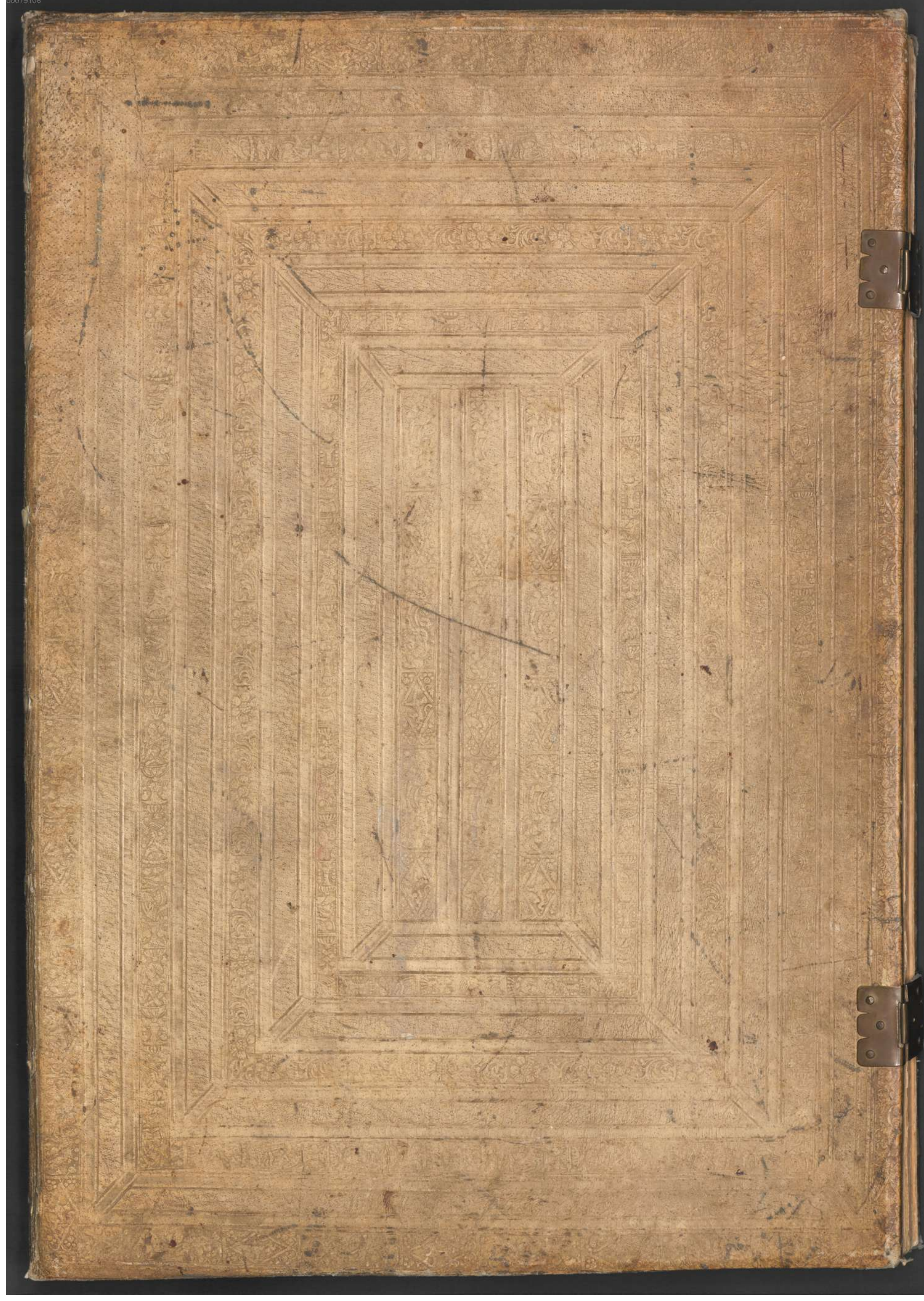




Mus. Mss.

1

Brumel, Ant.

Missa

Mus. M.S.

Fol. Reg.

Missa: Et ecce terra mo-
tus: duodecim vocum:

Antonio Brumel Autho-
re.

M. S.

Ext. inter Libros Musicos

M. S. N^{ro} 1.

Die dreizehn ersten Blätter sind nicht beschriebener

* Schade dass dieses Exemplar vom Agnus
Dei angefangen bis an das Ende ganz be-
schädiget ist.

(Die zehn ersten Blätter sind wie Disc. 3, Alt 3 & Bass 1 & 2 eingeklebt)

Dieses Endblatt ist dem am 29^{ten} Juli 1795. vollendeten
Musikcatalog des General. Secret. Joh. Bapt. Bernhart
entnommen! -

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des Manuscript.
München Jan. 1859.

Joh. Jos. Mayer.

St. B. Hof- u. Staats-
bibliothek
München.

Mus. M.S.
v. 1.

Missa:
Et ecce terre motus
Duodecim vocū:
Antonio
Brumel
auctore.

St. B. Hof- u. Staats-
bibliothek
Bonn

Anthony Brumel.

*Siscant?
prim?*



KYRIE

*Siscantus
secund?*



OL

KYRIE

*Siscantus
Tertius*



KYRIE

*Bassus
prim?*



KYRIE

*Bassus
Secundus*



KYRIE

*Bassus
Tertius*



KY //

*gallus
gracy
bertholomeo
jan marquet*

*hans fischer
ottaviano
kumey
wolf fischer*

*frans floy
richard
benedetto
hans grose*

Antimo
massimo
guilelmo
Aberfrack



KYRIE



Gasparo
Wilhelm
Joachim
haus has

Tenor:
Soprano:



KYRIE



F. Spagnolo
martino
haus peck
vogel

Tenor:
Soprano:

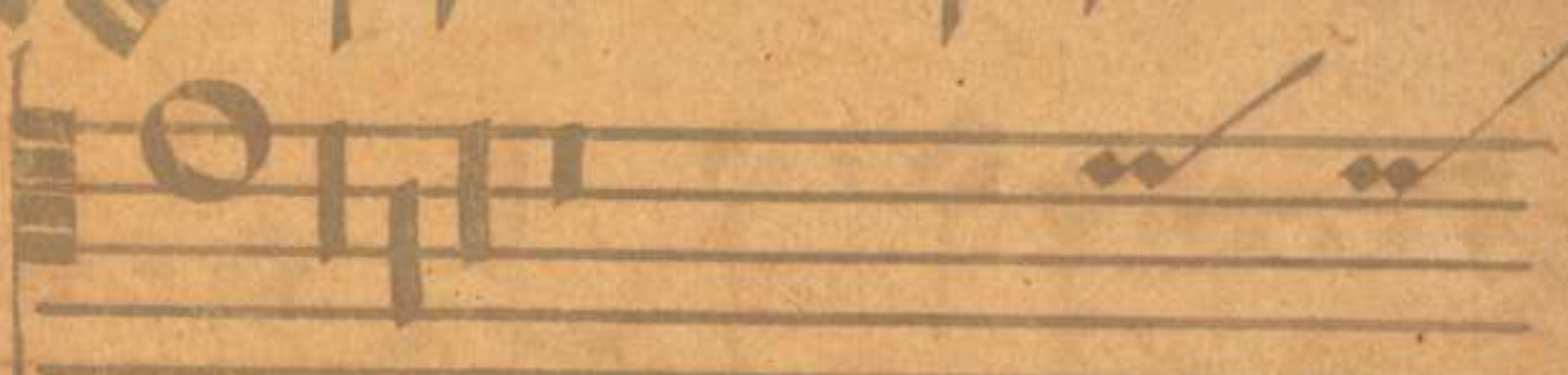


KYRIE



Cornelio
georgio
leonardo

Tenor:
Soprano:



Cantor
Salman
Don alexandro

Tenor:
Soprano:



Don carlo
henrico
petro

Tenor:
Soprano:



KYRIE



Sicutus.
primus.

Sicutus.
secundus.

Sicutus.
tertius.

Bassus.
primus.

Bassus.
secundus.

Bassus.
tertius.

RIE

Confrimor.
Primus.

Confrimor.
Secundus.

Confrimor.
Tercus.

Tenor.
Primus.

KYRIE

Tenor.
Secundus.

KYRIE

Tenor.
tercius.

Alta:
ptis.



Confiteor primus. eleison

Confiteor secundus. elei son

Confiteor tertius. elei son.

Tenor primus. eleison.

Tenor secundus. eleison

Tenor tertius. eleison

Solfans.
Tertius.

CHRISTE

Solfans.
Secundus.

CHRIS TE

Solfans.
Tertius.

CHRISTE

Bassus
primus.

CHRISTE

Bassus
secundus.

CHRISTE

Bassus
tercius.

CHRISTE

Confitemor
primus.

CHRISTE

A musical staff with a C-clef and a common time signature. The melody consists of a series of eighth and sixteenth notes, starting on a middle C and ascending to a G above the staff.

Confite
secundus.

CHRE

A musical staff with a C-clef and a common time signature. The melody consists of a series of eighth and sixteenth notes, starting on a middle C and ascending to a G above the staff.

Confite
tercius.

CHRISTE

A musical staff with a C-clef and a common time signature. The melody consists of a series of eighth and sixteenth notes, starting on a middle C and ascending to a G above the staff.

Tenor
primus.

CHRE

A musical staff with a C-clef and a common time signature. The melody consists of a series of eighth and sixteenth notes, starting on a middle C and ascending to a G above the staff.

Tenor
secundus.

CHRE

A musical staff with a C-clef and a common time signature. The melody consists of a series of eighth and sixteenth notes, starting on a middle C and ascending to a G above the staff.

Tenor
tercius.

CHRISTE

A musical staff with a C-clef and a common time signature. The melody consists of a series of eighth and sixteenth notes, starting on a middle C and ascending to a G above the staff.

Dicantus
primus.



Dicantus
secundus.



Dicantus
tercius.



Bassus
primus.



Bassus
secundus.



Bassus
tercius.



*Contenor
primus.*

*Contenor
secundus.*

*Contenor
tercius.*

*Tenor
primus.*

*Tenor
secundus.*

*Tenor
tercius.*

*Tenor
primus.*

*Tenor
secundus.*

*Tenor
tercius.*

Handwritten musical score on aged parchment, featuring ten staves of music. The notation consists of square neumes on four-line red staves. The text is written in a Gothic script, with some words in red ink (rubrics). The word "eleison" is written at the end of several staves, indicating a liturgical context, likely a Mass or a similar service.

The staves are organized into five pairs, each with a rubric on the left:

- Staff 1: *Primo.* (Rubric in red)
- Staff 2: *Secundo.* (Rubric in red)
- Staff 3: *Tercio.* (Rubric in red)
- Staff 4: *Quarto.* (Rubric in red)
- Staff 5: *Quinto.* (Rubric in red)
- Staff 6: *Sexto.* (Rubric in red)
- Staff 7: *Septimo.* (Rubric in red)
- Staff 8: *Octavo.* (Rubric in red)
- Staff 9: *Nonno.* (Rubric in red)
- Staff 10: *Decimo.* (Rubric in red)

The word "eleison" appears at the end of the following staves:

- Staff 2
- Staff 3
- Staff 4
- Staff 5
- Staff 6
- Staff 7
- Staff 8
- Staff 9
- Staff 10

Conf: pte.



Conf: scdus



Conf: or scdus



Conf: pte:



Conf: scdus



Conf: pte:



Discantus
primus
KYRIE

Discantus
secundus
KYRIE

Discantus
tertius
KIRIE

Bassus
primus
KIRIE

Bassus
secundus
KYRIE

Bassus
tertius
KYRIE

Contra
Prima

KYRIE

Contre
les

KYRIE

Forteno.
rara?

KYRIE

KYRIE

Tenor.
Tous.

KYRIE

KY RIE

Handwritten musical score on aged paper, featuring six systems of staves. Each system consists of two staves joined by a brace on the left. The notation is square neumes on four-line staves. Red ink is used for the initial labels of each system: *Dulcā*, *pr.*, *Dulcā*, *secu.*, *Dulcā*, *te.*, *Bassus*, *pr.*, *Bassus*, *secu.*, *Bassus*, *te.*. The music is written in black ink. The paper shows signs of age, including staining and foxing.



Com te
primus

Com ten.
secus

Com ten.
tercio

Com
pri.

Com
secu.

Com
tercio.

Ducāto
pr.



Ducāto
scdus



Ducāto
terc.



Bassus
pr.



Bassus
scdus



Bassus
terc.



Contra.
pti.

Contra.
secu.

Contra.
téc.

Tenor.
pti.

Tenor.
secu.

Tenor.
téc.

A handwritten musical score on ten staves. The notation consists of square neumes on four-line red staves. The music is organized into three systems of two staves each. Red text labels are placed to the left of the staves: 'Contra. pti.' for the first system, 'Contra. secu.' for the second, 'Contra. téc.' for the third, 'Tenor. pti.' for the fourth, 'Tenor. secu.' for the fifth, and 'Tenor. téc.' for the sixth. The paper is aged and shows some staining.

Ducāto
pr^o.



Ducāto
secūdo



Ducāto
tercio



Bassus
pr^o.



Bassus
secūdo



Bassus
tercio



eleison

eleison

eleison.

eleison

eleiso

eleison

Confite no
pri.

eleison

Confite
tecu.

elei son.

