

Domine a 3. voci del F. Fellescri

Sofianotomb

Allegro 19 Domine Domine ad

adiu-vandus me Domine ad adiu-vandus

me Domine Domine Domine

Domine ad adiu-vandus me

festina Domine festina Domine *Soli*

Domine Domine ad adiu-vandum me ad

adiu-vandus me fe-sti-na fe-sti-na

Domine ad adiu-vandus me

festina do-mi-ne ad *Tutti*

adiu-vandus me festina Domi-ne *Volti*

ne ad adiuuandum me ad adiuuandum

me ad adiuuandum me festi = = na fe =

sti = = na ad adiuuandum me festina festina

Domino Solo Domi = ne festi = = na festi = = na

Gloria patri gloria

Filio et Spi = = ritui Sancto

glo = ria glori = a gloria

patri gloria filio et Spi = ritui

Sancto glo = = = ria glo = ri = a Sancto

glori = a glo = ria patri

Glo - ria filio et spi - ritui Sancto

gloria et - Spi - ritui San - cto

gloria si - cut erat sicut

erat in prin - cipio et nunc et semper et semper

per et in secula secula

Amen Amen seculorum Amen

seculorum Amen seculorum

Amen seculorum amen seculorum amen

Amen seculorum amen seculorum amen

amen amen allelu - ja

150 Finis

Domine a 3 voci del Sig. Pellegrini Giovanni nati

Allegro

Domine Domine ad
ad adiuvandum me Domine ad adiuvandum
me Domine Domine Domine
Domine ad adiuvandum me
festina Domine festina Domine
ad adiuvandum me fe.
stina Domine ad adiuvandum
me ad adiuvandum me ad adiu.
vandum me festina festina
na ad adiu. vandum me festina festina
Domine Domine festina festina

Si- cut erat si- cut erat in prin-
 cipio et nunc et semper et semper. et in
 secula. se- cu- loru amen
 amen seculoru amen
 seculoru amen. seculoru amen. se-
 culoru a- men seculoru amen amen
 se- culoru amen seculo- ru amena-
 men a- men allelu- ia



Domine a 3: voci di S. Pelleri

Tenore

Allegro

19 Domine Domine ad
 adiuvandus me Domine ad adiuvandus me
 Domine Domine Domine Domine
 ad adiuvandus me *Allegro* *Festina Domine*
Ad lib. *Festina Domine* a = d adiu = vandus
 ad adiuvandus me *Festina Domi =*
Tutti no ad adiu = vandus me me fe =
 stina ad adiu = vandus me ad adiu vandus
 me ad adiu = vandus me fe = stina fe = =
 sti = = no ad adiu = vandus me fe = stina festina

Volto

Domine Domine festina festina

Tutti Sicut erat sicut erat in principio

et nunc et semper et semper et in secula seculorum

Amen Amen seculorum Amen Amen seculorum

Amen Amen seculorum Amen Amen seculorum

Amen Amen seculorum Amen Amen seculorum

Amen Amen seculorum Amen Amen seculorum

Amen Amen seculorum Amen Amen seculorum

Finis

Allegro 19 Domine Domine ad

adiuvandus me Domine ad adiuvandus

me Domine Domine Domine

Domine ad adiuvandus me

festina Domine festina

Domine 16 ad adiuvandus me fe-

stina ad adiuvandus me ad adiuvandus

me ad adiuvandus me fe = tina fe =

ti = na ad adiuvandus me festina festina

Domine Domi = no festi = no festi = na.

47 Sicut erat Sicut erat in finis

cipio et nunc et Semper et Semper et in

Secula Secu = lorum Amen Amen

Seculorum Amen Seculorum Amen

Seculorum Amen Secu = lorum A =

men Seculorum Amen Amen Seculorum Amen Secu =

lorum Amen A = men A = = men Allelu =

ja 150

Finis

Allegro 19 Domine Domine ad
 adiu-vandus me Domine ad adiu-vandus
 me Domine Domine Domine
 Domine ad adiu-vandus me
 festina Domine festina Domine
 Domine Domine festina
 Domine festina Domine ad
 adiu-vandus me festina Domine ad adiu-
 vandus me ad adiu-vandus me ad
 adiu-vandus me ad

Soli
Tutti
Solti

adiu = vandum me festina Domine ad adiu =

vandum me fe = stina festina Do = mino

Domi = ne festi = nas festi = na

147 Sicut erat Sicut erat in sin =

cipio et nunc et Semper et Semper

et in secula seculorum Amen

Amen seculorum Amen

seculorum Amen seculorum

Amen seculorum a = = men seculorum

Amen Amen seculorum Amen seculorum

Amen a - men a - - - men allelu:

ja

Fineis

Domine a 3: voci del S. Pellegrini

Basso continuo

Allegro

19 Domine Domine ad
 adiu-vandus me Domine ad adiu-vandus
 me Domine Domine Domine Domine
 ad adiu-vandus me *festina* Domine
 Domine Domine 15 ad
 adiu-vandus me *fe-stina* Domine ad adiu-
 vandus me ad adiu-vandus me ad
 adiu-vandus me ad adiu-vandus
 me *festina* Domi-ne ad adiu-vandus me *fe-
 stina* *festina* Do-mino doni-ne *festi-*

