

# QUARTETT.

## Violoncello.

ANT. DVOŘÁK, Op. 96.

### I.

Allegro ma non troppo.

pp

pizz.

cresc.

arco

f

fz

fz

ff

dim

p

più p

p

cresc.

f

dim.

pp

fz

pizz.

pp

arco

sp

sp

sp

cresc.

fz

ff

ff

fz

fz

rit. 4 in tempo

p

pp

p dim.

ppp

fz

pp

pp

f

dim.

pp

# Violoncello.

*rit. molto in tempo* *pizz.*

*f* *dim.* *p* *pp*

6 *arco* *pp* *cresc.* *mf*

*f* *ff* *fz* *mf* *p* *pp* *f* *dim.*

8 *pizz.* *ff* *dim.* *dim.* *p* *pp* *arco* *pp*

*cresc.*

9 *ff* *f*

*ff* *fz* *fz* *fz* *fz*

10 5 11 *ff* *f* *pizz.* *f*

*fz* *fz* *dim.* *p* *pp* *pp*

12 *pp*

Handwritten annotations: 3, 7 2, 9, 3 3, 7 4, 3 1, 2, 3, 2, 2, 3, 2

# Violoncello.

*pizz.* *arco* *pp* *f* *dim.* *p* *espressivo*

131

*f* *dim.* *p* *pp* *f* *pp*

15 *fp* *p* *f* *p* *p*

16 *f* *più f* *f* *pp*

17 *in tempo* *dim.* *rit.* *pp* *mf* *p* *dim.* *f*

18 *in tempo* *ffrit.* *dim.* *p*

*poco rit.* *in tempo* *p* *dim.* *p* *pp* *cresc.* *ff* *fz* *f*

## II.

Lento. M. M. ♩ = 112.

*pizz.* *arco* *p* *cresc.* *fp* *mf* *dim.* *pp* *fz* *mf* *cresc.*

# Violoncello.

2 pizz. *p* *molto cresc.* *f* *dim.*

*p* *cresc.* *mf* *f* *dim.* *p* *dim.*

3 arco *pp* *p* *cresc.* *f*

*mf* *f* *dim.* *p* *pp*

4 pizz. *mp* *f* *p* *f* *p*

5 *fz* *pp* *pp* *cresc.* *cresc.*

*dim.* *dim.* *p*

6 *ff* *pp* *cresc.* *fz* *pp* *cresc.*

7 *ff* *p* *pp* *cresc.*

*cresc.* *f* *dim. in tempo* *mp*

8 *dim.* *dim.* *pp* *rit.* *arco*

*pp* *f* *p*

*pp* *ppp* *morendo*

# Violoncello.

Molto vivace. M. M. d. *1264*

## III.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The piece is marked 'Molto vivace' and 'M. M. d.' (Molto Moderato). The score includes various dynamic markings such as *f*, *ff*, *pp*, *mf*, *dim.*, *p*, *rit.*, *in tempo*, and *mf espresso*. There are also articulation marks like accents and slurs. The piece concludes with a 'Fine' marking and a 'pizz.' (pizzicato) instruction. Handwritten annotations in blue ink include '1264' at the top, 'entre violon 2' and 'entre violon 1' in the middle, and 'entre violon' at the bottom right. Measure numbers 1 through 6 are indicated at the start of their respective staves.

# Violoncello.

arco  
*p* *mf* *f* *ff*  
*f*  
8  
*f* *mf* *dim.* *p*  
9  
*ff*  
*p* *dim. molto rit. pp in tempo*  
10  
*p* *f*  
*fz* *fz* *fz* *fz* *fz*  
*fz* *fz* *fz* *fz* *dim.*  
*p*  
11  
*ppp*  
*ff*  
*dim. molto*  
*p* *pp*  
D. C. al Fine.

# Violoncello.

## Finale.

Vivace ma non troppo. M.M. ♩ = 152.

1 pizz.

1

2

2

1 arco

1

p

mf

f

pizz.

1

2

3

fp dim.

p

arco

fz

2

ff

dim.

p

pp

1

1

mf

3

pizz.

cresc.

ff

mp

pp

# Violoncello.

arco 4

*mf*

*dim.*

*pp*

5

*cresc.*

1 2 3 4

*f*

*fz*

*p*

6

*pp*

*cresc.*

*mf*

*cresc.*

*f*

*cresc.*

7

*ff*

*dim.*

*p*

*pp*

8

*dim.*

*pp*

*Meno mosso.*

1

*pp*

*p*

*pp*

*p*

1



# Violoncello.

9

*mp espressivo fz cresc. p dim. pp*

## 10 Più mosso. Tempo I.

*pp fp cresc.*

11

*ff pizz. pp*

*arco mf cresc.*

*f ppp*

*fp ppp fp*

*fp cresc.*

*f dim.*

12

*p ppp*

# Violoncello.

13 *a tempo*  
pizz.

The musical score is written for the cello in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure 13 begins with a forte piano (*fp*) dynamic, followed by a piano (*p*) dynamic, and then a pianissimo (*pp*) dynamic. The piece is marked *pizz.* (pizzicato). Measure 14 features a forte (*f*) dynamic, a *arco* (arco) marking, and a *più cresc.* (more crescendo) instruction. Measure 15 starts with a fortissimo (*ff*) dynamic and includes a *caldo* (caldo) marking. The score includes various articulations such as accents, slurs, and breath marks, as well as dynamic markings like *fz* (forzando), *pp*, *f*, *ff*, and *fff*. Handwritten numbers 1 through 6 are present above the notes in measures 13 and 14, and numbers 1 through 6 are present above the notes in measure 15. The piece concludes with a fortissimo (*ff*) dynamic.