DR. FOWLE'S NEW AND EASY VOLUNTARIES.

By English Composers,

FOR THE ORGAN OR HARMONIUM.

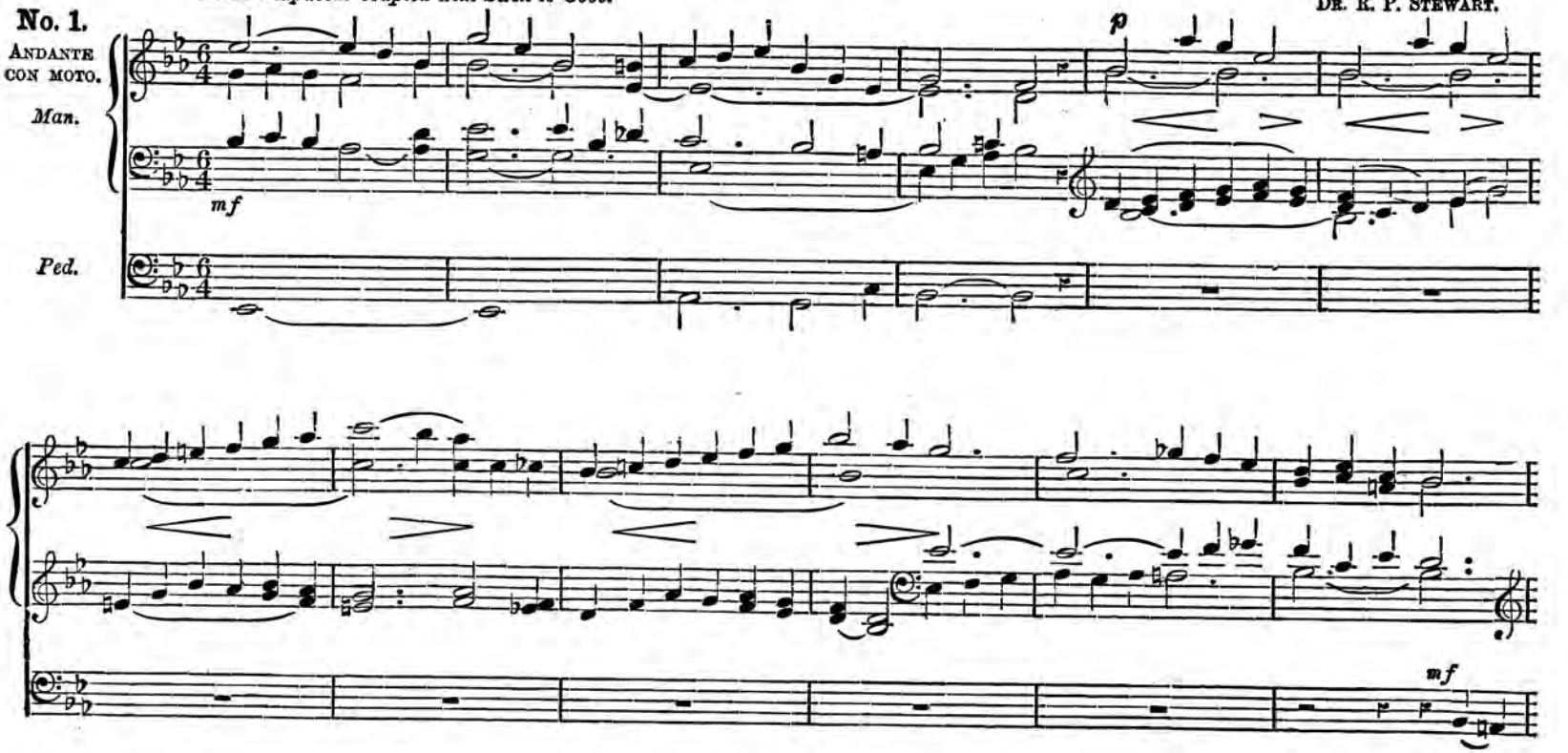
SOFT VOLUNTARY.

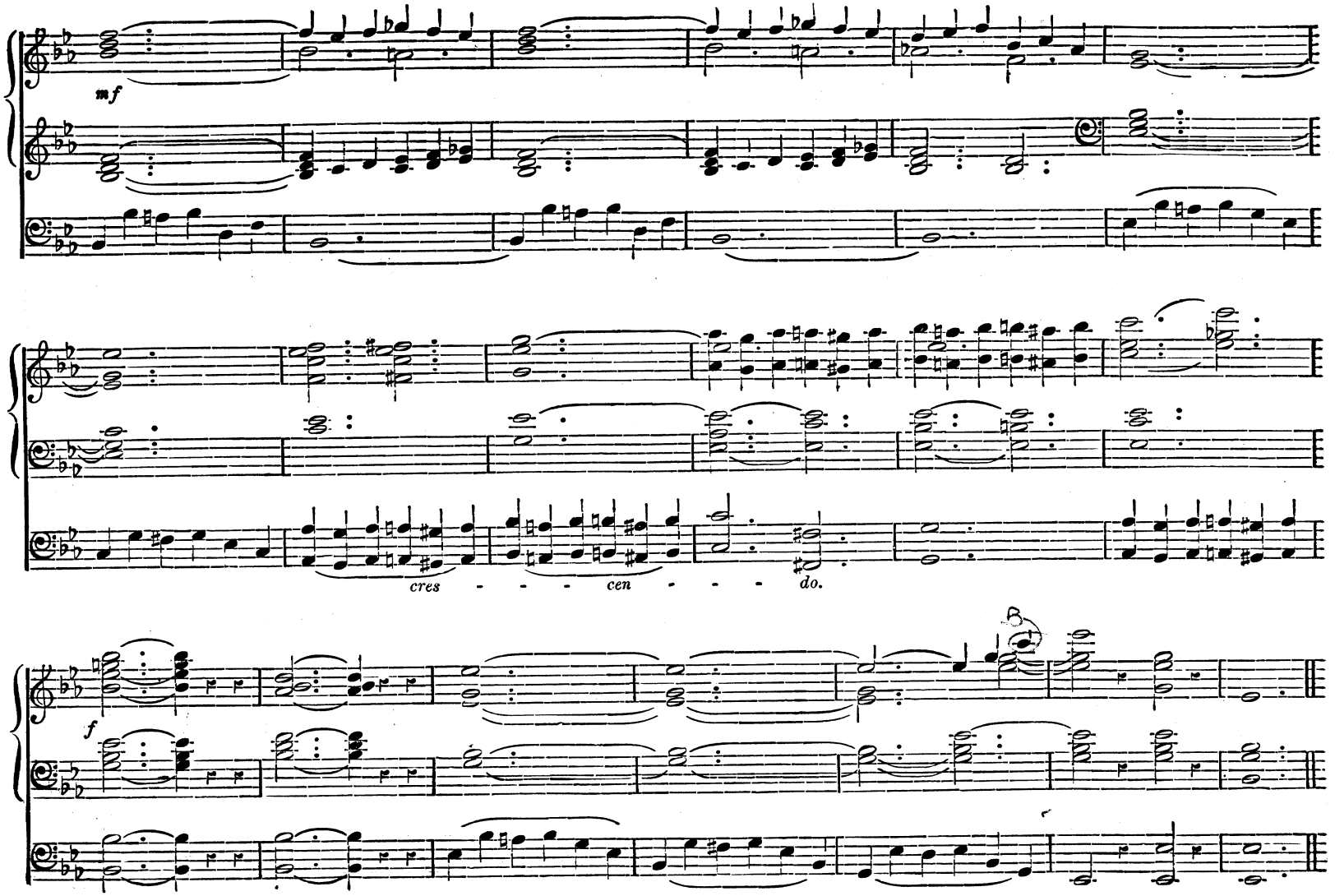
Swell Diapasons coupled with Swell to Oboe.

DR. R. P. STEWART.

No. 1.

ANDANTE CON MOTO.

