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Symphonie Mathis der Maler

I Engelkonzert

Ruhig bewegt (♩. etwa 66)

Flöten (2 auch kl. Flöte)
Oboen
Klarinetten in B
Fagotte
Hörner in F
Trompeten in C
Posaunen
Baßtuba
Pauken
Schlagzeug

Detailed description: This system of the score includes parts for Flutes (2, also piccolo flutes), Oboes, Clarinets in B, Bassoons, Horns in F, Trumpets in C, Trombones, Bass Trombone, Drums, and Cymbals. The woodwinds and brass parts are active, with dynamic markings such as *mp*, *cresc.*, *mf*, and *p*. The Flute part has a *mp* marking and a *cresc.* leading to *mf*. The Oboe part starts with a *p* marking and a *cresc.* leading to *mf*. The Clarinet and Bassoon parts also have a *p* marking and a *cresc.* leading to *mf*. The Bassoon part has a first ending bracket. The Horns in F part has a *pp* marking and a *cresc.* leading to *mf*. The Trompeten in C part has a *cresc.* leading to *mf*. The Posaunen part has a *cresc.* leading to *mf*. The Baßtuba part has a *cresc.* leading to *mf*. The Pauken and Schlagzeug parts are mostly silent.

Ruhig bewegt (♩. etwa 66)

Violin
Bratsche
Violoncello
Kontrabaß

Detailed description: This system of the score includes parts for Violins, Violas, Violoncello, and Kontrabaß. All string parts are marked *pp* and *get.* (arco). The Violin part has a *pp* marking and a *get.* marking. The Viola part has a *pp* marking and a *get.* marking. The Violoncello part has a *pp* marking and a *get.* marking. The Kontrabaß part has a *pp* marking and a *get.* marking. The strings play a sustained, rhythmic accompaniment.

Fl. 2 *cresc.*

Ob. 2 *cresc.*

Klar. 2 *cresc.*

Fg. 2 *cresc.*

Hr. 1 2 „Es sangen drei Engel“

Pos. 1 2 3 *cresc.* *mp* sanft hervortreten

Viol. 1 2 *zus.* *pp*

Br. *zus.* *pp*

Vcl. *zus.* *pp*

Kb. *pp*

Klar. 1 2 *mp* *zus.* *cresc.*

Fg. 1 2 *mp* *zus.* *cresc.*

Hr. 1 2 3 4 *mp* *zus.* *cresc.*

Pos. 1 2 3 *mp* 1.2. 3. *cresc.*

Viol. 1 2 *cresc.* *p* *zus.* *cresc.*

Br. *cresc.* *p* *cresc.*

Vcl. *cresc.* *p* *cresc.*

Kb. *zus.* *cresc.* *p* *cresc.*

2

Fl. 1 2

Ob. 1 2

Klar. 1 2

Fg. 1 2

Hr. 1 2 3 4

Trp. 1 2

Pos. 1 2 3

Bt.

Schlagz. Glockenspiel

musical notation with dynamics: *f*, *p cresc.*, *f*, *zUS.*

2

Viol. 1 2

Br.

Vel.

Kb.

musical notation with dynamics: *f*

zus.

The score is divided into three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Cymbals (Schlagz.). The second system includes Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1, 2, and 3, and Basses (Pos. 2, 3, and Bt.). The third system includes Violins 1 and 2, Brass (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The music is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *dim.*, *p*, *mf*, and *pp*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Fl. 1 2
Ob. 1 2
Klar. 1 2
Fg. 1 2
Hr. 1 2 3 4
Trp. 1 2
Pos. 2 3
Bt.
Schlagz. Glsp.
Viol. 1 2
Br.
Vcl.
Kb.

Fl. 2

Ob. 2

Klar. 2

Fg. 2

pp

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trp. 1

Trp. 2

Pos. 1

Pos. 3

Bt.

pp

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

get.

mp cresc.

mf

dim.

get.

p

cresc.

mf

dim.

get.

p

cresc.

mf

dim.

pp

cresc.

mf

dim.

