

Hymnus Christe qui lux es et dies

Intavolierung - Anton Höger

Samuel Scheidt

1	1	1	1
1	1	┐	┐ ┐
┐	┐ ┐	┐	┐ ┐
1	1	1	1

9

The musical score is written on a grand staff with three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The melody is written in a simplified notation style using letters (a, b, c, d, e) and rhythmic symbols (vertical stems, beams, and dots). The piano accompaniment provides harmonic support with chords and single notes. The score is divided into four measures per system, with a final measure in the last system.

17

Musical score for measures 17-20. The score is in 4/4 time and features a key signature of one flat (B-flat). The piano part consists of a single melodic line with various rhythmic values and accidentals. The voice part consists of a single melodic line with various rhythmic values and accidentals.

29

Handwritten musical notation for the song "The Rose Tree". The notation is written on three systems of three staves each. The melody is written on the top staff, and the accompaniment is written on the middle and bottom staves. The key signature has one sharp (F#). The time signature is 3/4. The melody consists of: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The accompaniment consists of: C4 (quarter), C4 (quarter), C4 (quarter), C4 (quarter), C4 (half), E4 (half), A4 (quarter), D5 (quarter), C5 (quarter), D5 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter).

32

The Rose Tree

32

37

a	c	d	c	a	c	d	a	e	a	c	c	d	a	e	e	a	c		
a	d	a	e	a	b	a	a	b	a	a	a	d	b	a	a	b	a	a	a
a	c			c	a			c	d	a	d	a	a	c	d	a	e	a	c
b	c	e	e	a	c	b	c	a	a	b	c	b	c	c					

a	e	a	a	c	d	a	d	c	a	d	c	d	a	d	a	c	d	a	d	a	c	d	c	
a	c	d				c	d	d	a	c	a	a				a	a	d						
d	c	a				a	c	c	a	c	e	b	d	e	b	c	e	d	e	b	c	a	c	a
a	c					c	c	a	a			e	e				e	e						

45

a	d	a	b	a	b	d	a	b	a	c	d	a	d	c	a	c	d	c	d	a	c	d	c	d	a	c	a		
b		b		b		b	a	d		d		d		d	c														
c	e	a		c	a	a	e	a	c	a	c	d	c	a	b	c	a	c	c	b	c	a	c	d	a	d			
a		a		a		a		c		c		c		c															

49

e	c	d	a	e	a	c	d	a	e	a	c	d	c	a	a	e	c	e	a		a						
a		a		a		a	d	b	a	a	a	b	a	d	a												
c	d	a		c	d	a	d	a	c	d	a	c	a	d	a	d	c	a	c	d	a	d	a	c			
a		a		a		a		b	d	a	a	a		a		a	b	a	c	a	e						

[illegible]

57

The image shows a musical score for the song 'The Rose Tree'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The vocal line is written in a simplified notation using letters (a, c, d, e, b) and rests, with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in a simplified notation using letters (c, a, d, e, b) and rests, with a bass clef and a key signature of one flat (B-flat). The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The score is divided into two measures per system by a double bar line. The piano accompaniment includes a bass line and a right-hand line, both using simplified notation. The vocal line is a single line using simplified notation. The key signature is one flat (B-flat), and the time signature is 4/4.

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59

c e f d c | d d a c a e a c c c | c c a d d

1 1 1

62

a d c c a d c a c d a c c | c c c c a d

1 1

64

Single staff notation for measure 64:

Notes: δ a δ c c a δ c a c δ a | c δ a a c δ c | a c δ c a c δ c

Rests: 1 1 1

67

Single staff notation for measure 67:

Notes: a c δ c | a c δ a e | a c δ a e a c | δ c a δ c

Rests: 1 1 1 1

71

Handwritten musical score for three systems. Each system consists of a treble staff and a bass staff. The treble staff contains notes and rests, while the bass staff contains a single note. The notes are mostly eighth and sixteenth notes, with some rests. The first system has a treble staff with notes and rests, and a bass staff with a single note. The second system has a treble staff with notes and rests, and a bass staff with a single note. The third system has a treble staff with notes and rests, and a bass staff with a single note.

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♩		♩				♩
♩ a ♩ a	c ♩ c	a	c c c			
♩	♩	♩	♩	♩	♩	♩
a a a b	a a c ♩ c	a b a ♩ b	a a ♩ ♩ a			
♩	♩	♩	♩	♩	♩	♩
a ♩	c b c a c c	♩ a a a c a	c c c c c ♩			
♩	♩	♩	♩	♩	♩	♩
c c e a e c	a c	a c c a b a c	a ♩ ♩ c a c ♩			

83

	♩				♩
c a ♩	a ♩ c	♩	a a a c		
♩	♩	♩	♩	♩	♩
c ♩ ♩ c a c ♩	a a ♩ c	c e a	a c c ♩		
♩	♩	♩	♩	♩	♩
a c c c a	♩ a c b	c a c ♩ ♩	♩ a c c		
♩	♩	♩	♩	♩	♩
a	a c c a	♩ a c a	b ♩ ♩ ♩ a		

[illegible]

91

The musical score is written on a grand staff with three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The melody is written on the upper staff, and the bass line is written on the lower staff. The key signature has one flat (B-flat), and the time signature is common time (C). The melody consists of eighth and quarter notes, with some measures containing rests. The bass line consists of quarter and eighth notes, with some measures containing rests. The lyrics are written below the melody.

