

THE  
ART OF SINGING,  
IN THREE PARTS;

TO WIT;

- I. THE MUSICAL PRIMER,
- II. THE CHRISTIAN HARMONY,
- III. THE MUSICAL MAGAZINE.

BY ANDREW LAW.

FIFTH EDITION.—PRINTED UPON THE AUTHOR'S NEW PLAN.

PART THIRD.

PHILADELPHIA:

PRINTED FOR THE AUTHOR, BY ROBERT & WILLIAM CARR, No. 51, SANSOM STREET.

DISTRICT OF MASSACHUSETTS DISTRICT, TO WIT;

BE IT REMEMBERED, That on the tenth day of December, in the twenty-eighth Year of the Independence of the UNITED STATES OF AMERICA, ANDREW LAW, of the said District, deposited in this Office the Title of a Book, the Right whereof he claims as Author, in the words following, to wit:

The Art of Singing; in Three Parts, to wit; 1. The Musical Primer. 2. The Christian Harmony. 3. The Musical Magazine. BY ANDREW LAW. Fourth Edition, with additions and improvements. Printed upon a new plan.

In conformity to the Act of the CONGRESS of the UNITED STATES, entitled, "An Act for the Encouragement of Learning, by securing the Copies of Maps, Charts and Books, to the Authors and Proprietors of such Copies, during the Times therein mentioned."

*A true Copy of Record.*

*Attest, N. GOODALE, Clerk.*

N. GOODALE, { Clerk of the District of  
Massachusetts District.

# MUSICAL MAGAZINE,

BEING THE

THIRD PART OF THE ART OF SINGING;

CONTAINING

A VARIETY OF ANTHEMS AND FAVOURITE PIECES.

A PERIODICAL PUBLICATION.

BY ANDREW LAW.

FIFTH EDITION.—PRINTED UPON THE AUTHOR'S NEW PLAN.

NUMBER FIRST.

PHILADELPHIA:

PRINTED FOR THE AUTHOR, BY ROBERT & WILLIAM CARR, No. 51, SANSOM STREET.

DISTRICT OF MASSACHUSETTS, TO WIT:

BE IT REMEMBERED, That on the fifth day of November, in the twenty-ninth Year of the Independence of the UNITED STATES OF AMERICA, ANDREW LAW, of the said District, hath deposited in this Office the Title of a Book, the right whereof he claims as Author, in the words following, to wit:

The Musical Magazine, being the third part of the Art of Singing; containing a Variety of Anthems and Favourite Pieces. A periodic publication. By ANDREW LAW. Fourth Edition, with additions and improvements. Printed upon a new plan. Published according to Act of Congress. No. I.

In conformity to the Act of the CONGRESS of the UNITED STATES, entitled, "An Act for the Encouragement of Learning, by securing the copies of Maps, Charts, and Books to the Authors and Proprietors of such Copies, during the times therein mentioned;" and also to an act entitled, "An act supplementary to an act, entitled, An Act for the Encouragement of Learning, by securing the Copies of Maps, Charts, and Books, to the Authors and Proprietors of such Copies, during the Times therein mentioned; and extending the Benefits thereof to the Arts of Designing, Engraving and Etching Historical and other Prints."

*A true Copy of Record.*

Attest, N. GOODALE. Clerk.

N. GOODALE. { Clerk of the District  
of Massachusetts.



# A VIEW OF THE NEW PLAN OF PRINTING MUSIC, AND OF THE NEW METHOD OF TEACHING THE ART OF SINGING.

The Plan and Method exhibited, are different from any that have yet appeared. The principal objects of this plan and of this method, are to lessen the burden of the learner; to facilitate the performance, or practice of Music; and to promote a general improvement in the praises of our God and Redeemer.

Music printed without the lines, is more simple than it can be on lines and spaces, because the lines and spaces increase the number of the parts which compose the characters, and render them more indistinct, and more difficult to be retained in memory. This plan will assist both the learner and the performer, in ascertaining the true sounds of the notes in instances where the old method cannot afford aid for that purpose.

Music is taught in this method by the degrees of the key, and the common notes, taken upon the key note, or first degree of the key. Lessons of these are in the scale of rules. There are only two keys in music, the sharp, or major, and the flat, or minor key. There are also only two common chords taken upon the key note, or first degree of the key; one for the sharp key, and one for the flat key.

These keys and common chords have their particular characters for each degree, and are fixed invariably; and whenever the key be shifted from one letter to another, the characters and the common chord are shifted with the key; and retain, the key note, the same order of characters, of names and of arrangement of notes, and semitones. Hence, this method marks, with certainty, the intervals, or degrees of the sounds. The places of the tones and semitones, the major and minor thirds, thirds and fourths are always in view. The semitones lie between the diamond and the square, and the quarter of a diamond and the square with a dot over or under it. The diamond has a semitone above it, and three notes below it, at the distance of a whole tone; the quarter of a diamond without the dot, has a note above, and two notes below of a whole tone; the square without the dot has a semitone below, and two notes above of a whole tone; the square with the dot has a semitone below, and three notes above of a whole tone; the quarter of a diamond with the dot has a whole tone above and below; the round with and with-

out the dot has a whole tone above and below. Those who learn from this system can perform with confidence and firmness. Hence, when any two notes are placed at the distance of a second, a third or a fourth, it will instantly appear from the sight of the characters, whether the interval be a major or minor second, third or fourth. This is an advantage which the old method can never possess; for it cannot be known from the common notes upon lines and spaces, whether these intervals be major, or minor, only by referring back to the cliffs; but in this method it is visible in every bar.

This similarity of the characters, of the names of the notes, and of the order of the tones and semitones, in every part of the music, and in all the different changes of the keys, render the business of the learner very simple and easy; and will greatly diminish the expences of tuition, and the consumption of time necessarily employed in learning the Art. By this method, children will soon learn to read music as easily as they read other books. And those who practise upon this method, will find the burden of the performer greatly alleviated, and they will be able to sing any part that is within the compass of their voices.

*The following are testimonials in favor of the new method of noting and printing Music. The Rev. WILLIAM STAUGHTON, D.D. Rev. B. ALLISON, D.D. Rev. JOHN MCCLASKEY, Rev. RICHARD SNEATH, Rev. WILLIAM COLBERT, G. K. JACKSON, Mus. Doct. Professor HUBBARD, Captain JOHN HENRY, and JONATHAN H. HUBBARD, Esquire, are gentlemen of high respectability in literature, and of a fine taste in the Art of Music. Their opinions of the system will add great weight in support of the plan. They are, therefore, here presented to the public.*

The preceding statement of the numerous advantages which result from Mr. Law's new mode of writing and teaching sacred music, we believe to be correct. The angular appearance of some of the characters Mr. Law has selected, may not at first strike the eye so agreeably as the round ones in common use, but, when the pupil, as by a charm, finds himself suddenly introduced into the knowledge of music,

and in possession of Ideas which have been acquired, before the present happy invention, only by a series of tedious labour, he will feel himself impelled to respect the talents of Mr. Law, and, as a testimony of his gratitude, to assist in procuring him a deserved retribution in the circulation of his work.

Teachers of Psalmody in the United States and other parts of the world, are requested to investigate and patronise it. They will find its principles easily attained, and in the use of it, their toil diminished and their success increased.

We cordially wish the work an universal circulation.

W. STAUGHTON.  
B. ALLISON.

The Committee appointed by the Conference to take into consideration Mr. Law's new method of noting and teaching vocal music, *Report*,

First. It is their opinion that the said method is an improvement; and that learners will obtain the knowledge of vocal music and the art of singing, sooner and easier therefrom than from the old method.

Secondly. The Committee do hereby recommend the said method, and the books containing the same, to the use of those who may be disposed to learn Sacred Music.

JOHN MCCLASKEY.  
RICHARD SNEATH. } Committee.  
WILLIAM COLBERT.

Philadelphia, April 10th, 1807.

SIR,

NEW-YORK, December 5, 1805.

The Italian Solmization formed by Guido into Hexachords and Tetrachords, with the art of reducing all Music to the Natural Major and Minor Keys by the use of Transposition Cliffs, is very difficult to students in general, also the French Solmization (though a great improvement on the Italian) is possessed of the same labour of Transposition. The time and study it will take learners to be well acquainted with the seven Cliffs, viz. the Soprano, Mezzo-Soprano, Contra-Tenor, Tenor, Bass, Bass and Treble, is *very materially* lessened by your new and ingenious plan of Notation, being an important discovery for the expediting of Practical Psalmody.—With wishing your plan the success it merits,

I am Sir, with much respect,  
Your humble Servant,

REV. ANDREW LAW.

G. K. JACKSON.

To all whom it may concern,

This may certify, that I have carefully perused Mr. ANDREW LAW's method of noting and printing Music, and feel confident that it is much preferable to the common practice of printing on lines and spaces, for Church Music. I wisely feel confident that his method very much diminishes the task of learning to read Music by note. The method in which he has arranged the different parts, tunes, though considered by some as an innovation, is perfectly agreeable to the practice of Handel, Arne, Boyce, Purcell, Arnold, Madan, and all the great European masters.

JOHN HUBBARD,  
*Mathematical and Natural Philosophy Professor*

WINDSOR, November 8th, 1806.

SIR,

I tender you my best thanks, for the copy of your "*Art of Singing*;" and am much flattered with the assurance that my opinion of your system, would be pleasing to you. I can only say, that, I shall rejoice in every opportunity of giving my testimony to your merit, as the *Inventor of the best and most summary mode of obtaining a knowledge of vocal Music.*

I am aware that envy, prejudice, a barbarous taste, and the obstinacy of the vulgar, will place obstructions in the way of your laudable endeavours, to introduce Music as a science, and the compositions of the great masters, into our churches and religious assemblies:—but it will be some consolation to reflect, that, you are the fate of all those who first attempt to improve the human species, in whatever either useful or ornamental. The thunders of the Vatican did not deter Galileo from teaching that the earth was spherical; nor the murmurs of the Sorbonne interrupt the useful labours of La Fontaine; nor will you, I trust, be discouraged by difficulties, which will certainly yield to time, and the prevalence of correct information.

I am, Sir, with much respect and esteem,  
Your most humble Servant,

Reverend Mr. LAW.

JOHN HENRI

WINDSOR, VERMONT, November 12th, 1805.

SIR,  
Having attentively examined your new method of printing and teaching vocal music, it has my entire approbation; and every departure from the old mode I deem a great improvement.  
The tunes contained in your three several parts form a collection of sacred harmonies, decidedly preferable to any heretofore published in America, and appear to be well calculated to correct the public taste, and, what is of more importance, to be the cause of virtue and religion.

I am, Dear Sir,

Your very obliged Servant,

JONATHAN H. HUBBARD.

ANDREW LAW.

The Subscribers having learned the Art of Music, by the Rev. Andrew Law's new system, can state from experience, that they have found a previous study of it, of the utmost importance in gaining a knowledge of vocal music, written or printed with the old notes on lines and spaces. Considering the simplicity of this system, when compared with the old method, and reflecting on the difficulties attending the study of that method, which, from a previous knowledge of this system, are rendered mere trifles; we do not hesitate to declare, that such a course is to be preferred by all who wish to gain a knowledge of the art of music in a short time.

MICHAEL SNIDER.

CHARLES A. EDMANN.

GEO. SNIDER.

Philadelphia, June 13th, 1811.

#### ADVERTISEMENT.

The first and second Parts of the Art of Singing are comprised in the Harmonic Companion, which is a volume of 120 pages. It contains rules of Psalmody, one hundred and forty five Psalm and Hymn tunes; which are adapted to all the different metres now in use: and eight pieces.

The music is selected from the most eminent masters, and is published upon the most correct principles of the art, and according to the original design of the authors.



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## Moderate.

it is to be thankful. The Lord doth build up Je - ru - salem, and gather to - gether the outcasts, the outcasts of Is - rael.

it is to be thankful. The Lord doth build up, Je - ru - salem, and gather to - gether the outcasts, the outcasts of Is - rael. He heal - eth

Soft.

Cheerful and lo

and giveth med'cine, and giveth med'cine to heal, to heal their sickness.

those, he heal - eth those that are broken in heart, and giveth med'cine, and giveth med'cine to heal, to heal their sickness.

O sing unto th

O sing unto the Lord, sing praises, sing praises, es, sing praises unto our God. Hallelujah, hallelujah, hallelujah, hal-le-lu-jah.

Lord, sing unto the Lord, sing praises, sing praises, sing praises unto our God. Hallelujah, hallelujah, hallelujah, hal-le-lu-jah.

Moderate. Treble or Tenor.

## A N T H E M. LUKE xix chap.

Tell ye the daughters of Jerusalem, Behold, the King cometh meek - ly, even at the descent of the

Tell ye the daughters of Jerusa - - - lem, Behold, the King cometh meekly even at the de - scent of the

mount of Olives, even at the descent of the mount of Olives; then the whole multitude began to rejoice and praise God with loud voices,

for all the mighty, mighty, mighty works they had seen, saying, Blessed is he that com

for all the mighty, mighty, mighty works they had seen, saying, Blessed is he that com

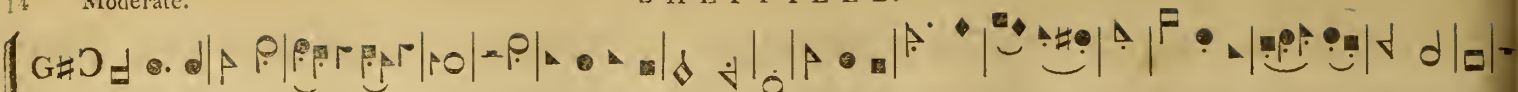


the name of the Lord. Hosanna, hosanna, Thou King of glory, thou King of glory, peace, peace in heaven, glo - ry, glo - - ry, glory in the

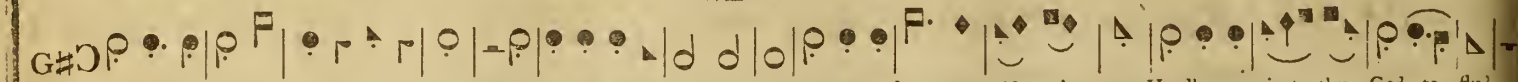
the name of the Lord. Hosanna, hosanna, Thou King of glory, thou King of glory, peace, peace in heaven, glo - ry, glo - ry, glory in the

ghest. Hallelujah, hallelujah, hallelujah, Amen. Hallelujah, hallelujah, A Slow. men, A - men.

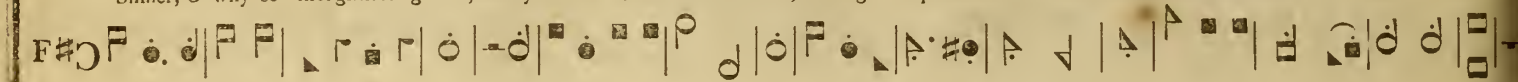
ghest. Hallelujah, hallelujah, hallelujah, Amen. Hallelujah, hallelujah, A men, A - men.



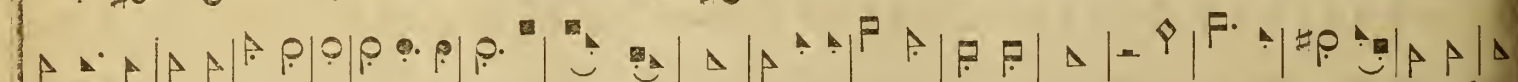
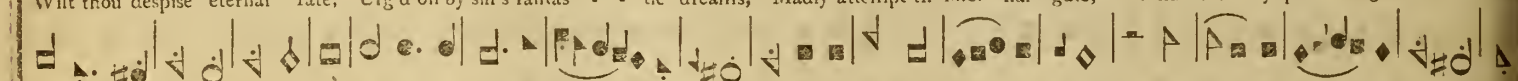
Sinner, O why so thoughtless grown, Why in such dreadful haste to die, Daring to leap to worlds unknown, Heedless against thy God to fly?



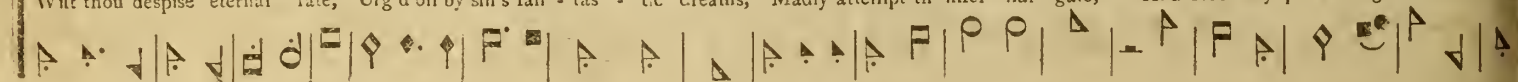
Sinner, O why so thoughtless grown, Why in such dreadful haste to die, Daring to leap to worlds unknown, Heedless against thy God to fly?



Wilt thou despise eternal fate, Urg'd on by sin's fantas - tic dreams, Madly attempt th' infer - nal gate, And force thy pas - sage to the flames



Wilt thou despise eternal fate, Urg'd on by sin's fan - tas - tic dreams, Madly attempt th' infer - nal gate, And force thy pas - sage to the flames



stay, stay, stay sinner stay, stay sinner on the gospel plains, Behold, behold the God of love unfold, The glories of his dying pains, For  
 stay, stay, stay sinner stay, stay sinner on the gospel plains, Behold, behold the God of love unfold, The glories of his dying pains, For

ever telling, yet untold, for ever, for ever, for ever telling, ever telling, yet untold, for ever telling, ever telling, yet un - told. Slow.  
 ever telling, yet untold, for ever, for ever, for ever telling, ever telling, yet untold, for ever telling, ever telling, yet un - told.

