

Triosonate in D-Dur

Flöte oder Oboe

Joh. Joachim Quantz

Adagio (♩ = 84)



21 *mp* *p*

25 *tr* *mf* *tr*

29 *f* *dim.* *p*

34 *tr* *mp*

38 *f* *mf*

41 *p* *cresc.* *mf*

44 *mf*

47 *p* *cresc.* *mf* *tr* *mp*

51 *mf* *mf*

55 *f*

58

61 *p* *f* *ff* *rit.* *tr*

Detailed description: This is a musical score for Flute or Oboe, spanning measures 21 to 61. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with intermediate markings like mezzo-piano (mp), mezzo-forte (mf), and forte (f). There are also markings for crescendo (cresc.), decrescendo (dim.), and ritardando (rit.). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is clear and professional, typical of a standard musical score.

Largo (♩ = 50)

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line. The score is written in G major (one sharp) and 12/8 time. It consists of six staves of music. The dynamics and markings are as follows:

- Staff 1: *p dolce*
- Staff 2: *mp*
- Staff 3: *mf*, *p*, *mp*
- Staff 4: *mp*, *p*, *mp*
- Staff 5: *p*
- Staff 6: *cresc.*, *f*, *pp*, *rit.*, *tr*

The melody is characterized by frequent trills (marked *tr*) and a variety of note values, including eighth and sixteenth notes, often beamed together. The piece concludes with a trill and a half note.

Allegro (♩ = 92)

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mf

cresc.

f *p* *cresc.* *tr*

23 *mf* *cresc.* *tr*

28 *f* *poco rit.* *tr* 1. 2.

32 *a tempo* 4 *mf*

40 *f* *p* *f* *p*

45 *mf* *f*

50 *mf* *f* *tr*

55 *dim. poco a poco*

60 *p* *mf*

66 *p* 1.

72 *cresc. poco a poco*

76 *mf*

80 *f* *poco rit.* *tr* 1. 2. *ff* *ff*

Triosonate in D-Dur

Violine

Joh. Joachim Quantz

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21
4*Adagio* (♩-84)*Allegro* (♩-84)

23 *cresc.* *mf*

26 *mp* *mf* *tr*

29 *f* *dim.* *p*

34 *tr*

38 *f* *mf*

41 *p* *mf* *mf*

45 *p* *cresc. poco a poco*

48 *mf* *mp* *3*

51 *3* *mf*

54 *mp* *tr* *mf*

58 *f*

61 *p* *f* *ff* *rit.* *tr*

Largo (♩ = 50)

1 *p dolce*

mp

tr mf p

mp mp

tr mp p cresc.

tr f pp

Allegro (♩ = 92)

5 *mf*

f p

tr cresc. mf

cresc. mf

Violin score for measures 25-81. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 25-30: *cresc.* *f* *poco rit.* *tr* 1. 2. *a tempo* *mp*

Measures 35-40: *mf* *f* *p* *f* *p*

Measures 45-50: *mf* *f* *mf* *f*

Measures 55-60: *dim. poco a poco* *p* *mf*

Measures 66-71: *cresc. poco a poco* *p*

Measures 76-81: *mf* *f* *poco rit.* *tr* 1. 2. *ff* *ff*

Triosonate in D-Dur

/4

Violoncello

Joh. Joachim Quantz

Adagio (♩ = 84)*cresc.**mf**p**cresc. poco a poco**mf**mp**poco rit.**cresc.**mf**Allegro* (♩ = 84)*p**poco rit.**cresc.**a tempo**p*

Violoncello musical score, measures 21-60. The key signature is two sharps (F# and C#). The score includes various dynamics and performance markings.

Measures 21-24: *mf*

Measures 25-28: *cresc.*

Measures 29-32: *dim.*

Measures 33-36: *p* (first measure), *mp* (second measure)

Measures 37-40: *p*

Measures 41-44: *mp*

Measures 45-48: *p*

Measures 49-52: *mf*

Measures 53-56: *mp*

Measures 57-60: *cresc.*

Measures 61-64: *p*

Measures 65-68: *f*

Measures 69-72: *rit.*

Violoncello

Largo (♩ = 50)*pp**mp**pp**p**pp**cresc.**mf**pp**rit.**Allegro* (♩ = 92)*mf**p**cresc.**mf**p**cresc.*

22 *mf* *cresc.*

28 *f* *poco rit.* 1. 2.

32 *a tempo* *p* *mf*

38 *f* *p* *f*

43 *p* *mf*

48 *f* *mf*

53 *f*

58 *dim.* *p* *mf*

63 *v*

68 *p* *cresc. poco a poco*

74 *mf*

80 *f* *poco rit.* 1. 2. *ff* *ff*

Detailed description: This is a page of a musical score for the Violoncello part, measures 22 through 80. The music is written in a single system on a grand staff (bass clef). The key signature has two sharps (F# and C#). The score includes various dynamic markings such as *mf*, *f*, *p*, *cresc.*, *dim.*, and *ff*. There are also tempo markings like *a tempo* and *poco rit.*. The piece features several slurs, ties, and repeat signs with first and second endings. A 'v' marking appears above measure 63. The page number '5' is in the top right corner, and the instrument name 'Violoncello' is at the top center.