Confite
tecu.

eleison.

Confite
pri.

eleison

Confite
tecu.

elei son.

Confite
tecu.

eleison.

Ducāt.
prim.



Et in terra par hominibus
bone volūta tis lau

Ducāt.
secūdo.



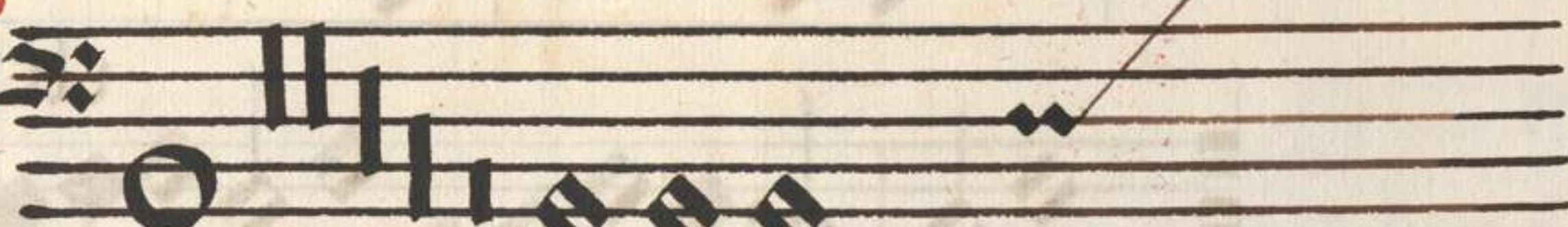
Et in terra par hominibus bone volūta
tis lau

Ducāt.
tercius.



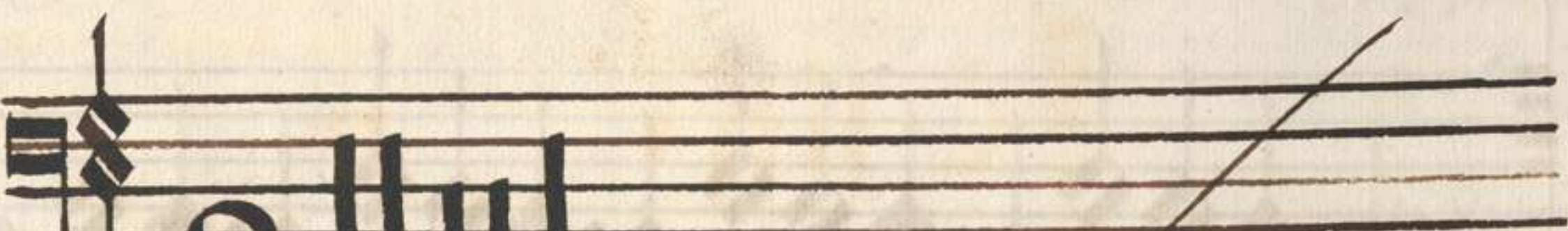
Et in terra par
hominibus bone volūta tis lau

Bassus
primus.

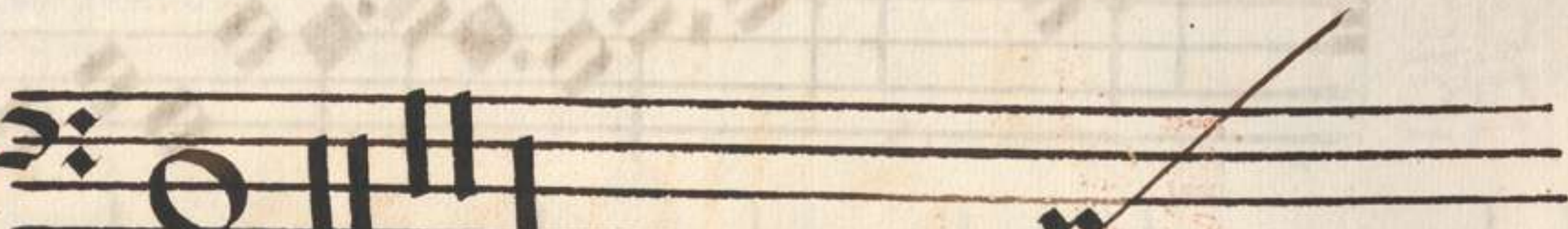


Laudamus

Bassus
secūdo.



Bassus
tercius.



Confinor
primus.

Et in terra par
homibus bone voluta
tis lau

Confinor
secundus.

Laudamus

Confinor
tercius.

Laudamus

Confinor
primus.

Confinor
secundus.

Confinor
tercia.

Laudamus

Dicā:
pr.



damus te benedici mus te a do

Dicā:
scds.



ra mus te glorificamus te gra

Dicā:
terci.



damus te benedicimus te a do

Basso
pr.



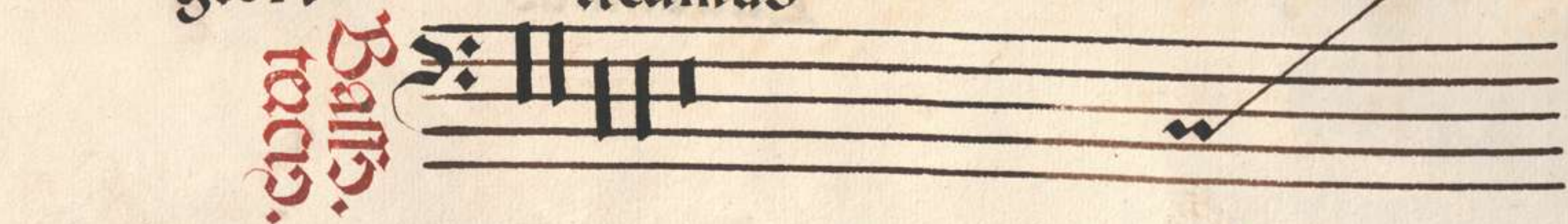
ramus te glorifica mus te Grās gra

Bassus
terci.

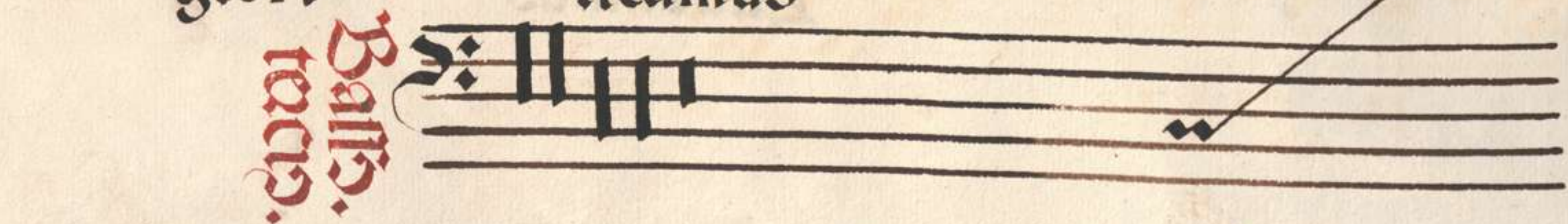


te benedicimus te

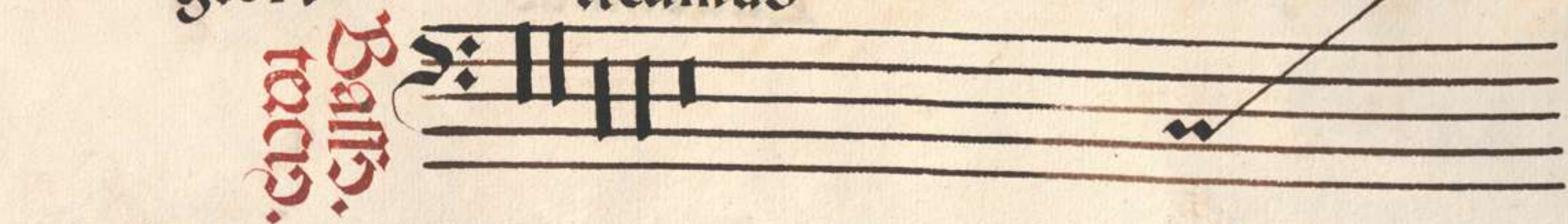
Basso
tacto.



adoramus te glorifica: te



Al doza mus te



glori ficamus

Confitemor
prt.



damus te Benedicimus te Ado ramus te



glorifica mus te Grās

Confitem
tecu.



glorifi ca mus te Gra

Confitem
terc.



te Benedicimus te



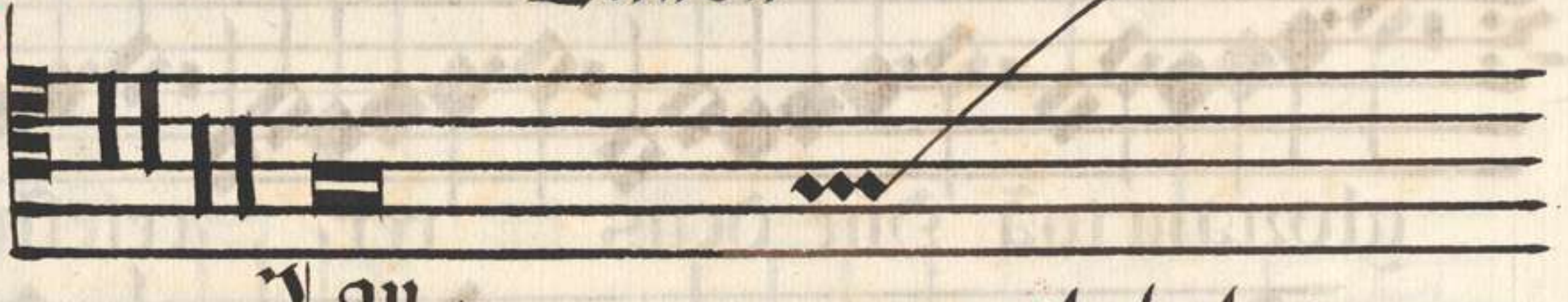
adoramus te glorificamus te Grās

Confitemor
prt.



Lauda

Confitemor
terc.



Lau

Confitemor
terc.



te bñ dicimus te adoramus



te glorifi camus te Gra

Discantus
pu.

a gimus tibi propter magnā
gloriā tuā dñe deus rex celestis deus p̄r om̄

Discantus
icos.

cias a gimus tibi propter magnā
gloriā tuā dñe deus rex cele: deus p̄r om̄

Discantus
terc.

cias agimus tibi propter magnā gloām tu
am domine deus rex celestis deus p̄r om̄ipo

Bassus
pu.

grās agimus tibi propter magnā
gloriam tuā dñe deus rex celestis deus pa

Bassus
icos.

te grās agimus tibi propter magnā gloriā
tuā dñe deus rex celestis deus pa

Bassus
terc.

Lau da

Confite or
 pri: agimus tibi propter magnā gloriā
 tuā Dñe deus rex celestis deus p̄r om
 Confitem or
 scds cias agimus tibi propter magnā gloriā tu
 a Dñe deus rex celestis deus p̄r omi
 Confite or
 ter: agimus tibi propter magnā gloriā
 tuā Dñe deus rex celestis deus p̄r om
 Confite or
 pri: mus
 Confite or
 scds da mus
 Confite or
 scds cias a gimus tibi propter mag: glo ri
 am tuā Dñe deus rex celestis deus p̄r om

Dicitur
pr.

ni potens dñe fili vnigeni
te Jesu Chre

Dicitur
scdus

ni potens dñe fili vnigenite Je
su Chri ste

Dicitur
terc.

tens dñe fili vnigeni te
Jesu Chre Jesu chre Je: Chre

Basso
pr.

ter ompns domie fili vnigeni te Je
su Chre Je: Chre

Basso
scdus

ter ompotens domie fili vni
genite Jesu Chre

Basso
terc.

mus te Jesu Chre

Contem. p2.
nipotens dñe fili vnigeni te
Jesu Chre

Contem. scdus
po tes dñe fili vnigenite
Jesu Chre chre

Contem. tertis
nipotes dñe fili
vnigenite Jesu Chri

Item p2.
Jesu Chre

Item scdus
te Jesu Chre

Item tæc.
nipotes dñe fili vnigenite
Jesu Chre Je
lu Chri ste

Dilectus
Dñe de us
agnus de

Dilectus
Dñe de us
agnus de

Dilectus
Domine de us
agnus de

Bassus
Dñe de us agnus de

Bassus
Domine de us agnus de

Bassus
Dñe de us
agnus de

Continoz
prim.

Dñe de us agns de

Continoz
scds.

Domie deus agns dei dñe deus agns de

Continoz
terc.

Dñe de us agns de

Tenor
prim.

Dñe de us agnus de

Tenor
scds.

Dñe de us agns de

Tenor
tercio.

Domine de us agns de

Alcantu
pr.
filius pa
tris filius pa tris.

Alcantu
tr.
filius patris filius pr̄s filius pa
tris fi: pa:

Alcantu
tr.
filius pa tris fi: pa
tris filius pa tris filius pr̄s

Bassus
pr.
filius pr̄s
1 filius pa tris filius pa tris

Bassus
tr.
1 filius pr̄s filius pr̄s.

