

SUITE.

B dur.

Clarinetto I in B.

Praeludium.

Allegretto.

Richard Strauß, Op. 4.

The musical score is written for Clarinet I in B major, in 2/4 time, with a tempo marking of Allegretto. It consists of ten staves of music. The piece begins with a forte (f) dynamic and features several triplet figures. The dynamics fluctuate throughout, including mezzo-forte (mf), fortissimo (ff), piano (p), and pianissimo (pp). The score includes several sections marked with letters A, B, C, D, and E. Section A is marked fortissimo (ff), B is mezzo-forte (mf) legato, C is pianissimo (pp), D is mezzo-forte (mf) and forte (f), and E is piano (p). The piece concludes with a piano (pp) dynamic and a final triplet figure.

Clarinetto I in B.

The musical score for Clarinet I in B consists of ten staves. The first staff begins with a *mf* dynamic and includes a *cresc.* marking. The second staff starts with a *ff* dynamic and a key signature change to F major. The third staff features accents and ends with a *pp* dynamic. The fourth staff continues the melodic line. The fifth staff includes a first ending bracket labeled '1' and a *pp* dynamic. The sixth staff is marked *con espr.* and ends with a *ff* dynamic. The seventh staff has a *dim.* marking and a *p* dynamic. The eighth staff begins with a *pp* dynamic. The ninth staff is marked 'I Solo' and *p con espressione*. The tenth staff concludes with a *pp* dynamic and a *calando* marking.

Clarinetto I in B.

Romanze.

Andante.

Solo

p *f* *p*

1 *p* *mf* *p*

pp A 1 *p* 3 *p*

2 B *molto con espressione* *cresc.*

Solo *mf con espr.* *ff*

1 C Solo *ff* *mf* *cresc.* - *f*

p *p* *mf* *p* D 3 *pp*

pp

2 E *Elegato* *p* *mf*

cresc. *ff*

F *ff appassionato* *dim.*

tranquillo *p* *pp* *p* *pp* *pp*

Clarinetto I in B. Gavotte.

Allegro.

The musical score for Clarinet I in B, Gavotte, is written in 4/4 time and consists of 11 staves. The tempo is marked 'Allegro.' The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *p*, *pp*, *ff*, and *cresc.*, as well as articulations like accents and slurs. Performance instructions include 'Solo', 'p grazioso', and 'cre - scen - do'. The score is divided into sections labeled A, B, C, D, and G, with measures 1, 2, 4, 6, 8, and 17 indicated. The piece concludes with a final measure in G major.

Clarinetto I in B.

Introduction. Introduction und Fuge.

Andante cantabile.

1 *molto espressivo*

p

pp *legato*

molto tranquillo

con espr.

simplice

accel. - *poco*

appassionato

p *cre - - - scen - - - do -*

ff *ff* *ff* *f*

acceler. - *molto*

cresc. - *attacca*

Fuge. Allegro con brio.

ff 2 *mf* *p*

f *p*

ff

2 E 3

mf con espr.

Clarinetto I in B.

ff *p cresc.* - - - - - *f*

cresc. - - - - - *ff*

p

cresc. - - - - - *pp*

un poco più mosso

p cresc. - - - - - *p cre* - - - - -

scen - - - - - *do*

Tempo primo. *ff* *mf* *mf*

cresc. - - - - - *f* *p*

cre - - - - - *scen* - - - - -

do - *ff*

Clarinetto I in B.

p

ff *p*

ff

Breit.

rit. a tempo. vivo

mf

M Più mosso.

cresc.

f *cresc.*

ff

Fine.

Clarinetto II in B.

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and features several triplet markings. The second staff starts with a *ff* dynamic and includes a chordal marking 'F'. The third staff continues with triplet markings. The fourth staff has a *pp* dynamic and includes a chordal marking 'G'. The fifth staff features a *pp* dynamic and a first fingering marking '1'. The sixth staff includes a *cresc.* marking and a *con espress.* instruction. The seventh staff starts with a *ff* dynamic and includes a *dim.* instruction. The eighth staff begins with a *p* dynamic and includes a *pp* dynamic marking. The ninth staff includes a first fingering marking 'I' and a fifth fingering marking '5'. The tenth staff starts with a *pp* dynamic and includes a *calando* instruction. The score is written in a single melodic line with various articulations and dynamic markings throughout.

Clarinetto II in B.

Romanze.

Andante.

6 *f* *p* 1 *p*

mf 2 *p* A 2 *p*

3 *p* 2

B *legato* *p* 3 3 3

mf *cresc.*

7 1 *f* *p* *p*

3 *mf* *p* *pp* 3 3 3

1 3 2 E 8 *pp* *p* *pp*

mf con espr. *cresc.* *ff* F *appassionato* *ff*

tranquillo *dim.* *p* *pp* *p* *pp*

Clarinetto II in B.

Gavotte.

Allegro.

5 *f* 1 *mf* 1

2 *f* *p* *f* *f* *mf* 1

2 2 *p* *pp* *pp* B

9 C 1 *f* 1 1 2 *dim.*

p *pp* *ff* *p* 7

6 D 6 *mp* 8

E Clar. I. 4 *p* 3 *mf cresc.*

F *f* *cresc.*

7 3 1 1 *ff* *f*

mf 2 *f* *p* *f* *f* G 1

Clarinetto II in B.

1
mf

2 2
p *p* *pp*

H
pp 8 *f*

1 1 2 I 3
dim. *p* *pp*

mf *cresc.* K

ff 3 3

L

mf *p*

M 1
pp *pp*

2 2
pp *ff* *pp*

Clarinetto II in B.

Introduction und Fuge.

Introduction.
Andante cantabile.

1 *molto espressivo*

p

pp

A 10 Clar. I. *p*

B 1 *appassionato* *acceler. poco a poco*

p *cresc.*

C *ff ff ff f*

acceler. molto

cresc. *attacca*

Fuge.
Allegro con brio.

2 Clar. I. 17 D *p*

E 6 *mf* *con espr.* *p mf*

ff *ff* *p* *cresc.*

F 1 *f* *f cresc.*

ff

Clarinetto II in B.

musical score for Clarinet II in B, page 7. The score consists of ten staves of music. It includes various dynamics such as *p*, *pp*, *cresc.*, *un poco piu mosso*, *ff*, *mf con espr.*, and *ff*. There are also performance markings like "1" and "2" for fingerings, and "ev." for accents. The score is marked with letters G, H, I, and K above specific measures.

Clarinetto II in B.

ff marcato

ff marcato

marcato

marcato

Breit.

Breit.

rit. a tempo.vivo

rit. a tempo.vivo

mf

mf

M Più mosso.

M Più mosso.

cresc. ff

cresc. ff

Fine.