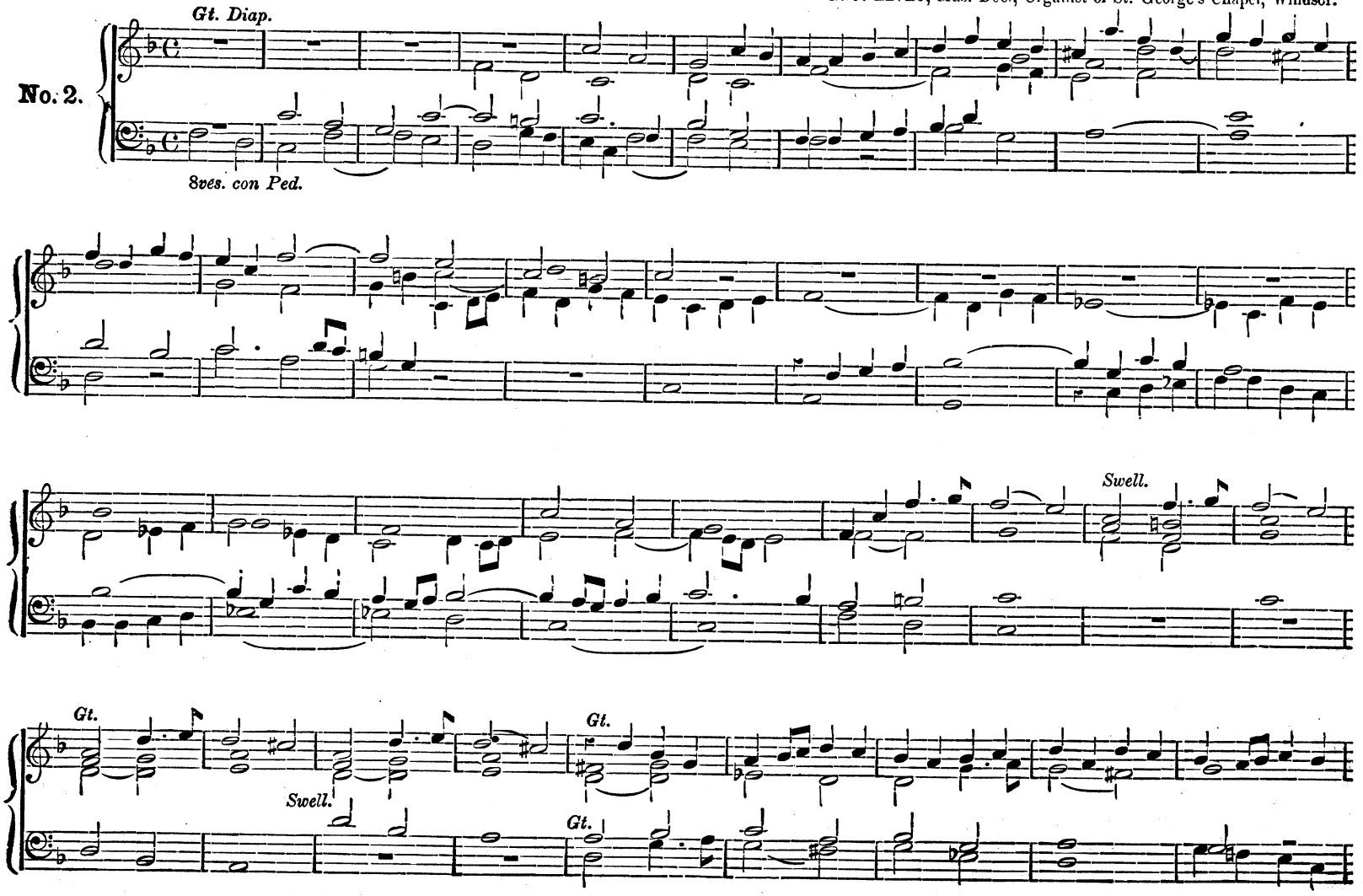


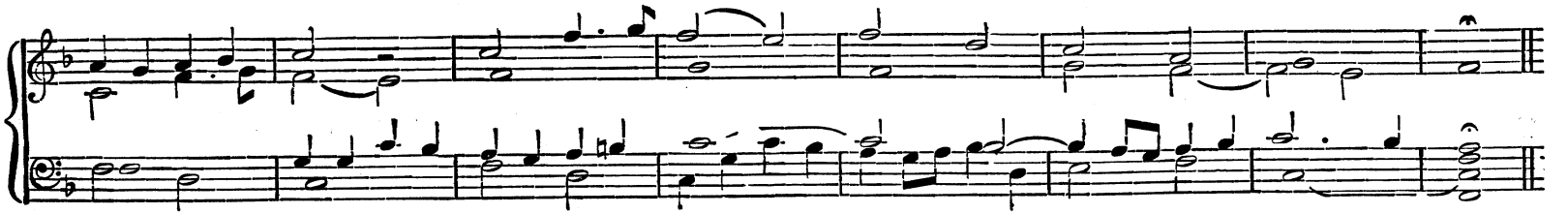

mf
cres - - - cen - - - do.
f

SOFT VOLUNTARY.

G. J. Elvey, Mus. Doc., Organist of St. George's Chapel, Windsor.

No. 2.





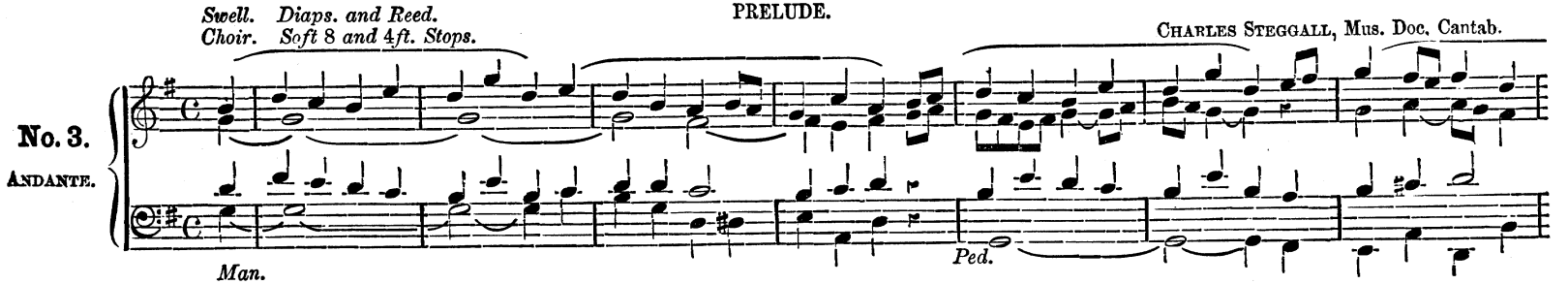
Swell. Diaps. and Reed.
Choir. Soft 8 and 4ft. Stops.

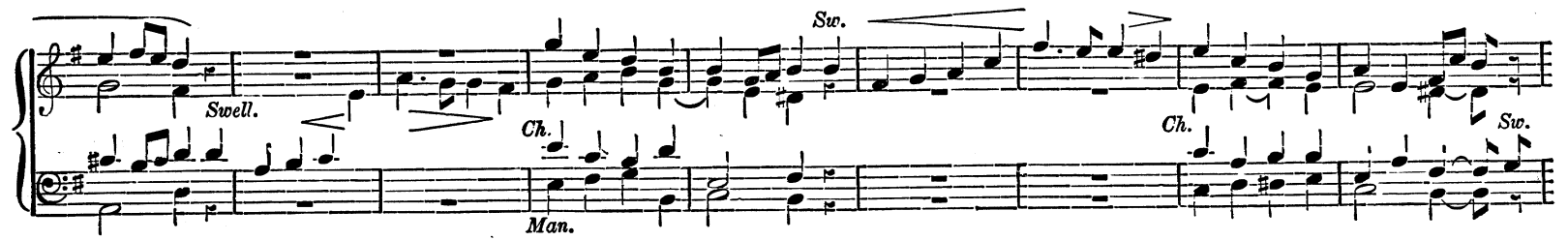
PRELUDE.

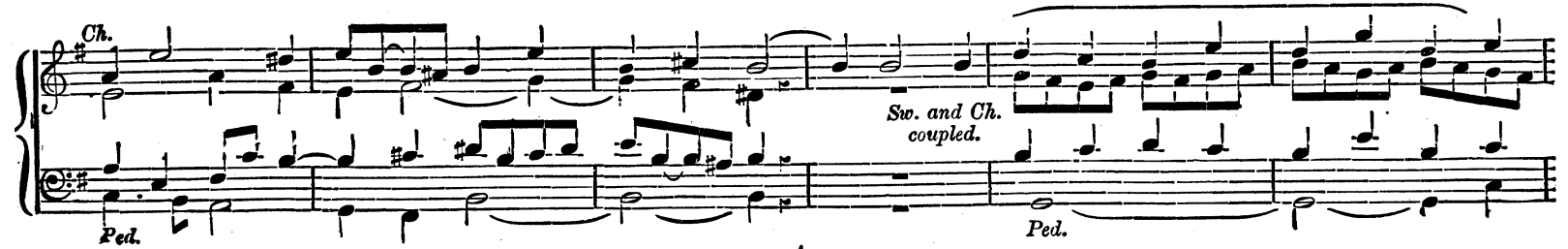
CHARLES STEGGALL, Mus. Doc. Cantab.