Ziemlich lebhafte Halbe (♩108 - 112)

Fl. 1 2 *mf* *zus.*

Viol. 1 2 *mf* *mp* *zus.*

Br. *mp* *zus.*

Vcl. *mp*

Kb. *mp*

Fl. 1 2 *mp* *cresc.* *mf* *3* *1. b*

Klar. 1 *mf*

Fg. 1 2 *mf*

Hr. 1 2 3 4 *p* *cresc.* *mf*

Viol. 1 2 *mp* *cresc.* *mf* *3* *get.*

Br. *mf*

Vcl. *p* *cresc.* *mf*

get. *p* *cresc.* *mf*

Kb. *p* *cresc.* *mf*

Fl. 2 *ziss.*

Klar. 1

Fg. 1
2

Hr. 1
2
3
4

Trp. 1
2

Pos. 1
2
3

Bt.

Viol. 1 *ziss.*
2

Br.

Vcl. get.

Kb.

mf *f* *p*

4

Fl.
1
2

Ob.
1
2

Klar.
1
2

Fg.
1
2

Hr.
1
2
3
4

Trp.
1
2

Pos.
1
2
3

Bt.

Viol.
1
2

Br.

Vcl.

Kb.

4

5

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Klar.
2 Klar.
1 Fg.
2 Fg.

This section of the score covers the woodwind instruments. It features two staves for Flute (Fl.), two for Oboe (Ob.), two for Clarinet (Klar.), and two for Bassoon (Fg.). The music is written in a key with one sharp (F#) and a common time signature. The woodwinds play a melodic line with various articulations, including accents and slurs. A circled number '5' is placed above the first measure of the Flute part. A dynamic marking of *mf* (mezzo-forte) is present in the Clarinet part towards the end of the section.

1 Hr.
2 Hr.
3 Hr.
4 Hr.
Trp.
1 Pos.
2 Pos.
3 Pos.
Bt.

This section of the score covers the brass instruments. It includes four staves for Horn (Hr.), one for Trumpet (Trp.), and three for Trombone (Pos. and Bt.). The brass instruments play a rhythmic accompaniment consisting of chords and single notes. A circled number '5' is placed above the first measure of the Horn part. Dynamic markings of *f* (forte) are used throughout the section.

5

1 Viol.
2 Viol.
Br.
Vcl.
Kb.

This section of the score covers the string instruments. It includes two staves for Violin (Viol.), one for Viola (Br.), one for Cello (Vcl.), and one for Double Bass (Kb.). The strings play a rhythmic accompaniment. A circled number '5' is placed above the first measure of the Violin part. Dynamic markings of *p* (piano) and *mf* (mezzo-forte) are used.

Fl. 1 *mp* *mf*

Fl. 2 *mp*

Ob. 1 *mf* *p*

Ob. 2

Klar. 1 *p* *mf*

Klar. 2 *mf* *p*

Fg. 1 *mf* *p*

Fg. 2 *mf*

Viol. 1

Viol. 2

Br.

Vcl. *pizz.* *p*

Kb.

einleiten ----- Ruhig

Fl. 1 *p* *mp*

Ob. 1 *p*

Ob. 2 *p*

Klar. 1 *p*

Klar. 2 *p*

Fg. 1 *p*

Fg. 2 *p*

Viol. 1 *get.* *pp*

Viol. 2 *get.* *pp*

Br. *pp*

Vcl. *get. arco* *pp*

Kb. *pp*

6

Fl. 1 *mf* nimmt kl. Flöte

Fl. 2 *mf*

Klar. 1 *mf*

Klar. 2 *mf*

Fg. 1 *mf*

Fg. 2 *mf*

Hr. 1 1. *mf*

Schlagz. *mf* kleines Becken mit Schwammschlägel

Viol. 1 *mp* *mf*

Viol. 2 *mf*

Br. *mp* zus. *mf* get.

Vcl. *mf*

Kb. *mf*

7

Fl. 1 *p*

Fl. 2 *p*

Klar. 1 *p*

Klar. 2 *p*

Fg. 1 *p*

Fg. 2 *p*

Hr. 1 *p*

Viol. 1 *p* zus. V *p*

Viol. 2 *p* zus.

Br. *p* zus.

Vcl. *p* zus.

Kb. *p* zus.