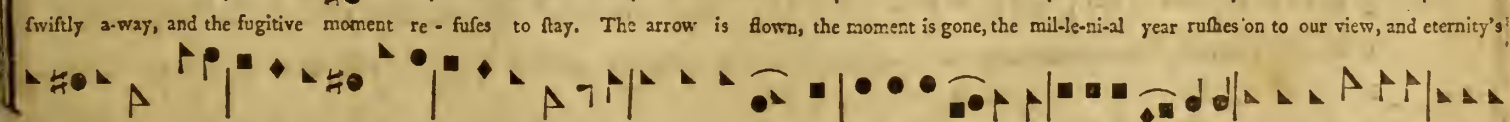
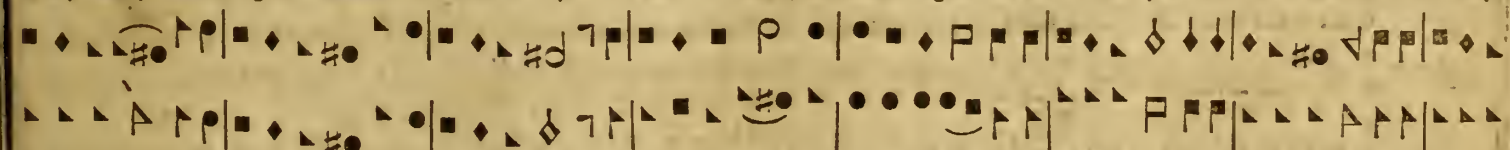
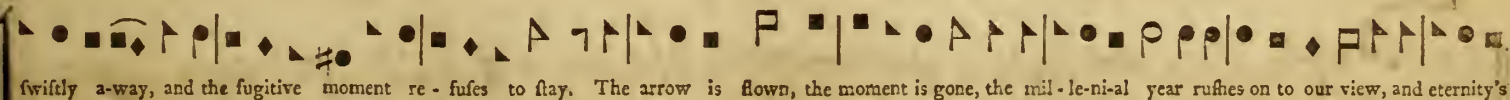
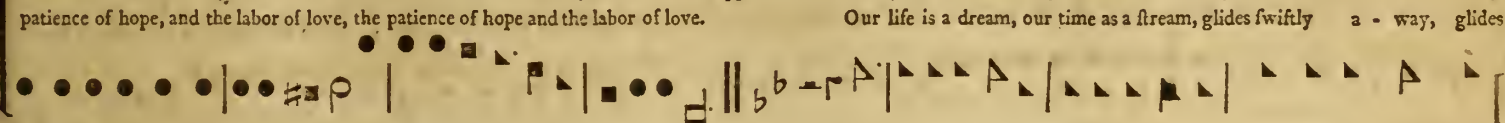
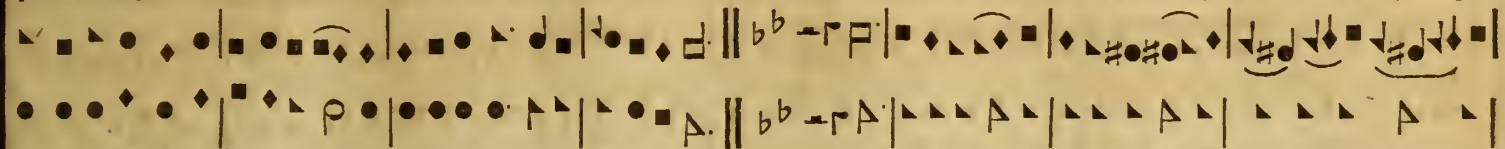
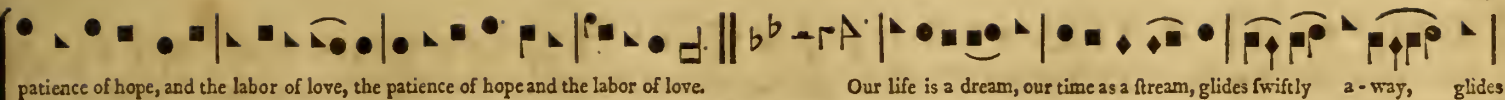
## L I S B O N.

Come let us anew our journey pursue, roll round with the year, roll round with the year, And never stand still till our master appear, And never stand still

Unisons.

till our master appear. His adorable will let us gladly fulfil, and our talents improve, our talents improve, By the patience of hope, and the labor of love, By the





here, e - ter-ni-ty's here, the mil - le-ni-al year rushes on to our view, and e - ter-ni-ty's here, e - ter-ni-ty's here, e - ter-ni-ty's here, e - ter-ni-ty's here.

here, e - ter ni-ty's here, the mil - le-ni-al year rushes on to our view, and e - ter-ni-ty's here, e - ter-ni-ty's here, e - ter-ni-ty's here, e - ter-ni-ty's here.

Moderate.

O that each in the day of his coming may say, I have fought my way thro', have fought my way thro'. I have finish'd the work thou didst give me to'

O that each in the day of his coming may say, I have fought my way thro', have fought my way thro'. I have finish'd the work thou didst give me to'

O that each in the day of his coming may say, I have fought my way thro', have fought my way thro'. I have finish'd the work thou didst give me to'

do, have finish'd the work thou didst give me to do. O that each from the Lord may receive the glad word, Well and faith-ful-ly done, faithfully done,

do, have finish'd the work thou didst give me to do. O that each from the Lord may receive the glad word, Well and faith-ful-ly done, faithfully done,

do, have finish'd the work thou didst give me to do. O that each from the Lord may receive the glad word, Well and faith-ful-ly done, faithfully done,

do, have finish'd the work thou didst give me to do. O that each from the Lord may receive the glad word, Well and faith-ful-ly done, faithfully done,

Enter into my joy, and sit down on my throne. Enter into my joy, and sit down on my throne. Enter into my joy, and sit down on my throne, and sit down on my throne.

Enter into my joy, and sit down on my throne. Enter into my joy, and sit down on my throne. Enter into my joy, and sit down on my throne, and sit down on my throne.

Enter into my joy, and sit down on my throne. Enter into my joy, and sit down on my throne. Enter into my joy, and sit down on my throne, and sit down on my throne.

Enter into my joy, and sit down on my throne. Enter into my joy, and sit down on my throne. Enter into my joy, and sit down on my throne, and sit down on my throne.



## ANTHEM. Luke Chap. II.

G# 3/4

Be - hold, I bring you glad tidings, glad tid - ings of joy, which shall be to all peo-ple. Be - hold I bring you glad tidings, glad tidings of joy

G# 3/4

G# 3/4

F# 3/4

Be - hold I bring you glad tidings, glad tidings of joy,

which shall be to all peo - ple, For unto you, unto you is born this day, in the cit - y of David, in the cit - y of David, a Sa - viour, who is

which shall be to all peo - ple, For unto you, unto you is born this day, in the cit - y, in the cit - y of David,

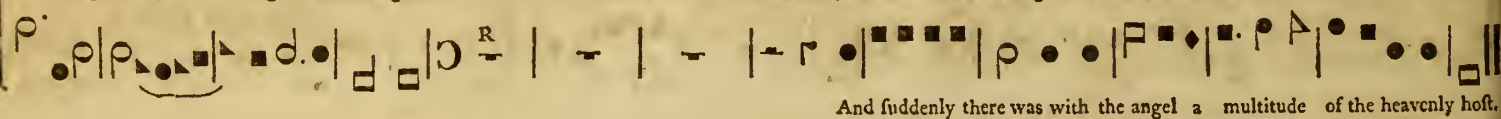
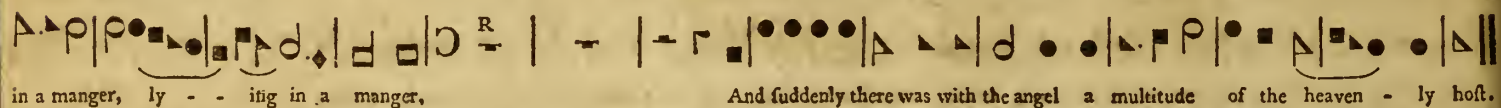
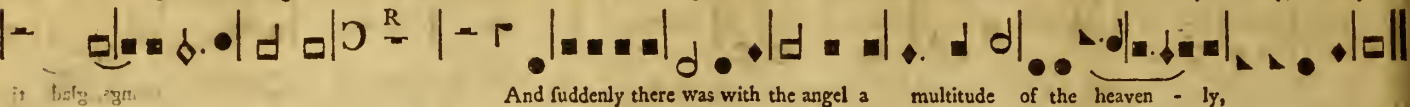


Christ the Lord, a Sa - viour, who is Christ the Lord. Glad tidings, glad  
 Glad tidings, glad ti - dings of  
 a Sa - viour, who is Christ the Lord. Glad tidings, glad tidings, Glad  
 Glad tidings, glad tidings, glad tidings glad

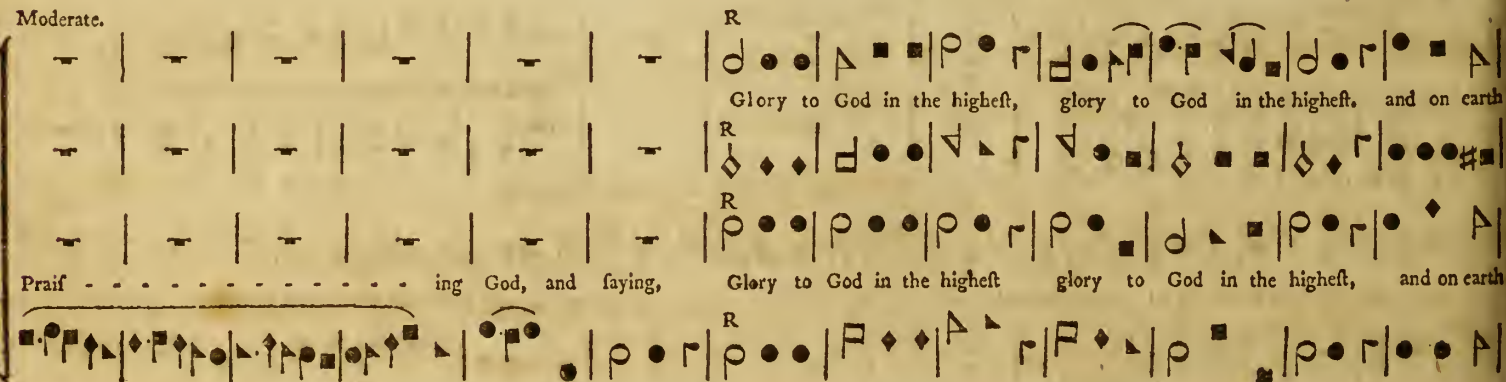
ti - dings of joy, which shall be to all people. you shall find the babe wrapt in swaddling clothes,  
 joy, glad tidings

tidings of joy, which shall be to all people. And this shall be a sign unto you; you shall find the babe wrapt in swaddling clothes, ly - ing

## Lively.

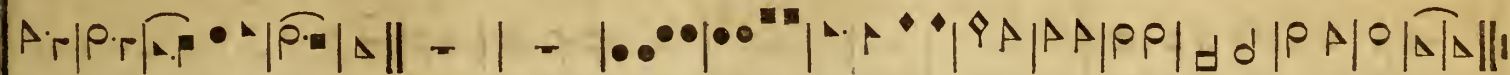
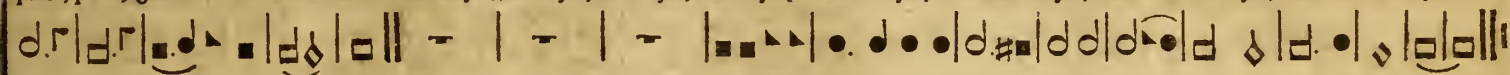


## Moderate.

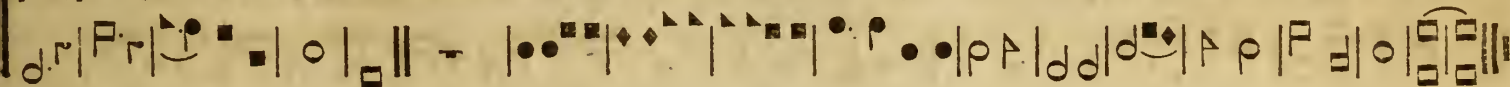




peace, peace, good will to - wards men. Hallelujah, hallelujah, hallelujah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah.



peace, peace, good will to - wards men. Hallelujah, hallelujah, hallelujah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah.

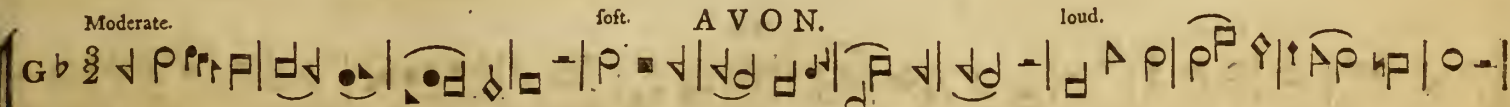


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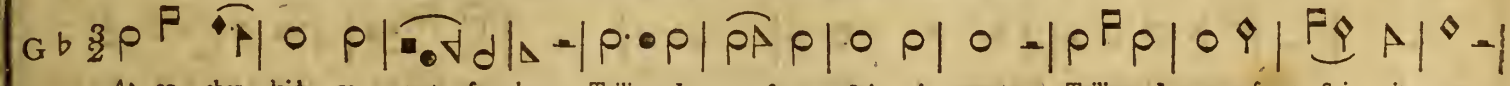
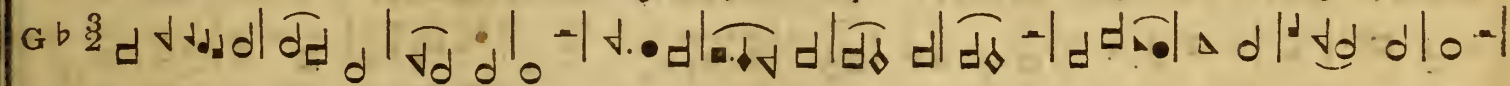
soft.

A V O N.

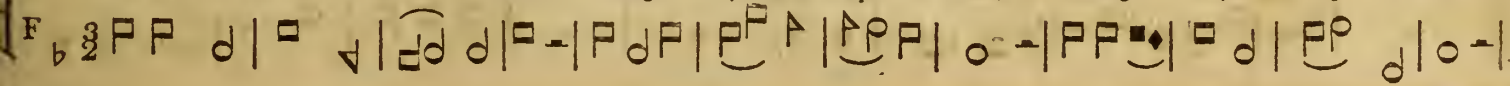
loud.



At an - chor laid re - mote from home, Toiling I cry sweet Spir - it come, Toiling I cry sweet Spir - it come,



At an - chor laid re - mote from home, Toiling I cry sweet Spir - it come, Toiling I cry sweet Spir - it come,





Soft.

Loud.

Very soft.

Ce - left - ial breeze no lon - ger stay; But swell my sails, and speed my way, But swell my sails, and speed my way. Fain would I mount.

Ce - left - ial breeze no lon - ger stay; But swell my sails, and speed my way.

Loud.

Soft.

fain would I glow; Fain would I mount, fain would I glow; And loose my ca - ble, and loose my ca - ble from be - low.

Fain would I mount, fain would I glow; and loose my ca - ble from be - low.



Loud.

25

But I can on - ly spread my sail; Thou, thou must breathe th' au - spi - cious gale, But I can on - ly spread my sail;

But I can on - ly spread my sail; Thou, thou must breathe th' au - spi - cious gale, But I can on - ly spread my sail;


Soft.

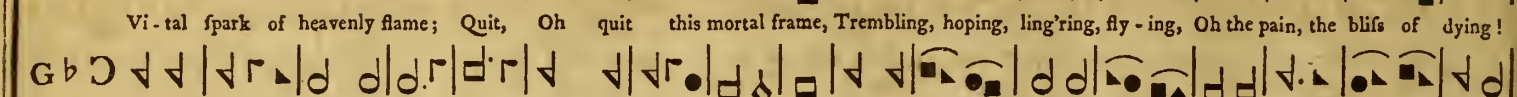
Loud.

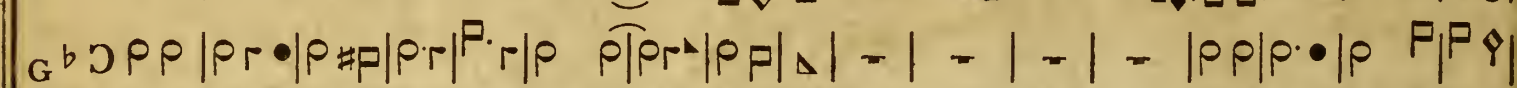
Thou, thou must breathe th' au - spi - cious gale, Thou, thou must breathe, Thou, thou must breathe th' au - spi - cious gale.

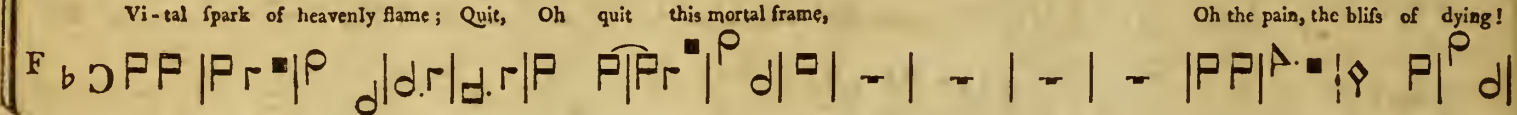
Thou, thou must breathe, Thou, thou must breathe th' au - spi - cious gale.

D


  
 Vi - tal spark of heavenly flame; Quit, Oh quit this mortal frame, Trembling, hoping, ling'ring, fly - ing, Oh the pain, the bliss of dying!





  
 Vi - tal spark of heavenly flame; Quit, Oh quit this mortal frame, Oh the pain, the bliss of dying!

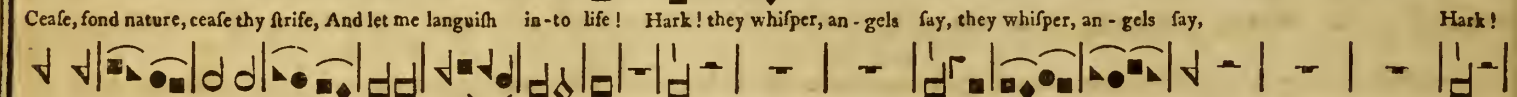


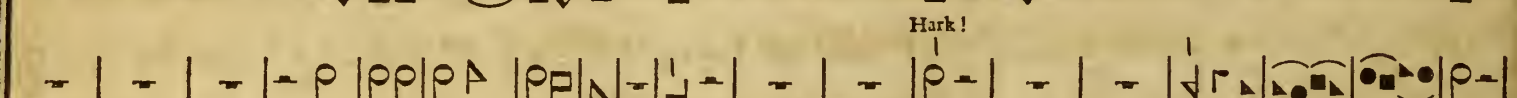
Slow and soft.


Increase.

Cheerful. Soft.


  
 Cease, fond nature, cease thy strife, And let me languish in-to life! Hark! they whisper, an - gels say, they whisper, an - gels say, Hark!


  
 Hark!


  
 And let me languish in-to life! Hark! Hark! Hark! they whisper angels say,

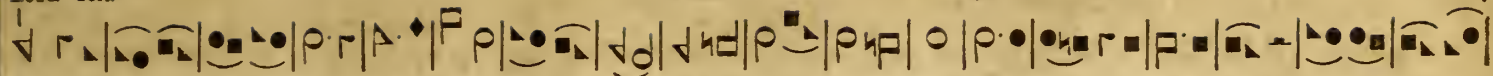


Loud. Soft.

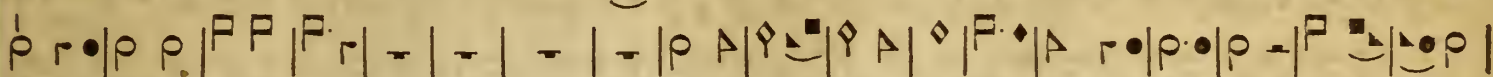
Loud.

Moderate and Soft.

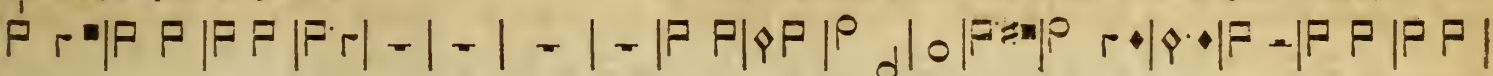
27



Hark! they whisper, an-gels say, Sift-er spir-it come a-way! Sift-er spir-it come a-way! What is this abforbs me quite? Steals my sen-ses?



Hark! they whisper, an-gels say, Sift-er spir-it come a-way! What is this abforbs me quite? Steals my sen-ses?