Confiteo
patri.

filius pa

tris filius pa tris

Confite
tēdo.

i filius pa

tris filius pa tris

Confitem
tēdo.

filius prīs

Confiteor
patri.

filius patris

Confiteor
tēdo.

filius prīs filius prīs

Confiteor
tēdo.

i fili

luis pa

tris fili luis patris

Ducant
primus

Qui tollis peccata mundi mi
serere no bis

Ducant
secundus

Qui toll' pcta mudi misere
re no bis

Ducant
tercius

Qui tollis pec cata mdi mi
serere nob

Basso
primus

Qui tollis pcta mdi mi
serere no bis

Basso
secundus

Qui toll' peccata mu

Basso
tercius

Qui toll' pcta mu

Confiteor
primus

Qui tollis peccata mundi misere
re no bis qui tol
lis peccata mū

Confitem
secundus

Qui tollis peccata mundi misere
re nob

Confitem
tercius

Qui tollis peccata mundi miserere
no bis q' toll' pecca ta mun

Confiteor
quartus

Qui tollis peccata mundi

Confiteor
quintus

Qui toll' peccata mū

Confiteor
sextus

Qui toll' peccata mōi m

serere no bis

Duca
pu.
miſereze no bis
qui tol lis peccata mōi mū

Duca
fcōs
miſereze nobis qui
tol lis pctā mū

Duca
te.
miſereze no bis qui
tol lis pctā

Dalla
pu
miſereze nob q toll pecca
ta mōi pe: mōi

Dalla
fcōs
di miſereze nob qui tol
lis pctā mōi

Dalla
tec.
di miſereze nob qui
tollis peccata mōi

Confiteo pri.
di misere re no bis qui tol
lis pcta mdi mi

Confiteo secundus
misere re nobis qui tol

Confiteo tertius
lis pcta mdi

di misere re no bis
qui tollis peccata pcta mun

Confiteo pri.
misere re nobis qui tol

lis pcta mudi

Confiteo secundus
di misere re nobis qui tol

lis peccata mdi

Confiteo tertius
misere re no bis qui tol

lis pcta mdi mdi

Solante
pri.
di susci pe dep̃ca
cionem nr̃am

Solant
sc̃s
di suscipe dep̃ca cio
nem no str̃a

Solant
tec.
mun di suscipe dep̃cacio
nem nostram

Basso
pri.
peccata mundi suscipe
deprecacio n̄e nr̃am

Basso
sc̃s
suscipe deprecacio nem nr̃am

Basso
tec.
peccata mundi suscipe
deprecacionem nr̃am

Comite
pr:
peccata mōi
suscipe deprecaci onem nrām
Comitate
scds.
pecca ta mun di
suscipe deprecacionem no stram
Comitemo
tec
di peccata mun di susci
pe deprecacionē no strā
Comor
pr:
peccata mun di
suscipe deprecacionem nrām
Comor
scds
pecca ta mun di mun
di suscipe deprecacionem nrā
Comorte
pcta mun di susci
deprecacionē no strā

Duca:
pu:

Qui se des se des ad derte

ram

patris

Duca:
scos

Qui se des

ad dexteram pa tris

Duca:
tex:

Qui se des ad

Bass:
pu:

Qui se des ad dextera prīs pa:

miserere misē:

Bass:
scos

Qui se des ad der: prīs pa

tris

Bassus:
tex:

Qui sedes

ad der

erā prīs

1. **Qui se des**
ad der teram p̄s

2. **Qui sedes**
ad dexteram

3. **Qui se des**
ad dexterā

4. **Qui sedes**
ad derte rā der:

5. **Qui sedes**
ad derte

6. **Qui sedes**
ad dexterā p̄s misere

1. **Qui se des**

2. **Qui sedes**

3. **Qui se des**

4. **Qui sedes**

5. **Qui sedes**

6. **Qui sedes**

Dufay:
pu:



Dufay:
scds



Dufay:
scds



Bassus
pu:



Bassus
scds



Bassus
scds



Confinos
primus

miserere

miserere

no bis

Confinos
secus

miserere

nobis

Confinos
tercius

miserere

re no

Confinos
quartus

miserere

re no bis

Confinos
quintus

miserere

nobis

Confinos
sextus

miserere

no

Dilectus
pu.
no bis quom tu solus sc̃s
sc̃s tu so

Dilectus
sc̃s
bis nobis quom tu so

Dilectus
tec.
quom tu solus sc̃s
tu solus domi

Dilectus
pu.
niã tu solus sc̃us tu solus dñs

Dilectus
sc̃s
quoniã tu solus sc̃s tu solus dñs

Dilectus
tec.
tu solus sc̃s tu solus
dñs

Confitentor prius
quom tu solus sc̃ts
tu solus

Confitentor secundus
quonia tu solus sc̃ts tu solus dñs

Confitentor tertius
bis quoniam tu solus sc̃ts tu solus
sc̃tus tu solus dñs

Confitentor prius
quonia tu solus sc̃ts tu

Confitentor secundus
solus dñs

Confitentor tertius
quonia tu solus sc̃ts tu solus dñs

Confitentor tertius
no bis
quonia tu solus sc̃ts quom tu solus sanctus

Ducant
pu.
lus dñs tu solus dñs
tu solus altissimus Jesu Chri ste

Duca
icos
solus dñs tu solus dñs tu solus altissi
mus Jesu Chri ste

Duca
te.
nus do minus tu solus dñs
tu solus altissimus Jesu Chre

Basso
pu.
tu solus domi nus tu so
lus altissi mus Je: Chre

Bassus
icos
tu solus dominus tu solus altissi
mus Jesu chre

Bassus
tec.
tu solus dominus tu solus al
tissi mus Jesu Chri ste

Confitentio
pr:
dominus tu solus altus sumus

Jesu Chre
Confitentio
scds
tu solus dñs tu solus altissi

mus Jesu Chre
Confitentio
scds
tu solus domi nus tu

so lus altissis Jesu Chre
Tenor
pr:
tu solus altissimus tu solus altus: Jesu Chre.

Tenor
scds
tu solus dominus tu solus altissis Jesu Chre

Tenor
scds
tu solus dñs tu solus altus
fi mus Jesu Chre

Ducatus
primus

Cum sancto spiritu in gloria

dei patris in gloria dei patris

Ducatus
secundus

Cum sancto spiritu in gloria

dei patris in gloria dei patris

Ducatus
tertius

Cum sancto spiritu in gloria

dei patris in gloria dei patris

Basso
primus

Cum sancto spiritu in gloria

dei patris in gloria dei pa

Basso
secundus

Cum sancto spiritu in gloria

dei patris in gloria dei patris

Basso
tertius

Cum sancto spiri tu in gloria

dei patris in gloria dei pa

Confitendo primus
Cum sancto spiritu in gloria dei pa
tris in gloria dei patris

Confitendo secundus
Cum sancto spiritu in gloria
dei patris in gloria dei pa

Confitendo tertius
Cum sancto spiritu in gloria dei pa
tris in gloria dei patris

Confitendo quartus
Cum sancto spiritu in gloria
dei patris in gloria dei pa

Confitendo quintus
Cum sancto spiritu in gloria
dei patris in gloria dei pa

Confitendo sextus
Cum sancto spiritu in gloria
dei patris in gloria dei pa

Confitendo septimus
Cum sancto spiritu in gloria
dei patris in gloria dei pa

Suscant
primus



Suscant
secundus



Suscant
tercius



Bassus
primus



Bassus
secundus



Bassus
tercius



men

Confinio prius

Confinio secundus

Confinio tertius

Item prius

Item secundus

Item tertius

men

tris

men

me.

tris

men

tris

men

tris

men

Ducatus primus

Patrem omnipotentem factorem
celi et terre

Ducatus secundus

Patrem omnipotentem factorem celi
et terre

Ducatus tertius

Factorem celi et terre

Bassus primus

Patrem omnipotentem factorem celi et terre
visibilem omnium visibilem omnium et

Bassus secundus

Patrem omnipotentem factorem ce
li et terre visibilem om

Bassus tertius

Confinos
primus



Datrem omnipotentem



factore celi et terre

Confin
secundus



Factore celi et ter



re ter re et in

Confinos
tercius



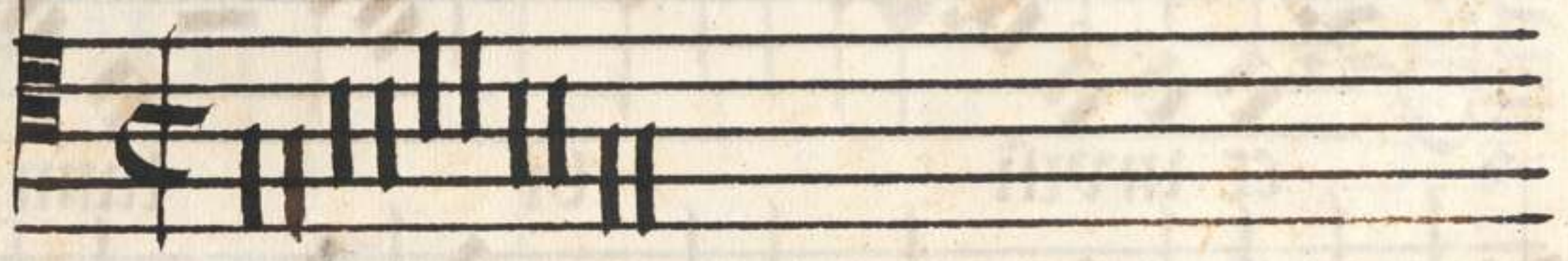
Datrem omnipotentem



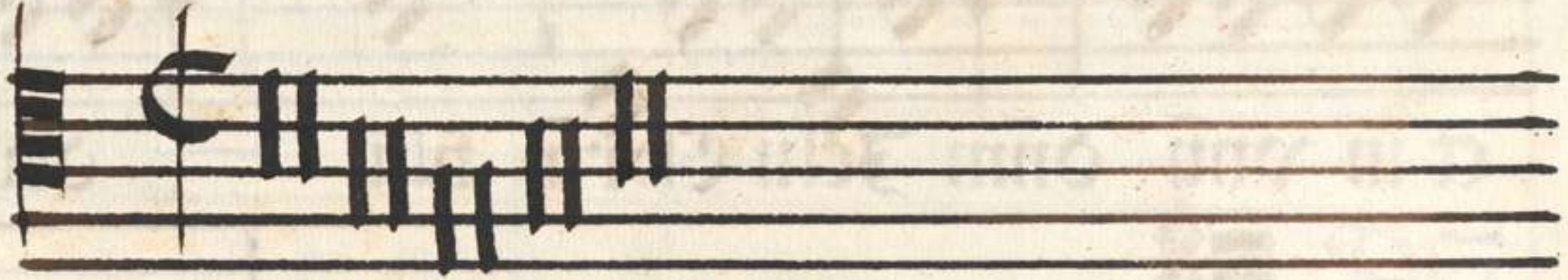
li et terre visibili

factorem ce

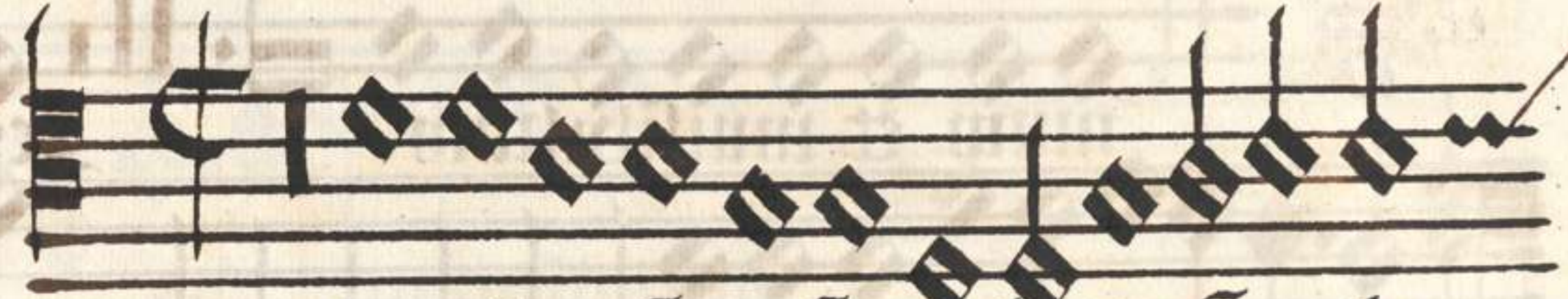
Confinos
primus



Confinos
secundus



Confinos
tercius



Datrem omnipotentem factorem celi
et terre visibili

**Dicant
primus**

visibilium omnium et invisibilium
Et in unum dominum Iesum Christum filium dei unigenitum et

**Dicant
secundus**

visibilium omnium et invisibilium et
in unum dominum Iesum Christum filium dei unigenitum

**Dicant
tertius**

et invisibilem omnium et in
unum dominum Iesum Christum filium dei unigenitum et

**Basso
primus**

et invisibilem
et in unum dominum Iesum Christum filium dei unigenitum

**Basso
secundus**

num et invisibilem Iesum Christum
filium dei unigenitum et

**Basso
tertius**

Sonata
pr.



visibilium oim et invisibi lum et
in vnu do minu Jesum Chrm filium de

Sonata
scdus



visibilium et in vnu dnm Je
su Chrm filiu de i vnigenitum et ex pa

Sonata
terc.



um oim et invisibi lum
et in vnu dnm Jesum Chrm filiu dei vnige

Tenor
primus



Et

Tenor
scdus



Et ecce

Tenor
tercia



luu oim et invisibilium
et in vnu dnm Jesum Chrm filiu dei vnigenitu

Siscant
pr̃s

ex p̃re natū ante om̃ia sēcula
deū de deo lumen de lumine deū verū

Siscant
sc̃os

et ex patre natū añ om̃ia sēcula
deum de de lumen deum vez de

Siscant
terc̃s

tum et ex p̃re natū ante om̃ia sēcula
deum de deo lumen de lūie deū verū deo ve

Baltus
pr̃s

gentū et ex p̃re natū añ om̃ia sēcula de
um de deo lu men de lumie deū vez de

Baltus
sec̃us

ex p̃re natum añ om̃ia
sēcula deū de deo lumen de lumi

Baltus
terc̃us.