Fl. 1

Ob. 2

Klar. 2

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

mp

mf

p

pizz.

p

Fl. 1

Ob. 1

Ob. 2

Klar. 1

Hr. 1

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

8

p

mf

p

pp

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

8

pp

KL Fl. *mp* *cresc.*

Gr. Fl. *mp* *cresc.*

Ob. 1 *mf* *mp* *cresc.*

Klar. 1 *mp* *cresc.*

Klar. 2 *mp* *cresc.*

Fg. 1 *zus. mf* *mp*

Fg. 2 *mf* *mp*

Hr. 1 *mf* *mp* *arco* *cresc.*

Pos. 1 *mp* *cresc.*

Viol. 1 *mf* *mp* *cresc.*

Br. *mf* *mp* *cresc.*

Vcl. *mf* *mp* *cresc.*

Kb. *mf* *mp* *cresc.*

KL Fl. *f*

Gr. Fl. *mf* *cresc.* *f*

Ob. 1 *f*

Klar. 1 *mf* *cresc.* *f*

Klar. 2 *f*

Fg. 2 *f*

Hr. 2 *f*

Pos. 1 *f*

Viol. 1 *f*

Viol. 2 *mf* *cresc.* *f*

Br. *f*

Vcl. *f*

Kb. *f*

Kl. Fl. *nimmt gr. Flöte*

Gr. Fl.

Ob. 1 *zus.*

Ob. 2 *f*

Klar. 1 *zus.*

Klar. 2

Fg. 1 *zus.*

Fg. 2

Hr. 1

Hr. 2

Pos. 1

Viol. 1 *get.*

Viol. 2

Br.

Vcl.

Kb.

10

Fl. 1

Viol. 1 *zus.*

Viol. 2 *pp*

Br. *pp*

Vcl. *pp*

Kb. *pp*

Fl. 1

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

Musical score for measures 1-4. The score includes parts for Fl. 1, Viol. 1 get., Viol. 2, Br., Vcl., and Kb. The Fl. 1 part starts with a *pp* dynamic. The Viol. 1 and Viol. 2 parts start with *pp* and include a *cresc.* marking. The Br., Vcl., and Kb. parts also start with *pp* and include a *cresc.* marking. The dynamic *mf* is indicated for the Viol. 1, Viol. 2, Br., and Vcl. parts in the final measure of this system.

Musical score for measures 5-8. This system features a *s* (sforzando) marking above the Viol. 1 part in measure 5. The Viol. 1 part continues with a *pp* dynamic. The Viol. 2 part starts with *pp* and includes a *got.* (grace notes) marking. The Br. part starts with *pp* and includes a *got.* marking. The Vcl. and Kb. parts start with *mp*. The dynamic *mp* is also indicated for the Viol. 1 part in measure 8.

Musical score for measures 9-12. This system continues the musical material from the previous systems. The Viol. 1 part starts with a *s* marking. The Viol. 2 part starts with *pp* and includes a *got.* marking. The Br. part starts with *pp* and includes a *got.* marking. The Vcl. and Kb. parts start with *mp*. The dynamic *mp* is also indicated for the Viol. 1 part in measure 12.

Klar. 1
2

Fg. 1
2

Schlagz. Triangel *pp*

Viol. 1
get. *dim.* *pp*

Viol. 2 *dim.* *pp*

Br. *zus.* *dim.* *pp*

Vcl. *dim.* *pp* *f* *dim.*

Kb. *mp* *dim.* *pp* *f* *dim.*

zus. *f* *dim.*

12

Fg. 2 *zus.* *mf*

Viol. 1
2

Br. *mf* *mp*

Vcl. *mf*

Kb. *mf*

Fl. 1
2 *zus.* *mf*

Fg. 2 *zus.* *mf*

Viol. 1
2 *zus.* *mf*

Br. *mf*

Vcl. *mf*

Kb. *mf*

13

Fig. 2 *p* *zus.*

Viol. 1 *p* *cresc.*

Viol. 2 *p* *cresc.*

Br. *p* *cresc.*

Vcl. *p* *cresc.*

Kb. *p* *cresc.*

Fl. 1 *p* 1.

Ob. 1 *mf* 1.

