

SONATA in B MAJOR

for String Ensemble

K. 244

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 75

10

18

26

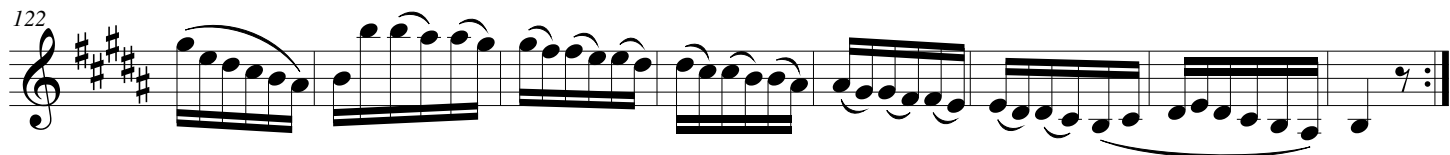
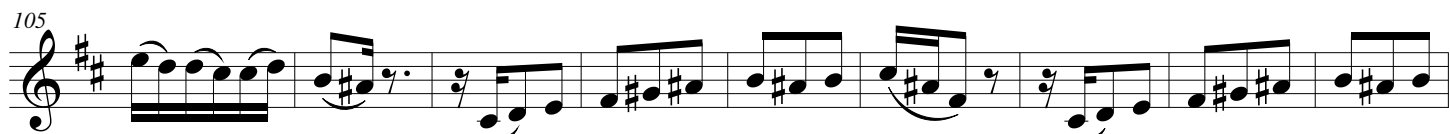
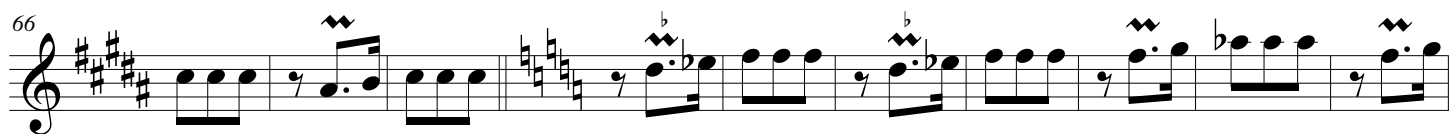
34