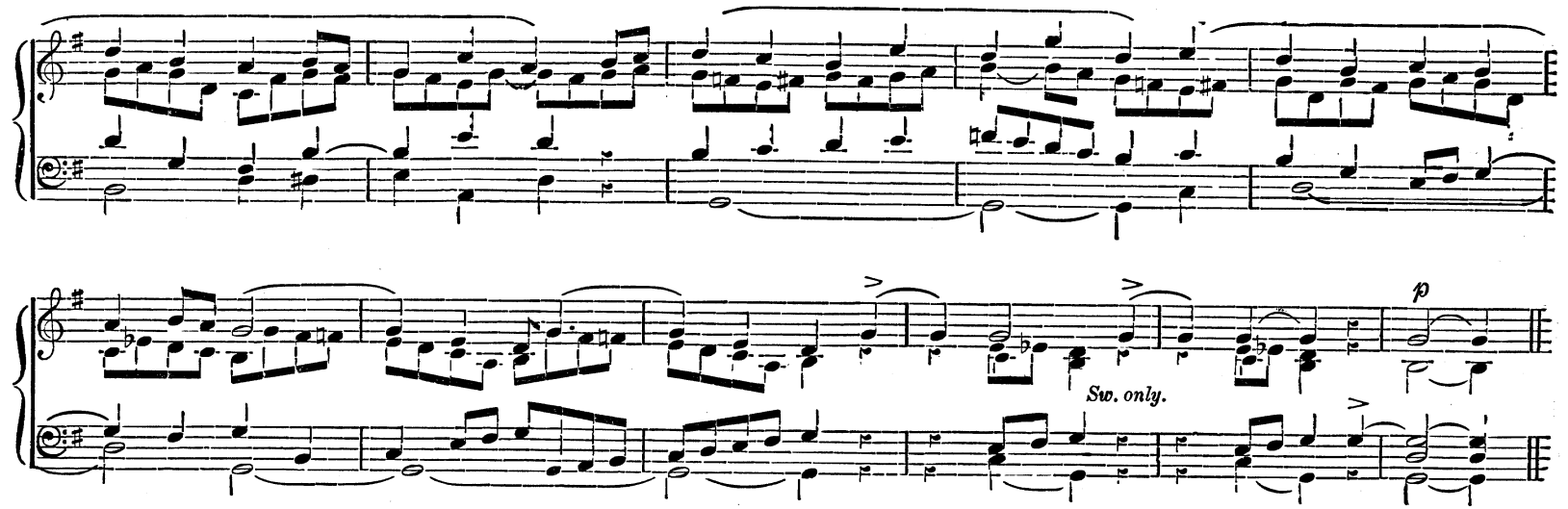
No. 3.

ANDANTE.





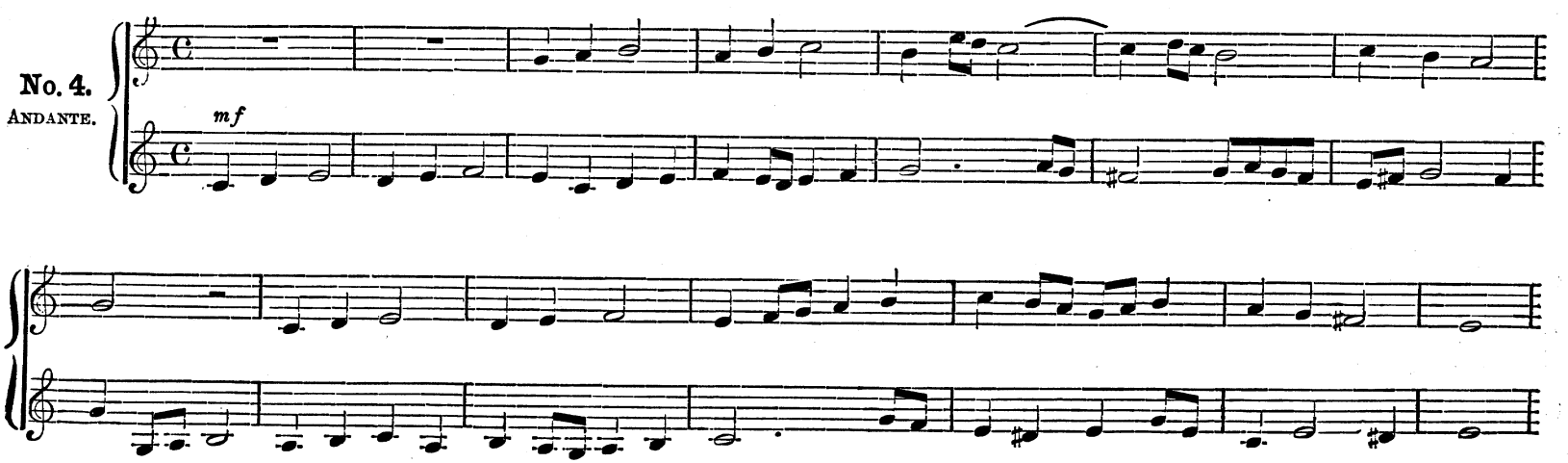


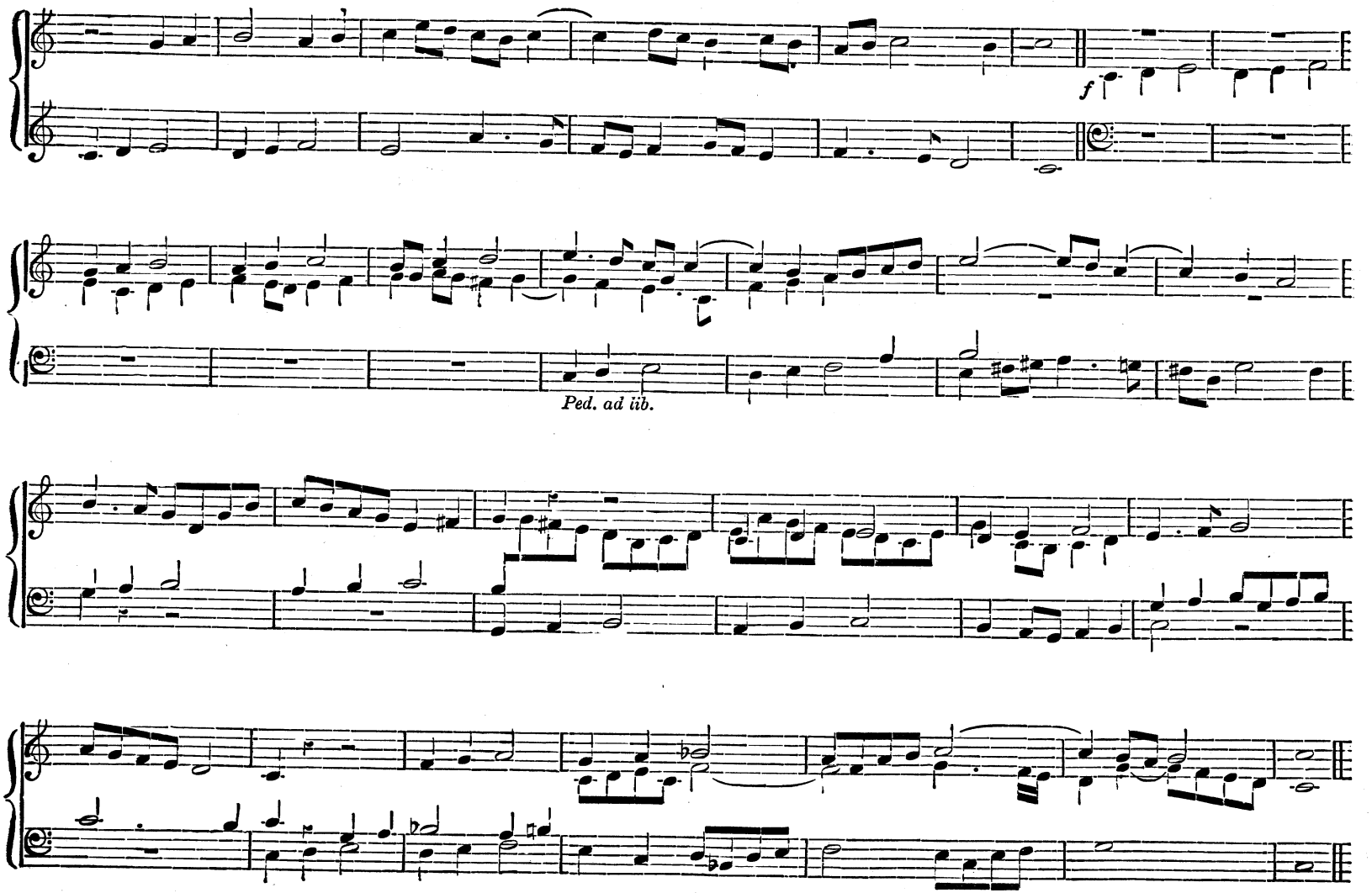


FUGHETTA.