Solbi

nao festi - nao

erac in prin - cipio

et nunc et semp et abae

et in secula seculorum Amen

Amen seculorum Amen

seculorum Amen seculorum Amen seculorum Amen

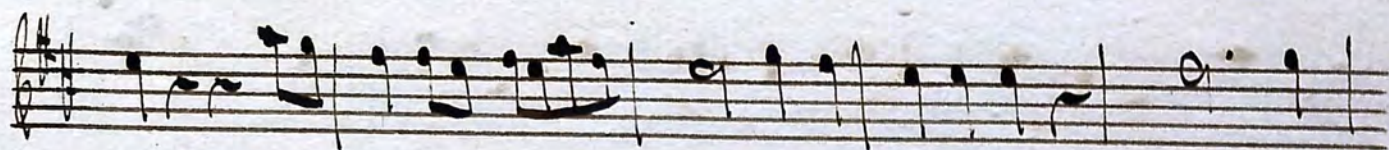
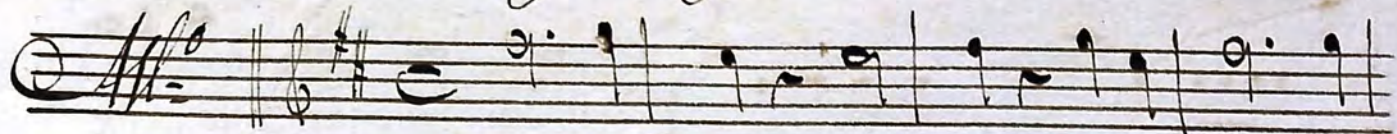
seculorum Amen Amen Amen Amen Amen

= men allelu - - ja.

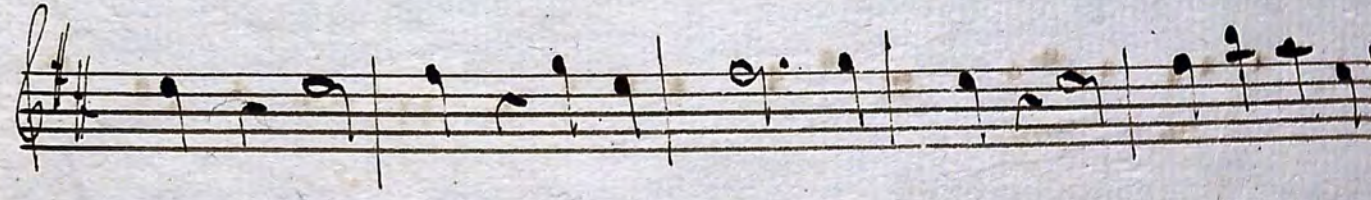
Finis

Domino no 3: Voci del Sig: Pellegrini

Boezem



Volte





Finis



Domine a 3. voci del Sig. P. Allefari

Oboè Solo

Allegro

Solbi



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a series of eighth and sixteenth notes, some with slurs. The second staff continues the melodic line with similar rhythmic values. The third staff features a series of quarter notes, some with fermatas, and ends with a double bar line and a final flourish.

Finis

Domine a 3 voci di F. Fellegri

Coro primo

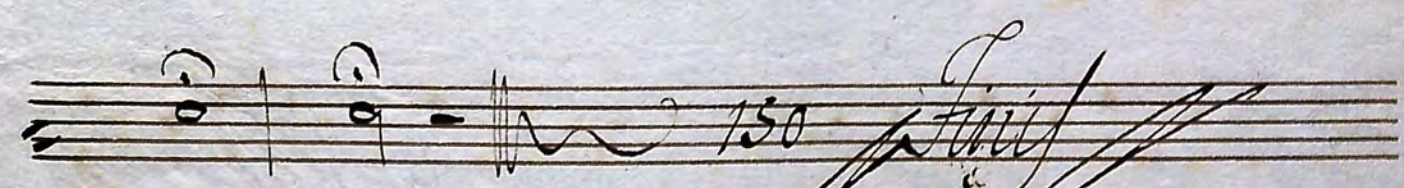
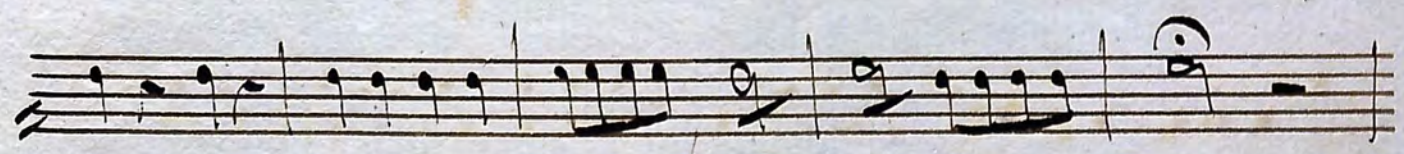
Allo
In Delaf=