Et ecce terre

**Confiteor
pr.**



i vnigenitum et ex patre na tū an



te omia secula lumē de luīe deū vez de de

**Confiteor
scds**



tre natum añ omia secula



deū de deo lu mē de luīe deū ve

**Confiteor
tercio**



nitū et ex patre natū añ omia secu



la lu mē de luīe de ū ve

**Tenor
pr.**



ecce terre mo

**Tenor
secudo**



re motus

**Tenor
terc.**



et ex patre na. añ omia secula



deū de deo lu mē de luīe deum ve

**Dicāt
pr^o**



deo vero de deo vero genitū nō fctm

**Dicāt
scds**



um vez de de o vero geitū nō fa

**Dicāt
terci^o**



ctum substācialem patri p quē oīa

**Bail^o
pr^o**



ve ro genitū nō fa. substācialē prī p qm oīa

**Bail^o
scds**



ne genitū nō fctm con substāti

**Bail^o
terci^o**



alem patri p quē omī

mo to

Cōfiteor
pr̄i
o ve ro ge n i t ū nō f c t ū m

consubstantialē pr̄i per qm̄ omni

Cōfiteor
sc̄ds
rū de deo vero ge n i t ū nō f c t ū m

cōsubstācialem pr̄i cōsubstācialem patri

Cōfiteor
sc̄ds
rū de deo vero ge n i t ū nō f c t ū m

consubstantialē patri

Cōfiteor
pr̄s
tus

Cōfiteor
sc̄ds

Cōfiteor
tert.
rū de deo de deo vero

ge n i t ū nō f a c t ū cōsubstācialem patri

Dicitur
primus

fa cta sūt qui ppter nos hoī
nes hoīes et ppter nrām salutem

Dicitur
secūs

fa cta sūt
qui ppter nos hoī mi nes et ppter nrāz salutem

Dicitur
terciū

facta sūt qui
ppt' nos hoīes et ppt' nostram salutem

Bassus
primus

cōsubstācialem patri p qm omī a
fcta sūt qui ppt' nos hoīes et ppt' nrāz

Bassus
secūs

a fcta sūt qui ppt' nos hoīes

Bassus
terciū

et ppter nrāz salutem

Confitendo
pr.

a fctā sūt qui ppter nos homīes

et ppter nostrā salutem

Confitendo
scdus

substantialē p̄ri p̄ qm omnia

fctā sūt qui ppter nos homīes homīes et ppter nostrā

Confitendo
terc.

consustancialē p̄ri p̄ qm omnia

factā sūt qui ppter nos homī

nes et ppter nrām

Item
pr.

Item
sc.

Item
terc.

substantialē patri p̄ qm oīa fctā

sūt qui ppter nos homīes et ppter nrām

Discantus
primus



descendit de celis et incar



natus ē de spiritu sc̃to ex

Discantus
secundus



descendit de celis et incarnatus ē



de spiritu sc̃to ex

Discantus
tercius



descendit de ce lis



et incarnatus ē de spiritu sancto ex

Bassus
primus



sa lute descendit de ce lis et



incarnatus est de spū sc̃to

Bassus
secundus

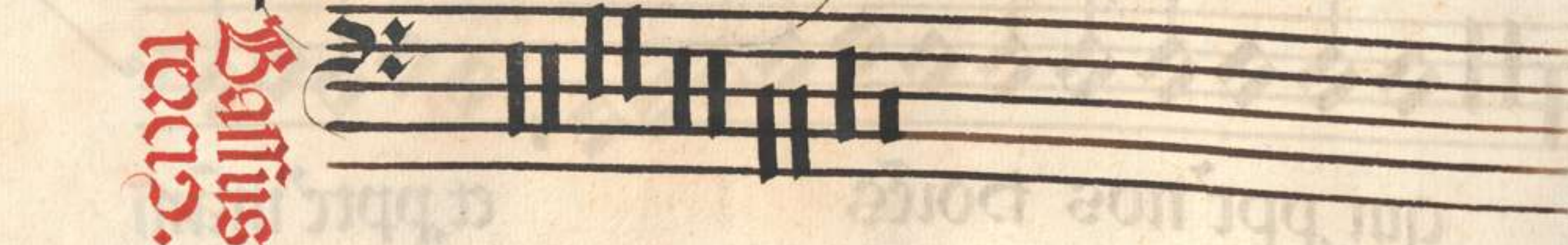


descendit de ce lis et incarnatus est



de spi ritu sc̃to ex

Bassus
tercius



Confe
pri.



descendit de celis et incarnatus ē

de spiritu sancto

Confe
scds



salutem descendit de celis et

incarnatus ē de spiritu sancto

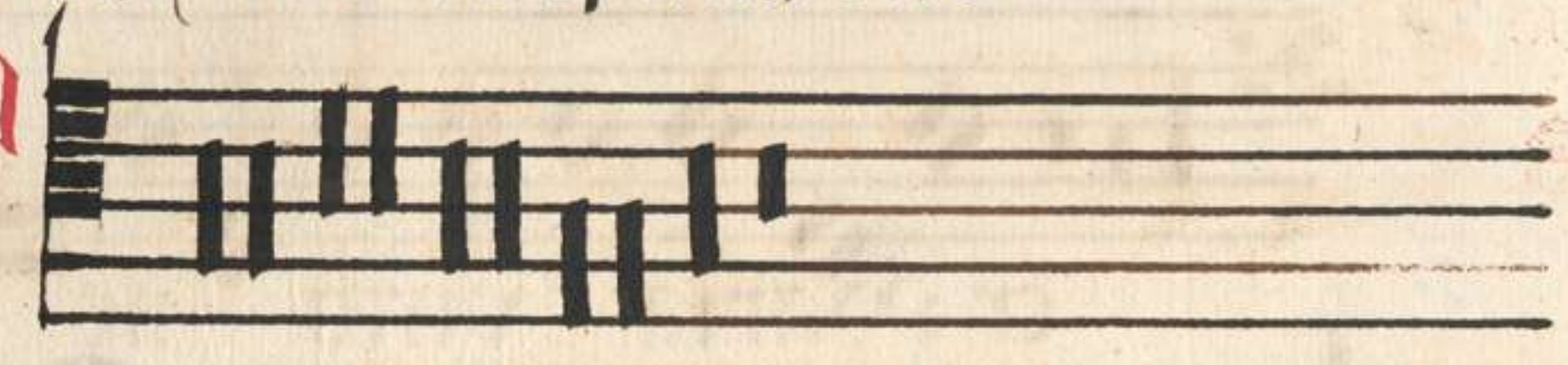
Confe
text.



salutem descendit de celis

et incarnatus est de spiritu sancto

Temo
pri.



Temo
secund.



Temo
tert.



salutem descendit de celis

et incarnatus est de spiritu sancto

**Solcant
primus**

Maria virgine et

homo factus est

**Solcant
secundus**

Maria virgine et ho

mo factus est

**Solcant
tercius**

Maria virgine et homo

factus ē factus est

**Bassus
primus**

ex Maria virgi ne et ho

mo factus ē et homo factus est

**Bassus
secundus**

Maria vir gine et ho

mo factus ē

**Bassus
tercius**

et homo factus est

Conte. 2^a p. 1.



ex Maria a virgie et homo



Conte. 2^a p. 2.

fetus ē



ex Maria virgine et homo fa



Conte. 2^a p. 3.

et ē



ex Maria virgie et hō



fetus est

Conte. 2^a p. 4.



et homo fa ctus ē :

Conte. 2^a p. 5.

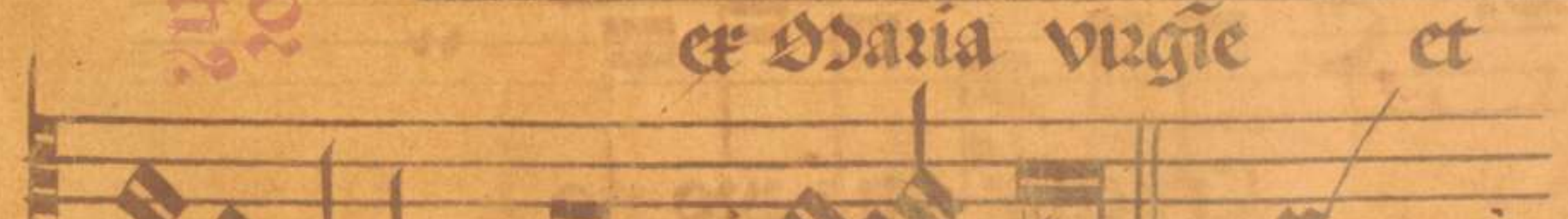


Et homo fa ctus ē

Conte. 2^a p. 6.



ex Maria virgie et hō



fa et ē

Dicitur
pu. Crucifixus etiā pro nobis sub pōtio

pilato pass⁹ et sepul tus ē et re
Dicitur
te. Crucifix⁹ sub pōtio pilato pas //

sus et sepult⁹ est et resur //

Dicitur
te. Crucifix⁹ etiā p nob sub pōtio pila //

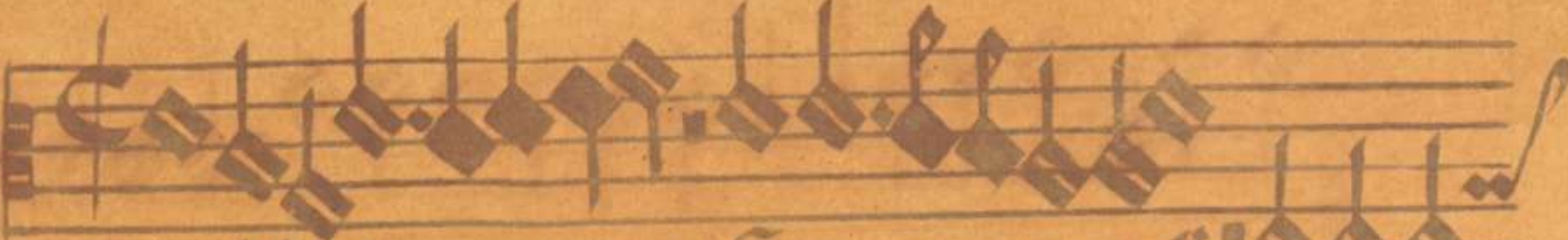
to pass⁹ Et resurre //

Bassus
pu. Crucifixus e tiā pro nob sub pon //

o pila to passus et sepul t⁹
Bassus
te. Crucifix⁹ etiā pro no

bis pila to

Bassus
te. Crucifix⁹ etiā pro no //

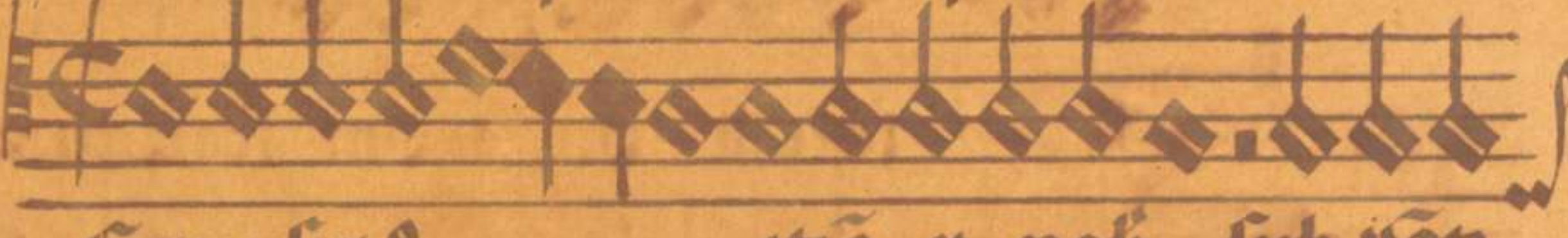
Cont. or. pu.