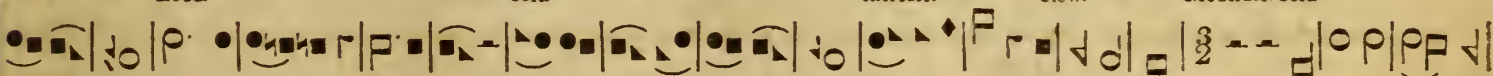
Loud.

Soft.

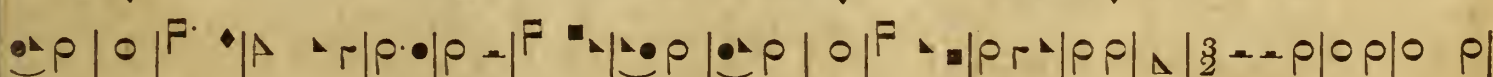
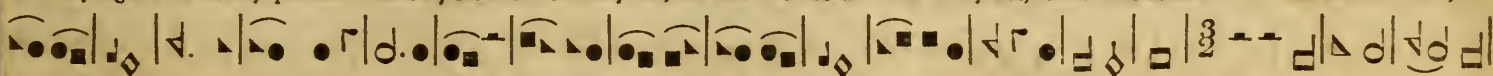
Increase.

Slow.

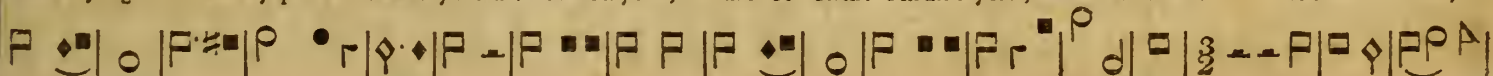
Moderate. Soft.



shuts my sight? Drowns my spir-its? draws my breath? Tell me my soul, can this be death? Tell me my soul, can this be death? The world recedes; it



shuts my sight? Drowns my spir-its? draws my breath? Tell me my soul, can this be death? Tell me my soul, can this be death? The world recedes; it



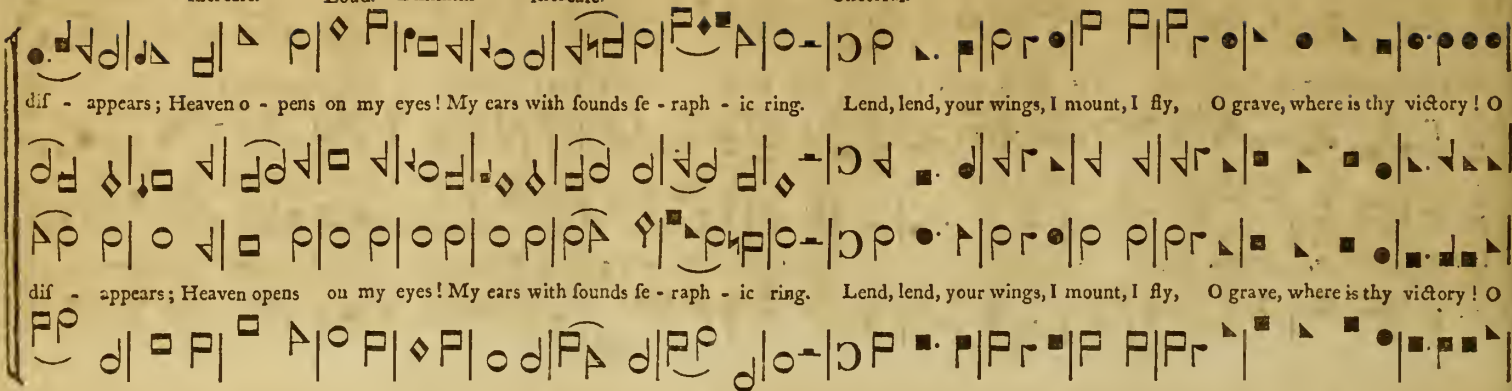


Increase.

Loud. Diminish.

Increase.

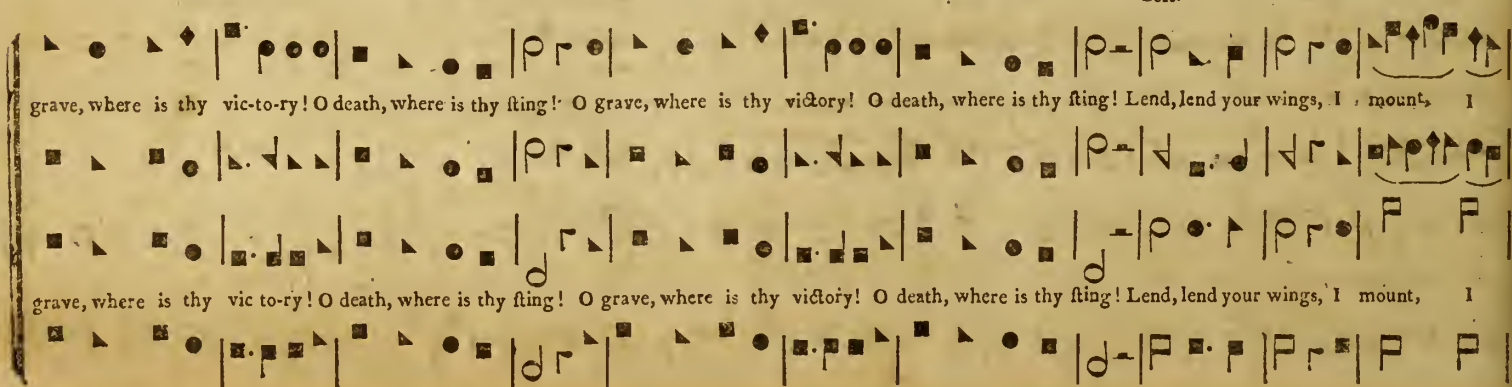
Cheerful.



dis - appears; Heaven o - pens on my eyes! My ears with sounds se - raph - ic ring. Lend, lend, your wings, I mount, I fly, O grave, where is thy victory! O

dis - appears; Heaven opens on my eyes! My ears with sounds se - raph - ic ring. Lend, lend, your wings, I mount, I fly, O grave, where is thy victory! O

Soft.



grave, where is thy vic-to-ry! O death, where is thy sting! O grave, where is thy victory! O death, where is thy sting! Lend, lend your wings, I mount, I

grave, where is thy vic-to-ry! O death, where is thy sting! O grave, where is thy victory! O death, where is thy sting! Lend, lend your wings, I mount, I



fly, O grave, where is thy vic-to-ry, thy vic-to-ry! O grave, where is thy vic-to-ry, thy vic-to-ry! O death, where is thy sting! O death, where is thy sting!

Loud.

Very Slow.

Lend, lend your wings, I mount, I fly, I mount, I fly, O grave, where is thy vic-to-ry, thy vic-to-ry! O death, O death, where is thy sting!

Lend, lend your wings, I mount, I fly, I mount, I fly, O grave, where is thy vic to-ry, thy vic-to-ry! O death, O death, where is thy sting!

30 Cheerful Octaves.

Soft. BALTIMORE.

Octaves. Loud.

G # C - r | | d. ■ | v d | d. ▴ | <sup>3</sup>   | ▴ | - r | | d. | d v |  |













To God, to God the on - ly wife, Our Sa - viour and our King, Let all the faints be - low the

G # C - r | | d. ■ | d d | d. ■ | <sup>3</sup>   |   | | - r | | d d |  |












To God, to God the on - ly wife, Our Sa - viour and our King, Let all the faints be - low the











F # C - r | | v. • |  | p p | d. ■ |   | p p | p p | | - r | | v d |   |

Soft.













 |  |  | o | -  |  |  |  |  |  | o | -  |  |  | o |

skies Their hum - ble praises bring, Their hum - ble praises bring. Let all the faints be - low the skies Their hum - ble praises bring,

d. ▴ |  | d d |  | d d | v d | o | -  |  |  |  |  |  | o | -  |  | d d |  |

p. • |  p |   | o | -  |  |  |  |  | p | p p | p p | o | -   | p p | o |

skies Their hum - ble praises bring, Their hum - ble praises bring. Let all the faints be - low the skies Their hum - ble praises bring,

 | d d |  | o | -  |  |  |  | p p |  |  | o | -  |  |  |  | o |

Octaves. Loud.

Moderate and Soft.

31

'Tis his al-mighty love, His counsel and his care, Preserves us safe from sin and death, from sin and  
 Their hum-ble praises bring.

'Tis his al-mighty love, His counsel and his care, Preserves us safe from sin and death, from sin and  
 Their hum-ble praises bring.

Loud.

Soft.

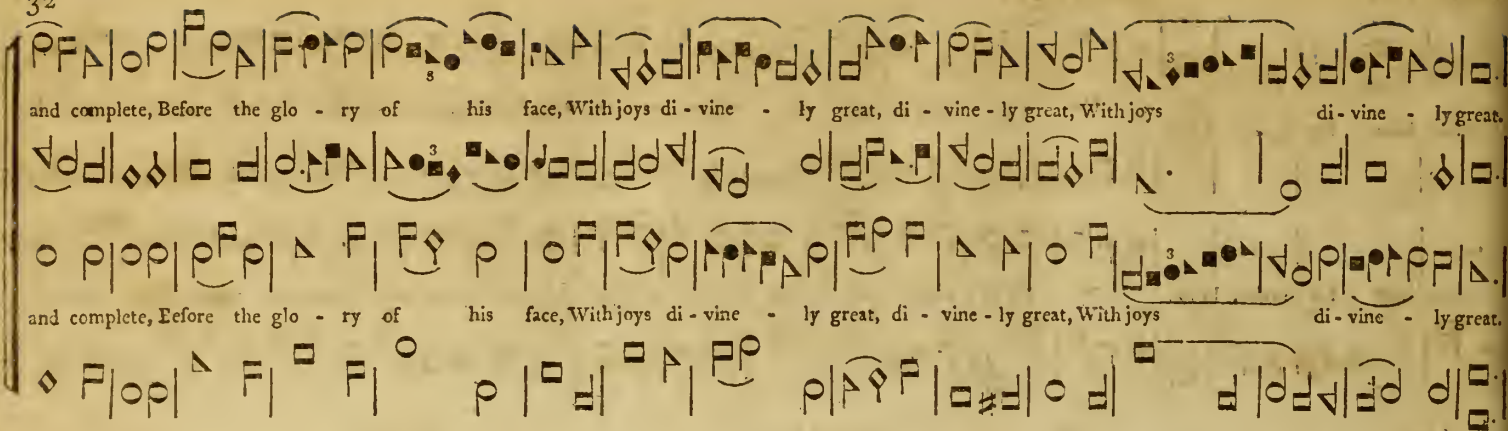
Octaves. Loud.

Moderate.

death, Preserves us safe from sin and death, from sin and death, from sin and death, And every hurtful snare. He will present his saints Unblemished

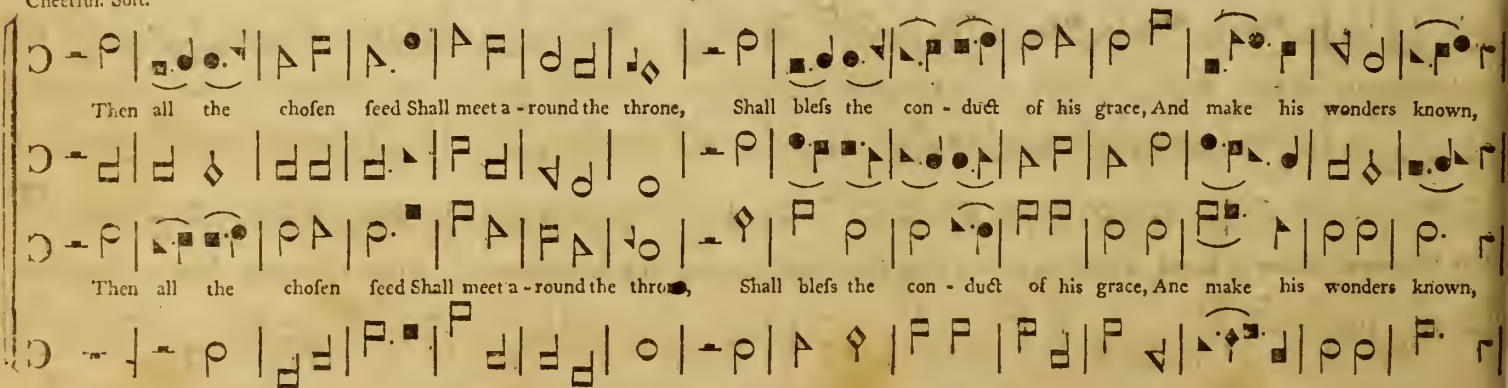
death, Preserves us safe from sin and death, from sin and death, from sin and death, And every hurtful snare. He will present his saints Unblemished





and complete, Before the glo - ry of his face, With joys di - vine - ly great, di - vine - ly great, With joys di - vine - ly great.

Cheerful. Soft.



Then all the chofen feed Shall meet a - round the throne, Shall blefs the con - duct of his grace, And make his wonders known,

Then all the chofen feed Shall meet a - round the throne, Shall blefs the con - duct of his grace, And make his wonders known,



Loud.

Lively.

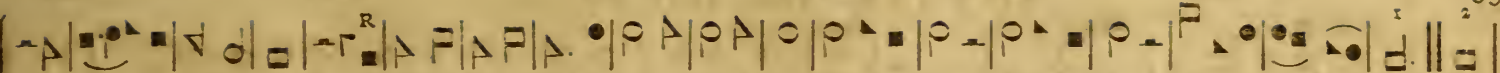
Soft

Loud

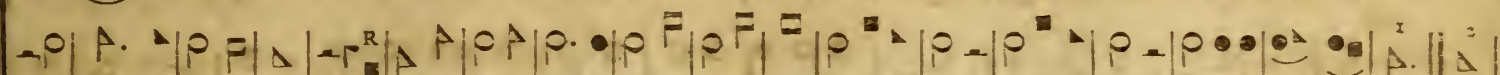
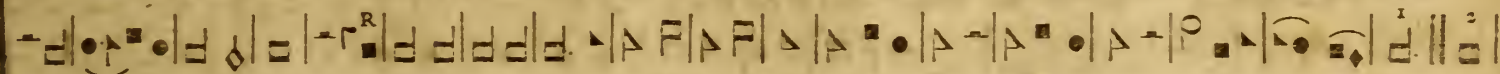
Soft.

Loud.

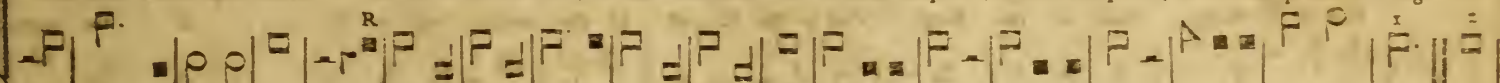
33



And make his wonders known. To our Redeemer God, To our Redeemer God Wisdom and power, Wisdom and power, Wisdom and power be - longs.



And make his wonders known. To our Redeemer God, To our Redeemer God Wisdom and power, Wisdom and power, Wisdom and power be - longs.



Moderate.

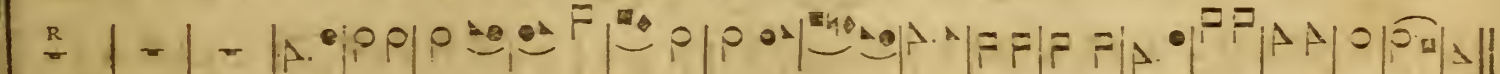
Soft.

Loud.

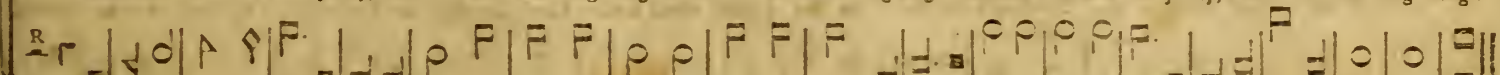


crowns of ma-jes-ty, And e - ver - last - ing songs, And e - ver - last - ing songs, Immortal crowns of Ma-jes-ty, And e - ver - last - ing songs.

Immortal



Immortal crowns of ma-jes-ty, And e - ver - last - ing songs. And e - ver - last - ing songs. Immortal crowns of ma-jes-ty, And e - ver - last - ing songs.



E

## AN THE M. Psalm XLVII and XLVIII.

Moderate.      Soft.      Loud.


  
 God is the King,      God is the King,      God is the King of all the earth,      God is the King of all the earth.



  
 God is the King,      God is the King.      God is the King of all the earth,      God is the King of all the earth.

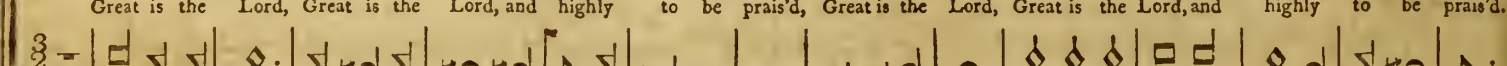

  
 God is the King,      God is the King.      God is the King of all the earth,      God is the King of all the earth.

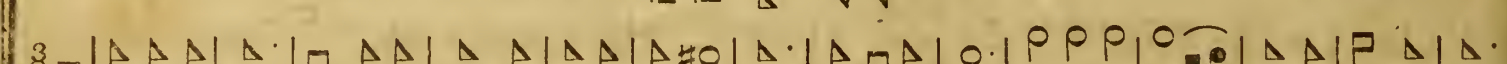


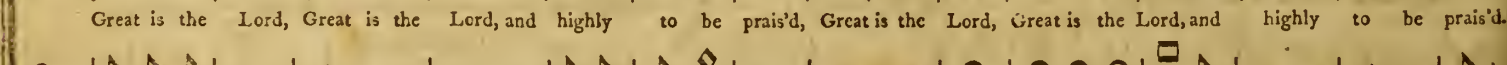
Moderate and Soft.

Loud.


  
 Great is the Lord, Great is the Lord, and highly to be prais'd, Great is the Lord, Great is the Lord, and highly to be prais'd.


  
 Great is the Lord, Great is the Lord, and highly to be prais'd, Great is the Lord, Great is the Lord, and highly to be prais'd.


  
 Great is the Lord, Great is the Lord, and highly to be prais'd, Great is the Lord, Great is the Lord, and highly to be prais'd.

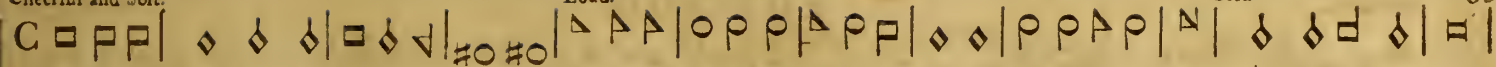


Cheerful and Soft.

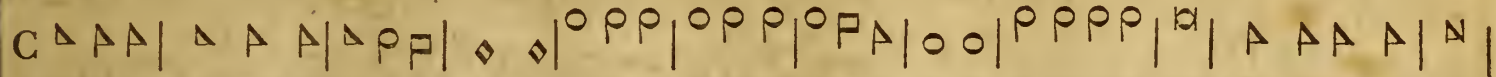
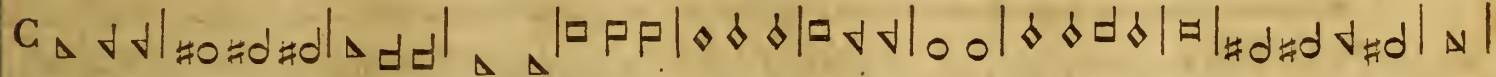
Loud.