15

5-76/10



33



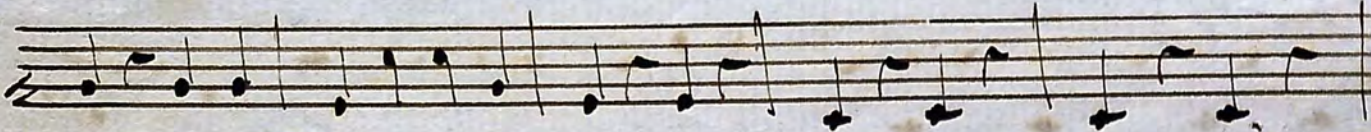
Fine



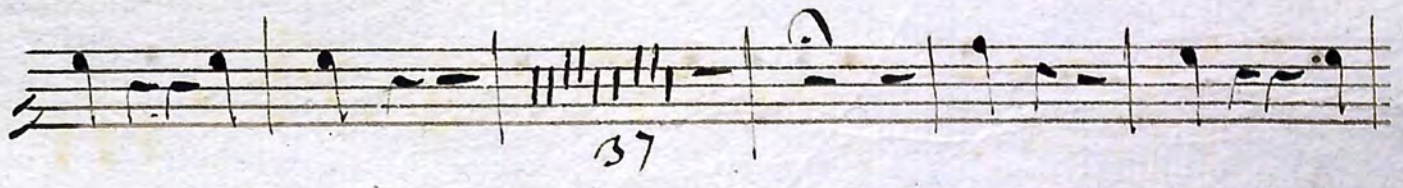
Domine a 3: voci di Sig. Pelliore

Corno 1^o

Allegro
In Sol¹

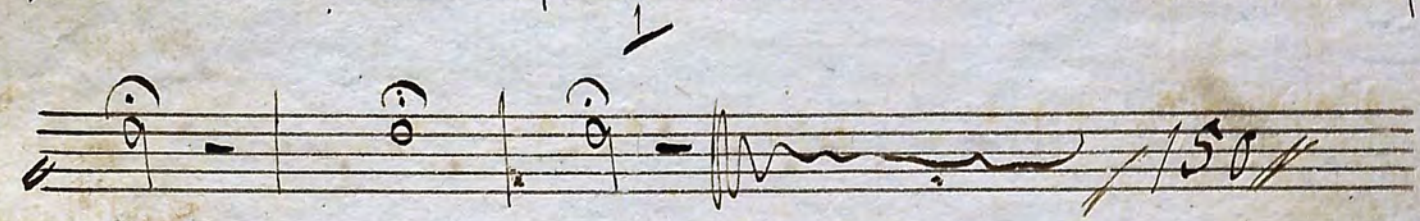
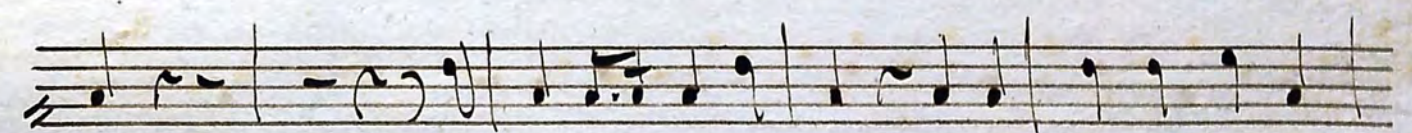
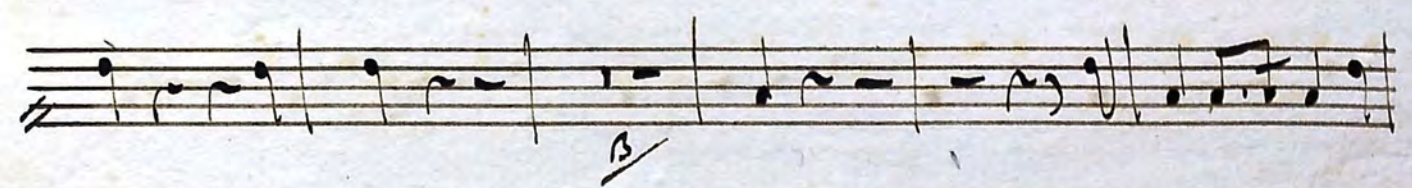


All.^o
 In Sol maggiore



Finis

All.^o
In Delaf.



Finis

Allegro

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' in a large, flowing script. The music is written in a single system, with each staff containing a different part of the ensemble. The notation includes a variety of note values, rests, and dynamic markings such as 'p' (piano) and 'fmo' (forte). The handwriting is elegant and characteristic of 18th-century manuscript notation. The score concludes with a double bar line and a fermata on the final note of the bottom staff.

A handwritten musical score consisting of 11 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. A dynamic marking 'pmp' is visible in the first staff. The score shows a progression of musical ideas across the staves, with some staves featuring more complex rhythmic patterns and others being more melodic. The paper shows signs of age, including some staining and discoloration.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes quarter notes, eighth notes, and sixteenth notes, some with slurs and ties. There are also some rests and a fermata-like symbol.

Handwritten musical notation on a five-line staff, continuing the piece. It features a mix of note values and rests, with some slurs.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece with various rhythmic patterns.

Handwritten musical notation on a five-line staff, featuring a series of beamed notes and rests.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece with various rhythmic patterns.

Handwritten musical notation on a five-line staff, featuring a series of beamed notes and rests.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece with various rhythmic patterns.

Handwritten musical notation on a five-line staff, featuring a series of beamed notes and rests.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece with various rhythmic patterns.