Rev. S. S. GREATHEED.

No. 4.
ANDANTE.



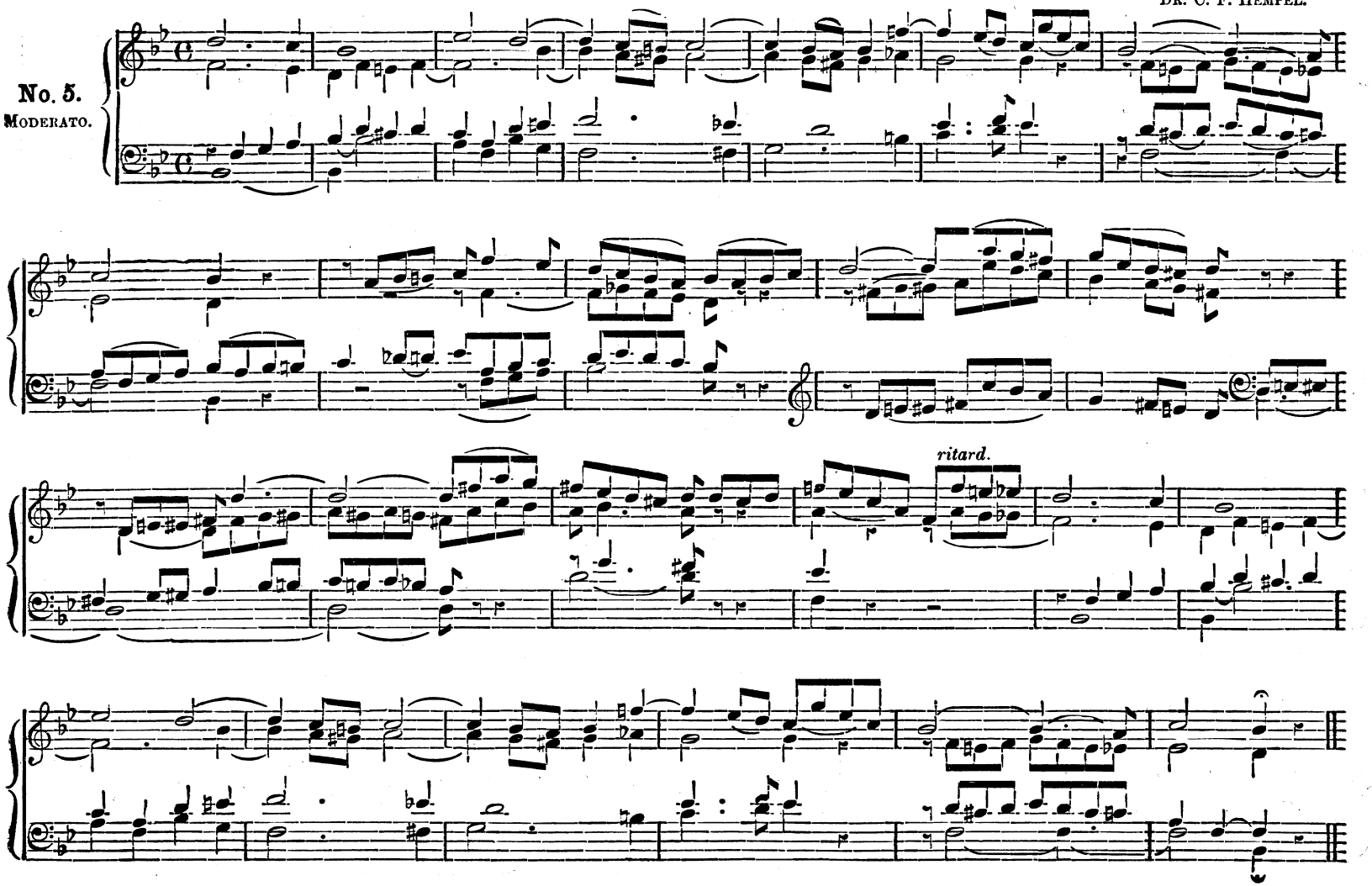

f
Ped. ad iib.

SHORT VOLUNTARY.

DR. C. F. HEMPEL.

No. 5.

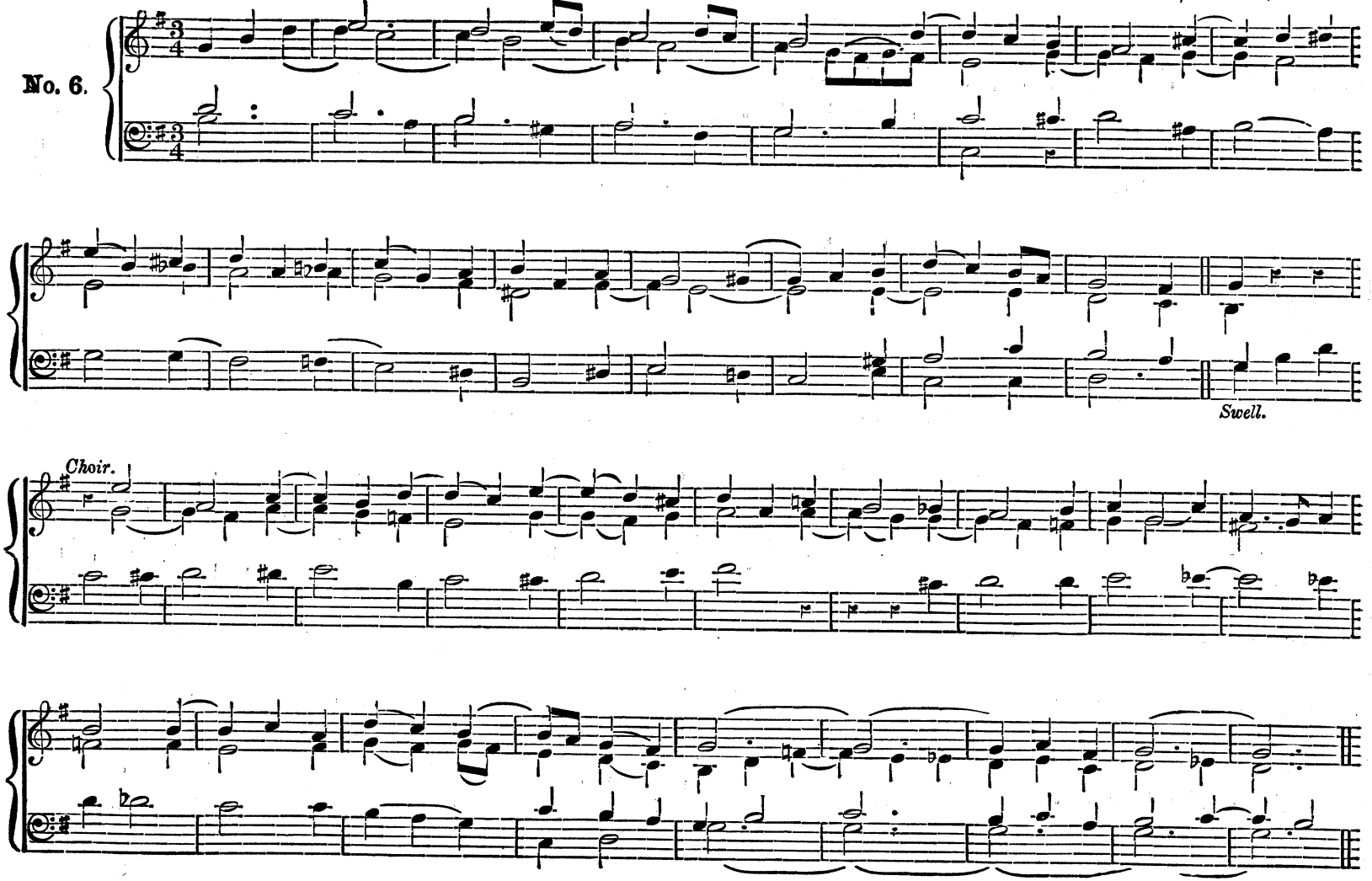
MODERATO.