1. The Rose Tree
2. The Rose Tree
3. The Rose Tree

95

c c a d c a d | a c a d c | a d c a | a a d
 d a c d | c a | c | c c c a
 a c c a | c d a d | a a | c a a
 c a d c a | a | b c b c a c a | e c e a c a c d a
 e e

99

c a d c | c a c d d a | c a e a
 d a d | c | d a a
 c a c c | a c c | a
 c a c a | c b c a c
 a c d a | c a c a | a a c d
 e a e c e a c a c a e c

102

a c c | a a e a d c | a c a d a c
 a c d c | a | c d a
 a c c b c c | d c a a e | a a c a c a c
 a c | a a d | a a | c a e a c a

105

a c a d c d a c | c a c d a d a c
 | | |
 d a c | d c
 c b a e d e b d | e b c a c c a
 c d c c a e | a e c e a c

114

118

121

121

c a d c d a e a c a e a c e

a b a b a b a c

a

c a d c d a

125

125

c a c d c d a

c a d d a

c a d c a c d a

d a a d b a b d a d a b d a b d a

128

Measure 128 musical notation:

- Staff 1: Notes: δ a c e $\overset{\text{a}}{\text{c}}$ e a. Rest: $\overset{\text{c}}{\delta}$ a. Notes: c δ a c δ a c δ a e a c e c.
- Staff 2: Notes: a δ a b δ a b c a. Notes: b a c δ a c δ a c c δ a.
- Staff 3: Notes: c a c.

130

Measure 130 musical notation:

- Staff 1: Notes: a c δ a c δ a c δ . Notes: c a δ c δ a δ a c.
- Staff 2: Notes: c c δ a c a δ a c δ a δ a c. Notes: δ δ δ c a a δ a δ a.
- Staff 3: Notes: c c c a δ a δ .

132

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137

The image shows a musical score for the song 'The Rose Tree'. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The vocal line is written in a simplified notation using letters (a, b, c, d, e) and rests, with some notes marked with a '1' above them. The piano accompaniment line is written in a similar notation, with notes marked with a '1' above them. The score is divided into three measures, each with a vertical bar line. The first measure contains the first line of music, the second measure contains the second line, and the third measure contains the third line. The notes are written in a simplified notation, with letters (a, b, c, d, e) and rests. The piano accompaniment line is written in a similar notation, with notes marked with a '1' above them. The score is divided into three measures, each with a vertical bar line. The first measure contains the first line of music, the second measure contains the second line, and the third measure contains the third line.

[illegible]

145

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148

149

The musical score consists of four systems, each with three staves. The top staff is for the voice, and the bottom two are for the piano. Measure 149 features a vocal melody starting on 'a' and moving through various intervals, with piano accompaniment providing harmonic support. Measures 150 and 151 continue the vocal line with lyrics 'e e e' and 'c b e b'. Measure 152 concludes the system with a final vocal note and piano accompaniment.

Voice part notes (approximate pitch):
Measure 149: a, a c d, a
Measure 150: b, a
Measure 151: b, b, a
Measure 152: d, a d, a, d

Piano part notes (approximate pitch):
Measure 149: a, a, d, c, a, c, d, a
Measure 150: c, d, a, d, c, a, d, c
Measure 151: a, a, d, c, c, c
Measure 152: b, c, a, e, b, c, e, e, e, c, b, e, b, c, a, c, b, a, c, b, e, c, b

153

The Rose Tree

G major, 3/4

153

156

The image shows a musical score for the song 'The Rose Tree'. It consists of four systems of staves. The first system has a treble staff with a melody and a bass staff with a single note 'e'. The second system has a treble staff with a melody and a bass staff with a single note 'e'. The third system has a treble staff with a melody and a bass staff with a single note 'e'. The fourth system has a treble staff with a melody and a bass staff with a single note 'e'. The melody is written in a simple, folk-like style with notes and rests. The bass staff is mostly empty, with a few notes in the first and fourth systems.

158

a d c d c a c a d c d c a c d c d a
 c a d c a a d b
 a d c c d a c d c a c a c b c b e c e b
 a c e a

160

c a e d c a e
 d a c e a a c e a
 c b c a c a e d c
 e c e c