42

51

58

2 SONATA in B MAJOR - K. 244 - Scarlatti - Violin 1



SONATA in B MAJOR

for String Ensemble

K. 244

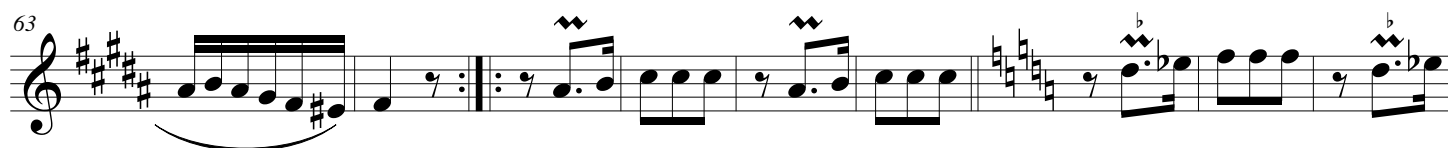
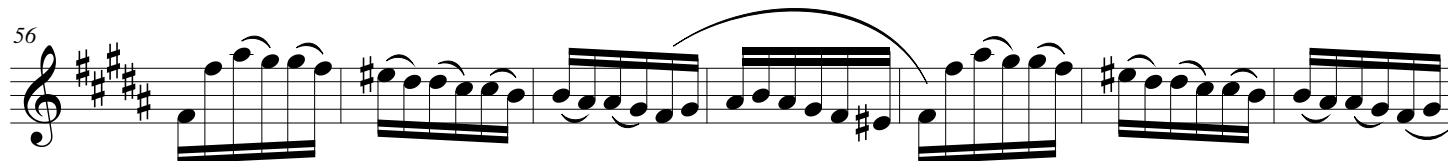
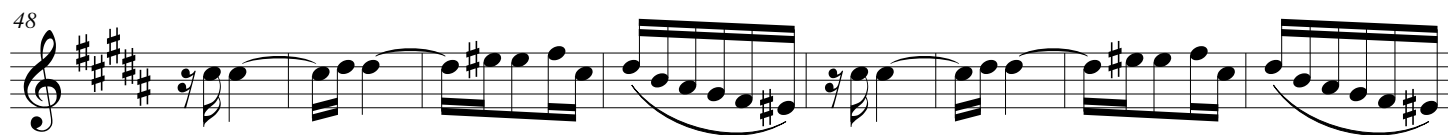
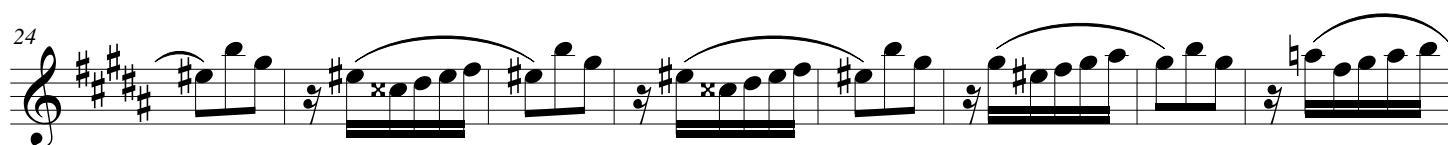
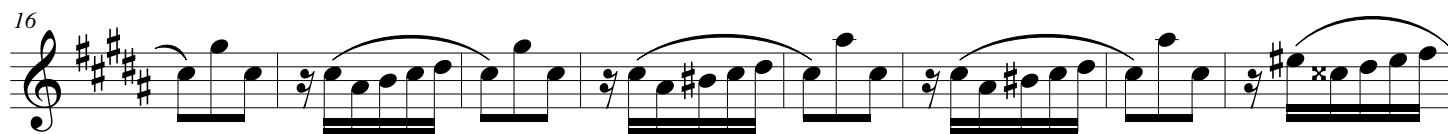
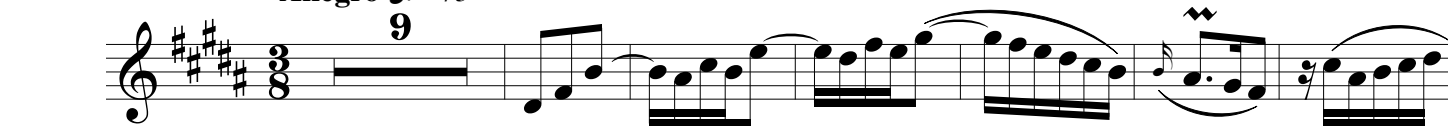
Violin II

Domenico Scarlatti (1685 - 1757)

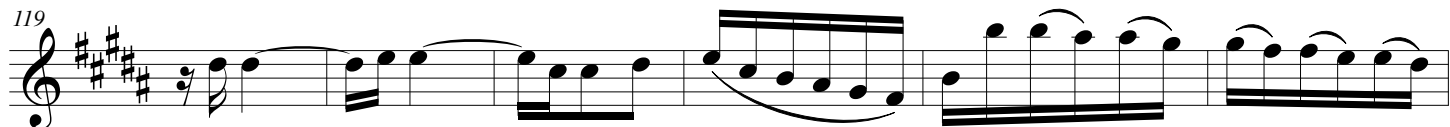
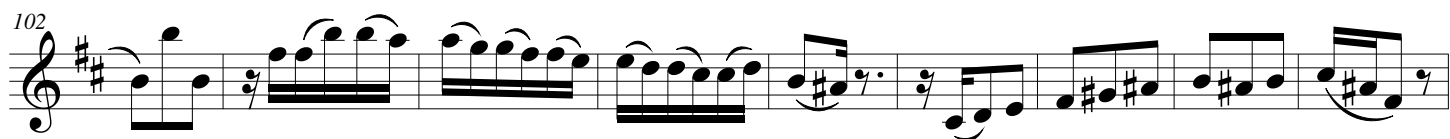
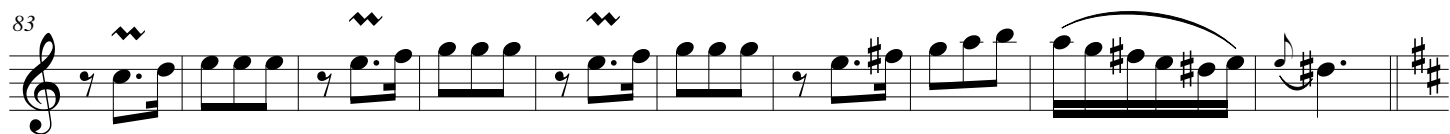
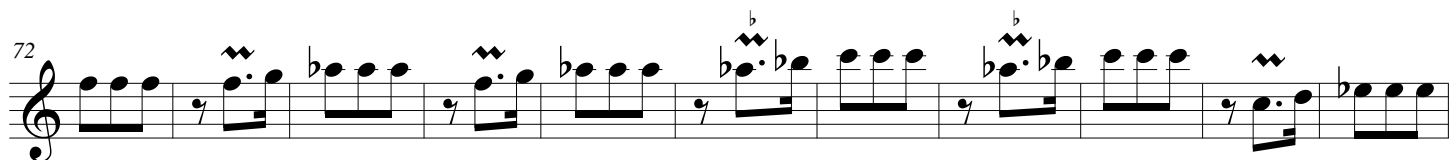
Arr. Michel Rondeau