 Crucifixus etiam pro nobis sub pot

 o pila to passus et

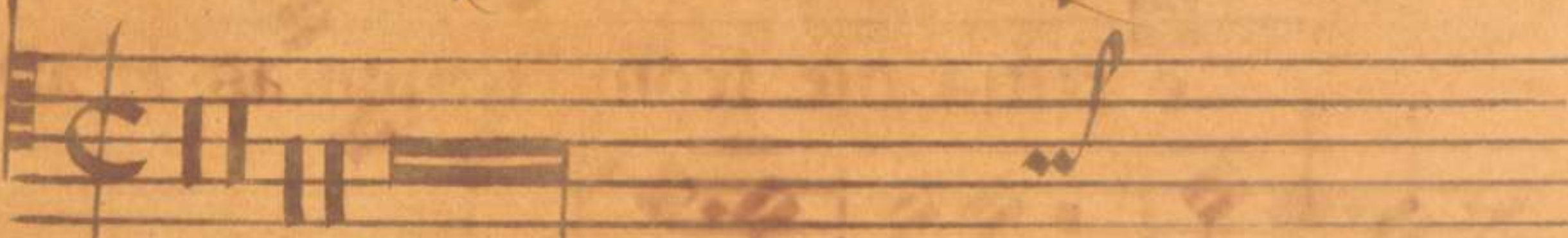
Conte. tecu.

 Crucifixus etiam pro nobis sub

 pono pila to passus et sepultus est et

Conte. tecu.

 Crucifixus etiam pro nobis sub pot

 o pila to passus et sepultus est

Tenor pu.

 Sedet

Tenor tecu.

 Sedet ad dex "

Tenor tecu.

 Crucifixus etiam pro nobis sub pot

 o pila to passus et sepultus

Sif: pu

surrexit terti a die scdm scripturas

Sif: se

et ascen dit in celū sedet ad dextrā p̄is

Sif: ter

rexit tertia die scdm

scripturas sedet ad dextrā p̄is:

Bass: pu

rit tertia die scdm scripturas et

ascē dit in ce lū sedet ad dex: p̄is:

Bass: scds

ē tertia die scdm scripturas et ascen

dit ī celū sedet ad dextrā p̄is:

Bass: terti?

sedet ad dextrā p̄is

bis

p̄is:

Cont.
pri.



sepult⁹ ē et resur^{re}xerit scdm scripturas



et ascēdit in celū sedet ad dēx : p̄is :



Cont.
sec.

resurrexit scdm scripturas et

a //



scēdit in celū sedet ad dēx : p̄is :



Cont.
ter.

Et resurrexit tēcia die scdm scrip //



turas et ascēdit ī celū sedet ad dexterā p̄is :



Tenor
pri.

ad dexte rā pa tris :

Tenor
sec.



teram p̄is :



Tenor
ter.

ē et resurrexit tertia die se cūdu scripturas



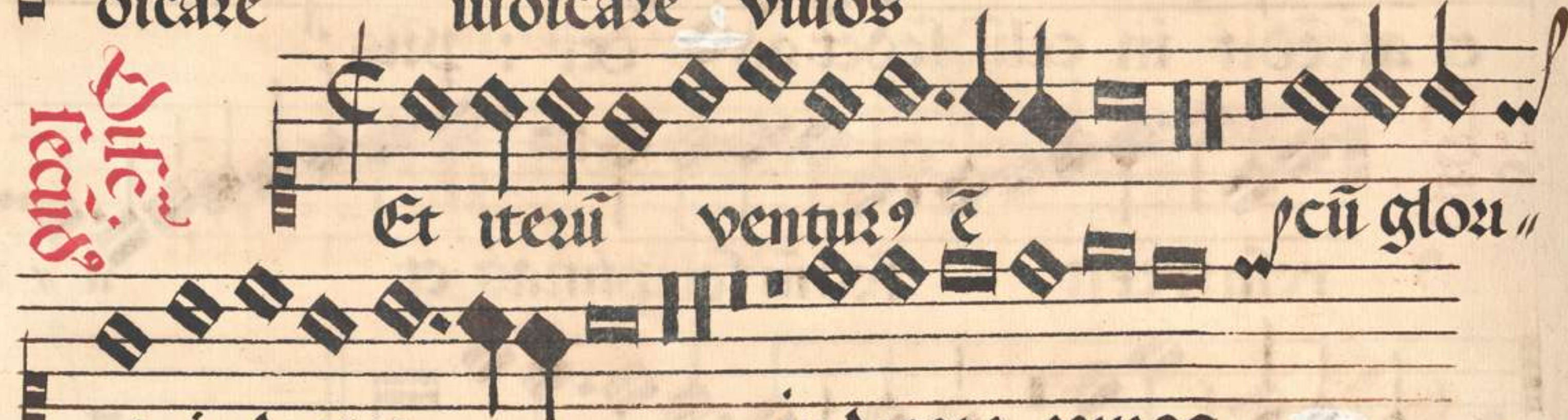
et ascēdit in celū sedet ad dexterā p̄is :

Sol.
pa



dicare iudicare viuos

Sol.
secus



a iudicare

iudicare viuos

Sol.
te.



a iudicare

iudicare viuos

Bass.
pa.



cū gloria in dicare

Bass.
te.



a iudicare

iudicare viuos

Bass.
ten.



cū gloria iudicare

Cont. or. pi.
Et iterum venturus est cum gloria iudicare
re iudi: vi uos et mortuos

Cont. or. fe.
Et iterum venturus est cum glori
a iudicare

Cont. or. ter.
Et iterum venturus est cum glori
a iudicare iudicare vi uos

Tenor. pi.
Et iterum venturus est
cum gloria iudicare re

Tenor. fec.
Et iterum venturus est
cum gloria iudicare re

Tenor. ter.
Et iterum venturus est cum gloria iu
dicare iudicare vi uos

Disc: pa:
vivos et mor- tuos
cui⁹ regni nō erit fi- nis
Disc: fe:
vivos et mor- tuos cui //
us regni nō erit fi- nis
Disc: te:
vivos et mor- tuos cui //
us regni nō erit fi- nis fi- nis
Bass: pa:
indicare vivos et mortuos vi- uos & mor- //
tuos cui⁹ regi nō erit //
Bass: fe:
vi- uos & mor- tuos cui //
us regi nō erit fi- nis
Bass: te:
indicare vivos & mortuos vivos & mor- //
tuos cui⁹ regi nō e //

Conf. et
pri.
Conf. et
pri.
Cento
pri.
Cento
pri.
Cento
pri.
Cento
pri.

iudicare viuos et mor
tuos cui? regi nō erit
iudicare viuos et mor tuos viuos et mor
tuos cui? regi non e
viuos et mor
us regi nō e rit fi nis
iudicare viuos viuos et mor
mortuos cui? regi nō erit
iudicare viuos et mortuos viuos et mor
tuos cui? regi nō e rit
vi uos et mor tuos cui? reg
ni nō e rit fi nis

Dicāt
pxl. Et in sp̄ritū sctm̄ dō minū et viui //

ficatē qui ex p̄re filioq; p̄cedit qui cū p̄re et filio simul adorāt

Dicāt
te. Et in sp̄m̄ sctm̄ dñm et viuifican //

tē qui ex p̄re filioq; p̄cedit qui cū p̄re et filio simul adorāt

Dicāt
te. Et in sp̄m̄ sctm̄ dñm et viuificatē qui

ex p̄re filioq; procedit q; cū p̄re et filio sit adorāt et cō //

Bassus
pxl. fi nus et in sp̄m̄ sctm̄ dō //

minū et viuificatē qui cū p̄re

Bassus
te. Et in sp̄i ritū sctm̄ dñm et viuifican //

tē qui cū p̄re et filio sit ado rat

Bassus
te. rit fi nis Qui ho

fi nis Et i spi ritu
 scdm dnm et viuificatē qui ex pa
 te qui cū patre
 rit fi nis et in spm sctū
 dnm qui ex pte filioq; pro ce dit
 simul a do ra
 Et in spiritu scdm dnm et viuificatē
 qui ex pte qui cum pte et filio simul adoratur
 finis nō erit finis Qui locut⁹
 nō e rit finis Et in spiritu scdm
 Et in spiritu scdm dnm et viuificatē
 qui cū pte et filio sit adoratur

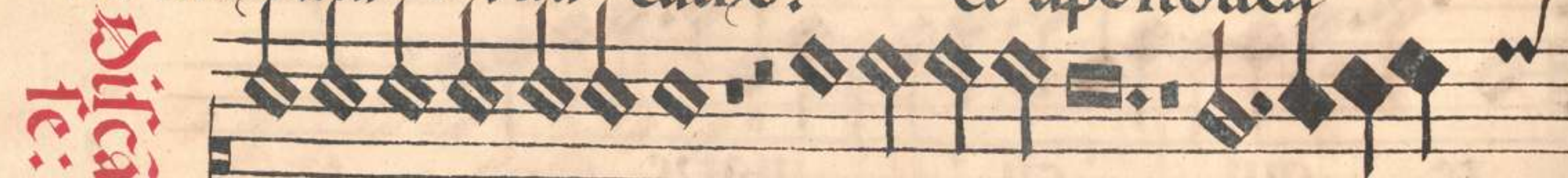
Discipuli



et aglorificat^r qui locut^r ē p^rphetas et vnā san



ctā catholicā ⁊ vnā catho: et apostolicā



Discipuli

et aglorificat^r qui locut^r ē p



Discipulus

p^rphetas et vnā sctām catho et apli

glorificat^r qui locut^r ē Et vnā sctā catholicā



cā et vnā sac: catho: et apli cam



Bassus

fit adoratur qui locut^r ē p^r p^rph^ret^r



tas Et vnā sanctā catholicā et apostolicā

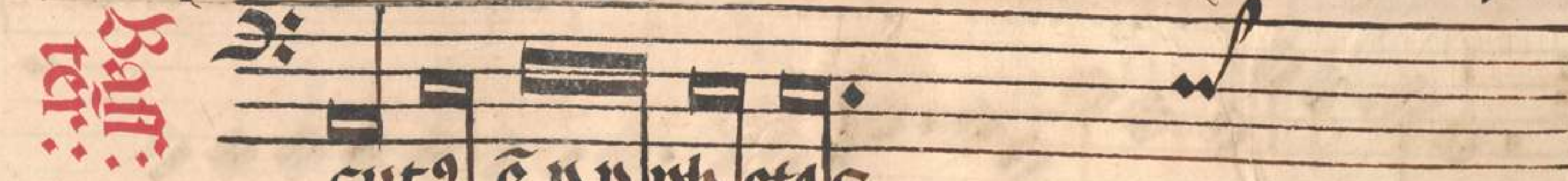


Bassus

et filio simul adoratur et aglori



ficat^r qui locut^r ē p^r p^rphetas ⁊ vnā sctām catholicā et apli



Bassus

cut^r ē p^r p^rph^ret^ras

Contr. pu.
et filio sit adoratur qui locutus est per
prophetas et una sanctam catho: et apostolicam

Contr. e.
et cōglorificatur qui locutus est per prophetas
et una sanctam catholicam et apo //

Contr. e.
adoratur qui locutus est per prophetas
Et una sancta catholica et apostolica ec //

Tenor pu.
est per prophetas
Tenor e.
dominū

Tenor ter.
adoratur qui locutus est per prophetas
et una sanctam catho: et apostoli //

Dile:
pu

eccle
fiam Confiteor

vnū baptisma in remissione peccato

Dile:
fe:

cā ecclesi am Cōfiteor vnū baptis

ma i remissioem pctōr

Dile:
ter:

ecclēsi am Cōfiteor vnū bap:

in remissione peccato 27

Bals:
pu

eccle
fiam Confiteor

vnū baptisma in remissioem peccato

Bals:
fe:

cā ecclesi am Con fiteor vnū baptis

ma in remissi one pec ca to

Bals:
ter:

Cōfite or vnū baptisma

In remissione peccato 27

Confiteor
ecclesi am Confiteor vnu baptismas
i remissione peccato
Confiteor
stolica eccle sia Confite or vnu
baptisma i remissio ne peccato //
Confiteor
clesi am Confiteor vnu baptis //
ma in remissione pcto
Confite or vnu bap tisma
in remissione pctor
Confiteor vnu baptismas
in remissione peccato
Confiteor
ca ecclesi am Con fite or vnu bap tis //
ma in remissioem pctor

et expecto resurrectione
mortuorum Et vitam veni
et expecto resurrectione mor
tuum Et vitam
et expecto resurrectionem mor
tuum et vitam
et expecto re sus recti
one mortuorum Et vitam venturi
et expecto resurrectione mor tu
orum et vitam venturi vetu
et expecto resurrectione
mortuorum Et vitam venturi scilicet vetu

Basil.
Basil.

Basil.
Basil.

Basil.
Basil.

Basil.
Basil.

Basil.
Basil.

Basil.
Basil.

Conte.
psal.

ru et expecto resurrectionē mortu

rum Et vitā vētu

et expecto resurrectionē

mortuorū et vitā ventu

et expecto resur rectionē mortu

orū et vitā vēturi et vi

et expecto resurrectionē mortu

orū et vitā vēturi

et expecto resurrectionē mor

tuorū Et vitā vēturi

et ex pec to resur rectionē mor

tuorū et vitā venturi Et vitā

Solfe.
pr.

turi vē tu ri seculi se
culi A men.

Solfe.
fe.

ventu ri ventu ri
seculi A men.

Solfe.
ter.

ven turi ventu
ri seculi A men.

Basso.
pr.

venturi et vitā vēturi et vi
tā vēturi seculi scilicet am

Basso.
secu.

ri scilicet vētu ri et vitā vētu
ri seculi A men.

Basso.
ter.

ri scilicet vēturi et vitā ventu
ri Et vitā venturi scilicet amen.