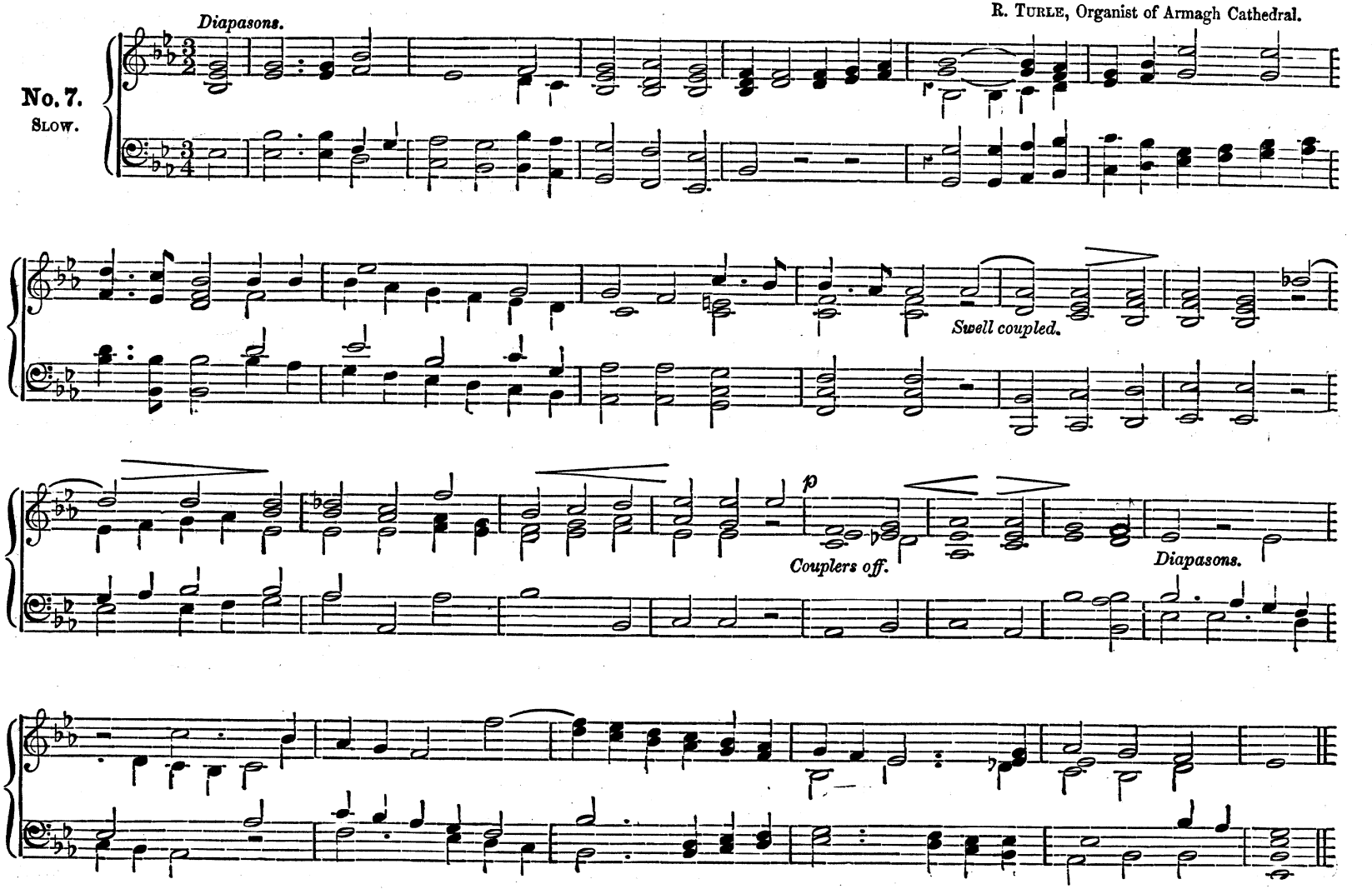
SOFT VOLUNTARY.

J. Mc MURDIE, Mus. Bac., Oxon.

No. 6.



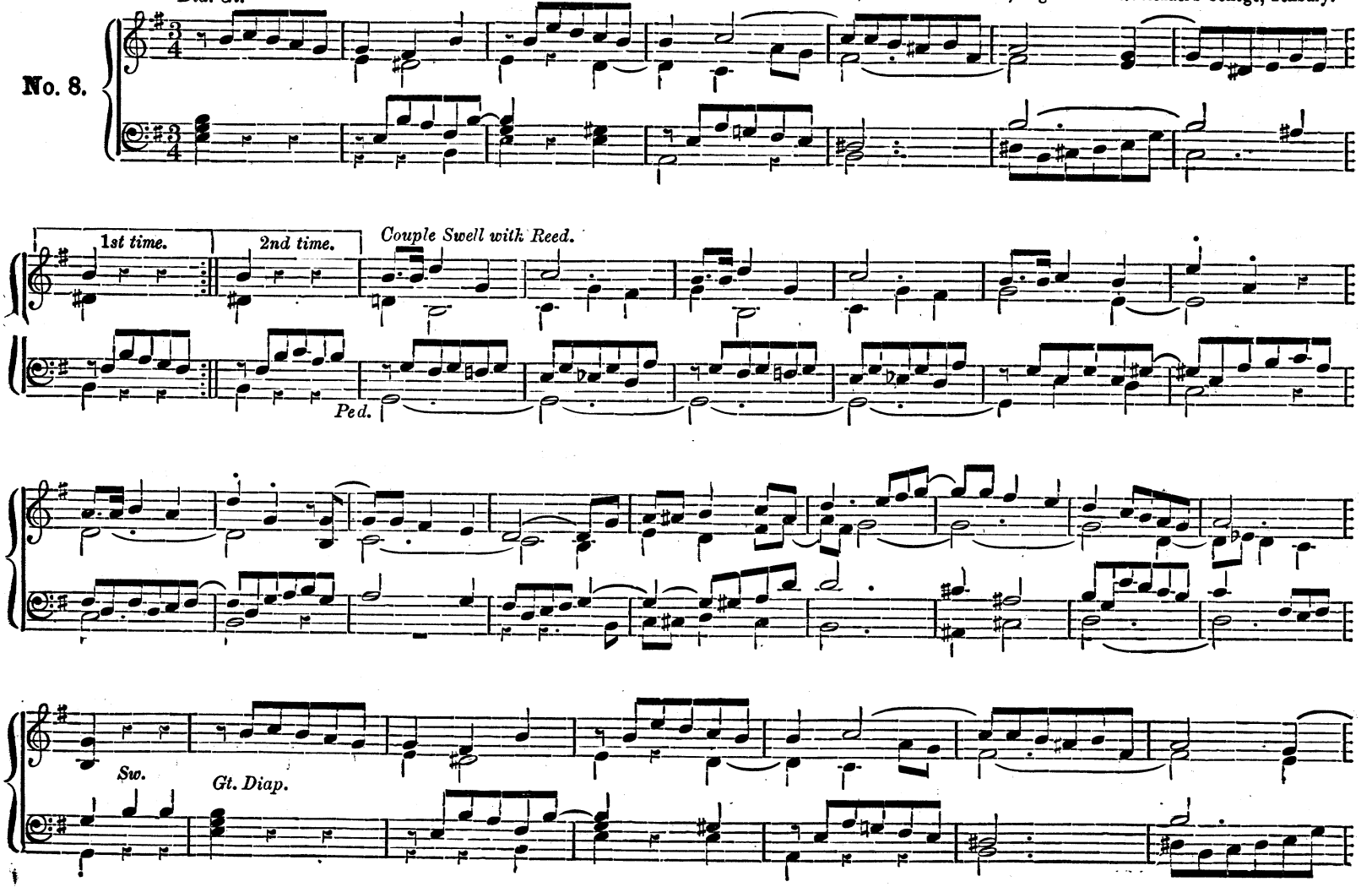
R. TURLE, Organist of Armagh Cathedral.

