# Music for Youth Orchestra IV 

Craig Bakalian

## Foreword

Music for Youth Orchestra is music for young advanced musicians at a maturity level of high school or college. It was written as a study in tonality, meter, and phrasing. Music for Youth Orchestra IV is part of a series of eight pieces each organized by tonality; Major, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, Locrian, and Minor. Each of the eight pieces includes the development of a variety of meter; Duple, Triple, Unusual Paired, Unusual Unpaired, and Combined. The phrasing was written with the thought of young musicans in mind. The phrasing is clear, simple, and primarily even (four or eight bars). However, often in the development sections, a phrase may be varied with unusual harmonic motion with shifts (substitution) in tonics, dominants, and subdominants. It should be noted that there is nothing simple about this music. It requires rigorous study and considerable rehearsal effort.

Music for Youth Orchestra IV is based on Lydian tonality and Unusual Unpaired meter. The Unusual Unpaired meter is primarily in a $3+2+2$ grouping, however, there are changes to $2+2+3$. The instrumentation is for strings, trumpet, and timpani. The strings may be divided into two groups on stage with the trumpet and timpani at center stage. The trumpet and timpani are highlighted and this music could be considered a short concerto for trumpet and timpani. However, the string parts maintain important music, and may not be considered simple accompaniment. There are sections of this music where subito (sudden) piano, and subito pianissimo are important and may need the director's attention. There is a short fugal section starting at measure 104 and ending on measure 120. It is not a complete formal fuge. That is not the intention. The section is a imitative effect, but still maintains a connection to the whole music development; a variation of the opening theme, and a gradual phrasing climax to a secondary theme at measure 120. The tempo marking of 192 may be too fast, depending upon directors choice, it may be lowered for reasons of sanity!

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