Cont. or pu.
ri venturi felī A
men
ri et vitā vēturi felī secu
ti A mē
tā vēturi se culi et vitā venturi
felī A mē
venturi vēturi seculi A
men
felī vēturi seculi
amen amē
ven tūri se culi et vitā vēturi se
culi a men.

Discantus
San



ctus



Discantus
Sanctus



Discantus
Sanctus



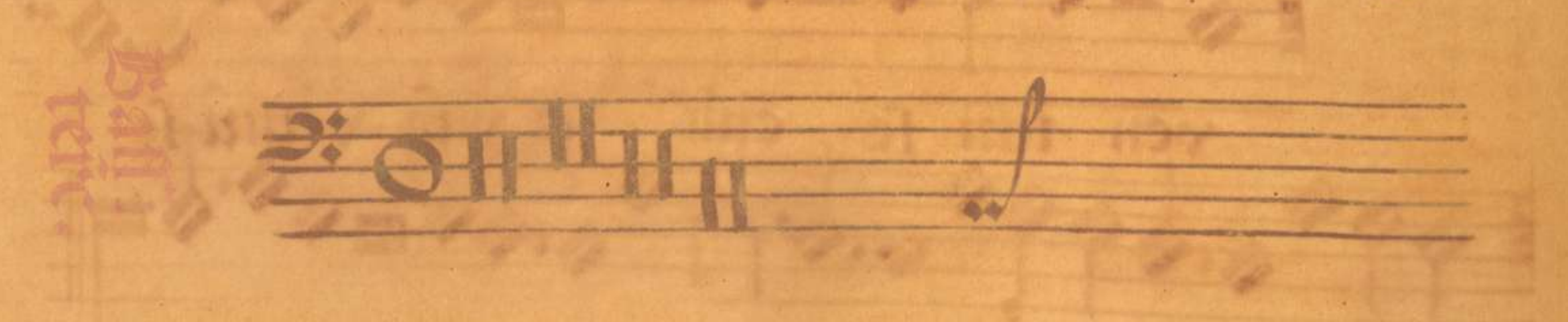
Discantus
Sanctus



Discantus
Sanctus



Discantus
Sanctus



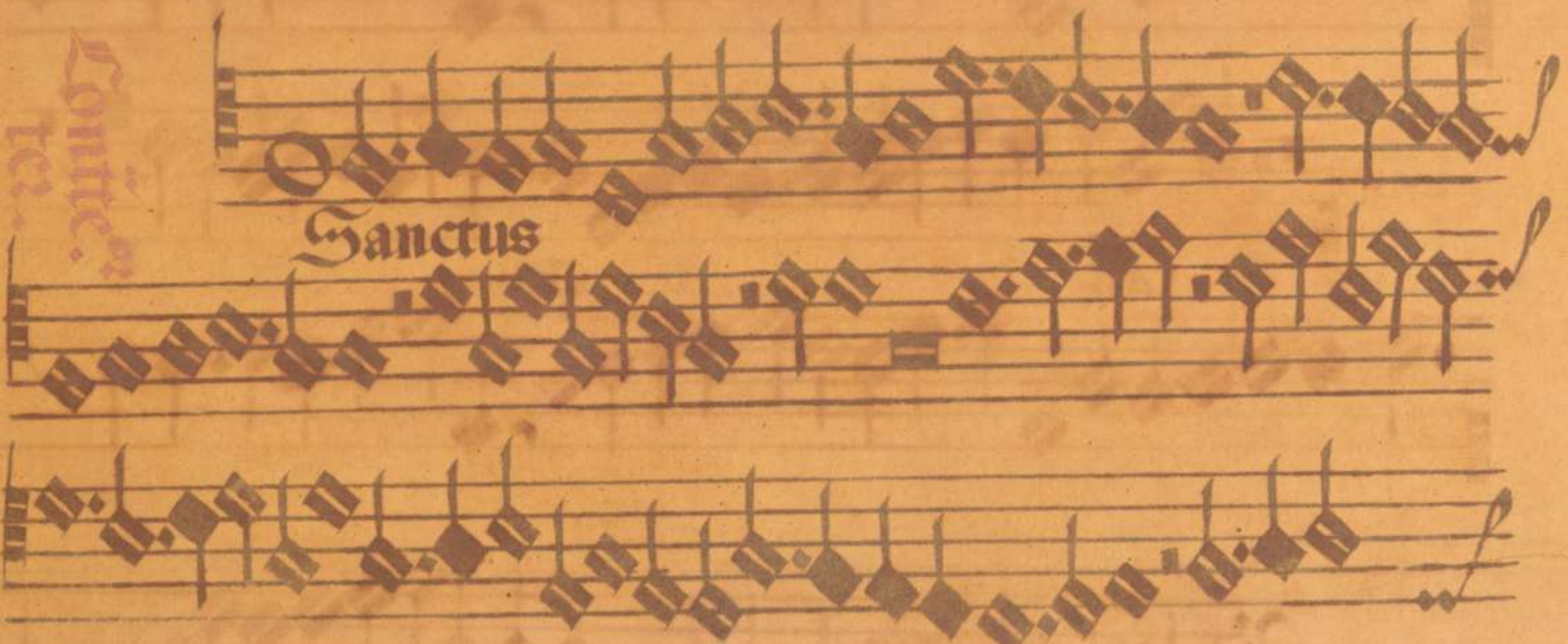
Conf. pi.
Sanctus



Conf. te.
San ctus



Conf. te.
Sanctus



Tenor pi.
Tenor te.
Tenor te.



Tenor te.
Sanc tus



Discant⁹
pri.

Disc.
secu.

Discant⁹
terc.

Bassus
pri.

Bass.
sec.

Bassus
terc.

san

scus

san ctus

scus

san ctus

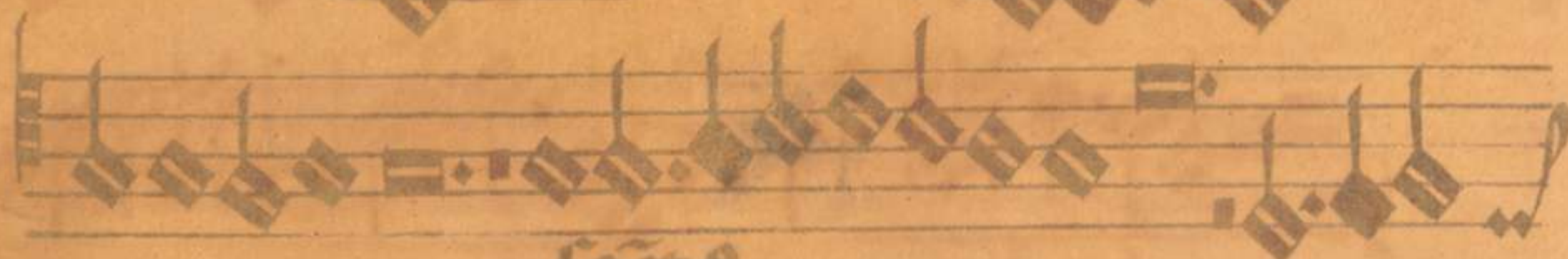
Conf.
pa.



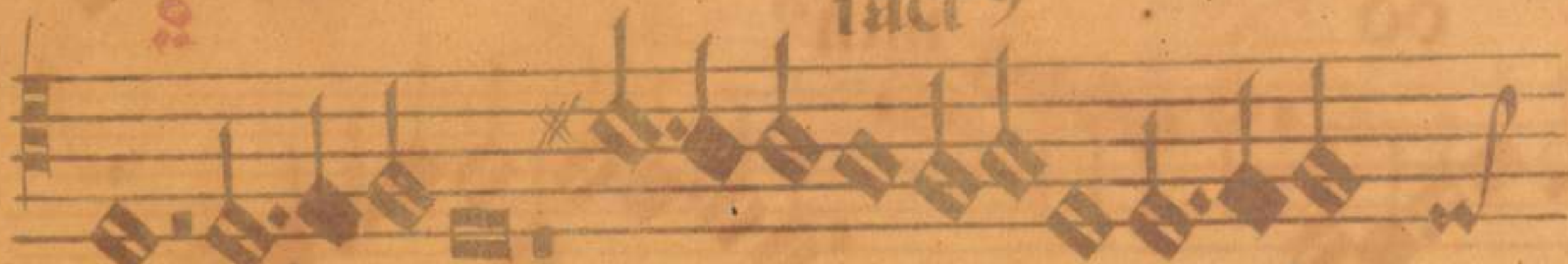
sanct?



Conf.
fe.



sanct?



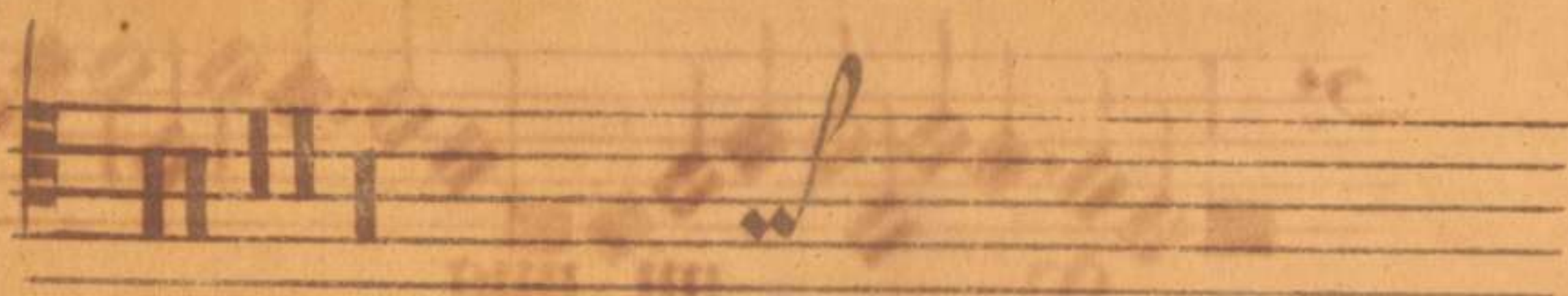
Conf.
te.



sanctus



Conf.
pa.



Conf.
fe.



Sanctus

Conf.
te.



san

ctus



Discantus pu.

do min⁹

Discantus tecu.

do min⁹

Discantus ter.

do min⁹

Bassus pu.

mi nus

Bassus tecu.

mi //

Bassus ter.

Seus dñs

Handwritten musical score on aged paper, featuring ten staves of music. The notation is a form of early printed notation, possibly square or diamond-shaped notes, with some notes containing internal markings. The lyrics are written below the staves in a Gothic script. The text is a Latin liturgical text, likely a Mass, with the words "deus", "fa", "ba", "oth", "us", and "min" visible. The score is organized into systems, with some staves having a double bar line. The paper shows signs of age, including discoloration and some staining.

deus min de
us fa ba oth
de us
fa
ba oth fa ba oth
de us
fa ba oth
de us fa ba
de us fa
ba oth
deus fa ba oth.

Mass
pt. 1.
Sic.
te.
Mass.
pt. 1.
Sic.
te.
Mass.
pt. 1.
Sic.
te.

Coro. pu.
de us
fabaoth
de us
ons deus fa ba oth
de us
fa ba oth
de us fabaoth
deus faba oth
de us fa
ba oth

*Dicitur
ps.*

Pleni *sunt*
ce *li* *et* *ter* //

ra *et* *ter* //
*Dicitur
te.*

Pleni *sunt* *ce*
li *ce* *li*
et *ter* *ra* *et* *ter* //

*Dicitur
tern.*

Pleni *sunt* *ce*
li *et* *terra* *glo* //
ria

*Bassus
primus*

Pleni *sunt* *ce*
li *et* *ter* *ra*

Bassus Secundus & Tertius Tacet

Conf. a.

Pleni sunt
ce-

et ter //

Conf. b.

Pleni sunt
ce-

celi et ter ra

Conf. c.

Pleni sunt ce-

li ce-

et ter ra

et ter //

Tenor

Primus
Secundus

Tenor.

Pleni sunt
ce-

et ter ra

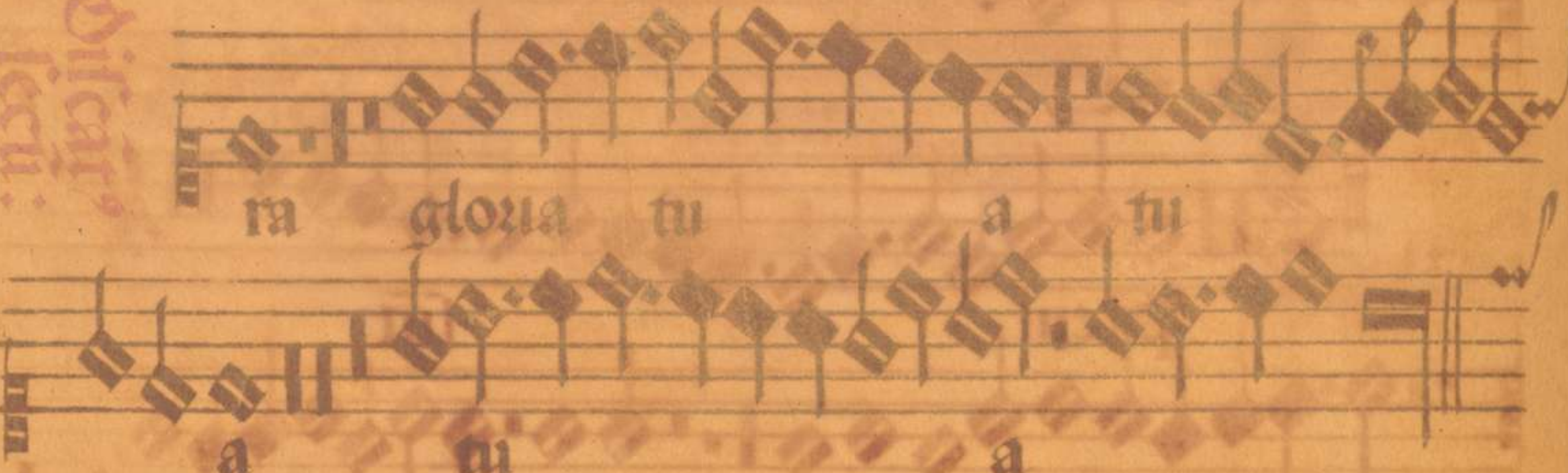
Discantus
per.



ra gloria tu a glo //

ria tu a .