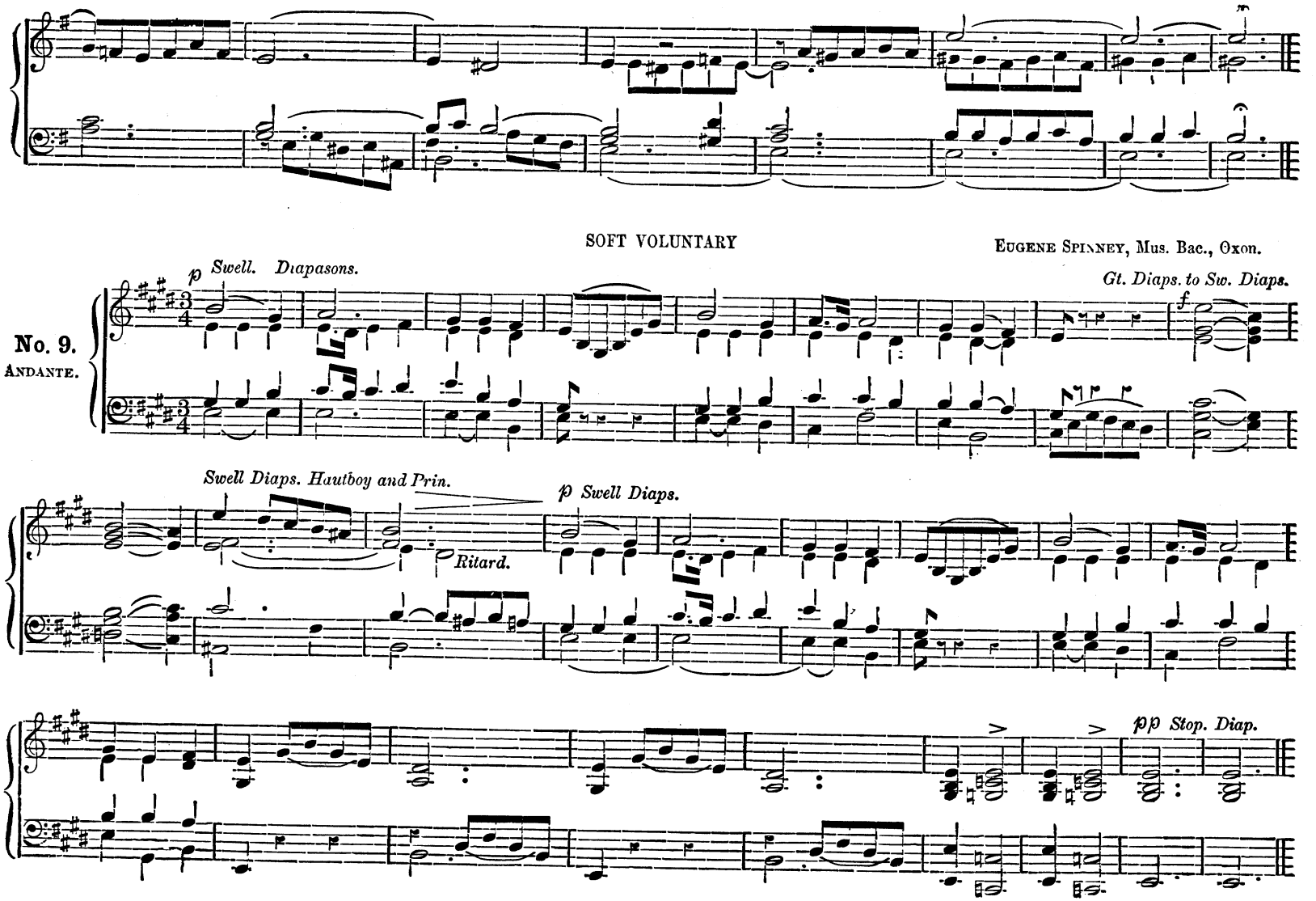


ANDANTE FOR THE ORGAN.

LANGDON COLBORNE, Mus. Bac. Cantab., Organist of St. Michael's College, Tenbury.

No. 8.




SOFT VOLUNTARY
EUGENE SPINNEY, Mus. Bac., Oxon.
No. 9.
ANDANTE.
p Swell. Diapasons.
Gt. Diaps. to Sw. Diaps.
f
Swell Diaps. Hautboy and Prin.
p Swell Diaps.
Ritard.
pp Stop. Diap.

A VOLUNTARY, FOUNDED ON "THE OLD 100TH PSALM TUNE."

Dr. G. French Flowers.

No. 10.

Swell. Diapasons and Hautboy.

Great Org. Open Diapasons.

Moderato.

Ped.

Ped.

Ped.

Full Org.

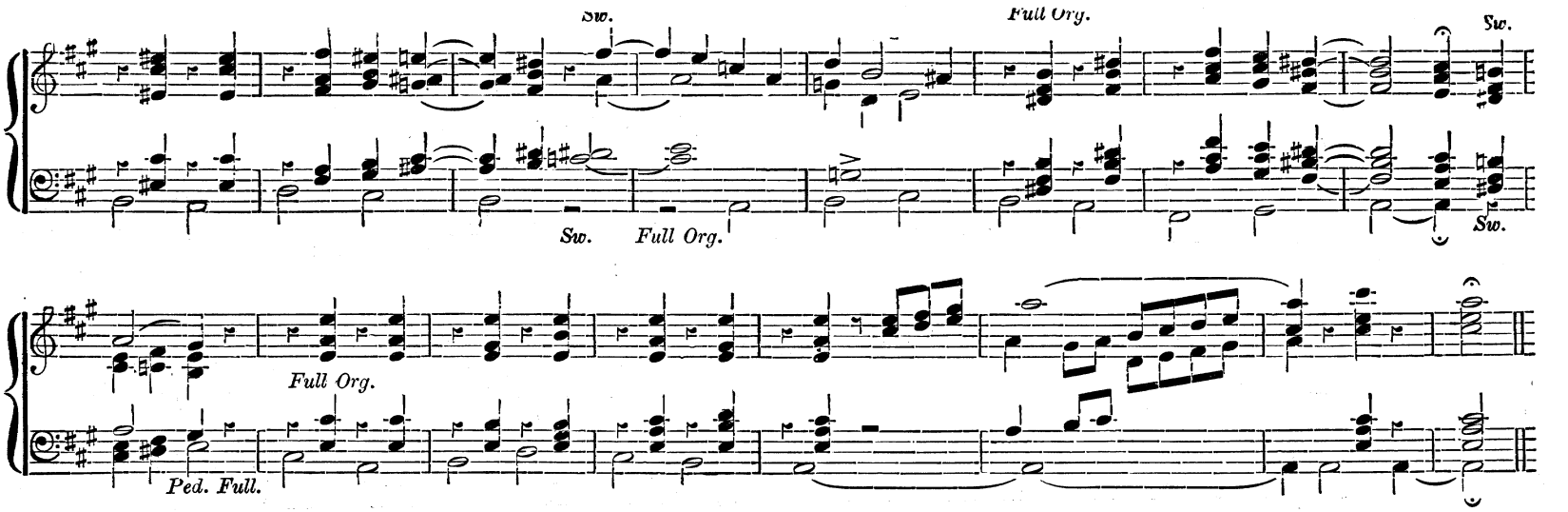
Sw.

Sw.

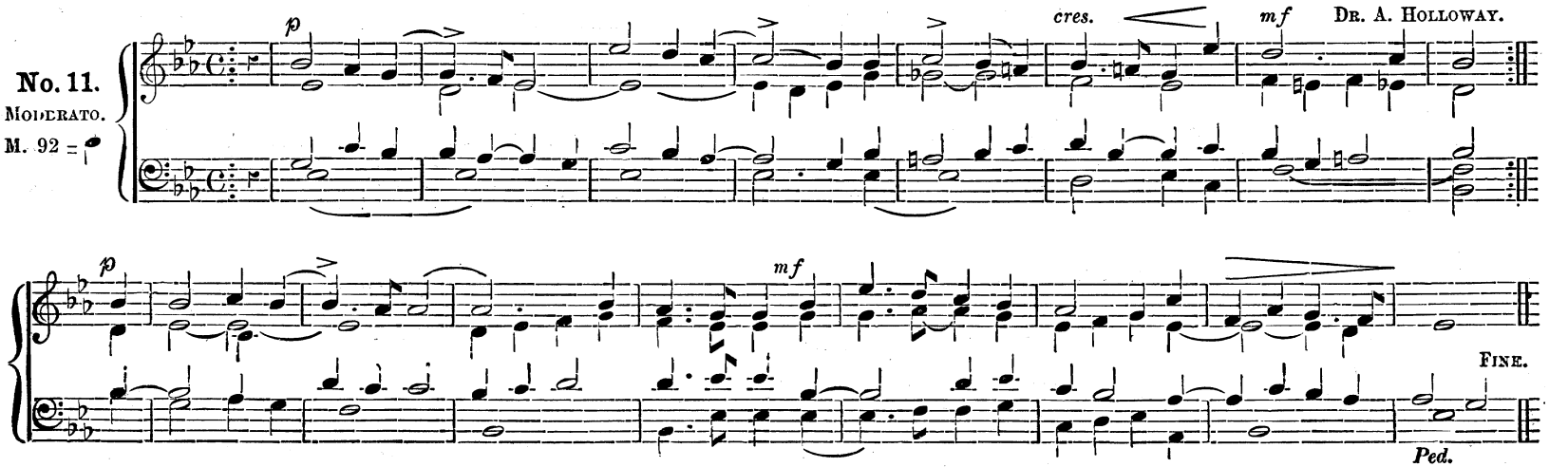
Sw.