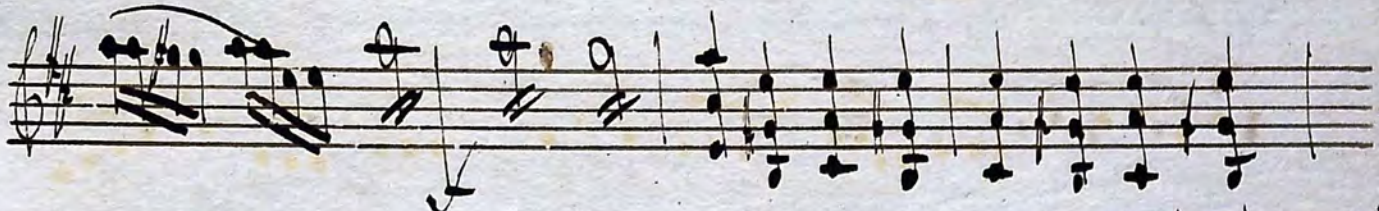
Finis

Domine a 3: voci del F. Felleggi

Violino Solo

Allegro

The image shows a handwritten musical score for a violin solo. It consists of ten staves of music. The first staff begins with the tempo marking "Allegro" in a cursive hand. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamic markings include "p" (piano) and "fmo" (forzando). The score concludes with a large, decorative flourish.



p mo spr

Legato p mo

p

p

p

p

p

p

p

Batti

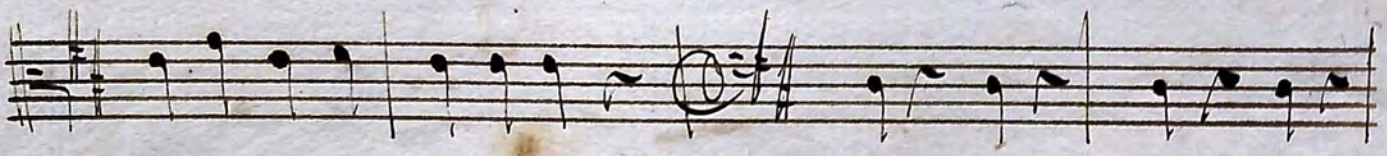
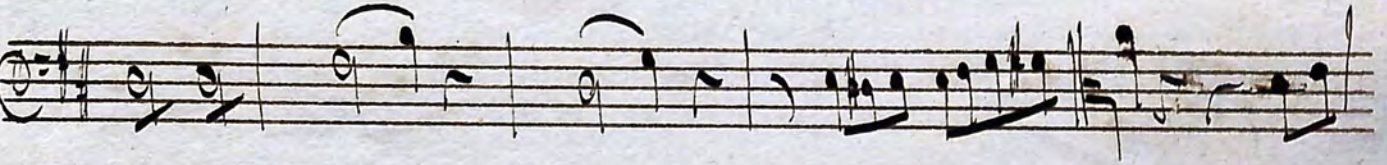
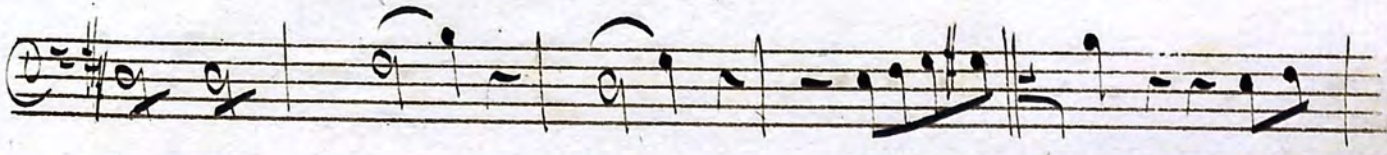
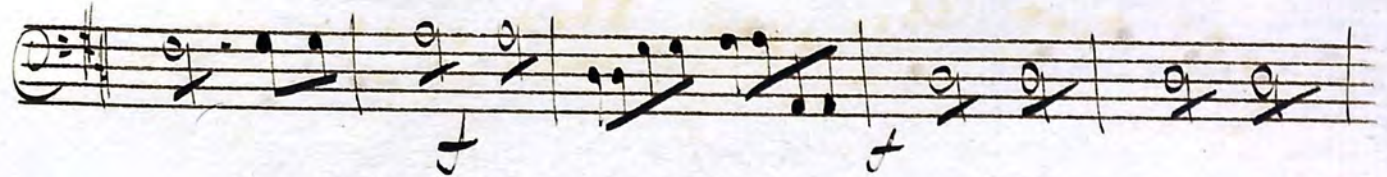
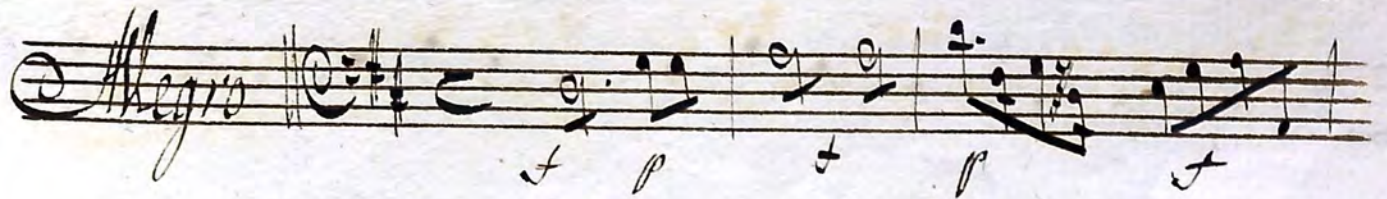
Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The music is written in a single system across the six staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation is dense and expressive, with many slurs and accents. The sixth staff ends with a double bar line and the number 150.

Finis

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

Domine a 3: voci di L. Pelleri

Viola prima



Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with some beamed together. A dynamic marking 'pmo' is written below the staff.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, showing a change in rhythm with more quarter notes and some rests.

Handwritten musical notation on a five-line staff, featuring a mix of eighth and quarter notes.

Handwritten musical notation on a five-line staff, continuing with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a series of beamed eighth notes.

Handwritten musical notation on a five-line staff, showing a mix of eighth and quarter notes.