Soft.

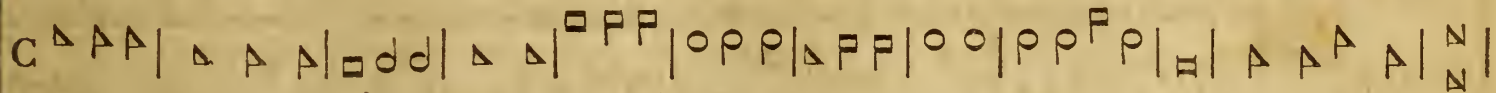
35



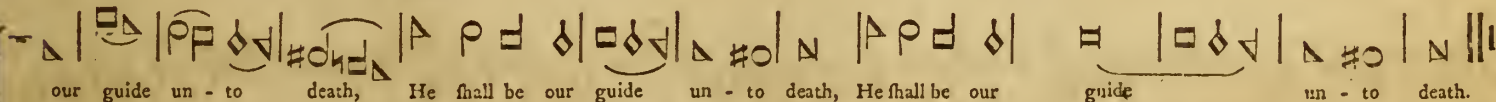
This God is our God for - ev - er and ev - er, This God is our God for - ev - er and ev - er. He shall be our guide, He shall be our guide,



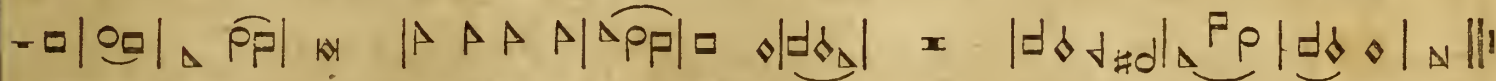
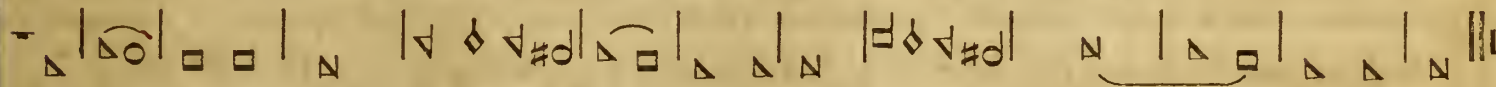
This God is our God for - ev - er and ev - er, This God is our God for - ev - er and ev - er. He shall be our guide, He shall be our guide,



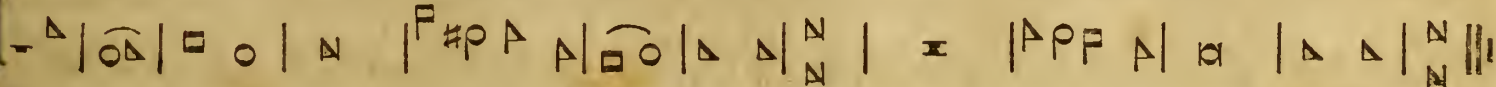
Loud.



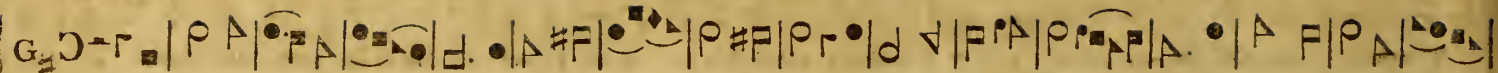
our guide un - to death, He shall be our guide un - to death, He shall be our guide un - to death.



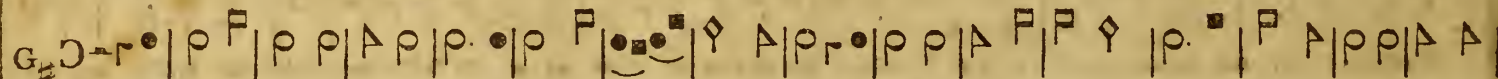
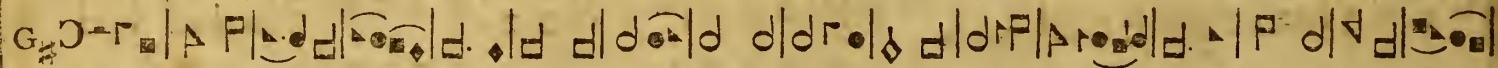
our guide un - to death, He shall be our guide un - to death, He shall be our guide un - to death.



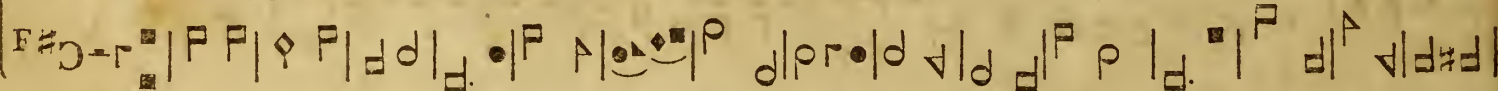




The Lord my pas-ture will pre-pare, And feed me with a shepherd's care, His presence will my wants sup - ply, And guard me with a watchful

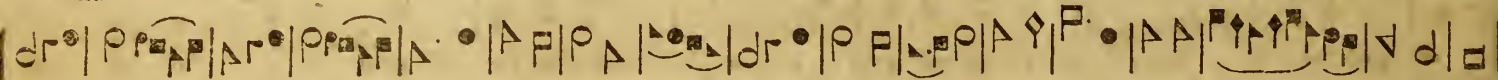


The Lord my pas-ture will pre-pare, And feed me with a shepherd's care, His presence will my wants sup - ply, And guard me with a watchful

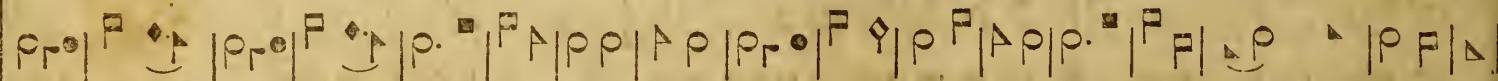


Soft.

Loud.



eye; My noon day walks he will at - tend, And all my midnight hours de - fend, My noon day walks he will attend, And all my mid - - night hours de - fend.



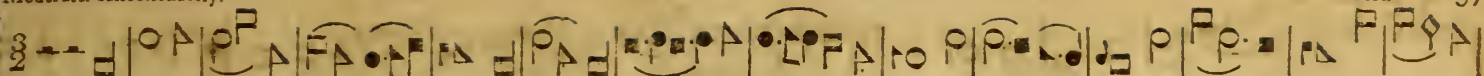
eye; My noon day walks he will at - tend, And all my midnight hours de - fend, My noon day walks he will attend, And all my mid - - night hours de - fend.



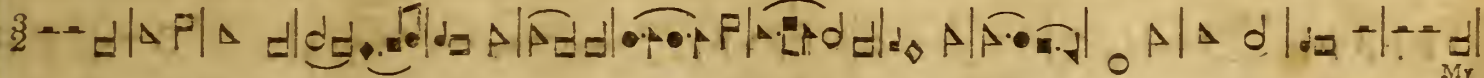


Moderate. Affectionately.

Soft. 37



When in the ful - try glebe I faint, Or on the thirf - ty moun - tain pant; To fer - tile vales and dew - y meads, My wea - ry



My



When in the ful - try glebe I faint, Or on the thirf - ty moun - tain pant; To fer - tile vales and dew - y meads,

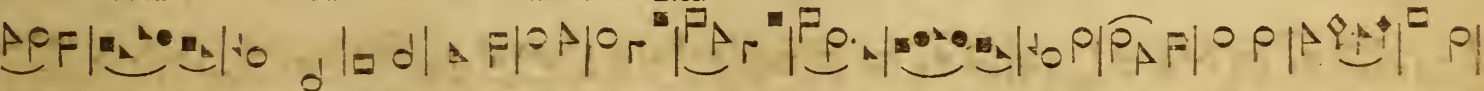


Increase.

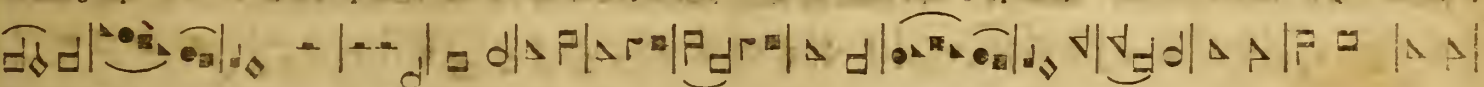
Soft.

Increase.

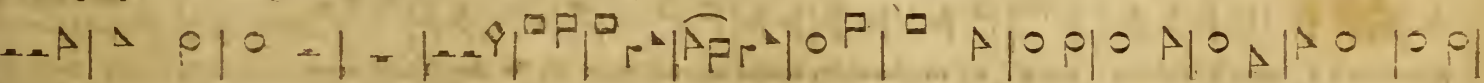
Loud.



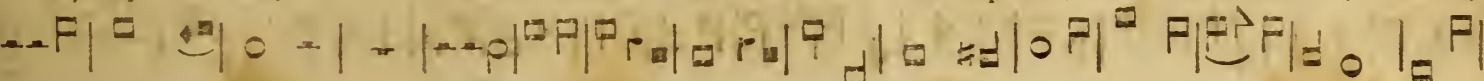
wand'ring steps he leads, Where peaceful riv - ers soft and flow, A - mid the ver - dant land skip flow, To fer - tile vales and dewy meads, My



wand'ring steps he leads, Where riv - ers soft and flow,



My steps he leads, Where soft and flow A - mid the verdant land skip flow, To fer - tile vales and dew - y meads, My

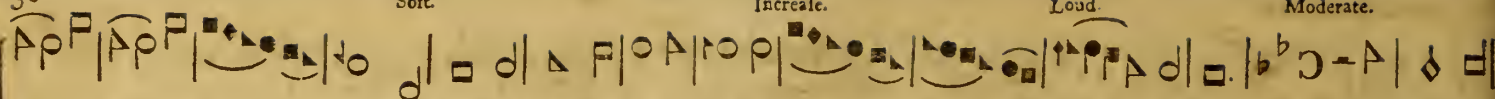


Soft.

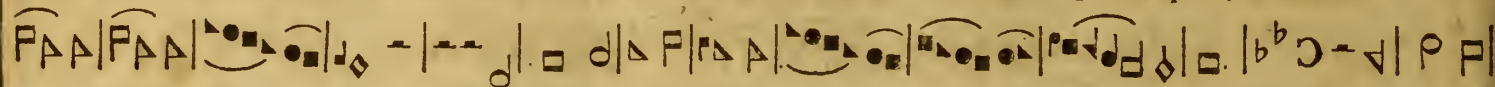
Increase.

Loud.

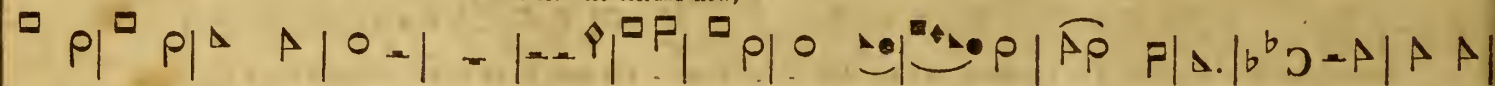
Moderate.



wca - ry, wand'ring steps he leads; Where peaceful riv - ers soft and flow, A - mid the ver - dant land skip flow, Tho' in the

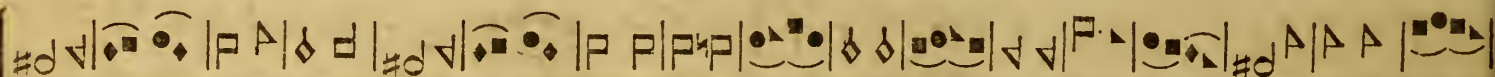
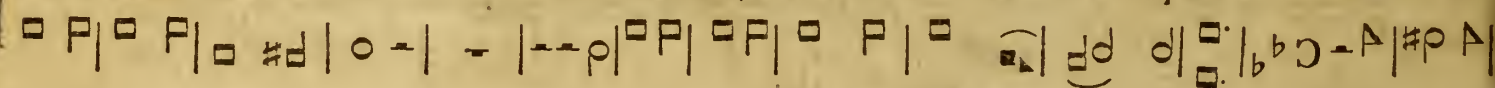


Where riv - ers soft and flow,

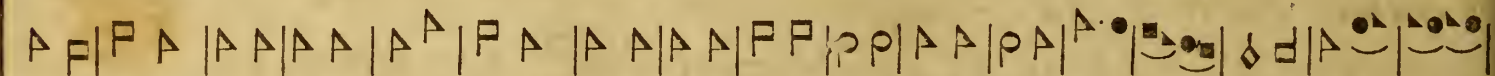
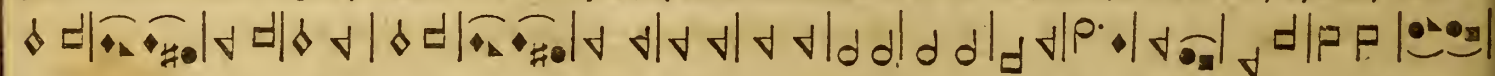


wca - ry, wand'ring steps he leads;

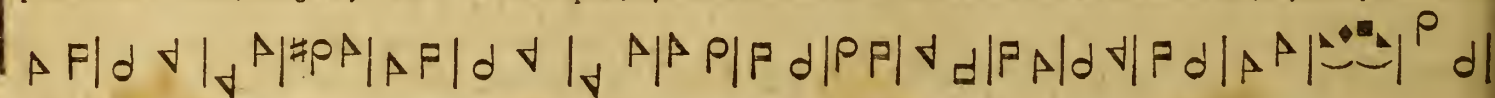
Where soft and flow, A - mid the ver - dant land skip flow. Tho' in the



paths of death I tread, With gloomy horror o - ver - spread, My steadfast heart shall fear no ill, For thou, O Lord, art with me still; Thy friendly hand will



paths of death I tread, With gloomy horror o - ver - spread, My steadfast heart shall fear no ill, For thou, O Lord, art with me still; Thy friendly hand will



Soft.

Loud.

Soft.

Loud.

Cheerful. 39

give me aid, And guide me thro' the dread-ful shade, And guide me thro' the dreadful shade, And guide me thro' the dread-ful shade, the dread-ful shade.

give me aid, And guide me thro' the dread-ful shade. And guide me thro' the dreadful shade, And guide me thro' the dread-ful shade, the dread-ful shade.

give me aid, And guide me thro' the dread-ful shade. And guide me thro' the dreadful shade, And guide me thro' the dread-ful shade, the dread-ful shade.

give me aid, And guide me thro' the dread-ful shade. And guide me thro' the dreadful shade, And guide me thro' the dread-ful shade, the dread-ful shade.

Tho' in a bare and rug-ged way, Thro' de-vi-ous lonely wilds I stray, Thy bounty shall my pains beguile; The barren wil-der-ness shall smile, With

Tho' in a bare and rug-ged way, Thro' de-vi-ous lonely wilds I stray, Thy bounty shall my pains beguile; The barren wil-der-ness shall smile, With

Tho' in a bare and rug-ged way, Thro' de-vi-ous lonely wilds I stray, Thy bounty shall my pains beguile; The barren wil-der-ness shall smile, With

Tho' in a bare and rug-ged way, Thro' de-vi-ous lonely wilds I stray, Thy bounty shall my pains beguile; The barren wil-der-ness shall smile, With



Soft.

Loud.

fudden greens and herb-age crown'd, And streams shall murmur all around, shall mur - - - mur all a - round, With fud - den

fudden greens and herb-age crown'd, And streams shall murmur all around, shall mur - - - mur all a - round, With fud - den

fudden greens and herb-age crown'd, And streams shall murmur all around, shall mur - - - mur all a - round, With fud - den

fudden greens and herb-age crown'd, And streams shall murmur all around, shall mur - - - mur all a - round, With fud - den

Soft.

Increase.

Slow and loud.

greens and herbage crown'd, And streams shall mur - mur all a - round, With fud - den greens and herbage crown'd, And streams shall murmur all around.

greens and herbage crown'd, And streams shall murmur all around, With fud - den greens and herbage crown'd, And streams shall murmur all around.

greens and herbage crown'd, And streams shall murmur all around, With fud - den greens and herbage crown'd, And streams shall murmur all around.

greens and herbage crown'd, And streams shall murmur all around, With fud - den greens and herbage crown'd, And streams shall murmur all around.

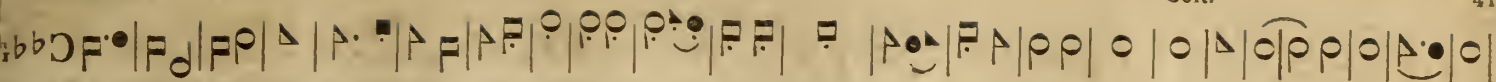


Cheerful.

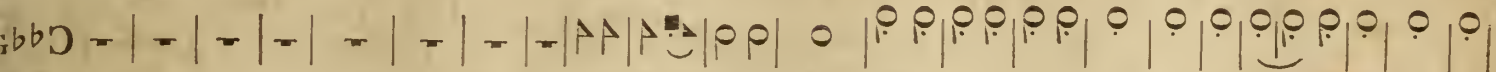
# HERALD.

Soft.

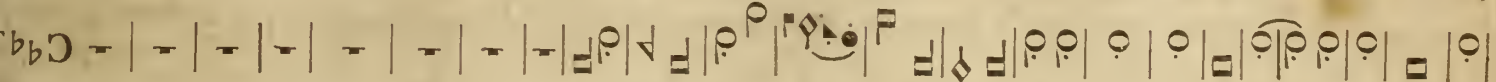
41



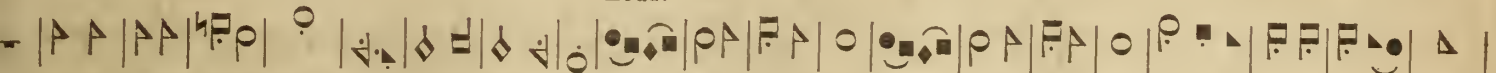
Hark! the herald angels sing, Hark! the herald angels sing, Glory to the new born King, Glory to the new born King; Peace on earth, and mer-cy mild,



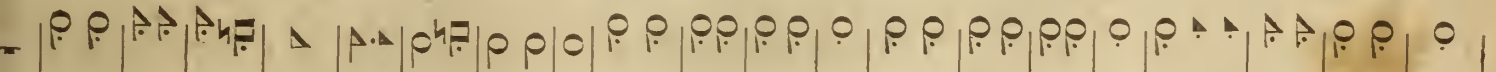
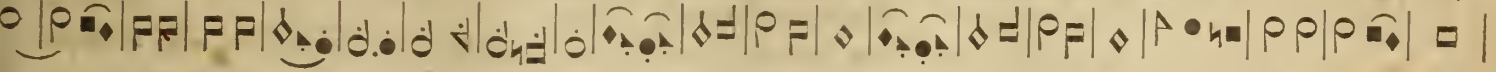
Glory to the new born King, Glory to the new born King; Peace on earth, and mer-cy mild,



Loud.



