

BOURRÉE in E MINOR

(from: *Ouverture - Suite in E minor, TWV 55:e8*)
for 2 Oboes, Bassoon, Strings, Cembalo & Bass continuo

Score (00':50'')

Georg Philipp Telemann (1685 - 1767)

(Urtext) Bourrée $\text{♩} = 100$

Ed. Michel Rondeau

The musical score is arranged in a system with eight staves. The top three staves are for Oboe 1, Oboe 2, and Bassoon. The Harpsichord part is shown in a grand staff with a treble clef and a bass clef. The bottom four staves are for Violin I, Violin II, Viola, and Double Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as $\text{♩} = 100$. The score consists of five measures of music.

BOURRÉE in E MINOR - TWV 55:e8 - Telemann - Score

10

Ob. 1

Ob. 2

Bsn.

Hpschd.

10

Vln. I

Vln. II

Vla.

D.B.

10

Detailed description: This is a page of a musical score for the Bourrée in E Minor, TWV 55:e8 by Georg Philipp Telemann. The page is numbered 3 in the top right corner. The score is for a full orchestra and includes parts for two oboes (Ob. 1 and Ob. 2), a bassoon (Bsn.), harpsichord (Hpschd.), two violins (Vln. I and Vln. II), a viola (Vla.), and a double bass (D.B.). The music is in E minor (one sharp) and 3/4 time. The page number 10 is written above the first measure of each staff. The oboe parts play a melodic line with eighth and sixteenth notes. The bassoon and double bass parts play a steady eighth-note accompaniment. The harpsichord part is mostly silent, with some notes in the bass line. The violin and viola parts provide harmonic support with various rhythmic patterns.

BOURRÉE in E MINOR - TWV 55:e8 - Telemann - Score

15

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score contains measures 15 through 20 of the Bourrée in E Minor. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Ob. 1 and Ob. 2 (both in treble clef) and Bsn. (in bass clef). The fourth staff is for the Harpsichord (Hpschd.), with a grand staff (treble and bass clefs). The bottom three staves are for strings: Vln. I (treble clef), Vln. II (treble clef), Vla. (bass clef), and D.B. (bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the harpsichord provides a harmonic accompaniment. The score ends with a double bar line and repeat dots.

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Oboe 1

Georg Philipp Telemann (1685 - 1767)

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Bourrée ♩ = 100

6

11

16

BOURRÉE in E MINOR

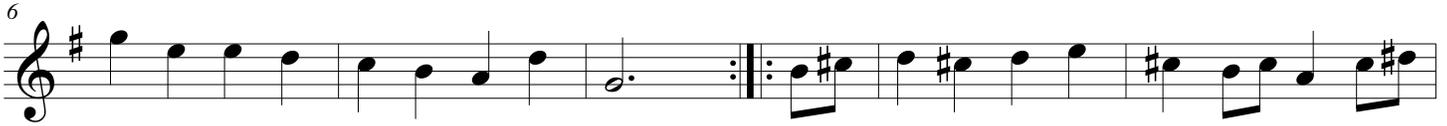
(from: *Ouverture - Suite in E minor, BWV 55:e8*)
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Oboe 2

Georg Philipp Telemann (1685 - 1767)

Ed. Michel Rondeau

Bourrée ♩ = 100



BOURRÉE in E MINOR

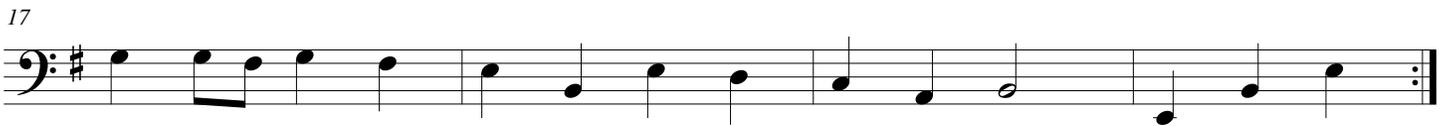
(from: *Ouverture - Suite in E minor, TWV 55:e8*)
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Bassoon

Georg Philipp Telemann (1685 - 1767)

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Bourrée ♩ = 100



BOURRÉE in E MINOR

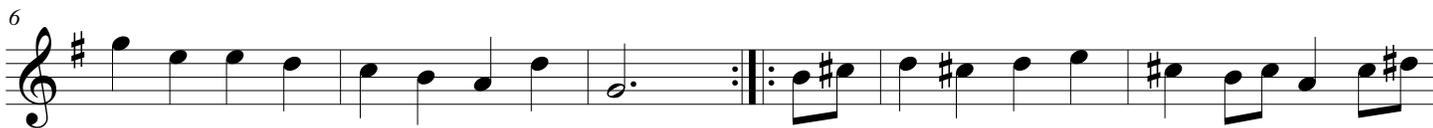
(from: *Ouverture - Suite in E minor, TWV 55:e8*)
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Violin 1

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Bourrée $\text{♩} = 100$



BOURRÉE in E MINOR

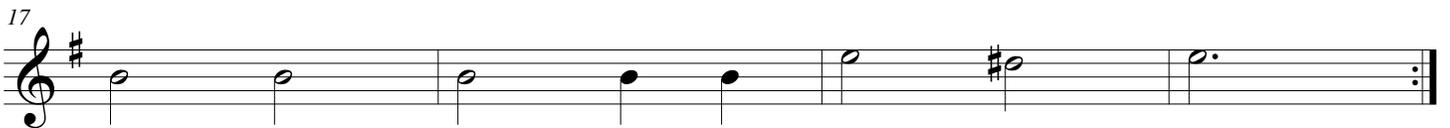
(from: *Ouverture - Suite in E minor, TWV 55:e8*)
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Violin II

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Double Bass

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Harpichord

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Ed. Michel Rondeau

Bourrée ♩ = 100

6

12

17