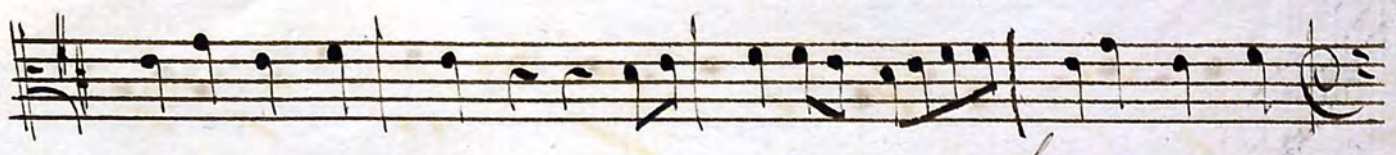
Handwritten musical notation on a five-line staff, featuring a series of quarter notes.

Handwritten musical notation on a five-line staff, showing a mix of eighth and quarter notes.

Handwritten musical notation on a five-line staff, ending with a dynamic marking 'pmo' written upside down.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. The music is written in a cursive style on aged paper. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and expressive, with some slurs and accents. The final staff concludes with a double bar line and the word "Fatti" written in cursive.

Fatti



Fine



Domino a 3 Voc. det. Pellegrini

Viola Solo

The image shows a handwritten musical score for Viola Solo, consisting of ten staves. The music is written in a single system with a common time signature (C) and a key signature of one sharp (F#). The tempo is marked "Allegro" at the beginning. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings like *p* (piano) and *pmo* (piano molto) are present. The paper shows signs of age, including some staining and foxing. The piece concludes with a double bar line and the word "Solus" written in a larger, decorative hand.

5-76/7

Solus

Handwritten musical notation on a five-line staff. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values such as eighth and sixteenth notes, with stems and beams. A dynamic marking 'p mo' is written below the first few notes.

Handwritten musical notation on a five-line staff, continuing the piece with similar note values and stems.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notation includes various note values and stems. There are some handwritten marks below the staff, possibly indicating fingerings or corrections.

Handwritten musical notation on a five-line staff, continuing the piece with similar note values and stems.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notation includes various note values and stems.

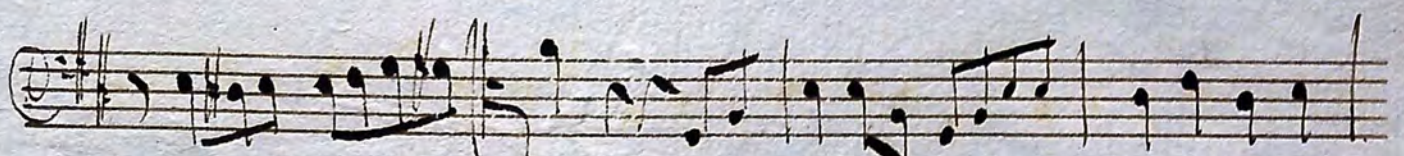
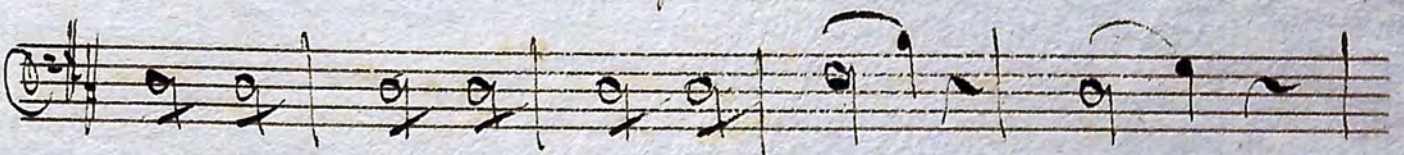
Handwritten musical notation on a five-line staff, continuing the piece with similar note values and stems.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notation includes various note values and stems.

Handwritten musical notation on a five-line staff, continuing the piece with similar note values and stems.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notation includes various note values and stems.

Handwritten musical notation on a five-line staff, continuing the piece with similar note values and stems. The notation ends with a double bar line and repeat dots.

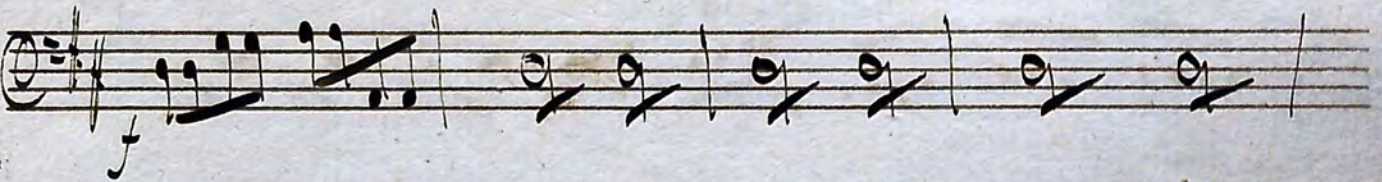
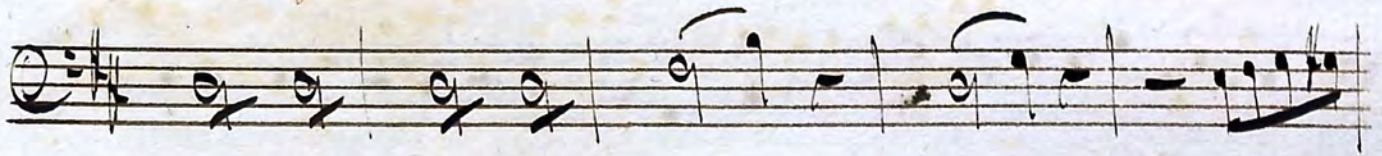
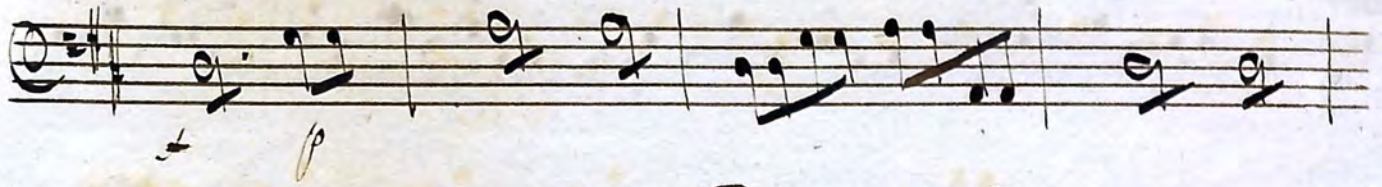