Discantus
secū.



ra gloria tu a tu

a tu a

Discantus
tec.



gloria tua tu

a glori a tu a .

Bassus
per.



et ter ra gloria tu //

a glori a tu a .

Contr. Tenor

ra gloria glori a tu a

gio ria tu a

Contr. Tenor

et ter ra glori a

glo ria tu a

Contr. Tenor

ra et ter ra gloria tua

glo ria tua tu a.

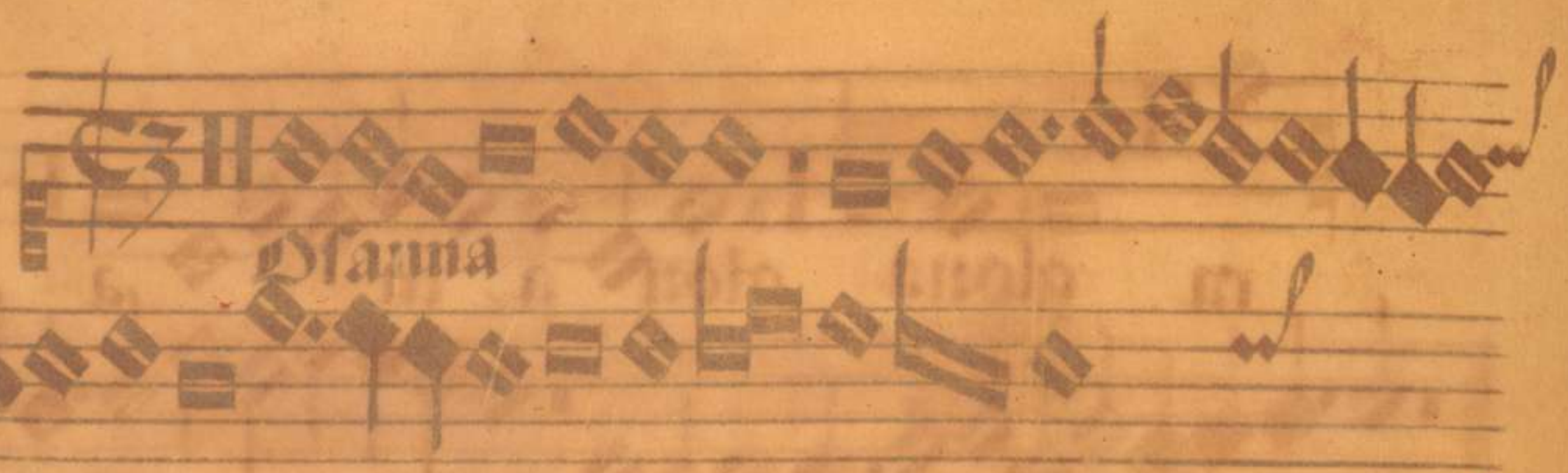
Contr. Tenor

et ter ra gloria tu

a tu a glo: tua

*Dicitur
pu.*

Osanna



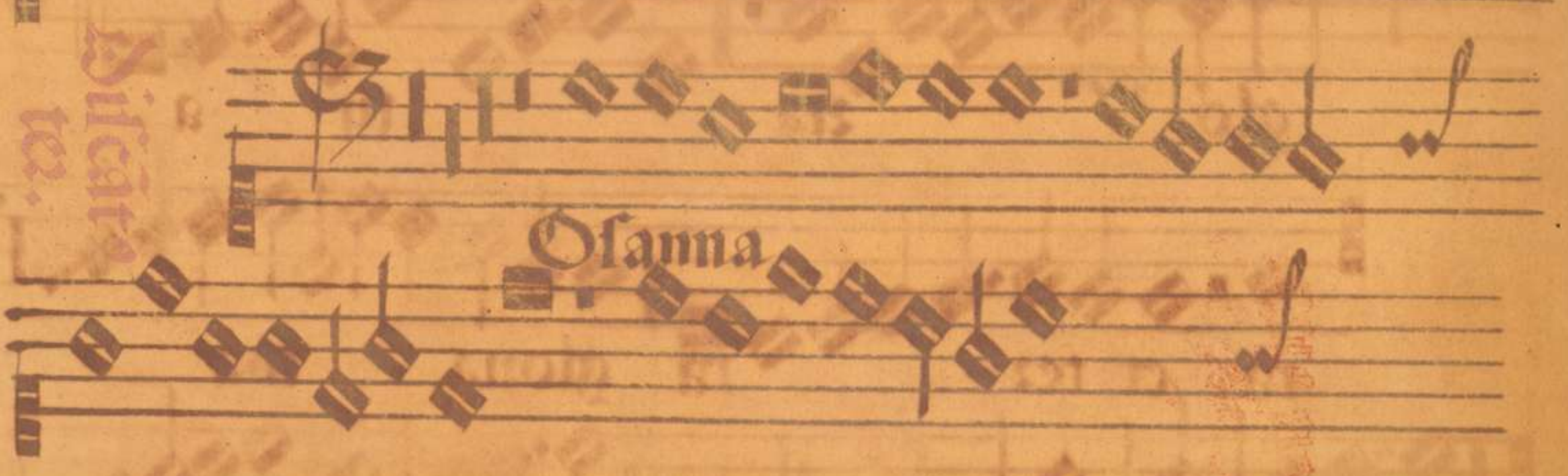
*Dicitur
te.*

Osanna



*Dicitur
te.*

Osanna



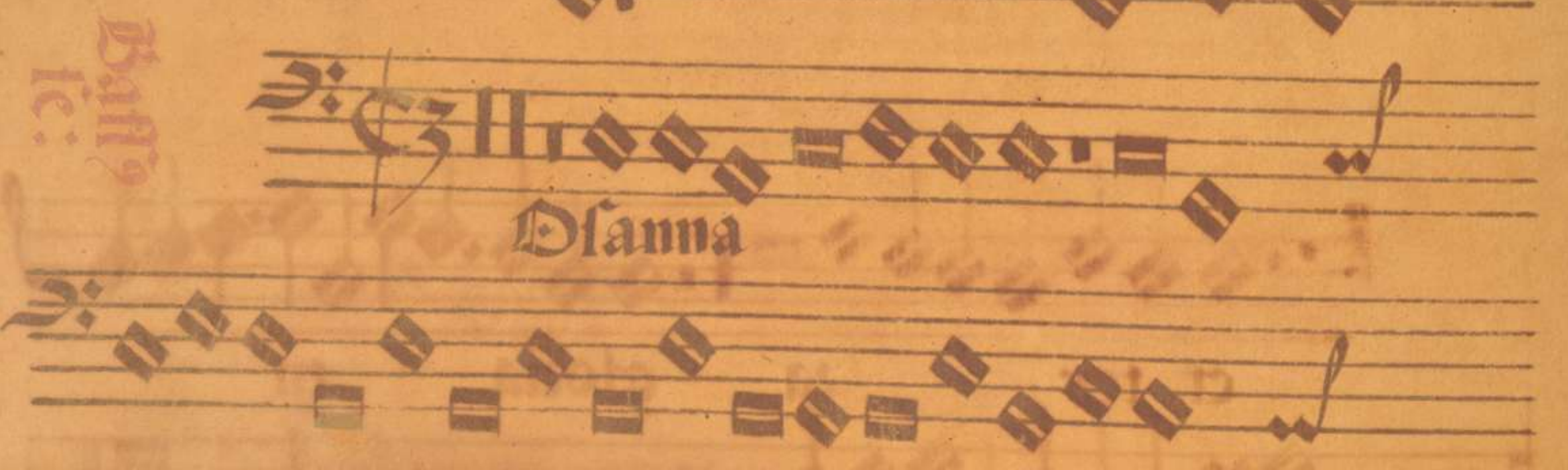
*Bassus
pu.*

Osanna



*Bassus
te.*

Osanna



*Bassus
te.*

Osanna



A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each with a treble clef and a common time signature (C). The notes are written in a stylized, handwritten manner. Below each staff, the word "Gloria" is written in a simple, handwritten font. The paper shows signs of age, including discoloration and some faint, illegible markings. The overall appearance is that of a historical manuscript.

Soprano
Musical staff with square notes and a final flourish.

Alto
Musical staff with square notes and a final flourish.
Ofan

Tenor
Musical staff with square notes and a final flourish.
ofan

Bass
Musical staff with square notes and a final flourish.

Bassus
Musical staff with square notes and a final flourish.

Bassus
Musical staff with square notes and a final flourish.
Ofan

Bassus
Musical staff with square notes and a final flourish.
ofan na

Bassus
Musical staff with square notes and a final flourish.
ofan

Bassus
Musical staff with square notes and a final flourish.

Bassus
Musical staff with square notes and a final flourish.
Ofan na

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each with a single melodic line. The notation is a form of square neumes on a four-line staff. The lyrics are written in a Gothic script below the staves. The text is as follows:

osa
osa
osa
osa
osa
na
osa
na
osanna
na

On the left margin, there are faint, handwritten notes in a later hand, possibly in red ink, which appear to be "Canto", "Canto", "Canto", "Canto", "Canto", "Canto", "Canto", "Canto", "Canto", "Canto".

Handwritten musical score on ten staves. The notation is a form of early printed music, likely from a 16th-century manuscript. The notes are represented by black diamond shapes on a five-line staff. The staves are organized into pairs, with a large red initial 'S' marking the beginning of the first pair. The text 'Sicut erat' is written in red ink at the top left. The notation includes various rhythmic values, such as minims and crotchets, and is accompanied by a series of vertical lines and dots, possibly indicating a lute tablature or a specific rhythmic pattern. The paper is aged and shows signs of wear, including discoloration and faint smudges.

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on multiple staves, with lyrics in Latin. The lyrics visible include "fan na", "ofan", and "na". The notation is in a historical style, featuring notes and rests on a five-line staff. The paper is aged and shows some staining.

Primo

Secundo

Tercio

Quarto

Quinto

Sexto

in in excel

fis

excel

in excel

in excel "

in excel "

This page contains a handwritten musical score on ten staves. The notation is unique, using diamond-shaped notes with stems instead of traditional round or oval notes. The lyrics are written in Latin, with some words appearing on multiple staves. The manuscript shows signs of age, including staining and ink bleed-through from the reverse side.

Lyrics and their corresponding staves:

- Staff 1: *in*
- Staff 2: *in*
- Staff 3: *in excel*
- Staff 4: *in*
- Staff 5: *ex*
- Staff 6: *in excel*
- Staff 7: *in excel*
- Staff 8: *in*

Discant?



Discant?

i excel fis.



Discant?

fis



fis i excel fis



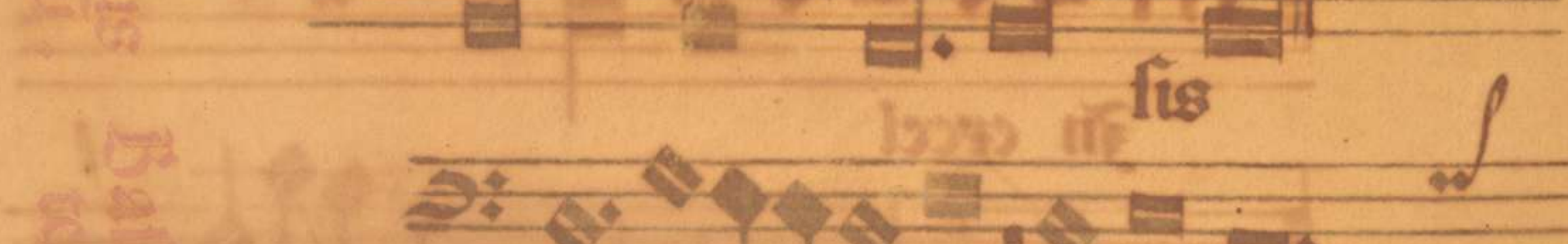
Bassus

i excel fis



Bassus

fis



Bassus



fis



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes diamond-shaped notes and stems, with some notes marked with a dot (e.g., "fis ."). The score is written in a historical style, likely from the 16th or 17th century. The text "er cel" is written above the second staff, and "fis ." appears below it. The text "Cantate" is written vertically in red ink on the left side of the first staff. The text "Cantate" is written vertically in red ink on the left side of the third staff. The text "Cantate" is written vertically in red ink on the left side of the fifth staff. The text "Cantate" is written vertically in red ink on the left side of the seventh staff. The text "Cantate" is written vertically in red ink on the left side of the ninth staff. The text "Cantate" is written vertically in red ink on the left side of the tenth staff.

