

Flauto I

CONZERT FÜR OBOE und kleines orchester

Richard Strauss

Allegro moderato

(1945)

un poco piu mosso (♩ = 120)

(♩ = 112)

10

1

12

2

16

3

12

4

5

Cl.18

f

2

f

f

63

2

f

f

4

6

5

Tempo primo

7

Oboe solo

8

2

f

f

f

86

a2

p

9

un poco piu mosso

(♩ = 120)

2

2

p

p

p

p

p

p

91

p

10

p

p

p

p

p

p

p

p

p

p

p

p

p

p

97

9

p

p

p

p

p

p

p

p

p

p

p

p

p

p

111

2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

118

a2

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

125

a2

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

129

a2

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

14

4

poco calando

2

15

16

16

5

Cl.1

f

f

f

f

f

f

f

17

Flauto I.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

175

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

dim.

18 *p espr*

19 *a2 mf*

192 *dim. pp* 20

198 *p* Flauto **Andante** (♩ = ♩ drs 4/4)

I. 4 21 6 Fag. I, II 2 Cor. I, II 2

213 *p* 4 10 22 16

23 *mf* un poco piu mosso (♩ = 72) Flauto a2

8 24 Cor. 6

263 *p* a2 *cresc.* poco calando 26 **Tempo primo** (♩ = 56)

269 *dim.* 25 6 *mf* un poco piu mosso (♩ = 66) 29 7 30 8 *dim.* *p*

281 7 27 9 28 7 29 7 30 8

31 *fp* I. 3 3 3 3 3 3 *cresc.*

325 *f* 32 **molto meno mosso** 9 **Tempo primo** 3 a2 *f*

342 *Cadenza* 9 33 12 *poco accel.* 2

Vivace (♩ = 132)

Oboe Solo

Flauto I

365 7 4

372 7 34 *mf*

378 3 *mf* *p* 35

386 2 *pp* 36 *p*

394 4 *p* *dim.* 37

404 a2 *f*

410 2 38 16 39 14

419 *ff*

455 40 5 Flauto I *p*

466

484 41 7 *mf* 42 *p* 3

Detailed description: This is a page of a musical score for Oboe Solo and Flauto I. The tempo is marked 'Vivace' with a quarter note equal to 132 beats per minute. The key signature has two sharps (F# and C#). The score consists of ten staves of music. Measure numbers 365, 372, 378, 386, 394, 404, 410, 419, 455, and 484 are indicated at the beginning of their respective staves. Various musical notations are present, including slurs, accents (>), and dynamic markings such as *mf*, *p*, *pp*, *f*, and *ff*. Some measures contain numerical values in boxes, likely representing fingerings or breath marks. The score includes several rests and complex rhythmic patterns.

492 *f* *a2*

499 **43** **3**

507 *a2* **44**

513 **15** **45** *a2*

536 *p espr* *a2*

46 **15** **47** *a2* **5**

48 **8** **49** **12** **50** Fag. I Cor. Ingl. I. **6**

593 *mf* *f* **3** **3** **3** **3**

597 *a2* *f* **5** *ff* **3** *Cadenza* **23**

624 *archi* **12** **51** **7** *a2* **52**

648 *a2*

653 *a2*

657

661
53 4 p 2

54
mf

677
55 7 56 3 dim. p

690
a2 f 2 a2 f

696
57 Piu comodo 2 dim_p p espr mf

703
poco accel. f

708
Tempo primo (♩. = 104) 7 II. I. f

719
2 f ff ff