God and sinners recon-cil'd. God and sinners re-concil'd. Joyful, all ye nations, rise, Join the triumphs of the skies; With the an-gelic hosts pro-claim,



God and sinners recon-cil'd, God and sinners re-concil'd. Joyful, all ye nations, rise, Join the triumphs of the skies; With the an-gelic hosts pro-claim,



ed and sin-ners recon-cil'd.

Slow.

Christ is born in Bethlehem. Hark! the herald angels sing, Hark! the herald angels sing, Glory to the new born King, Glo-ry to the new born King, Glory to the

Christ is born in Bethlehem. Glory to the new born King, Glo-ry to the new born King, Glory to the

Moderate and Soft.

new born King; Christ, by highest heaven ador'd, Christ, the ev-er - last - ing Lord; Christ, the ev-er - last - ing Lord; Late in time be-

Christ, by highest heaven ador'd,

new born King; Christ, the ev-er - last - ing Lord; Christ, the ev-er - last - ing Lord; Late in time be-

Loud.

Soft.

43

d him come, Late in time behold him come, Offspring of a virgin's womb. Veil'd in flesh the God - head see, Hail, hail th'incarnate De - i - ty! hail, th'incarnate

Offspring of a virgin's womb. Veil'd in flesh the God - head see, Hail, hail, th'incarnate De - i - ty! hail, th'incarnate

Loud.

e - i - ty! Pleas'd as man with men t'ap - pear Je - sus, our Emman'el, here, Jesus, our Emman'el, here,

our Emmanu - el, here, our Emmanu - el, here.

De - i - ty! Pleas'd as man with men t'ap - pear Jesus, our Emman'el, here, Jesus, our Emman'el, here, our Emmanu - el, here, our Emmanu - el, here.

Hark! the herald angels sing, Hark! the herald angels sing, Glory to the new born King, Glo-ry to the new born King, Glory to the new born King; Hail, the heaven born

Glory to the new born King, Glo-ry to the new born King, Glory to the new born King;

Prince of peace! Hail, the heaven born Hail, the Son of righteousness! Hail, the Son of righteousness! Light and life to all he brings, Ris'n with heal-

Hail, the Son of righteousness! Hail, the Son of righteousness! Light and life to all he brings, Ris'n with heal-



Soft.

Loud.

45

his wings. Ris'n with healing in his wings. Mild he lays his glory by, Born, that man no more may die; Born, to raise the sons of earth, Born, to give them

his wings. Ris'n with healing in his wings. Mild he lays his glory by, Born, that man no more may die; Born, to raise the sons of earth, Born, to give them

Slow.

second birth. Hail, the heaven born Prince of peace! Hail, the Son of righteousness, Hail, the Son of righteous - ness, Hail, the Son of righteousness!

Hail, the heaven born Prince of peace!

second birth. Hail, the Son of righteousness, Hail, the Son of righteous - ness, Hail, the Son of righteousness!

G # # C  Hail, hail, reviv'd, re-viving spring! Fair type of heaven's e - ter - - nal year! Fair type of heaven's e - ter - nal year! While nature

G # # C  Hail, hail, reviv'd, re-viving spring! Fair type of heaven's e - ter - - nal year! Fair type of heaven's e - ter - nal year! While nature

G # # C  Hail, hail, reviv'd, re-viving spring! Fair type of heaven's e - ter - - nal year! Fair type of heaven's e - ter - nal year! While nature

F # # C  Hail, hail, reviv'd, re-viving spring! Fair type of heaven's e - ter - - nal year! Fair type of heaven's e - ter - nal year! While nature

Moderate.

 works thy prais - es sing, Lo! gratitude, Lo! gratitude salutes thee here, Lo! gratitude, Lo! gratitude salutes thee here! Swell, gen - tly

 works thy prais - es sing, Lo! gratitude, Lo! gratitude salutes thee here, Lo! gratitude, Lo! gratitude salutes thee here! Swell, gen - tly

 works thy prais - es sing, Lo! gratitude, Lo! gratitude salutes thee here, Lo! gratitude, Lo! gratitude salutes thee here! Swell, gen - tly

 works thy prais - es sing, Lo! gratitude, Lo! gratitude salutes thee here, Lo! gratitude, Lo! gratitude salutes thee here! Swell, gen - tly

Moderate.

47

ell, Swell, gen - tly swell the so - lemn song; Swell, gen - tly swell, gen - tly swell the so - lemn song; Now pour the

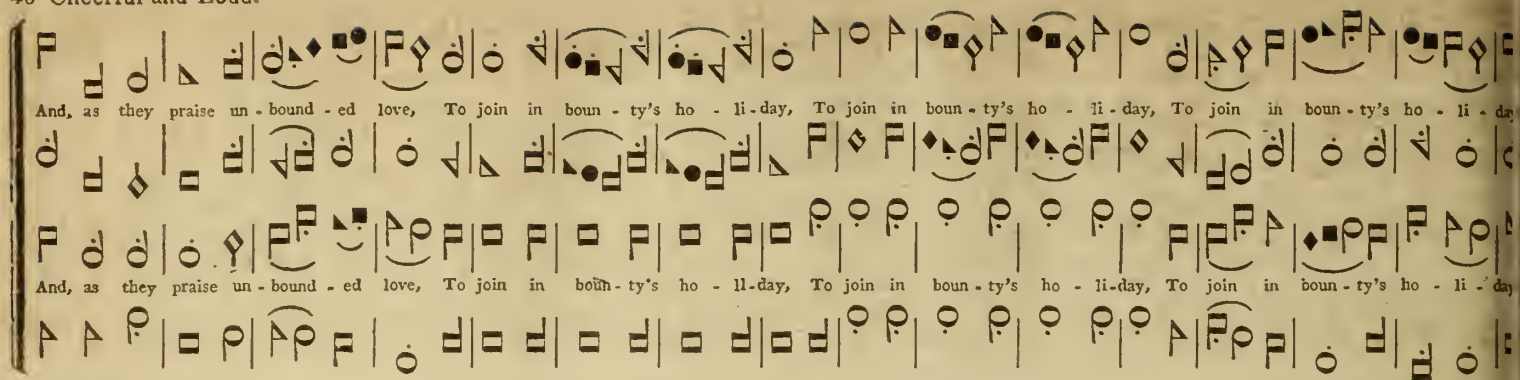
ell, Swell, gen - tly swell the so - lemn song; Swell, gen - tly swell, gently swell the so - lemn song; Now pour the

Moderate and Soft.

bound - ing notes along, Now pour the bounding notes along. Teach choirs below, to choirs a - bove, To e - cho back the so - lemn lay;

bound - ing notes along, Now pour the bounding notes along. Teach choirs below, to choirs a - bove, To e - cho back the so - lemn lay;





And, as they praise un - bound - ed love, To join in boun - ty's ho - li-day, To join in boun - ty's ho - li-day, To join in boun - ty's ho - li-day,

And, as they praise un - bound - ed love, To join in boun - ty's ho - li-day, To join in boun - ty's ho - li-day, To join in boun - ty's ho - li-day,


Cheerful.

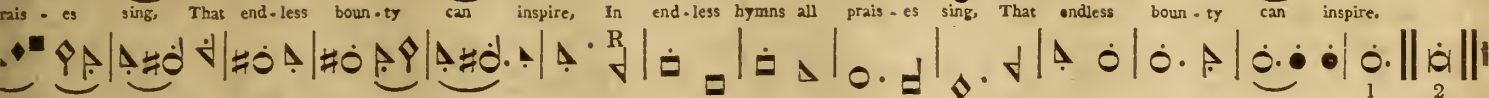
Soft.



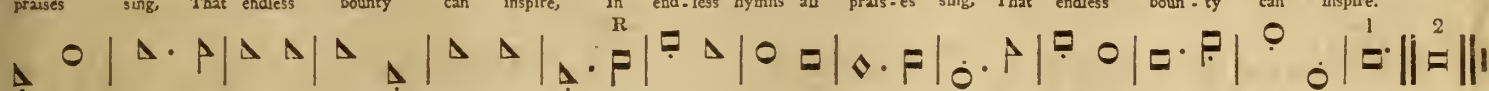
To God, the u - ni - versal King, Be sacred every grate - ful choir, be sacred eve - ry grate - ful choir! In end - less hymns,

To God, the u - ni - versal King, Be sacred every grate - ful choir, be sacred eve - ry grate - ful choir! In end - less hymns,


 prais - es sing, That end - less boun - ty can inspire, In end - less hymns all prais - es sing, That endless boun - ty can inspire.

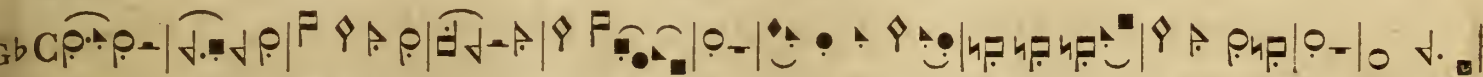

 prais - es sing, That endless bounty can inspire, In end - less hymns all prais - es sing, That endless boun - ty can inspire.

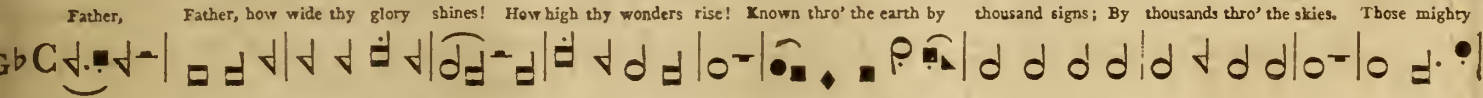

 prais - es sing, That endless bounty can inspire, In end - less hymns all prais - es sing, That endless boun - ty can inspire.

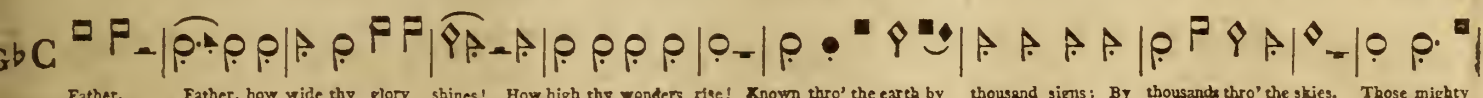

 prais - es sing, That endless bounty can inspire, In end - less hymns all prais - es sing, That endless boun - ty can inspire.

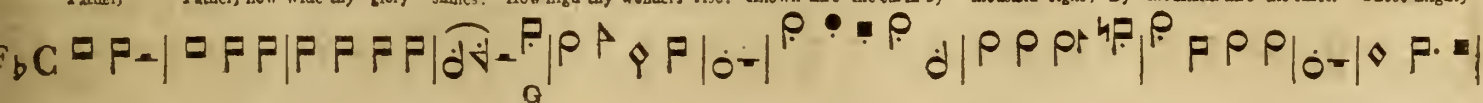
Moderate.

B O S T O N .


 Father, Father, how wide thy glory shines! How high thy wonders rise! Known thro' the earth by thousand signs; By thousands thro' the skies. Those mighty


 Father, Father, how wide thy glory shines! How high thy wonders rise! Known thro' the earth by thousand signs; By thousands thro' the skies. Those mighty


 Father, Father, how wide thy glory shines! How high thy wonders rise! Known thro' the earth by thousand signs; By thousands thro' the skies. Those mighty


 Father, Father, how wide thy glory shines! How high thy wonders rise! Known thro' the earth by thousand signs; By thousands thro' the skies. Those mighty

Orbs proclaim thy pow'r, Their motions speak thy skill. And on the wings of ev'ry hour We read thy patience still. But when we view thy great design to save re-

Orbs proclaim thy pow'r, Their motions speak thy skill. And on the wings of ev'ry hour We read thy patience still. But when we view thy great design to save re-

bellious worms. Where vengeance and com-pas-sion join In their di-vin-est forms. Here the whole Deity is known, Nor dares a creature guess Which

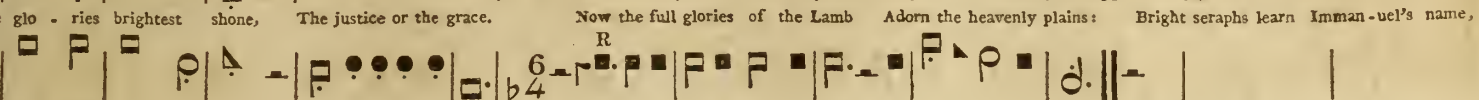
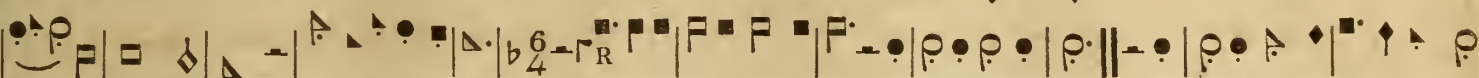
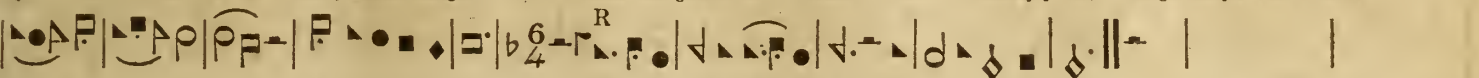
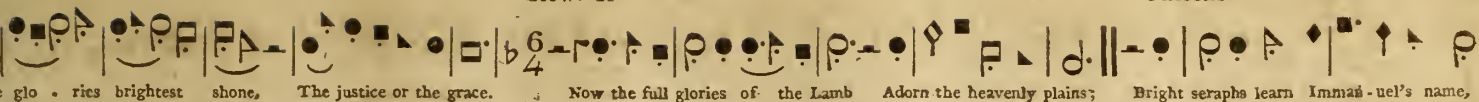
bellious worms. Where vengeance and com-pas-sion join In their di-vin-est forms. Here the whole Deity is known, Nor dares a creature guess Which



Slow. R

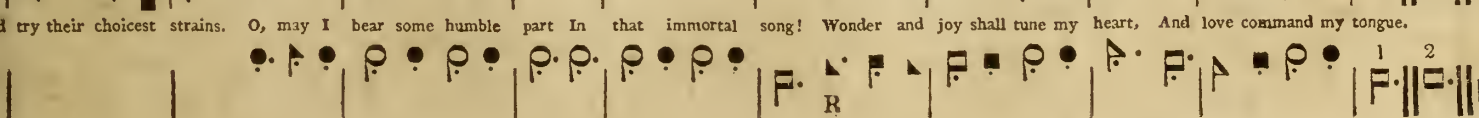
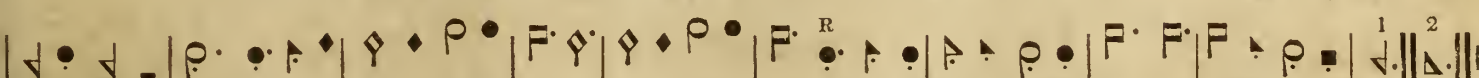
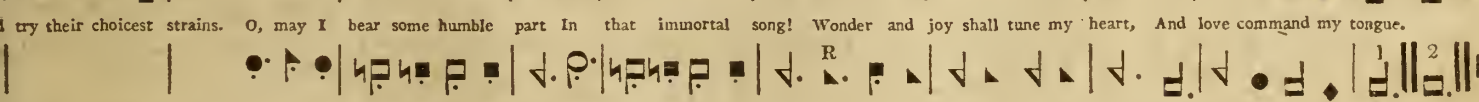
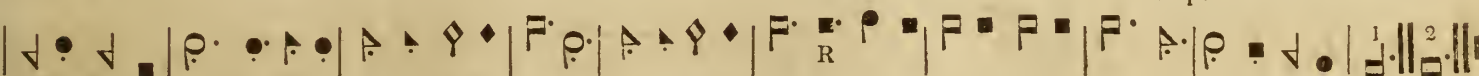
Unisons.

31



Soft.

Repeat Loud.



Plung'd in a gulph of dark despair, We wretched, wretched sin - ners lay, Without one cheer - ful beam of hope, O

Plung'd in a gulph of dark despair, We wretched, wretched sin - ners lay, Without one cheer - ful beam of hope, O

Repeat loud

Moderate. Soft.

spar of glimm - 'ring day. With pitying eyes, the Prince of grace Be - held our help - less, help - less grief; Ho

spark of glimm - 'ring day. With pitying eyes, the Prince of grace Be - held our help - less, help - less grief; Ho

aw, and o a - ma - zing love! He came, He came to our re - lief, Down from the shining seats a - bove With joy - ful,  
 aw, and o a - ma - zing love! He came, He came to our re - lief, Down from the shining seats a - bove With joy - ful,

Soft.

Slow.

joy - ful haste he fled, Enter'd the grave in mor - tal flesh, And dwelt, And dwelt, And dwelt among the dead.  
 joy - ful haste he fled, Enter'd the grave in mor - tal flesh, And dwelt, And dwelt, And dwelt among the dead.



54 Lively and Loud.

Oh! Oh! for this love, let rocks and hills Their last - ing si - lence break, Their last - ing si - lence break, Their si - lence break.

Oh! Oh! for this love, Their last - ing si - lence break, Their si - lence break.

Moderate. Soft.

Repeat loud.

Lively.

And all harmonious hu - man tongues The Sa - viour's praises speak. Oh! Oh! for this love, let rocks and hills Their lasting silence

And all harmonious hu - man tongues The Saviour's praises speak. Oh! Oh! for this love, Their lasting silence

Moderate and Soft.

Cheerful and Loud.

55

break, Their last-ing silence break, Their silence break. Angels! as - sist our migh - ty joys, Strike all your harps, your harps of gold; But

break, Their silence break. Angels! as - sist our migh - ty joys, Strike all your harps, your harps of gold; But

Soft.

Loud. Slow.

when you raise your high - est notes, your high - est notes, His love, His love, His love can ne'er be told, His love can ne'er be told.

when you raise your high - est notes, your high - est notes, His love, His love, His love can ne'er be told, His love can ne'er be told.

Before Je - hovah's awful throne, Ye nations bow with sa - cred joy; Know that the Lord is God a - lone; He can create, and he destroy,

Before Je - hovah's awful throne, Ye nations bow with sacred joy; Know that the Lord is God a - lone; He can create, and he destroy,

Loud.

Cheerful. Soft.

he can create, and he destroy. His sov'reign power, without our aid, Made us of clay, and form'd us men; And when, like wand'ring sheep

he can create, and he destroy, His sov'reign power, without our aid, Made us of clay, and form'd us men; And when, like wand'ring sheep



Soft.

57

ay'd, He brought us to his fold again, He brought us to his fold again. We are his peo - ple, we his care, Our souls and

ay'd, He brought us to his fold again, He brought us to his fold again. We are his peo - ple, we his care. Our souls and

all our mor - tal frame; What lasting honors shall we rear, Al - mighty Ma - ker to thy name, Al - mighty Ma - ker to thy name!

all our mor - tal frame; What lasting honors shall we rear, Al - mighty Maker to thy name, Al - mighty Maker to thy name!