Klar. 2 *f* *zus.* 2. *p*

Fig. 2 *f* *zus.* 1. *p*

Hr. 1 *f*

Viol. 1 *mf*

Viol. 2 *mf*

Br. *mf*

Vcl. *mf*

Kb. *mf*

14

Fl. 2 1. *mf* *zus.* *mp*

Ob. 1 *mf*

Klar. 2 2. *mp* 1. *mp* *zus.*

Fig. 2 1. *mp* *zus.* 2. *p*

Viol. 1

Viol. 2

Br.

Vcl. *mf*

Kb.

Fl. 2 *zus.* *mf* *f* *cresc.*

Ob. 2 *1.* *mf* *zus.* *f* *cresc.*

Klar. 2 *1.* *mf* *zus.* *f* *cresc.*

Fg. 2 *zus.* *mf* *f* *cresc.*

Hr. 3 *1.* *mf* *mf* *cresc.*

Hr. 4 *2.* *mf* *cresc.*

Viol. 1 *f* *cresc.*

Viol. 2 *mf* *pizz.* *cresc.*

Br. *mf* *pizz.* *cresc.*

Vcl. *mf* *cresc.*

Kb. *mf* *cresc.*

15

Fl. 1 *1.* *f*

Ob. 2 *2. nimmt kleine Flöte* *zus.* *f*

Fg. 2 *zus.* *f*

Hr. 3 *f* *f* *f*

Hr. 4 *2.+4.* *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Bt. *f*

15

Viol. 1 *f* *arco*

Viol. 2 *f* *arco*

Br. *f* *dim.*

Vcl. *f*

Kb. *f*

Kl. Fl. *p cresc.*
 Gr. Fl. *p cresc.*
 Ob. 1/2 *zus. f dim. p cresc.*
 Klar. 1/2 *zus. f dim. p cresc.*
 Fg. 1/2 *mf cresc. mf cresc.*
 Hr. 1/2/3/4 *zus. dim. mf cresc. zus. mf cresc.*
 Trp. 1/2 *1. f dim. p zus. mp cresc.*
 Pos. 1/2/3 *dim. mp cresc. mp cresc.*
 Bt. *dim. mp cresc.*
 Pk. *p cresc.*
 Viol. 1/2 *dim. p cresc. p cresc.*
 Br. *p cresc.*
 Vcl. *dim.*
 Kb. *dim.*

Kl. Fl. *ff* *mf*

Gr. Fl. *ff* *mf*

Ob. 2 *ff* *mf* *zus.*

Klar. 1 2 *ff* *zus.*

Fg. 1 2 *ff*

Hr. 1 2 3 4 *ff* *zus.*

Trp. 1 *ff*

Pos. 1 2 3 *ff* *mf* *zus.*

Bt. *ff*

Pk. *f*

Viol. 1 2 *ff*

Br. *ff* *mp*

Vcl. *ff* *mp*

Kb. *ff* *mp*

Kl. Fl. *mf*

Gr. Fl.

Ob. 1 2 *zus.*

Klar. 1 2 *zus.* *mf* *zus.*

Hr. 13 24 *zus. 1.-4.* *mf*

Pos. 1 2 3 *zus.*

Viol. 1 2 *mp*

Br. *mp*

Vcl. *mp*

Kb. *mp*

Kl. Fl. *cresc.*

Gr. Fl. *cresc.*

Ob. 1 2 *zus.* *cresc.*

Klar. 1 2 *zus.* *cresc.*

Fg. 1 2 *cresc.* *zus.* *mf* *cresc.*

Hr. 13 24 *zus.* *cresc.*

Pos. 1 2 3 *zus.* *cresc.*

Viol. 1 2 *mp* *cresc.*

Br. *cresc.*

Vcl. *cresc.*

Kb. *cresc.*

17

verbreitern

Kl. Fl. *f cresc.*
 Gr. Fl. *f cresc.*
 Ob. 1 *f cresc.*
 Ob. 2 *f cresc.*
 Klar. 1 *f cresc.*
 Klar. 2 *f cresc.*
 Fg. 1 *f cresc.*
 Fg. 2 *f cresc.*
 Hr. 13 *f cresc.*
 Hr. 24 *f cresc.*
 Trp. 1 *f cresc.*
 Trp. 2 *f cresc.*
 Pos. 1 *f cresc.*
 Pos. 2 *f cresc.*
 Pos. 3 *f cresc.*
 Bt. *f cresc.*
 Schlagz. *p cresc.* *f*

17

verbreitern

Viol. 1 *f cresc.*
 Viol. 2 *f cresc.*
 Br. *f cresc.*
 Vcl. *f cresc.*
 Kb. *f cresc.*

Breit

Woodwind section: Kl. Fl., Gr. Fl., Ob. 1 & 2, Klar. 1 & 2, Fg. 1 & 2, Hr. 1, 2, & 3, Trp. 1 & 2, Pos. 1, 2, & 3, Bt., Pk.

