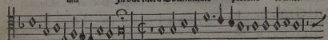
bi vir tatem Contra hostes Contra hostes Contra



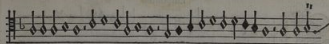
hostes tuos Laude et animo Christo canamus Gloria



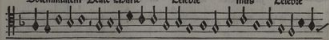
am In hac sacra Solemnitate precellae Genitricis



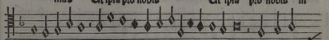
ae Dei Mariae Cum Jucunditate Solemniter



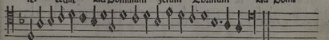
Solemnitatem Beate Mariae Celebramus Celebramus



mae Ut ipsa pro nobis Ut ipsa pro nobis in



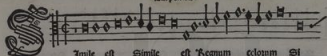
ter cedat Ad Dominum Jesum Christum Ad Domi



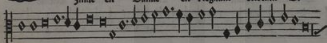
nam Jesum Christum Jesum Christum



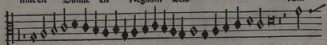
Carpentras



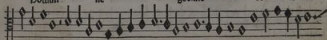
Imile est Simile est Regnum celorum Si



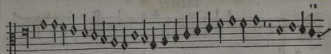
mile est Simile est Regnum Celo rum



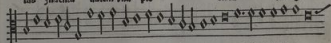
Domini ne gociato ri Que



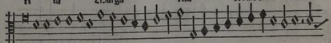
renti bono Quercnti bo nac Margari



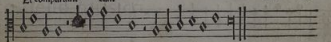
tas Inventa autem una pec clofa Marga



ri ta Marga rita Dedit omnia sua



Et comparavit eam Et



comperavit Et comperavit Et comperavit eam



Richardson

D 

Dilamena **pe** **u**ia **tem**

pozis **a** **men**i **Que** **recessam** **nan**

clas **Im**bitis **atq** **cent** **Dum** **de**

malice **eni** **mas** **Dum** **com**ice

Almas



Almas **Tuo** **Lantu** **le** **ni** **Alis**

pedolcissi **ma** **Ad** **me** **quero** **Veni**

Veni **Veni**

Veni **Dulcis** **Amica** **Veni** **Uc**

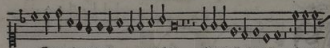
5



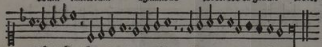
ni noctis solaria prestans pre stans no
ctis solaria prestans Inter Et enim
nes Nulla tibi similis Nulla tibi
Simi lis Nulla tibi similis

And. de Silva 14

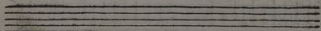
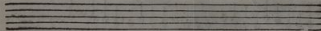
S ergo carens criminibus Te peccat in auxilio
Ur assidue peccibus Sic coram tuo filio Sic coram
tuo filio Ur pro cunctis fidelibus Siat tua petitio
Siat tua petitio Siat tua petitio



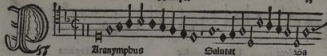
Cum sanctorum agnibus Locet eos et gaudio Locet



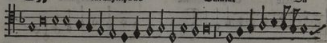
eos et gaudio Locet eos cum gaudio Locet eos cum gaudio



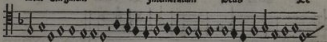
Comper



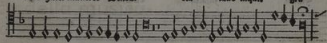
Aranympus Salutat



latat Virginem Intemeratam Deum Te

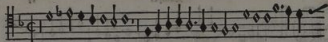


cum Inter mulieres Benedi cta Que inquit gra

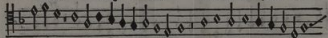


ria pie na Dumilia Maria

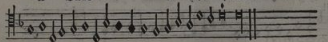




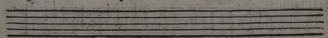
Ecce Virgo De- ca- Virginita



te Sena- ma- ta In paries man- gis

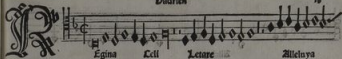


Solum Inpacta Maria

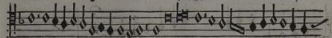


ma- re- postare

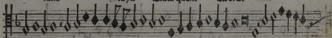
Dadrim



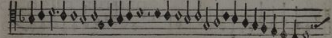
Egina Celi Letare Alleluia



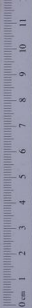
Alle- luia Quia quem Verul



si- Postare



ma- re- postare



5

Zilchaya

Zile Iya

Afarretit Sicut dixit Zilchaya

Ora pro nobis Ecum

Zilchaya

Zilchaya

Iya Zile Iya

Zilchaya

Zilchaya

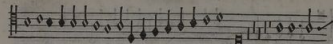
Handwritten initials and a large flourish.



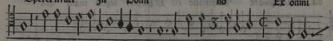
Josquin

Deprofundis clamavi Ad te Domine Ad te Domine
 ne Domine exaudi Vocem meam Fiant aures tue in re
 dentes in voce In voce Deprecationis mee Si iniqui
 tate obsecraveris Domine Domine Quid sustinebit Quid sustine

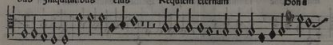
bit Quia apud te propitiatio est Et propter legem tuam Sa
 stinuit te Dñe sustinuit te Domine Sustinuit anima mea in
 verbo dñs In verbo dñs In verbo dñs Speravit anima mea In
 Domino In Domino In custodia Matutina Usq; ad noctem
 p ii



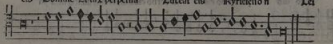
Speret israel In Domi no Et omni



bus Iniquitatibus eius Requiem eternam Dona

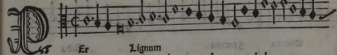


eis Domine Et lux perpetua luceat eis Kyrieleison

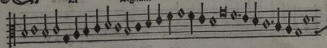


Leison Kyrieleison Pater noster

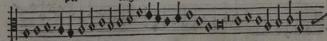
Anton vi Uidi



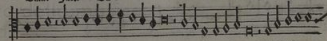
Er Lignum



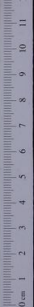
per Lignum

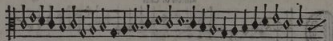


Salut facti Sa mas Salut facti Sa

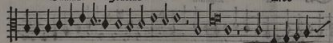


mas Et per sanctam Crucem Liberati

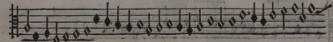




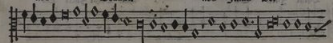
Sumus Fructus Arbo



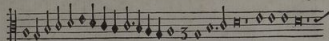
ris Arboris Sedaxit



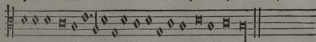
nos Sedaxit nos Filius Dei



Redemit nos Alclaya Alcla

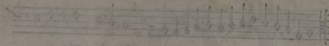


ya Alcl In ya Alclaya Alclaya

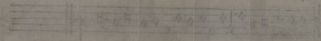


Alclaya Alclaya Alclaya Alclaya





Handwritten text, possibly a title or instruction, written below the first staff.

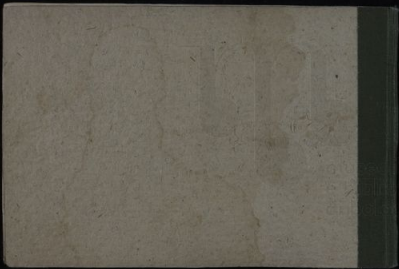


Handwritten text, possibly a title or instruction, written below the second staff.



Museo internazionale
di storia della musica
di Padova





International
Journal of
Musicology