Soft. Loud.

We'll croud thy gates with thank - - ful songs, High as the heavens our voic - - es raise; And earth, and earth, with her ten thousand

We'll croud thy gates with thank - - ful songs, High as the heavens our voic - - es raise; And earth, and earth, with her ten thousand

Unisons.

Soft. Loud. Soft. Loud.

thousand tongues, Shall fill thy courts with sounding praise, Shall fill thy courts with sounding praise, Shall fill, Shall fill thy courts with sound - ing praise.

thousand tongues, Shall fill thy courts with sounding praise, Shall fill thy courts with sounding praise, Shall fill, Shall fill thy courts with sound - ing praise.

Unisons.

oderate.

de, wide as the world is thy command, Vast as e - ter - ni - ty, e - ter - ni - ty thy love; Firm as a rock thy truth must stand, When roll - ing

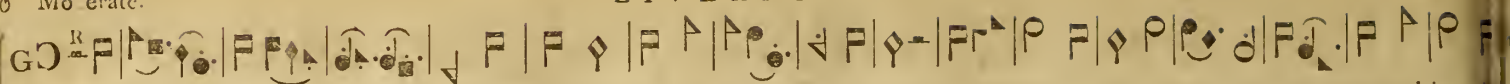
de, wide as the world is thy command, Vast as e - ter - ni - ty, e - ter - ni - ty thy love; Firm as a rock thy truth must stand, When roll - ing

Soft. Loud.

years shall cease to move, shall cease to move, When roll - ing years shall cease to move, When roll - - ing years shall cease to move.

years shall cease to move, shall cease to move, When roll - ing years shall cease to move, When roll - - ing years shall cease to move.





Je - ho - vah reigns, let all the earth, let all the earth, let all the earth rejoice, all, let all the earth In his just govern - ment rejoice; all



Let all the Isles with sac - red mirth, with sacred mirth, Let all the Isles rejoice, all, with sacred mirth, In his applause u - nite their voice, a



Je - ho - vah reigns, let all the earth, let all the earth, let all the earth rejoice, all, let all the earth



Repeat by the words set between the Counter and Tenor.



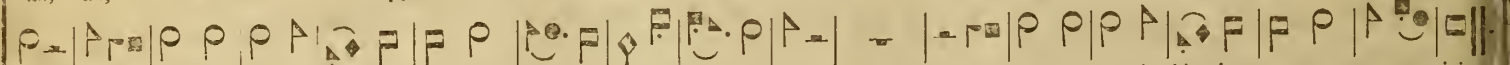
all, all, let all the earth In his just go - vernment rejoice;

rejoice, rejoice, let all the earth in his just go - vernment re - joice;



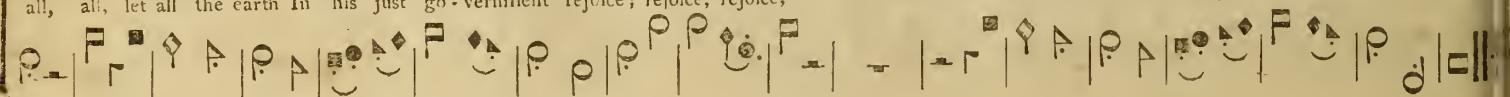
all, all, with sacred mirth, In his applause u - nite their voice.

Let all the Isles In his applause u - nite their voice.



all, all, let all the earth In his just go - vernment rejoice; rejoice, rejoice,

let all the earth in his just go - vernment re - joice;



Moderate.

Darkness and clouds, of awful shade, His dazzling glory shroud in state; Justice and truth his guards are made, And fix'd by his pa-vil-ion wait.

Darkness and clouds, of awful shade, His dazzling glory shroud in state; Justice and truth his guards are made, And fix'd by his pa-vil-ion wait.

Moderate.

Devouring fire be-fore his face, Devouring fire His foes around with vengeance struck; His lightning set the world on blaze. Earth saw it, and with terror shook.

Devouring fire, Devouring fire be-fore his face, Devouring fire His foes around with vengeance struck; His lightning set the world on blaze, Earth saw it, and with terror shook.

The proudest hills his presence felt, Their height nor strength could help afford, The proudest hills like wax did melt In presence of th'Almighty

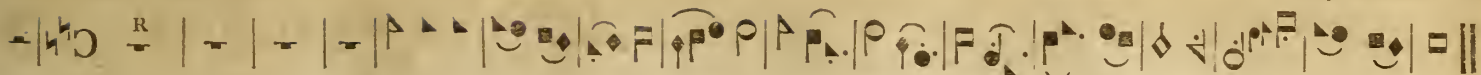
The proudest hills his presence felt, In presence of th'Almighty

Soft.

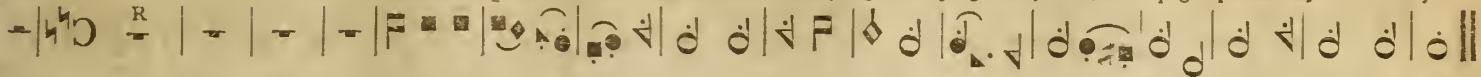
Lord The heavens his righteousness to show, With storms of fire his foes pursu'd, And all the trembling world below, Have his descending glory

Lord The heavens his righteousness to show, With storms of fire his foes pursu'd, Have his descending glory

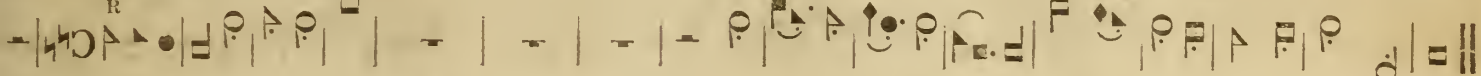




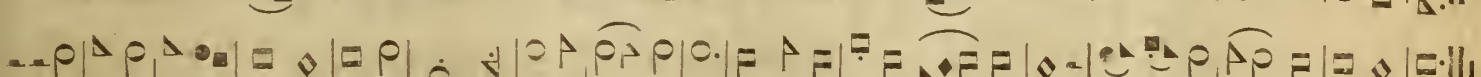
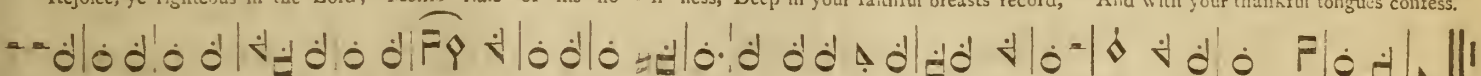
w'd. And Judah's daughters were o'erjoy'd; Because thy righteous judgments, Lord, Have pagan pride and power destroy'd.



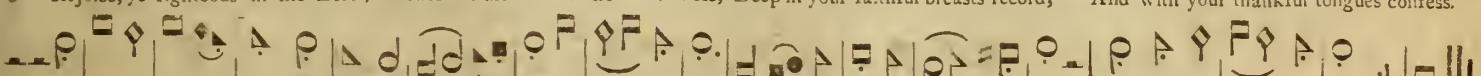
w'd. Glad Sion of thy triumph heard, Because thy righteous judgments, Lord, Have pagan pride and power destroy'd.



vely. Rejoice, ye righteous in the Lord; Memo - rials of his ho - li - ness, Deep in your faithful breasts record, And with your thankful tongues confess.



Rejoice, ye righteous in the Lord; Memo - rials of his ho - li - ness, Deep in your faithful breasts record, And with your thankful tongues confess.



He dies! the Friend of sin - ners dies! Lo! Salem's daughters weep a - round! A so - lemn darkness veils the skies;

He dies! the Friend of sin - ners dies! Lo! Salem's daughters weep a - round! A so - lemn darkness veils the skies;

Moderate. Soft. Loud. Soft. Loud. S.

sudden trembling shakes the ground! Come, saints, and drop a tear or two For him who groan'd beneath your load! He shed a thousand drops for

sudden trembling shakes the ground! Come, saints, and drop a tear or two For him who groan'd beneath your load! He shed a thousand drops for

Moderate. Affectionately.

Cheerful.

65

you, a thousand drops of richer blood. Here's love and grief be-yond de-gree, The Lord of glo-ry dies for men! But, lo! what sud-den

you, a thousand drops of richer blood. Here's love and grief be-yond de-gree, The Lord of glo-ry dies for men! But, lo! what sud-den

Cheerful.

joys we see! Je-sus the dead re-vives a-gain. The ris-ing God forsakes the tomb! In vain the tomb for-bids his rise! Cher-

joys we see! Je-sus the dead re-vives a-gain. The ris-ing God forsakes the tomb! In vain the tomb for-bids his rise! Cher-

I



Soft.

ub-ic le-gions guard him home, And shout him wel-come to the skies! Break off your tears, ye saints! and tell How high our great De-liv'rer reigns

Unisons.

Repeat loud.

Cheerful. Soft.

R Sing how he spoil'd the host of hell, And led the mon-ster death in chains. Say, Live for-ev-er, wond'rous King! Born to re-deem, and

R Sing how he spoil'd the host of hell, And led the mon-ster death in chains. Say, Live for-ev-er, wond'rous King! Born to re-deem, and

R Sing how he spoil'd the host of hell, And led the mon-ster death in chains. Say, Live for-ev-er, wond'rous King! Born to re-deem, and

Loud.

67

ong to save! Then ask the monster, where's thy sting? And where's thy vic-to-ry, boast - ing grave? And where's thy vic-to-ry, boast - ing grave?

Moderate.

P A R I S.

He is a God of sov'reign love, Who promis'd heaven to me, And taught my thoughts to soar above, to soar above, Where happy spirits be.

Moderate and Soft.

Loud.

And taught my thoughts to soar above, Where hap - py spirits be. Prepare me, Lord, for thy right hand, Then come the joy - ful day; Come,

death, and some ce - lestial band, and some ce - lestial band, To bear my soul away, To bear my soul away, To bear my soul a - way.

Come, death, and some ce - les - tial band, To bear my soul away, my soul away, To bear my soul a - way.



derate.

Unisons.

Soft.

69

Then, my Be-lov-ed, waft my soul Up to thy blest a-bode, Up to thy blest, thy blest abode, Up to thy blest a-bode; That face to

Then, my Be-lov-ed, waft my soul Up to thy blest abode, Up to thy blest abode, Up to thy blest abode; That face to

Loud.

Slow.

e I may behold, My Saviour and my God, That face to face I may behold, My Saviour and my God, My Sa-viour and my God.

e I may behold, My Saviour and my God, That face to face I may behold, My Saviour and my God, My Sa-viour and my God.

## I. KINGS, VIII Chap. and PSALM CXXXII.

O Lord, O Lord, O Lord God of Israel, there's no God like Thee, in heaven a - bove, or on the earth be - neath, who keep

co - venant and mercy, who keepest co - venant and mercy with those that walk

be - fore Thee with all their hea

that walk, that walk

co - venant and mercy, who keepest co - venant and mercy with those that walk, that walk, that walk be - fore Thee with all their hea

that walk, that walk

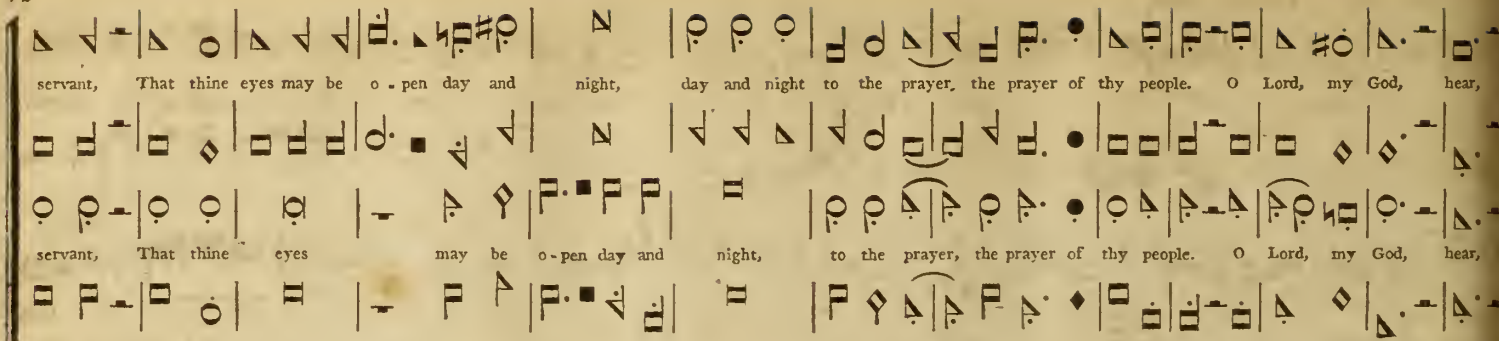
A - rise, a - rise, O Lord, in - to thy rest - ing place; Thou, and the ark of thy strength, Thou, and the ark of thy strength.

ay priests, O Lord, be clothed with right - eousness; and let thy saints sing with joy - ful - ness.

Moderate.

But will God indeed dwell on earth? Be - hold, the heaven, and the heaven of heavens cannot con - tain Thee! Yet have respect to the prayer of thy

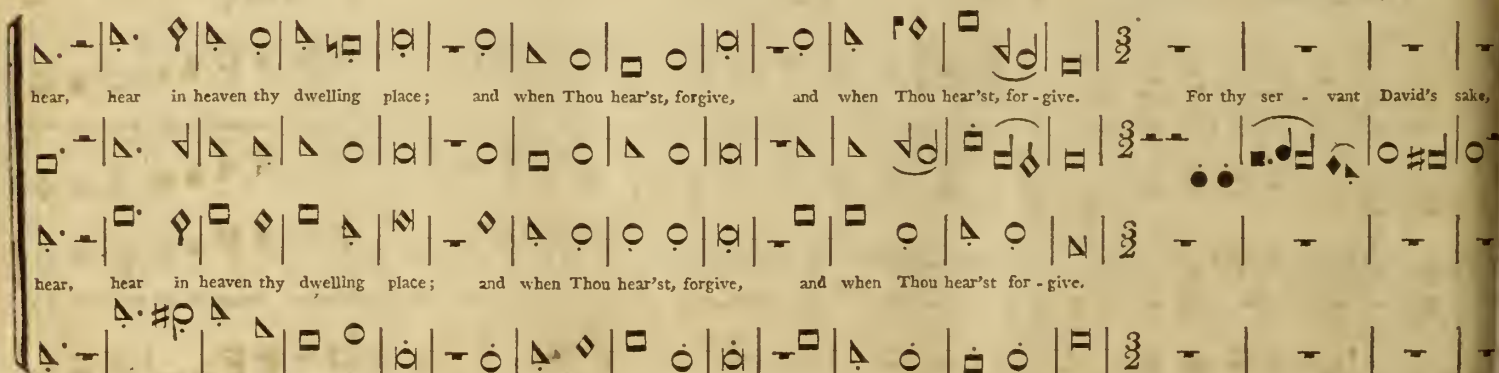
But will God indeed dwell on earth? Be - hold, the heaven of heavens cannot contain Thee! Yet have respect to the prayer of thy



servant, That thine eyes may be o - pen day and night, day and night to the prayer, the prayer of thy people. O Lord, my God, hear,

servant, That thine eyes may be o - pen day and night, to the prayer, the prayer of thy people. O Lord, my God, hear,

Moderate. Affectionately.



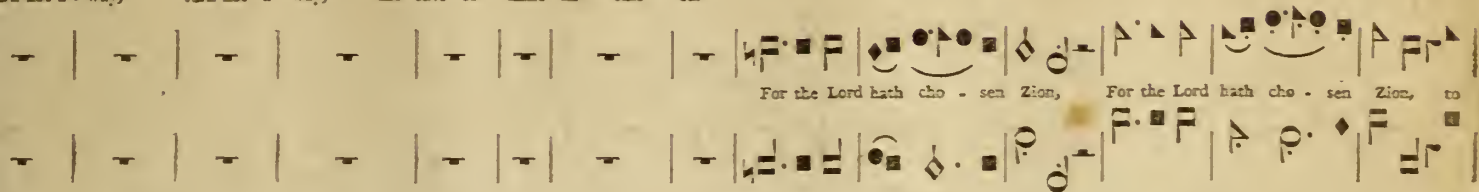
hear, hear in heaven thy dwelling place; and when Thou hear'st, forgive, and when Thou hear'st, for - give. For thy ser - vant David's sake,

hear, hear in heaven thy dwelling place; and when Thou hear'st, forgive, and when Thou hear'st for - give.





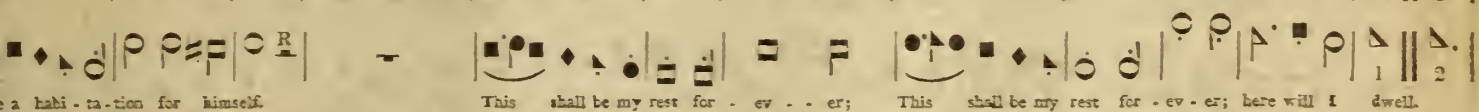
turn not a-way, turn not a-way, the face of thine an-oint-ed



For the Lord hath cho-sen Zion, For the Lord hath cho-sen Zion, to

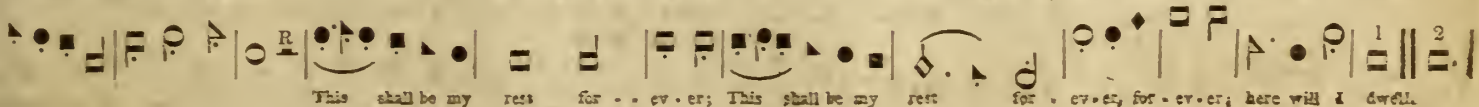


here will I dwell



a habi-ta-tion for himself

This shall be my rest for-ev-er; This shall be my rest for-ev-er; here will I dwell



This shall be my rest for-ev-er; This shall be my rest for-ev-er, for-ev-er; here will I dwell

Soft.

I will deck her priests with health, I will deck her priests with health, with health; and her saints shall rejoice, rejoice, re-

Loud.

Cheerful.

re-joyce, and sing. Blessed, blessed, blessed be the Lord God of Israel, from

re-joyce and sing. Blessed, blessed, blessed be the Lord God of Israel, from this time forth for . . . e . . .

from this time forth for

from this time forth for - ev - er, from this time forth for - ever, for - ever, from this time forth for - ev - er, for - ev - er - more, from

this time forth for - ev - - - er, for - ev - - - er, for - ever, from this time forth for - ev - er,

er, for - ev - er, for - ever, forever, for - ever, from this time forth for - - - ev - - - er, for - ev - er, for - ev - er - more,

ev - - - er, for - ever, for - ever, from this time forth for - - - ev - - - er, from this time forth for - ev - er,

this time forth forever, from this time forth for - ev - er, for - ev - - - - - er, forev - er - more, forev - er -

for - ev - - - - - er, for - ev - er, for - ever, forev - er - more, from this time forth for - ev - er,

from this time forth for - ev - er, for - ev - - - - - er, for - ev - er - more, from this time forth for - ev - er,

Slow.

more, from this time forth for-ever, forever, forev-er, forever, for-ev-ermore, from this time forth for-ev-er-more, for - ev - er - more, A - men.

more, from this time forth for-ever, forever, for-ever, forever, for - ever - more, from this time forth forev-er-more, for - ev - er - more, A - men.