Allegro $\text{♩} = 75$

9



SONATA in B MAJOR - K. 244 - Scarlatti - Violin 2



SONATA in B MAJOR

for String Ensemble

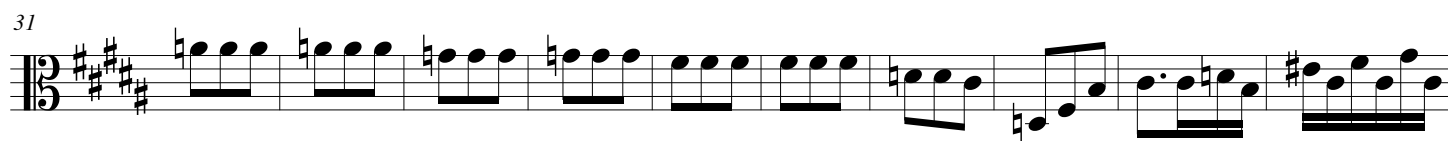
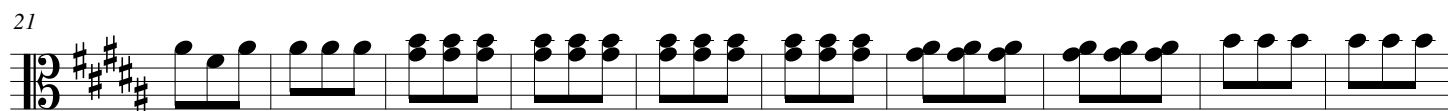
K. 244

Viola

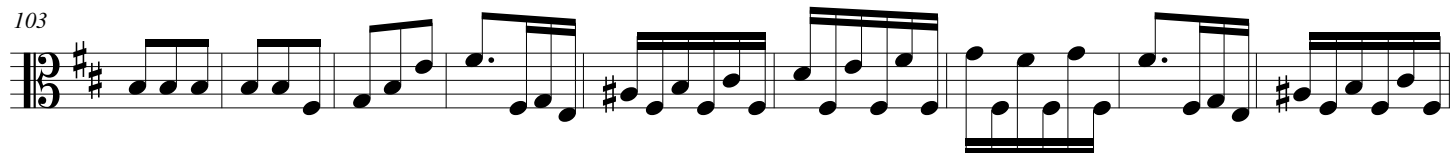
Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 75$



2 SONATA in B MAJOR - K. 244 - Scarlatti - Viola



SONATA in B MAJOR

for String Ensemble

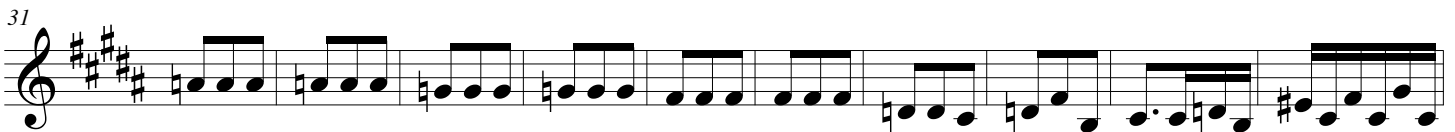
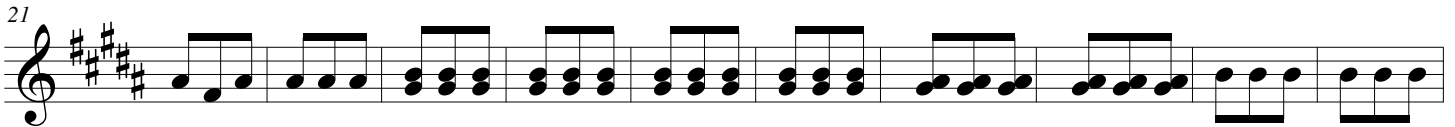
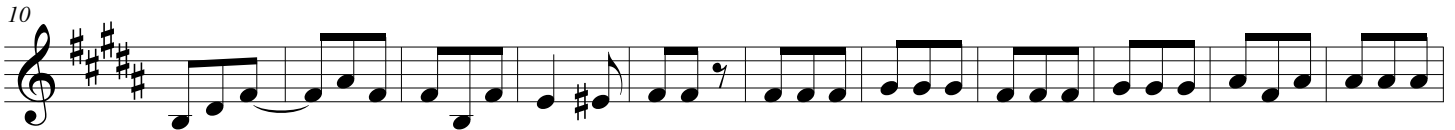
K. 244

