

Garritan Instant Orchestra - Epic Scoring Test #1

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(Note: This Score is intended for Garritan IO/Aria Plugin Performance. It's not a true orchestral score)

1/20/14

Full WW Oct

Full WW Oct 2

Full BR Oct

Tpt Attack

Full BR Uni Agg

Wagner Brass

Nat Brass & Windds

Harp

Piano

Percussion1

Timp+Perc2

Earth Drums2

Str/WW DBL Oct

DBL Oct Full Str

DBI Oct Full Str

Solo Str

Marcato Str

Full Choir Oct

Vib. Expr. Fulll Str.

Full Str. Trem

5

H. Winds

L. Winds

H. Brass

Tpt At

D. Brass

L. Brass

Br/Wi

Harp

Pf.

Perc. 1

Timp

B.D.

D. Str

H. Str

L. Strings

S. Str

Vln. I

Chor

Ex Strings

T. Str

9

H. Winds

L. Winds

H. Brass

Tpt At

D. Brass

L. Brass

Br/Wi

Harp

Pf.

Perc. 1

Timp

B.D.

D. Str

H. Str

L. Strings

S. Str

Vln. I

Chor

Ex Strings

T. Str

11

H. Winds

L. Winds

H. Brass

Tpt At

D. Brass

L. Brass

Br/Wi

Harp

Pf.

Perc. 1

Timp

B.D.

D. Str

H. Str

L. Strings

S. Str

Vln. I

Chor

Ex Strings

T. Str

This musical score page contains measures 11 through 13. The instruments are arranged in the following order from top to bottom: H. Winds, L. Winds, H. Brass, Tpt At, D. Brass, L. Brass, Br/Wi, Harp, Pf., Perc. 1, Timp, B.D., D. Str, H. Str, L. Strings, S. Str, Vln. I, Chor, Ex Strings, and T. Str. The key signature has one flat (B-flat). Measure 11 features a full orchestral texture with H. Winds and L. Winds playing a descending line, H. Brass and D. Brass playing a sustained chord, L. Brass playing a rhythmic pattern, and Harp and Pf. playing a sixteenth-note figure. Perc. 1 and Timp play a triplet of eighth notes. Measure 12 continues the texture, with H. Winds and L. Winds playing a descending line, H. Brass and D. Brass playing a sustained chord, L. Brass playing a rhythmic pattern, and Harp and Pf. playing a sixteenth-note figure. Perc. 1 and Timp play a triplet of eighth notes. Measure 13 concludes the section, with H. Winds and L. Winds playing a descending line, H. Brass and D. Brass playing a sustained chord, L. Brass playing a rhythmic pattern, and Harp and Pf. playing a sixteenth-note figure. Perc. 1 and Timp play a triplet of eighth notes.

14

H. Winds

L. Winds

H. Brass

Tpt At

D. Brass

L. Brass

Br/Wi

Harp

Pf.

Perc. 1

Timp

B.D.

D. Str

H. Str

L. Strings

S. Str

Vln. I

Chor

Ex Strings

T. Str

27

H. Winds

L. Winds

H. Brass

Tpt At

D. Brass

L. Brass

Br/Wi

Harp

Pf.

Perc. 1

Timp

B.D.

D. Str

H. Str

L. Strings

S. Str

Vln. I

Chor

Ex Strings

T. Str

31

H. Winds

L. Winds

H. Brass

Tpt At

D. Brass

L. Brass

Br/Wi

Harp

Pf.

Perc. 1

Timp

B.D.

D. Str

H. Str

L. Strings

S. Str

Vln. I

Chor

Ex Strings

T. Str

35

$\text{♩} = 60$ *rit.* $\text{♩} = 54$ $\text{♩} = 60$ *rit.* $\text{♩} = 54$ $\text{♩} = 60$ *rit.* $\text{♩} = 52$ $\text{♩} = 54$ *rit.* $\text{♩} = 48$ $\text{♩} = 70$

H. Winds

L. Winds

H. Brass

Tpt At

D. Brass

L. Brass

Br/Wi

Harp

Pf.

Perc. 1

Timp

B.D.

D. Str

H. Str

L. Strings

S. Str

Vln. I

Chor

Ex Strings

T. Str

f

mf

mp

mf-ffff

mp

pp

p

p

p

pp

42

H. Winds *mf* *f* *ff* *accel.*

L. Winds *mf* *f* *ff*

H. Brass *mf* *f* *ff*

Tpt At

D. Brass

L. Brass *mf* *f* *ff*

Br/Wi

Harp *f*

Pf. *f*

Perc. 1 *f* *ff*

Timp *mp* *mf* *f* *ff* *fff*

B.D.

D. Str

H. Str *mf* *mf* *ff*

L. Strings *mf* *f* *ff*

S. Str

Vln. I

Chor

Ex Strings

T. Str

45 $\bullet = 90$

H. Winds

L. Winds

H. Brass

Tpt At

D. Brass

L. Brass

Br/Wi

Harp

Pf.

Perc. 1

Timp

B.D.

D. Str

H. Str

L. Strings

S. Str

Vln. I

Chor

Ex Strings

T. Str

48

H. Winds

L. Winds

H. Brass

Tpt At

D. Brass

L. Brass

Br/Wi

Harp

Pf.

Perc. 1

Timp

B.D.

D. Str

H. Str

L. Strings

S. Str

Vln. I

Chor

Ex Strings

T. Str