Moderate.

DENBIGH.

Soft.

From all that dwell be - low the skies, Let the Cre - a - tor's praise a - - rise; Let the Re - deem - er's name be sung Thro'

From all that dwell be - low the skies, Let the Cre - a - tor's praise a - - rise; Let the Re - deem - er's name be sung



Loud.

77


  
 - - ry land, by ev' - - ry tongue. E - ter - nal are thy mer - - cies, Lord; E - ter - - nal truth at - tends thy word; Thy praise shall sound from


  
 by ev' - - ry tongue. E - ter - nal are thy mer - - cies, Lord; E - ter - - nal truth at - tends thy word; Thy praise shall sound from



Soft.

Slow and loud.

Soft. Loud. Moderate.


  
 more to shore, Till suns shall rise and set no more, Till suns shall rise and set no more, Till suns shall rise and set no more.


  
 more to shore, Till suns shall rise and set no more, Till suns shall rise and set no more, Till suns shall rise and set no more.



## CHESHUNT.

Our Lord is risen from the dead, Our Jesus is gone up on high, The powers of hell are cap - tive led; Dragg'd to the portals of the

Our Lord is risen from the dead, Our Je - sus is gone up on high, The powers of hell are cap - tive led; Dragg'd to the portals of the

Unisons.

sky, The powers of hell are cap - - tive led; Dragg'd to the portals of the sky, Dragg'd to the portals of the sky. There his triumphal chariot waits, A

sky, The powers of hell are cap - - tive led; Dragg'd to the portals of the sky, Dragg'd to the portals of the sky. There his triumphal chariot waits, A

angels chant the solemn lay; Lift up your heads ye heavenly gates, Ye ev - er - lasting doors give way. Lift up your heads ye heavenly gates, Ye ev - er - lasting

angels chant the solemn lay; Lift up your heads ye heavenly gates, Ye ev - er - lasting doors give way. Lift up your heads ye heavenly gates, Ye ev - er - lasting

Moderate and Soft.

doors give way. Loose all your bars of mas - sy light, And wide un - fold the ra - - diant scene, He claims these mansions as his right, Re - ceive the

doors give way. Loose all your bars of mas - sy light, And wide un - fold the ra - - diant scene, He claims these mansions as his right, Re - ceive the



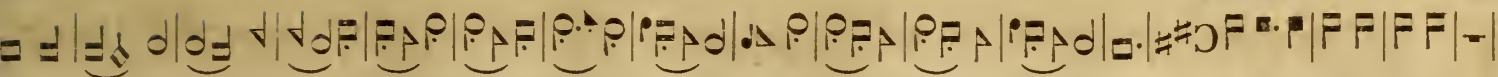
King of glo - - ry in, He claims these mansions as his right, Re - ceive the King of glo - - ry in, Re - ceive the King of glo - - ry in.

King of glo - - ry in, He claims these mansions as his right, Re - ceive the King of glo - - ry in, Re - ceive the King of glo - - ry in.

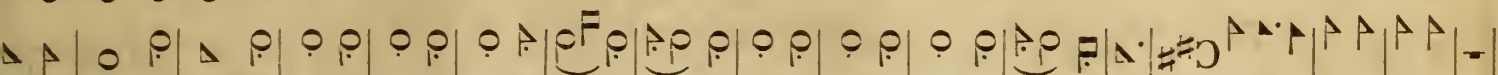
Loose all your bars of mas - sy light, And wide un - fold the ra - diant scene, He claims these mansions as his right, Receive the King of glo - r

Loose all your bars of mas - sy light, And wide un - fold the ra - diant scene, He claims these mansions as his right, Receive the King of glo - r

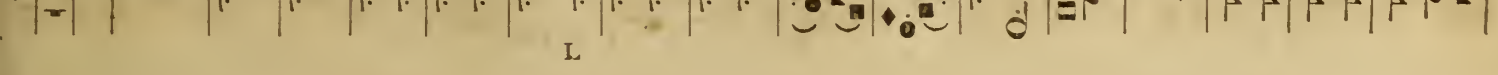
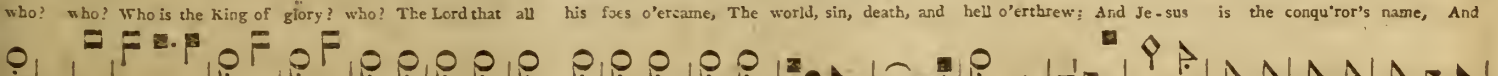
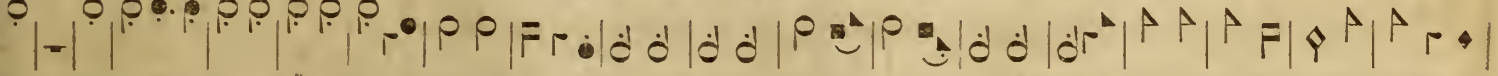
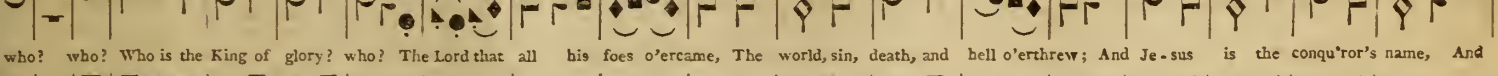
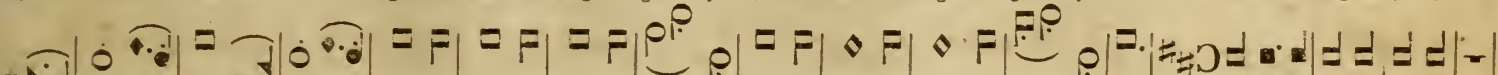




in, He claims these man-sions as his right, Re-ceive the King of glo - ry in, Re-ceive the King of glo - ry in. Who is the King of glo-ry?



in, He claims these man-sions as his right, Re-ceive the King of glo - ry in, Re-ceive the King of glo - ry in. Who is the King of glo-ry?



Je - sus is the conqu'ror's name, And Je - - sus is the conqu'ror's name. Lo! his triumphal chariot waits, And an - gels chant the so - lemn lay;

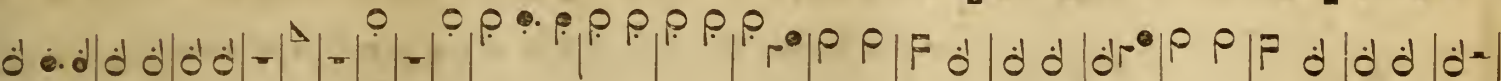
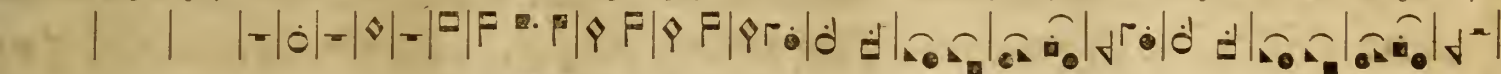
Je - sus is the conqu'ror's name, And Je - - sus is the conqu'ror's name. Lo! his triumphal chariot waits, And an - gels chant the so - lemn lay;

Lift up your heads, ye heavenly gates, Ye ev - er - last - ing doors give way. Lift up your heads, ye heavenly gates, Ye ev - er - last - ing doors give way.

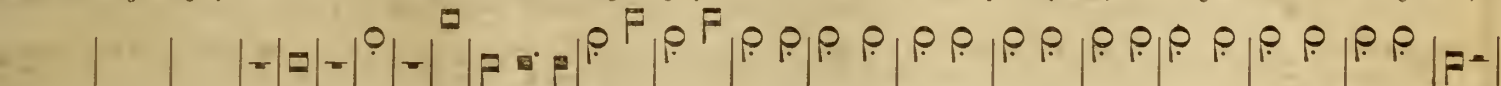
Lift up your heads, ye heavenly gates, Ye ev - er - last - ing doors give way. Lift up your heads, ye heavenly gates, Ye ev - er - last - ing doors give way.



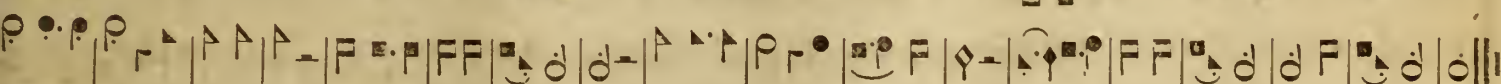
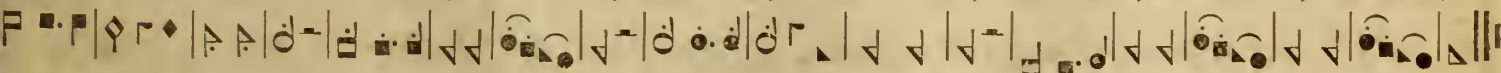
Who is the King of glory? who? who? who? Who is the King of glory? who? The Lord of boundless power possest; The King of saints and an - gels too;



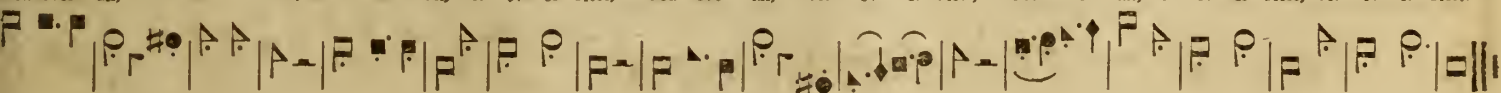
Who is the King of glory? who? who? who? Who is the King of glory? who? The Lord of boundless power possest; The King of saints and an - gels too;




God over all, for - ev - er blest, God over all, for - ev - er blest, God over all, for - ev - er blest, God over all, for - ev - er blest, for - ev - er blest.

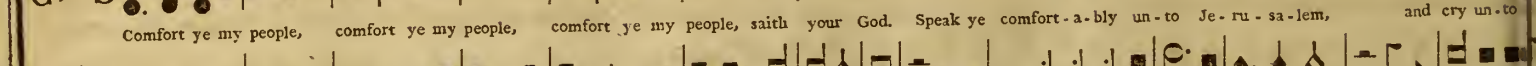



God over all, for - ev - er blest, God over all, for - ev - er blest, God over all, for - ev - er blest, God over all, for - ev - er blest, for - ev - er blest.

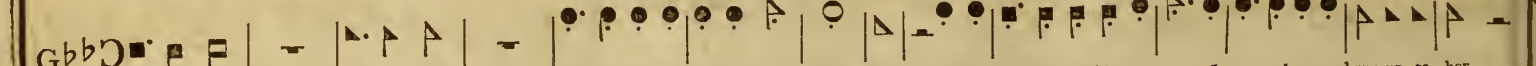




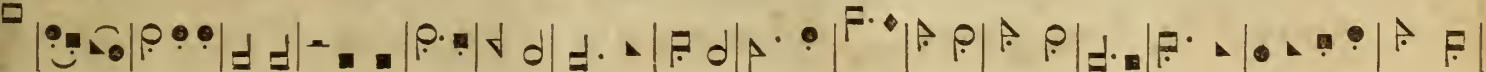
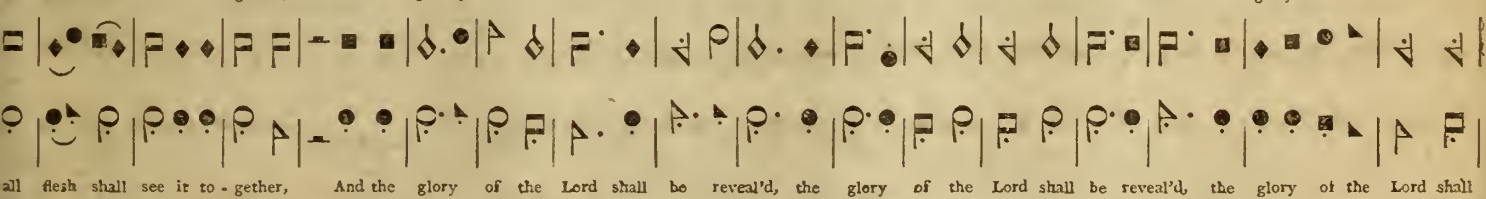
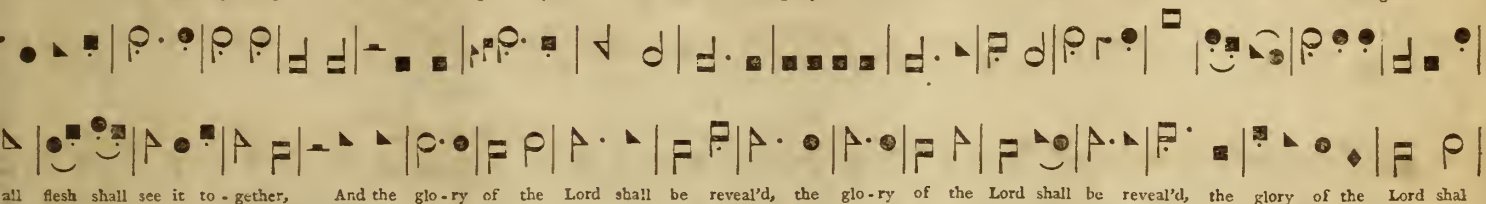
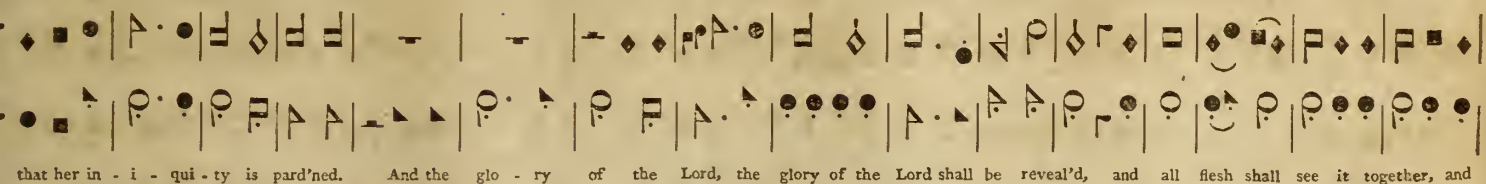
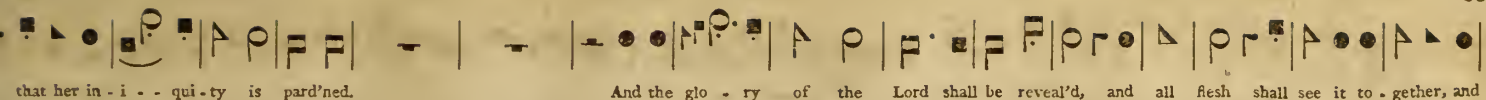

  
 Comfort ye my people, comfort ye my people, comfort ye my people, saith your God. Speak ye comfort-a-bly un-to Je-ru-sa-lem, and cry un-to


  
 Comfort ye, comfort ye, comfort ye my people, saith your God. Speak ye comfort-a-bly un-to Je-ru-salem, and cry un-to her


  
 that her warfare is accomplish'd, that her in-i-quity is pard'ned, and cry un-to her, that her warfare is accomplish'd


  
 that her warfare, her warfare is ac-complish'd, that her in-i-quity is pard'ned, and cry unto her, that her warfare, her warfare is accomplish'd





be reveal'd, And the glo - - - ry of the Lord shall be reveal'd, And the glo - - - - - ry of the Lord shall be reveal'd, and

be reveal'd, the glo - ry of the Lord shall be reveal'd, And the glo - - - - - ry of the Lord shall be reveal'd, and

Soft.

Loud.

Soft.

Loud.

Slow.

all flesh shall see it to-gether, and all flesh shall see it to-gether; for the mouth of the Lord hath spoken it, for the mouth of the Lord hath spoken it.

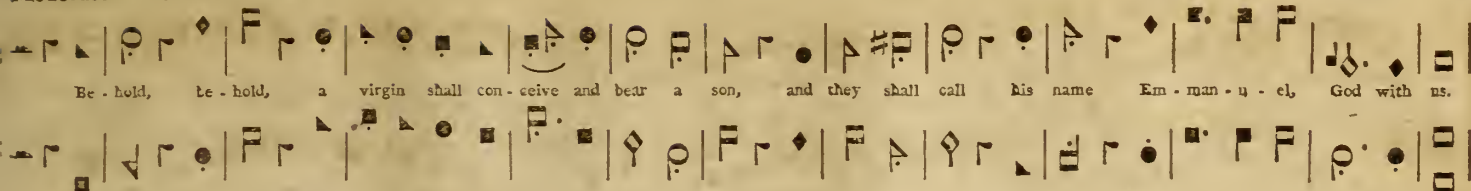
all flesh shall see it to-gether, and all flesh shall see it to-gether; for the mouth of the Lord hath spoken it, for the mouth of the Lord hath spoken it.

Moderate. Tenor and Bass.

Loud.

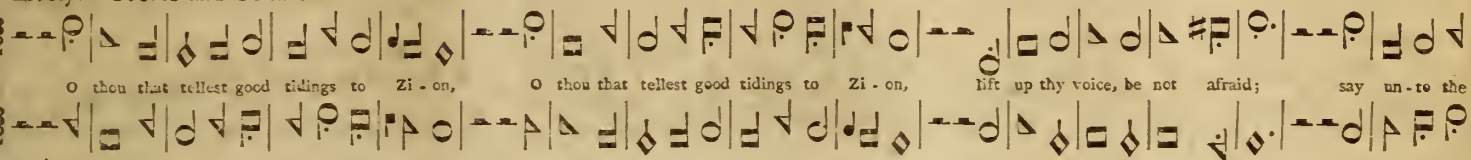
Soft.

87



Be - hold,    te - hold,    a    virgin shall con - ceive and bear    a son,    and they shall call    his name    Em - man - u - el,    God with us.

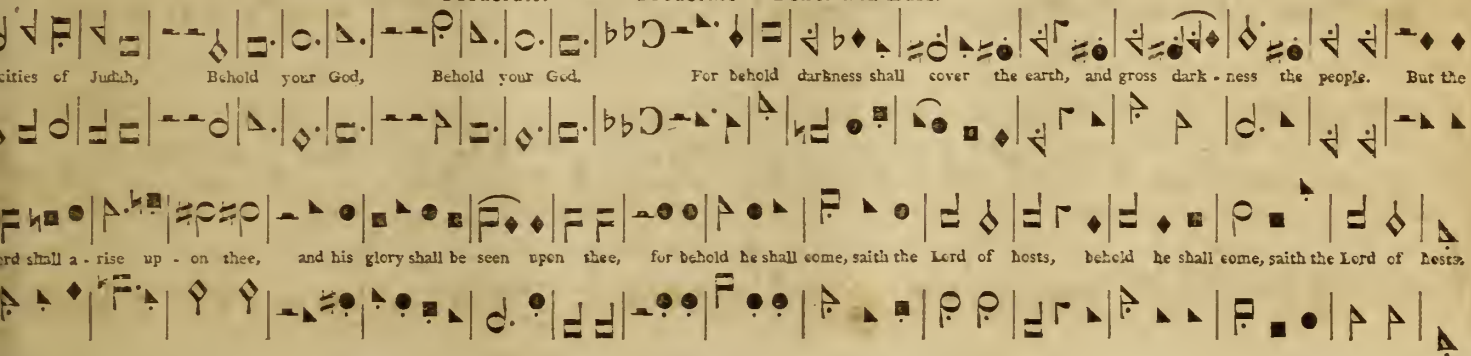
Lively. Treble and Counter.