Solt



Domine a 3: voci del Sig. Pellechi

Violoncello



Voltri

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, historical style. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. The paper shows signs of age, including some staining and discoloration.

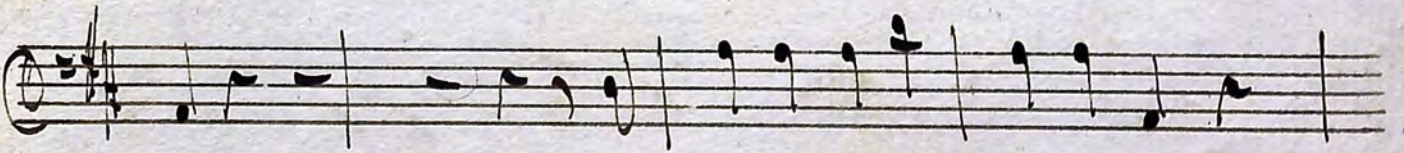
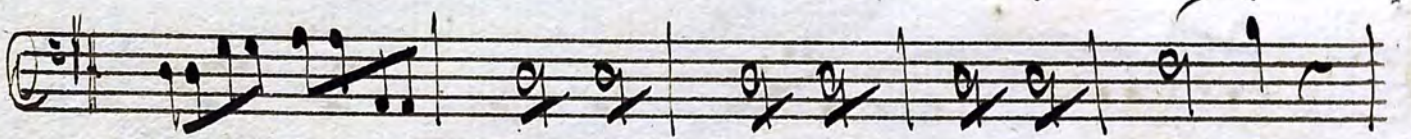
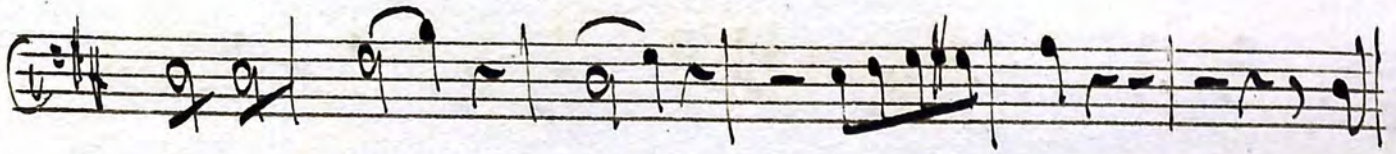
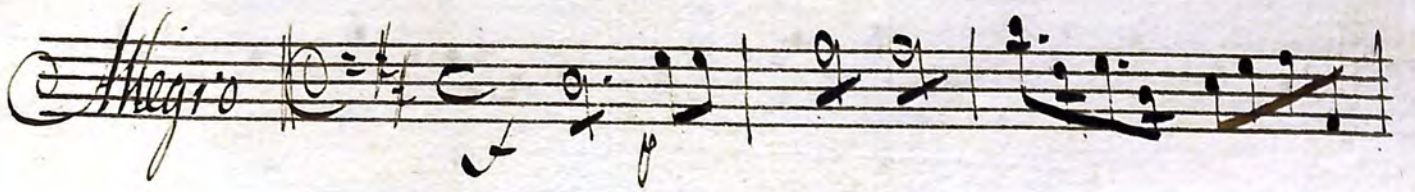
pmo Legato