Ped. Full Org.

Ped. Full Org.


Sw.
Full Org.
Sw.
Sw.
Full Org.
Sw.
Full Org.
Ped. Full.

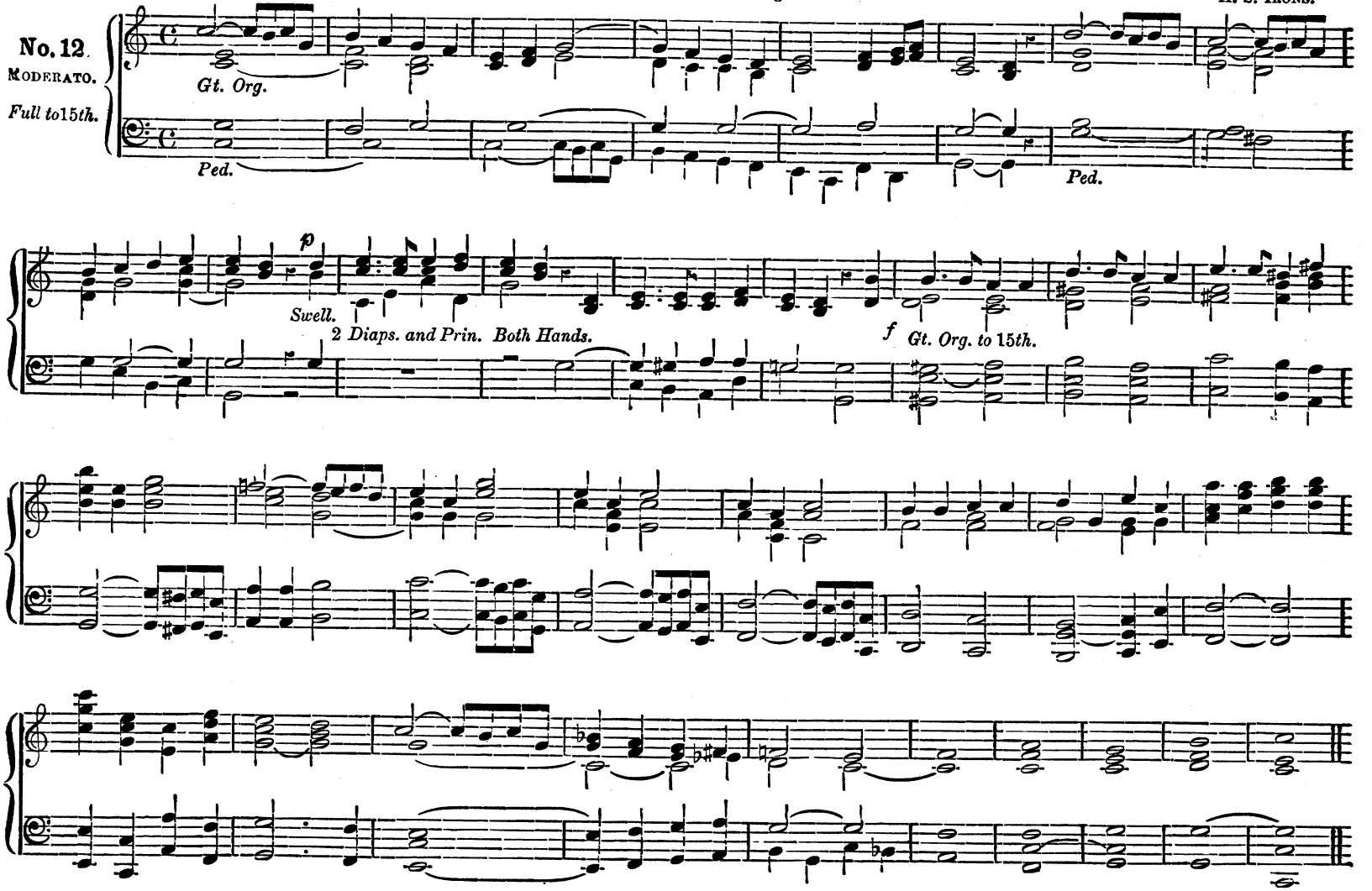
SOFT MELODY.


No. 11.
Moderato.
M. 92 =
p
cres.
mf
Dr. A. Holloway.
p
mf
Fine.
Ped.

SHORT CONCLUDING VOLUNTARY.

To be played twice through.

H. S. Irons.



SOFT VOLUNTARY.

JNO. NAYLOR, Mus. Bac., Organist of the Parish Church, Scarborough.

No. 13.
LARGHETTO.

Swell. 2 Diaps.

Choir. St. Diap.

cres.
add Prin.

dim.

p
2 Diaps.

add Reed.

cres.

dim.

put in Reed.

p

G. B. Allen, Mus. Bac.

No. 14.

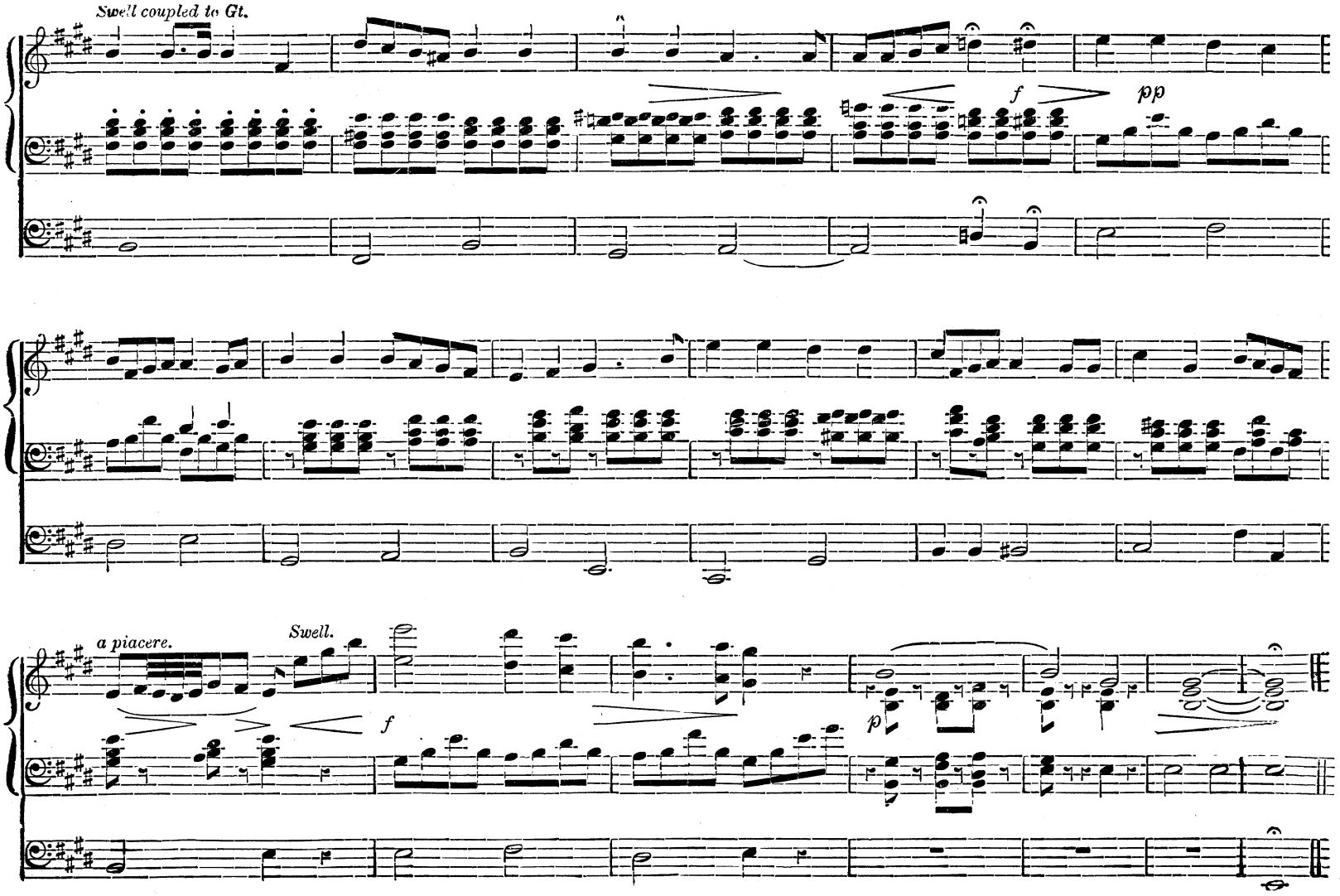
Manuals.