Percussion: Becken, Schlagz.

Dynamic markings: *ff*, *f*, *mf*. Performance instructions include *Breit* and *ff*.

Breit

String section: Viol. 1 & 2, Br., Vcl., Kb.

Dynamic markings: *ff*, *mf*. Performance instruction includes *Breit*.

Kl. Fl. *dim.*
 Gr. Fl. *dim.*
 Ob. 1 *dim.* *f* *dim.*
 Ob. 2 *dim.*
 Klar. 1 *dim.* *f* *dim.*
 Klar. 2 *dim.*
 Fg. 1 *dim.*
 Fg. 2 *dim.*
 Hr. 1 *dim.*
 Hr. 2 *dim.*
 Hr. 3 *dim.*
 Hr. 4 *dim.*
 Trp. 1 *dim.* *f*
 Trp. 2 *dim.* *f*
 Pos. 1 *dim.* *f*
 Pos. 2 *dim.* *f*
 Pos. 3 *dim.*
 Bt. *dim.* *f*
 Pk. *mf*
 Viol. 1 *dim.* *mp* *dim.*
 Viol. 2 *dim.* *p*
 Br. *dim.* *mp* *dim.*
 Vcl. *dim.* *mf* *dim.*
 Kb. *dim.*

zurückhalten

Musical score for woodwinds and strings, marked "zurückhalten". The score includes parts for Kl. Fl., Gr. Fl., Ob. 1, Trp. 1 & 2, Pos. 1 & 2, Bt., Pk., Viol. 1 & 2, Br., Vcl., and Kb. The woodwinds and strings play sustained notes with dynamic markings such as *dim.*, *mf*, *p*, *mp*, and *pp*. The woodwinds have a *tr* (trill) marking. The strings play a rhythmic pattern of eighth notes.

18 Ruhiger

Musical score for woodwinds and strings, marked "18 Ruhiger". The score includes parts for Kl. Fl., Gr. Fl., Klar. 1, Hr. 1 & 2, Trp. 1 & 2, Bt., Viol. 1 & 2, Br., Vcl., and Kb. The woodwinds play melodic lines with dynamic markings such as *mf*, *p*, and *dim.*. The strings play sustained notes.

18 Ruhiger

19 Noch ruhiger

Kl. Fl. *pp*

Gr. Fl. *pp*

Ob. 1 *p*

Klar. 1 *pp*

Hr. 2 *pp*

Trp. 1 *pp*

Trp. 2 *pp*

Bt. *pp*

19 Noch ruhiger

Viol. 1 *p*

Viol. 2 *p*

Br.

Vcl.

Kb.

zurückhalten - - - Im

Gr. Fl. *p* *dim.* *p*

Klar. 1 *p*

Viol. 1 *pp* *dim.*

Viol. 2 *pp* *dim.*

Br. *p* *pp* *dim.*

Vcl. *pp* *dim.*

Kb.

20

Hauptzeitmaß

Gr. Fl.

Viol. 1

Viol. 2

Br.

Vcl. pizz.

Kb. pp pizz.

Gr. Fl.

Viol. 1

Viol. 2

Br.

Vcl. arco

Kb. arco

p cresc.

21

Gr. Fl.

Ob. 1

Ob. 2

Klar. 1

Klar. 2

Fg. 1

Fg. 2

Hr. 1

zus.

p

21

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

pp

cresc.

p

Gr. Fl.
Ob. 2
Klar. 1
Klar. 2
Fg. 1
Fg. 2
Hr. 1
Hr. 2
Viol. 1
Viol. 2
Br. get.
Vcl.
Kb.

mf, f, cresc., ff, zus.