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 75

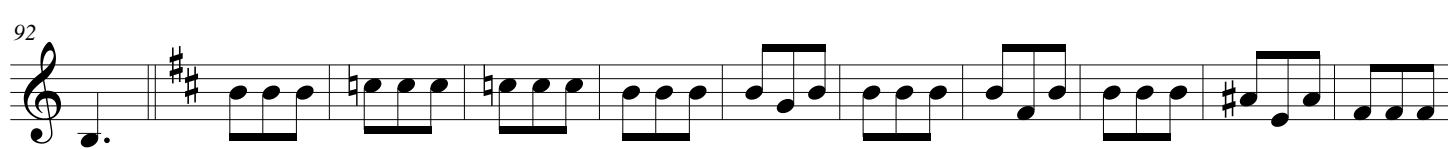


SONATA in B MAJOR - K. 244 - Scarlatti - Violin 3

80



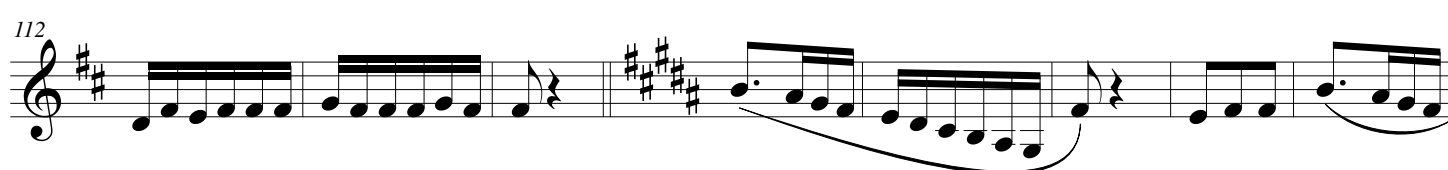
92



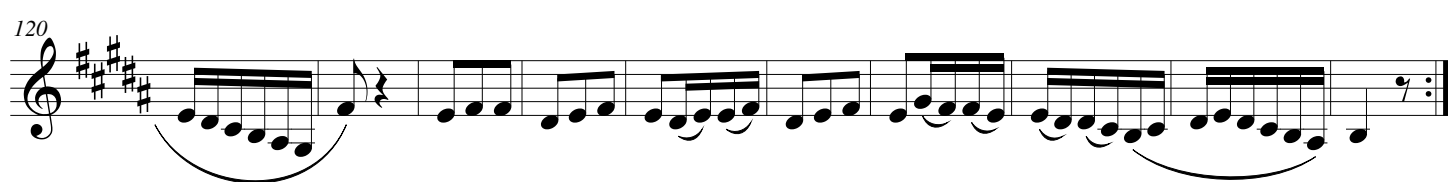
103



112



120



Detailed description: This image shows a page of musical notation for the third violin part of Scarlatti's Sonata in B Major, K. 244. The page contains five staves of music, each starting with a measure number. The first staff (measures 80-91) features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) at measure 85. The second staff (measures 92-102) continues the melody with various rhythmic patterns. The third staff (measures 103-111) shows a more complex texture with sixteenth-note runs and a key signature change to two sharps (F# and C#) at measure 107. The fourth staff (measures 112-119) includes a key signature change to three sharps (F#, C#, and G#) at measure 114 and features a long, sweeping slur over measures 115-118. The fifth staff (measures 120-127) concludes the section with a key signature change to four sharps (F#, C#, G#, and D#) at measure 121 and another long slur over measures 122-126, ending with a repeat sign at measure 127.