Solus?



Benedi



Solus?



Bene dict?



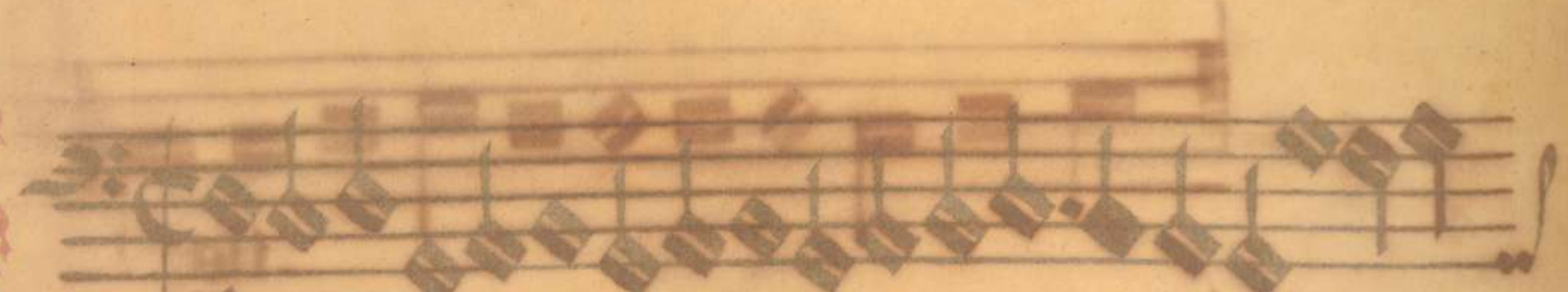
Solus?



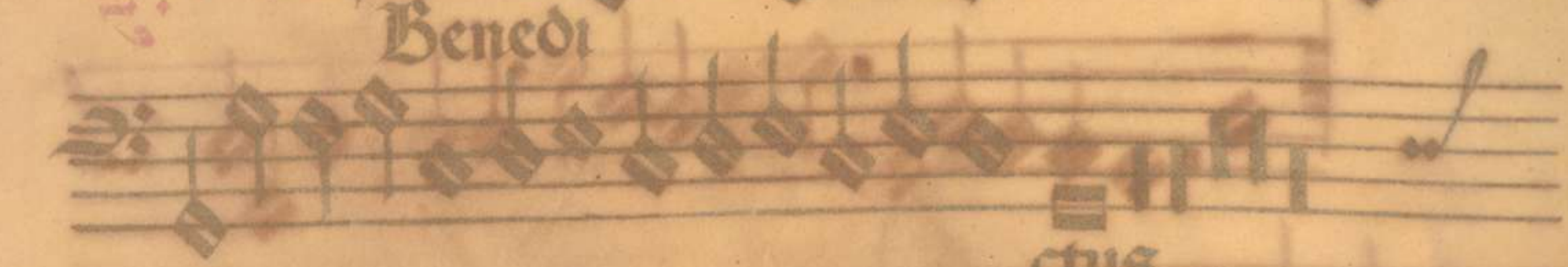
Bene di



Bassus primus?



Benedi



ctus

Bassus Secundus et Tertius?



Tenor? Primus et
Secundus Tacet.



*Dilecti
par.*

ctus qui ve
nit

*Dilecti
te.*

ctus qui
venit

*Dilecti
vac.*

ctus qui
venit

*Bassus
par.*

qui ve
nit

Conte

qui

qui ve nit

nit

Conte

qui

ve nit

qui ve nit

qui ve

nit

Conte

qui ve

nit

Discantus
pat.

in no mie do

mi

do

mi.

Discantus
lectu.

in no mine do

mi

do

mini

Discantus
lectu.

In no mie do

mini

mi

dm

Discantus
lectu.

in noie dm

in noie dm

Contra

in no mi ne

do mi ni

ī noīe do mī

in no mīe

do mī

in noīe do mī

in noīe dñi

ī noīe do mī.

Contra

in no mīe dñi

ī noīe dñi.



Agnus Dei



Agnus



de

Agnus



Agnus



Agnus



Agnus



is

dei

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of several staves. The text "Agnus Dei" is written in a Gothic script across the staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including creases and discoloration. The score is arranged in a vertical layout, with the text "Agnus Dei" appearing multiple times across the staves.

Agnus Dei

Agnus de

Agnus

Agnus de



lis

pec //



dei

qui tol

lis



qui



tol

lis

pec //



qui tol

lis



pecca

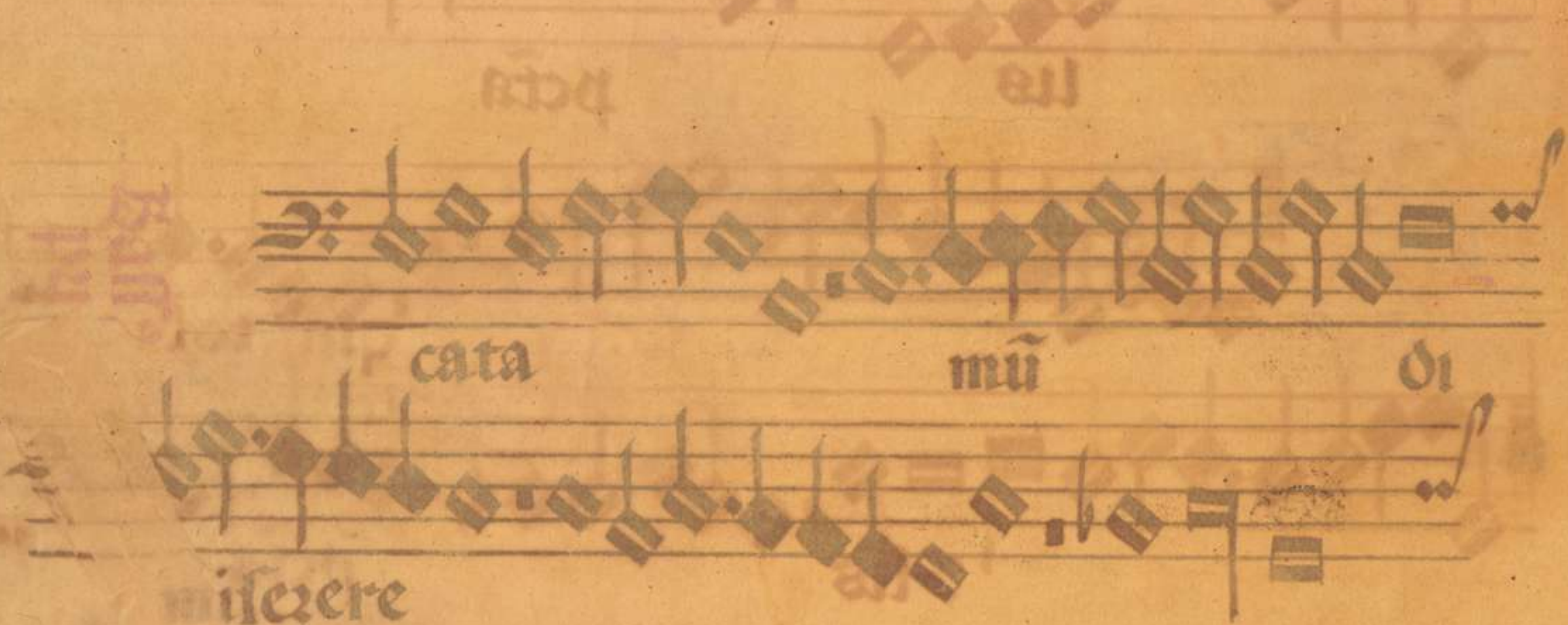


qui tol

lis

pecca //

1
 qui tol lis
 puta
 qui tol
 lis pecca
 qui tol
 lis pcta
 qui tol
 lis pcta
 qui tol lis pecca ti
 qui tollis
 nec cata



This is a handwritten musical score on aged, yellowed paper. It consists of ten staves of music, each with a series of diamond-shaped notes and vertical stems. The lyrics are written in a Gothic script below the staves. The text is as follows:

modi mi se
pcta peccata mui //
mifere re
pcta modi mife //
reze
modi mife reze nobis
pcta modi mi //

There are some faint, illegible markings on the left margin, possibly indicating the start of a new section or a specific part of the text.

re
miserere
re
nobis

re
nobis

miserere

no
bis

miserere
no
bis

die

musere nobis.

miserere

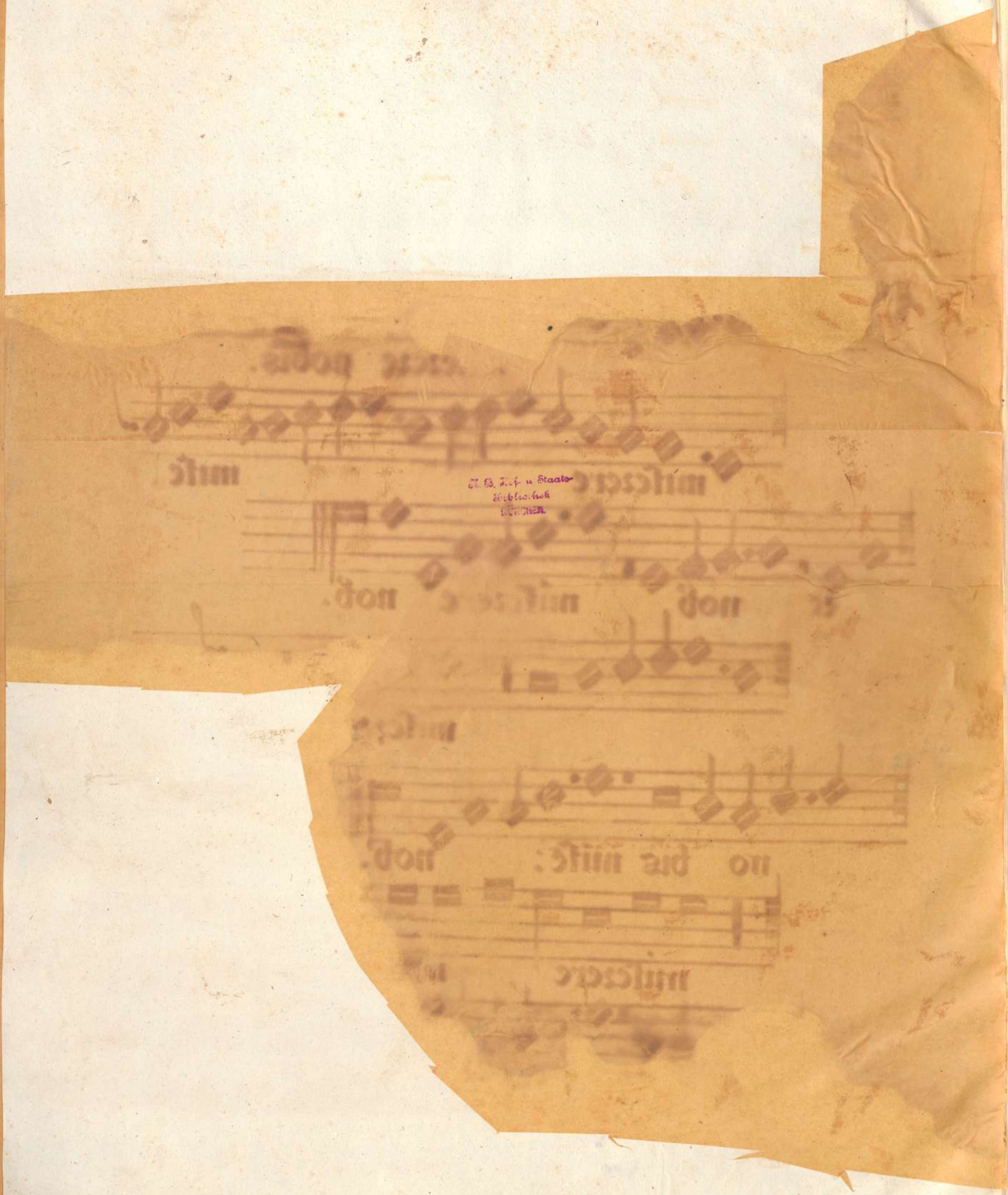
miserere nobis.

miserere

no bis misere: nob.

miserere nob

60 B. 1.
J. J. M.



St. B. Hof- u. Staats-
Bibliothek
München.

No. 5793 Ausgang: 17. 11. 1965
I. Abkühlen: 40 °C 20 min - 40 °C 10 min
II. Behandlung: 45 °C 20 min - 45 °C 10 min
III. Beseitigen:











Die

Handwritten musical score on aged paper with ten staves. The lyrics are written in a Gothic script below the notes. The text includes:

- Top staff: *miserere nobis.*
- Second staff: *miserere*
- Third staff: *re nob miserere nob.*
- Fourth staff: *miserer*
- Fifth staff: *no bis misere: nob.*
- Sixth staff: *miserere nob*

There are faint red ink markings on the left margin, possibly indicating the text of the adjacent page.

60 CBZ
J. J. M.