Measures 1-22 of a woodwind and string section. The score includes parts for Grand Flute, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Violin 1, Violin 2, Trumpet, and Trombone. Dynamics range from *mf* to *ff*, with *cresc.* markings. A *zus.* marking is present in the Horn 1 part. The key signature changes from one flat to two flats between measures 10 and 11.

Ob. 2
Klar. 1
Klar. 2
Fg. 1
Fg. 2
Hr. 1
Hr. 2
Trp. 1
Pos. 1

mf, f, cresc., ff, zus.

Measures 22-31 of the woodwind section. The score includes parts for Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, and Trombone 1. Dynamics range from *mf* to *ff*, with *cresc.* markings. A *zus.* marking is present in the Oboe 2 part. Measure 22 is circled.

Viol. 1
Viol. 2
Br.
Vcl.
Kb.

pp

Measures 22-31 of the string section. The score includes parts for Violin 1, Violin 2, Trumpet, and Trombone. Dynamics are marked *pp*. Measure 22 is circled.

This musical score is arranged in systems. The first system includes:

- Ob. (Oboe) 1 and 2: Treble clef, 3/4 time signature, playing a sustained note with a *p* dynamic.
- Klar. (Clarinets) 1 and 2: Treble clef, 3/4 time signature, playing a sustained note with a *p* dynamic.
- Fg. (Double Basses) 1 and 2: Bass clef, 3/4 time signature, playing a rhythmic pattern with a *mf* dynamic.

The second system includes:

- Hr. (Horns) 1, 2, 3, and 4: Treble clef, 3/4 time signature. Horns 1 and 2 have a *p cresc.* dynamic. The word "zus." (Zusatz) is written above the staves.
- Trp. (Trumpets) 1 and 2: Treble clef, 3/4 time signature, playing a sustained note.
- Pos. (Posaunes) 1, 2, and 3: Bass clef, 3/4 time signature. Posauna 1 has a *mf* dynamic.
- Bt. (Tuba): Bass clef, 3/4 time signature, playing a sustained note with a *mf* dynamic.

The third system includes:

- Viol. 1 get. (Violin 1): Treble clef, 3/4 time signature, playing a rhythmic pattern with a *sf* dynamic.
- Viol. 2 get. (Violin 2): Treble clef, 3/4 time signature, playing a rhythmic pattern with a *sf* dynamic.
- Br. (Brass): Treble clef, 3/4 time signature, playing a rhythmic pattern with a *sf* dynamic.
- Vcl. (Violoncello): Bass clef, 3/4 time signature, playing a sustained note with a *mf* dynamic.
- Kb. (Kontrabaß): Bass clef, 3/4 time signature, playing a sustained note with a *mf* dynamic.

23

Kl. Fl. *cresc.*
 Gr. Fl. *cresc.*
 Ob. 1 *cresc.*
 Ob. 2 *cresc.*
 Klar. 1 *cresc.*
 Klar. 2 *cresc.*
 Fg. 1 *ff*
 Fg. 2 *ff*
 Hr. 1 *cresc.* *ff*
 Hr. 2 *cresc.* *ff*
 Trp. 1 *ff*
 Trp. 2 *ff*
 Pos. 1 *ff*
 Pos. 2 *ff*
 Pos. 3 *ff*
 Bt. *ff*
 Schlagz. *cresc.* *ff*
 Trgl. *ff*

23

Viol. 1 *cresc.*
 Viol. 2 *cresc.*
 Br. *ff*
 Vcl. *ff*
 Kb. *ff*

Kl. Fl. *ff*
 Gr. Fl. *ff*
 Ob. 1 *ff*
 Ob. 2 *ff*
 Klar. 1 *ff*
 Klar. 2 *ff*
 Fg. 1 *ff*
 Fg. 2 *ff*
 Hr. 1 *ff*
 Hr. 2 *ff*
 Hr. 3 *ff*
 Hr. 4 *ff*
 Trp. 1 *ff*
 Trp. 2 *ff*
 Pos. 1 *ff*
 Pos. 2 *ff*
 Pos. 3 *ff*
 Bt. *ff*
 Pk. *ff*
 Schlagz. *ff* Triangel *ff*
 Viol. 1 get. *ff*
 Viol. 2 *ff*
 Br. *ff*
 Vcl. *ff*
 Kb. *ff*