Volti

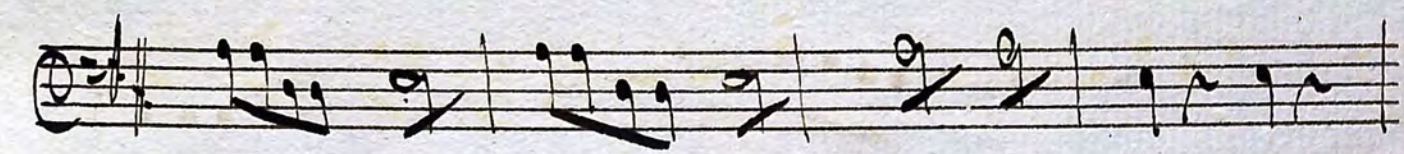
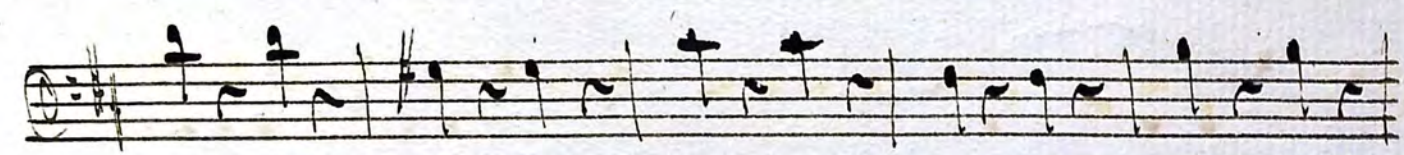
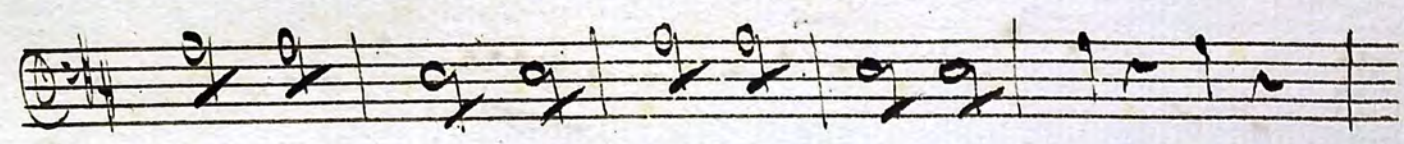


Domine a 3 voci del F. Pelleri

Contrabbasso



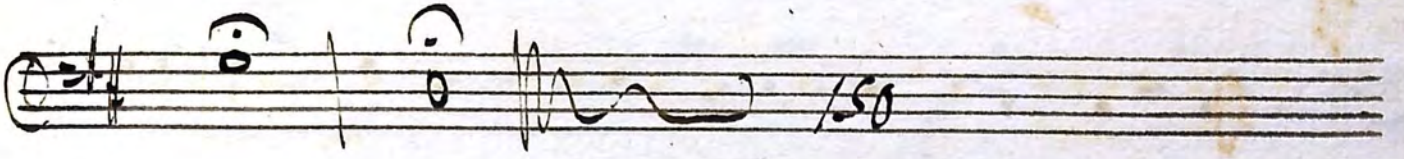
Solo



pmo Legat

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a vocal line. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The notes are mostly quarter and eighth notes, with some slurs and ties. The score concludes with a double bar line and the word 'Solo' written in cursive.

4



B. Finis



Domine a 3: voci del S. Pellegrini

Timpani

The image shows a handwritten musical score for Timpani, consisting of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are several dynamic markings, including accents (a diagonal slash) and a '3' indicating a triplet. The music is written in a single system across ten staves. The paper is aged and shows some staining.

Volte

37

150

Domine a 3. voci di L. P. Pellefchi

Organo

Allegro

6 5/3 3# 3 3 3 6 5/3

6 5/3 6 5 6 4 5/3 5/3 6 4

5/3 # 5/3 5 7 7 5/3 5 5

9 7 5 7 5

6 5/3 3 3 3/4 6 3

6 6 6 4 5/3 6 4

5/3 # 7 5/3 5 7 7 5/3 5 3 3 3

5 5

6 4 5/3

Tutti

Tutti Organo

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff with a *Tutti* marking above the notes.

Handwritten musical notation on a single staff with various chord symbols like 6, 6/4, and #5/3.

Handwritten musical notation on a single staff with chord symbols #5/3 and 5.

Handwritten musical notation on a single staff with chord symbols 6, 6/4, #5/3, 4/2, 6/2, 6/4, and 6/2.