O thou that tellest good tidings to Zi - on,    O thou that tellest good tidings to Zi - on,    lift up thy voice, be not afraid;    say un - to the

Moderate.

Moderate. Tenor and Bass.



cities of Judah,    Behold your God,    Behold your God.    For behold darkness shall cover the earth, and gross dark - ness the people. But the

Lord shall a - rise up - on thee,    and his glory shall be seen upon thee,    for behold he shall come, saith the Lord of hosts,    behold he shall come, saith the Lord of hosts.



He shall feed his flock like a shepherd, He shall feed his flock like a shepherd, He shall feed his flock like a shepherd, He shall

gather the lambs with his arm, and gently lead, and gently lead those that are with young. He shall feed his flock like a shepherd. He shall

R Soft.

Repeat Loud.

gather the lambs with his arm, and gently lead those that are with young, and gently lead, and gently lead, and gently lead those that are with young



Cheerful.

Moderate.

Cheerful.

89

Sing, sing, sing, O ye heavens; and be joyful, O earth; for the Lord hath done it. Shout, shout, shout, ye lower parts of the earth;

Sing, sing, sing, O ye heavens; and be joyful, O earth; for the Lord hath done it. Shout, shout, shout, ye lower parts of the earth;

Unisons.

Soft.

Loud.

for the Lord hath re-deemed Jacob, and glo-ri-fied himself in Is-rael, and glo-ri-fied himself in Israel, and

for the Lord hath re-deemed Jacob, and glo-ri-fied himself in Is-rael, and glo-ri-fied him-self in Israel, and

M

Soft.

Loud


  
 ri-fied himself in Israel, For un-to us a child is born, un-to us a son is given, and th



  
 ri-fied himself in Israel, For un-to us a child is born, un-to us a son is given, and th

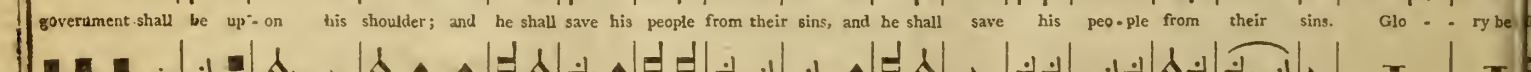

  
 ri-fied himself in Israel, For un-to us a child is born, un-to us a son is given, and th

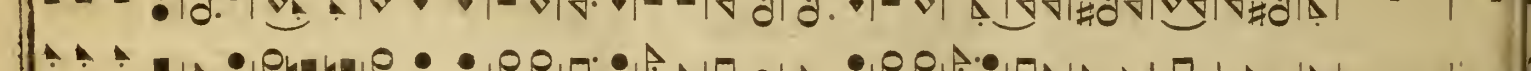

  
 ri-fied himself in Israel, For un-to us a child is born, un-to us a son is given, and th

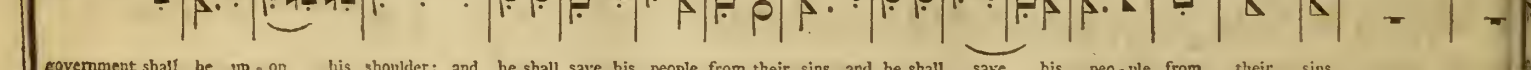
Moderate.

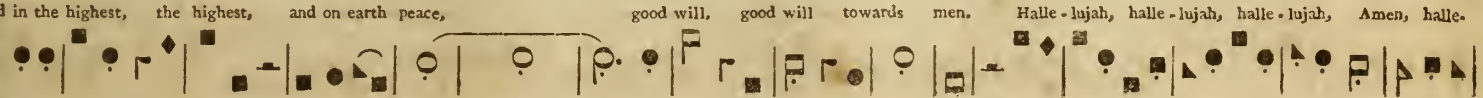
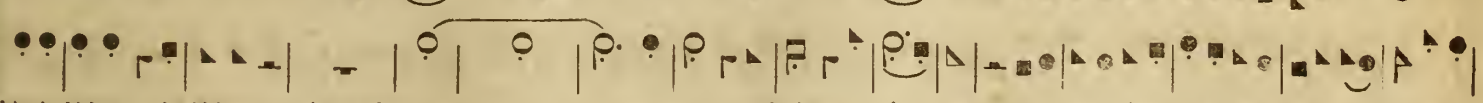
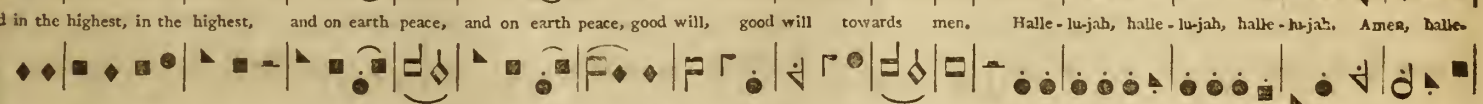
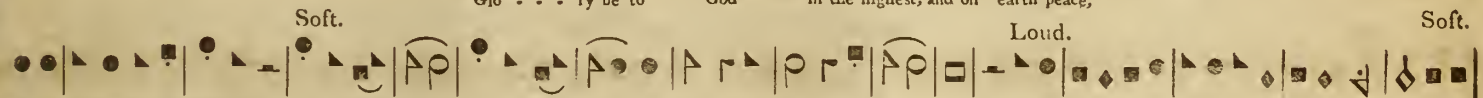
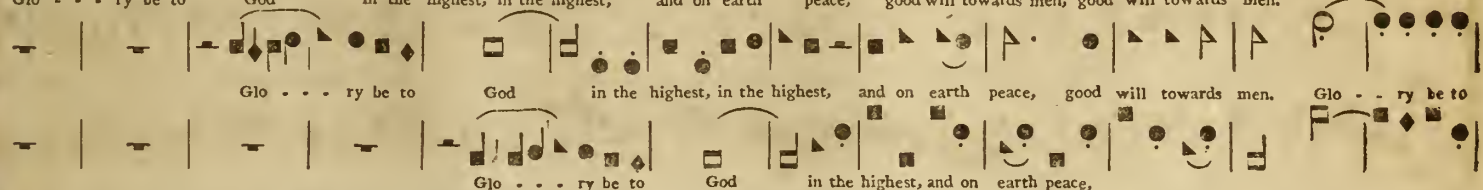
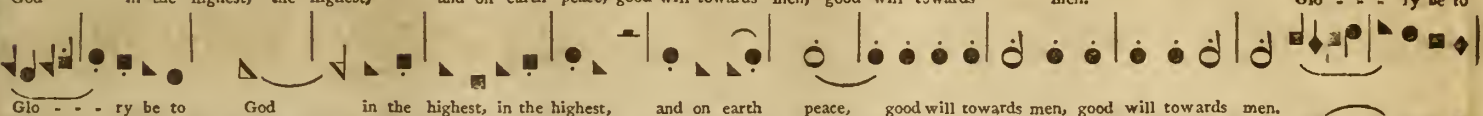
Cheerful.


  
 government shall be up-on his shoulder; and he shall save his people from their sins, and he shall save his peo-ple from their sins. Glo - - ry be


  
 government shall be up-on his shoulder; and he shall save his people from their sins, and he shall save his peo-ple from their sins.


  
 government shall be up-on his shoulder; and he shall save his people from their sins, and he shall save his peo-ple from their sins.


  
 government shall be up-on his shoulder; and he shall save his people from their sins, and he shall save his peo-ple from their sins.



Loud.

Moderate.

lujah, halle - lujah, halle - lujah, A - men, A - - - - - men, A - - - - - men. A - men.

lujah, halle - lujah, halle - lujah, A - men, A - - - - - men, A - - - - - men. A - men.

Moderate.

## ANTHEM. REVELATION Chap. XIV.

I heard a voice from heaven, saying un - to me, saying un - to me, Write from henceforth, Write from henceforth, Bless

I heard a voice from heaven, saying un - to me, saying un - to me, Write from henceforth, Write from henceforth, Bless



re the dead who die in the Lord. Ev - en so, ev - en so, saith the Spi - rit, for they rest from their  
 for they  
 re the dead who die in the Lord. Ev - en so, ev - en so, saith the Spi - rit, for they rest from their la - bors, from their  
 for they rest  
 la - bors, from their la - bors, they rest from their la - bors, from their la - bors, they rest from their la - bors, from their la - bors.  
 rest from their la - bors, from their la - bors, they rest from their la - bors,  
 la - bors, they rest from their la - bors, they rest from their la - bors, from their la - bors, from their la - bors.  
 from their la - bors, from their la - bors, they rest


  
 Not all the blood, not all the blood of beasts On Jew-ish altars, on Jewish altars slain, Could give the guil-ty conscience peace, Or wash, or wash a - way the stain.

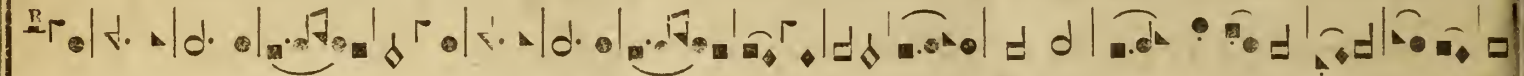

  
 Not all the blood, not all the blood of beasts On Jew-ish altars, on Jewish altars slain, Could give the guil-ty conscience peace, Or wash, or wash a - way the stain.

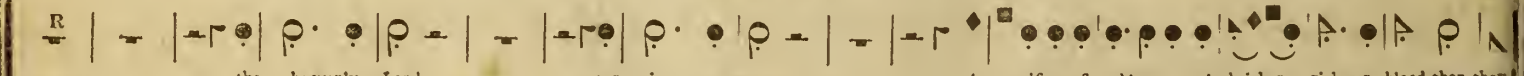

  
 Not all the blood, not all the blood of beasts On Jew-ish altars, on Jewish altars slain, Could give the guil-ty conscience peace, Or wash, or wash a - way the stain.


  
 Not all the blood, not all the blood of beasts On Jew-ish altars, on Jewish altars slain, Could give the guil-ty conscience peace, Or wash, or wash a - way the stain.


  
 But Christ, but Christ the heaven - ly Lamb, Takes all our sins, our sins a - way; A sacri - fice of no - bler name, And richer, richer blood than they

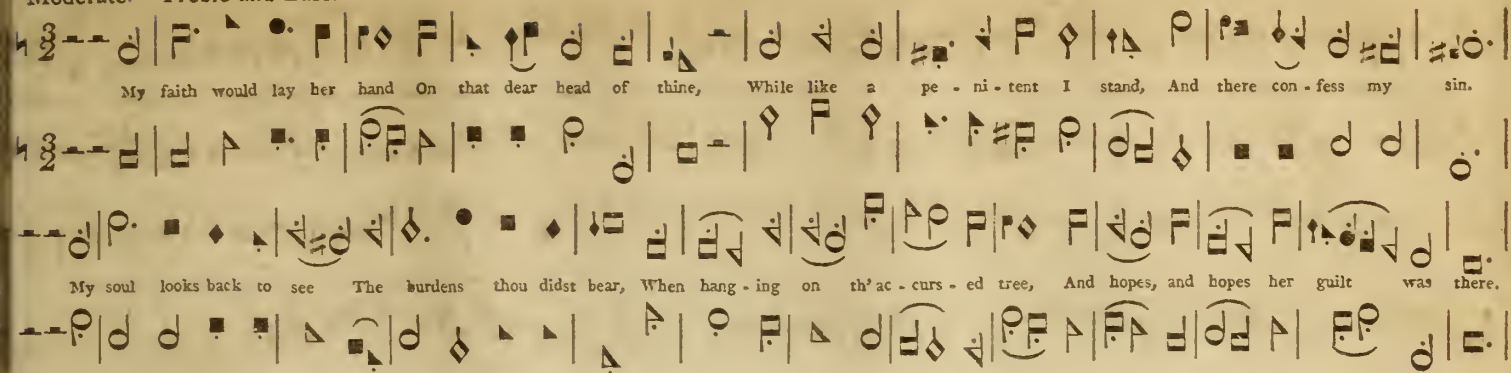

  
 the heavenly Lamb, our sins a - way; A sacrifice of nobler name, And richer, rich - er blood than they


  
 the heavenly Lamb, our sins a - way; A sacrifice of nobler name, And richer, rich - er blood than they


  
 the heavenly Lamb, our sins a - way; A sacrifice of nobler name, And richer, rich - er blood than they

Moderate. Treble and Bass.

95



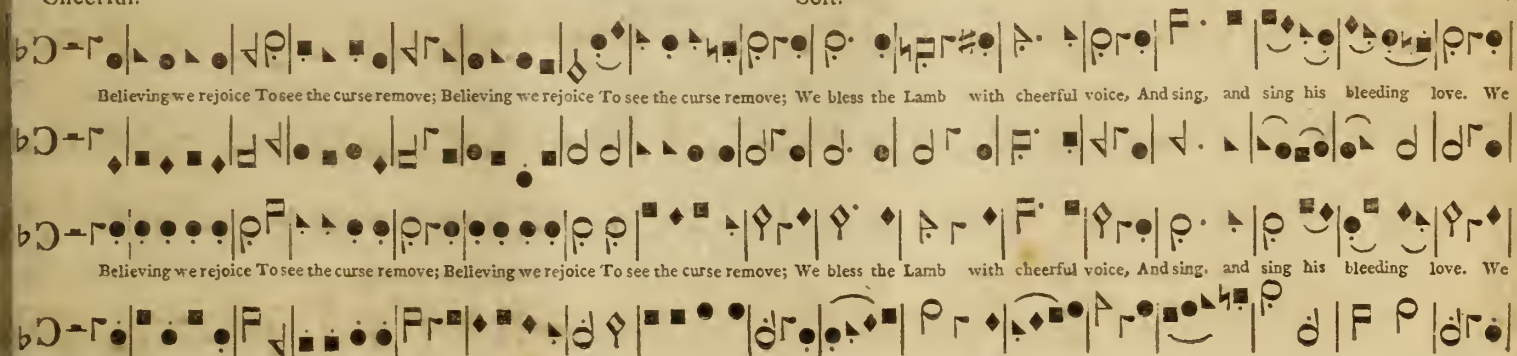
My faith would lay her hand On that dear head of thine, While like a pe - ni - tent I stand, And there con - fess my sin.

My soul looks back to see The burdens thou didst bear, When hang - ing on th' ac - curs - ed tree, And hopes, and hopes her guilt was there.

Cheerful.

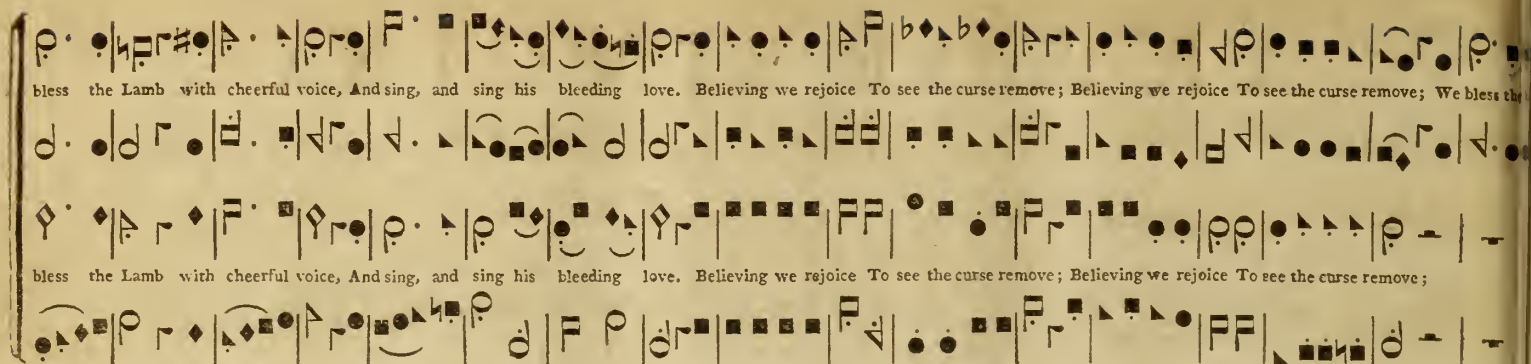
Soft.

Loud.



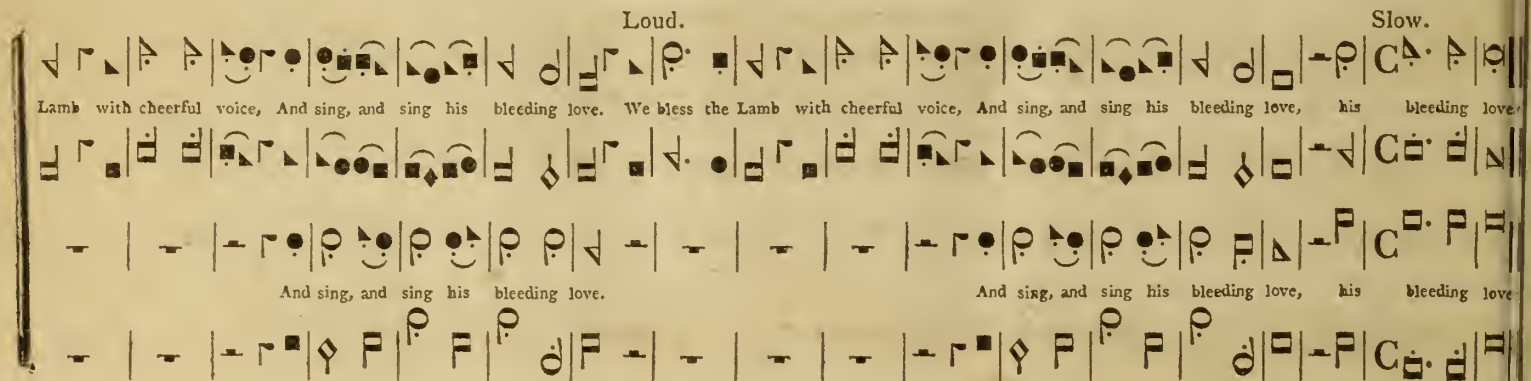
Believing we rejoice To see the curse remove; Believing we rejoice To see the curse remove; We bless the Lamb with cheerful voice, And sing, and sing his bleeding love. We

Believing we rejoice To see the curse remove; Believing we rejoice To see the curse remove; We bless the Lamb with cheerful voice, And sing, and sing his bleeding love. We



bless the Lamb with cheerful voice, And sing, and sing his bleeding love. Believing we rejoice To see the curse remove; Believing we rejoice To see the curse remove; We bless the

Loud. Slow.



Lamb with cheerful voice, And sing, and sing his bleeding love. We bless the Lamb with cheerful voice, And sing, and sing his bleeding love, his bleeding love.

And sing, and sing his bleeding love. And sing, and sing his bleeding love, his bleeding love.