SONATA in B MAJOR

for String Ensemble

K. 244

Cello

Domenico Scarlatti (1685 - 1757)

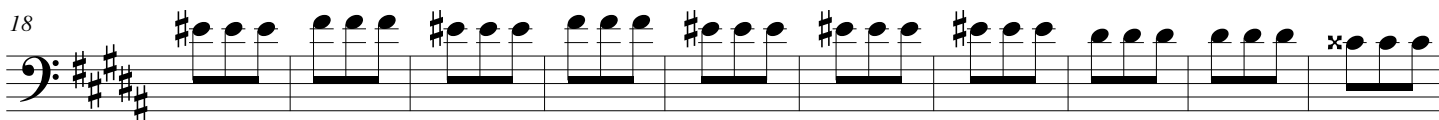
Arr. Michel Rondeau

Allegro $\text{♩} = 75$

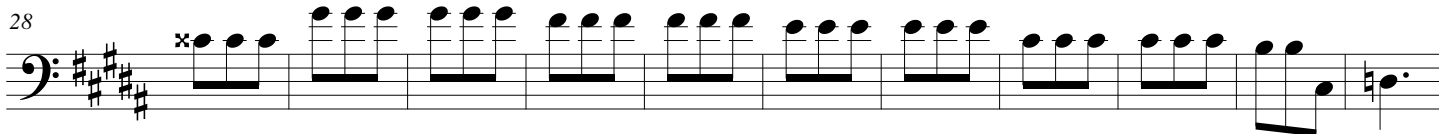
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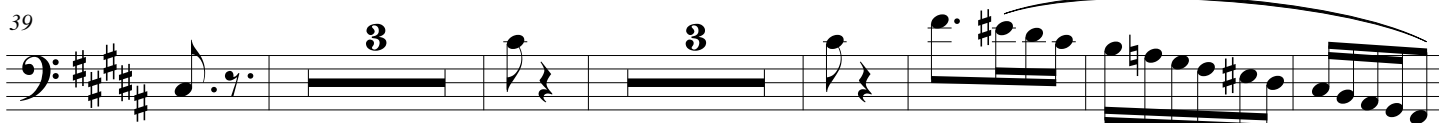
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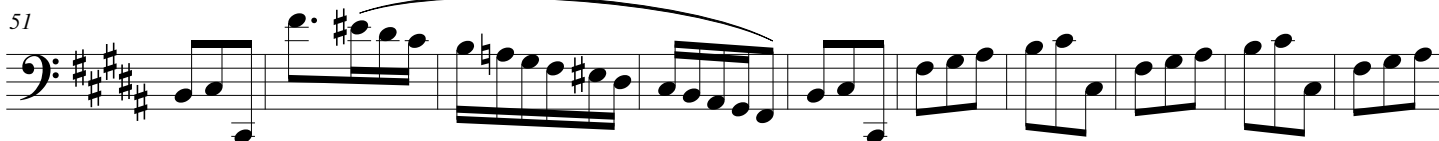
28



39



51



61



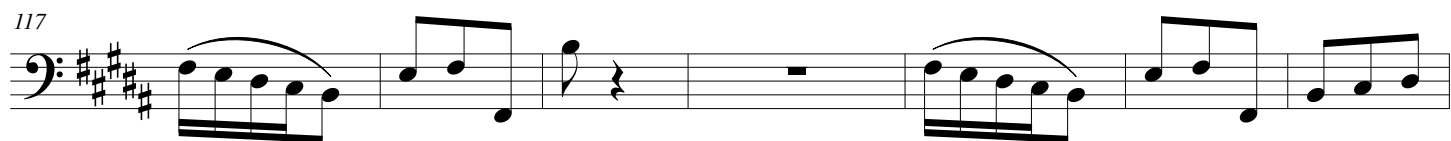
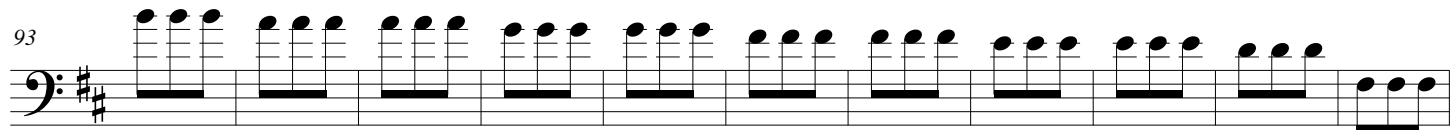
70



81



SONATA in B MAJOR - K. 244 - Scarlatti - Cello



SONATA in B MAJOR

for String Ensemble

K. 244

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 75$

19

31

43

56

67

76

87

107

119