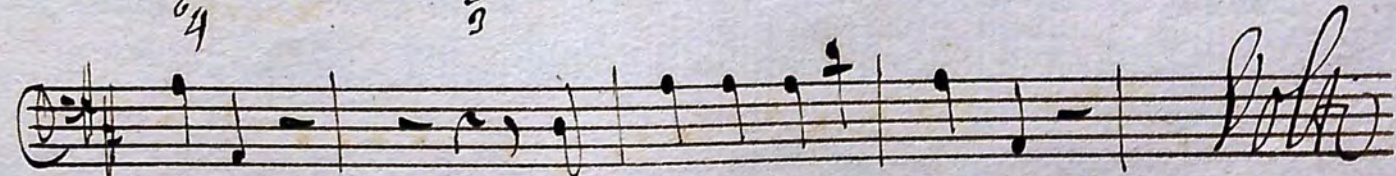
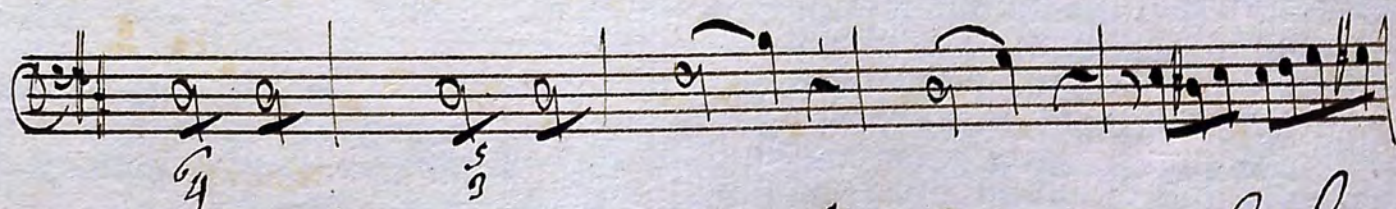
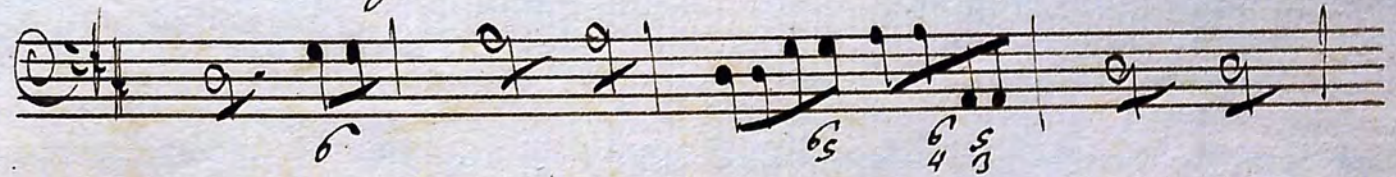
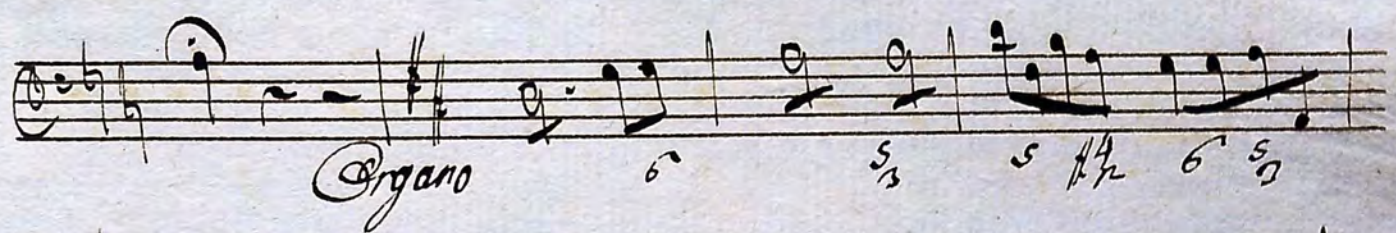
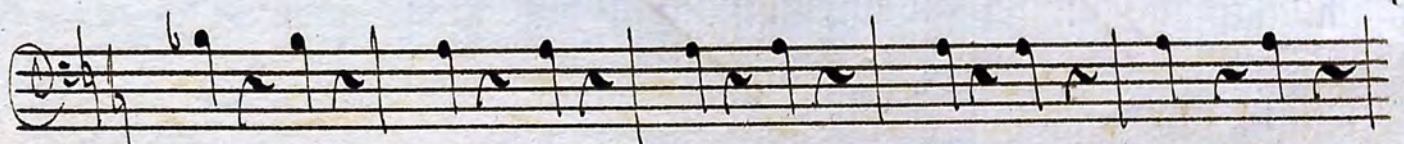
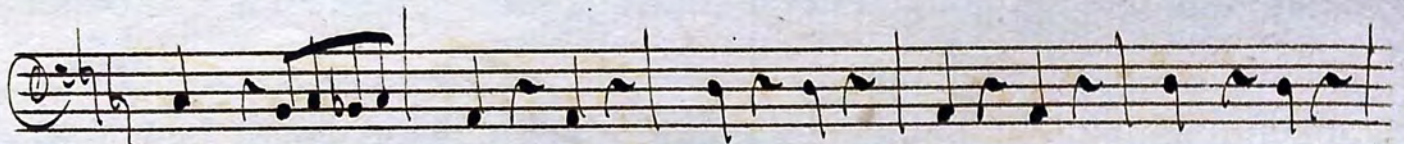
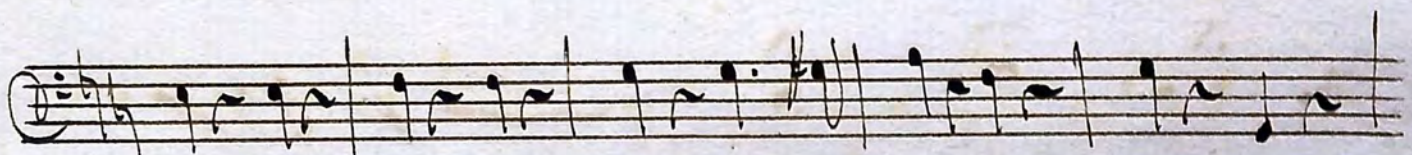
Handwritten musical notation on a single staff with chord symbols 6, 6/4, #5/3, and 6/4 #5/2.

Handwritten musical notation on a single staff with chord symbols 6, 6/4 #5/3, and 5.

Handwritten musical notation on a single staff with chord symbols 6/7, 5, 6/5, 6/4, #5/3, 5, 6/4 #5/3, 5, and 6/4 #5/3.

Handwritten musical notation on a single staff with a *Legato* marking below the notes.

Handwritten musical notation on a single staff with a signature *Mi* at the bottom right.



Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of several measures of music with notes and slurs. Below the staff, there are handwritten numbers: 5, 7, 5, 5, 5, 5, 5.

Handwritten musical notation on a single staff. It continues with notes and slurs. Below the staff, there are handwritten numbers: 6, 6, 9, 8, 6, 9, 8, 5, 9, 8, 5, 5.

Handwritten musical notation on a single staff. It continues with notes and slurs. Below the staff, there are handwritten numbers: 5, 7, 5, 5, 5, 5, 5, 7.

Handwritten musical notation on a single staff. It features notes, slurs, and a double bar line. Below the staff, there are handwritten numbers: 6, 4, 4, 5, and the number 150.

Finis

Five empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.