Swell. *Diapasons.*

Cremona and Stop'd Diapason.

ben legato.

Ped.


Swell coupled to Gt.
f
pp
a piacere.
Swell.
f
p

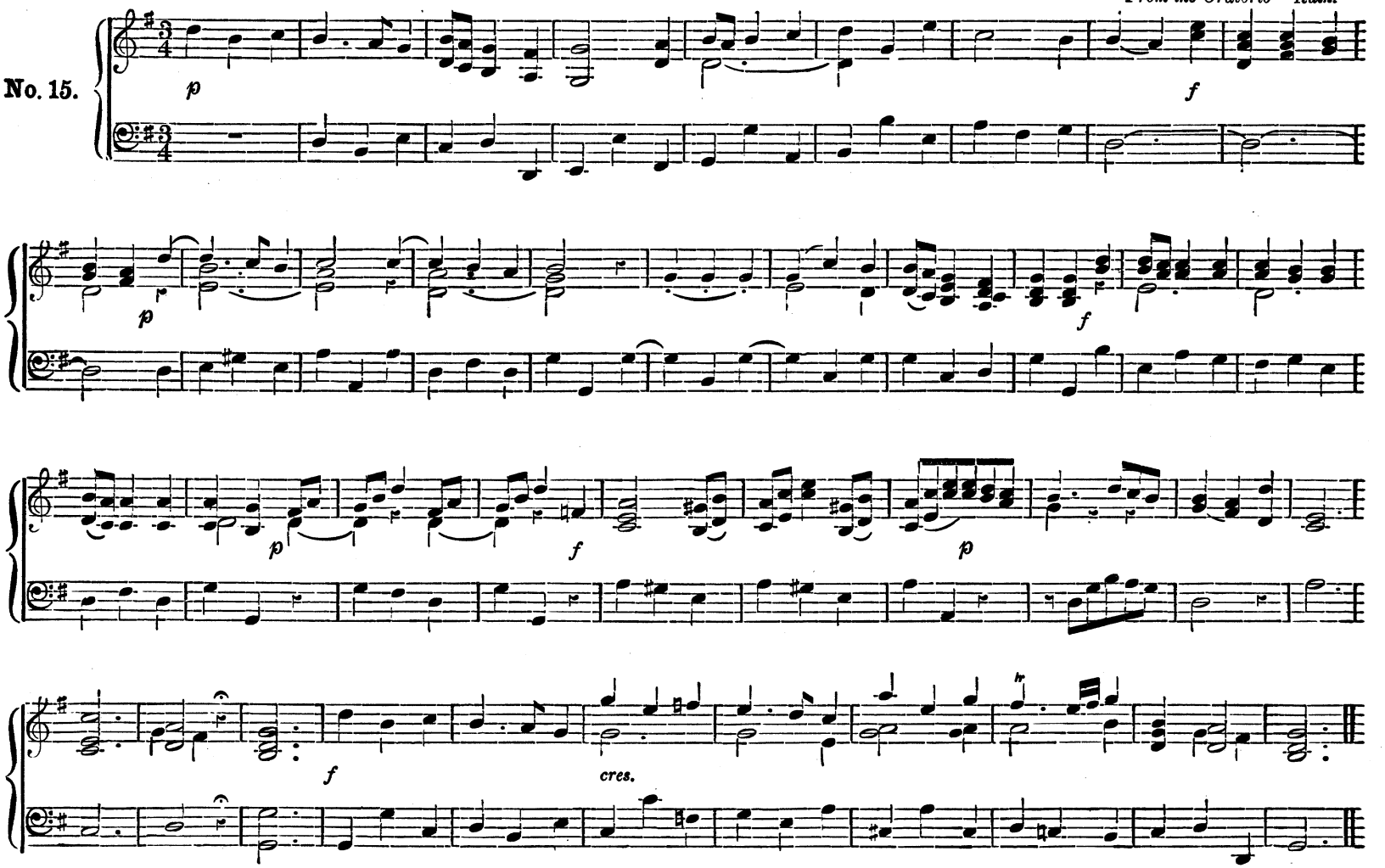
INTRODUCTORY VOLUNTARY.

"FOR THE LORD HAD VISITED HIS PEOPLE."

G. TOLHURST.

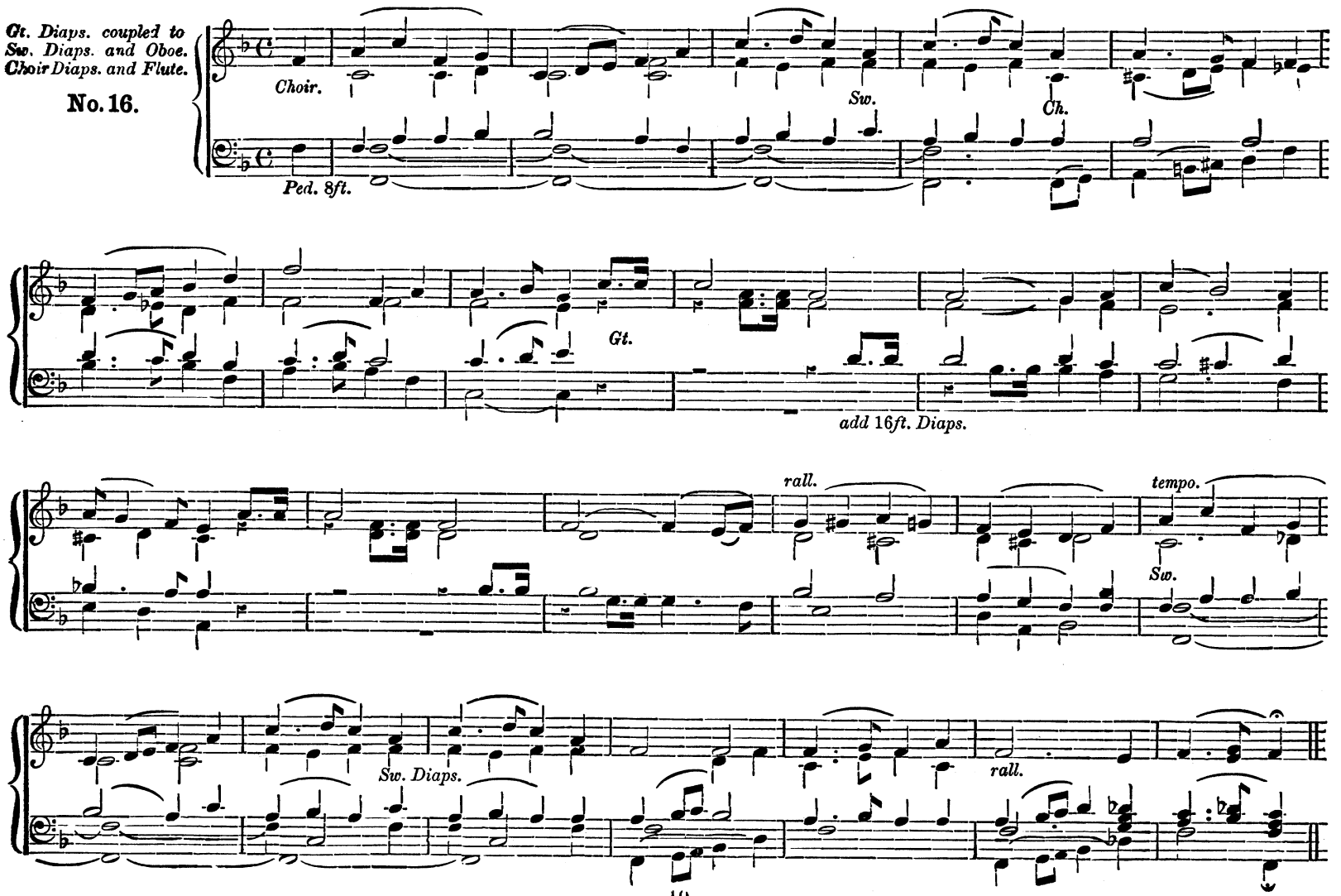
From the Oratorio "Ruth."

No. 15.



Gt. Diaps. coupled to Sw. Diaps. and Oboe. Choir Diaps. and Flute.

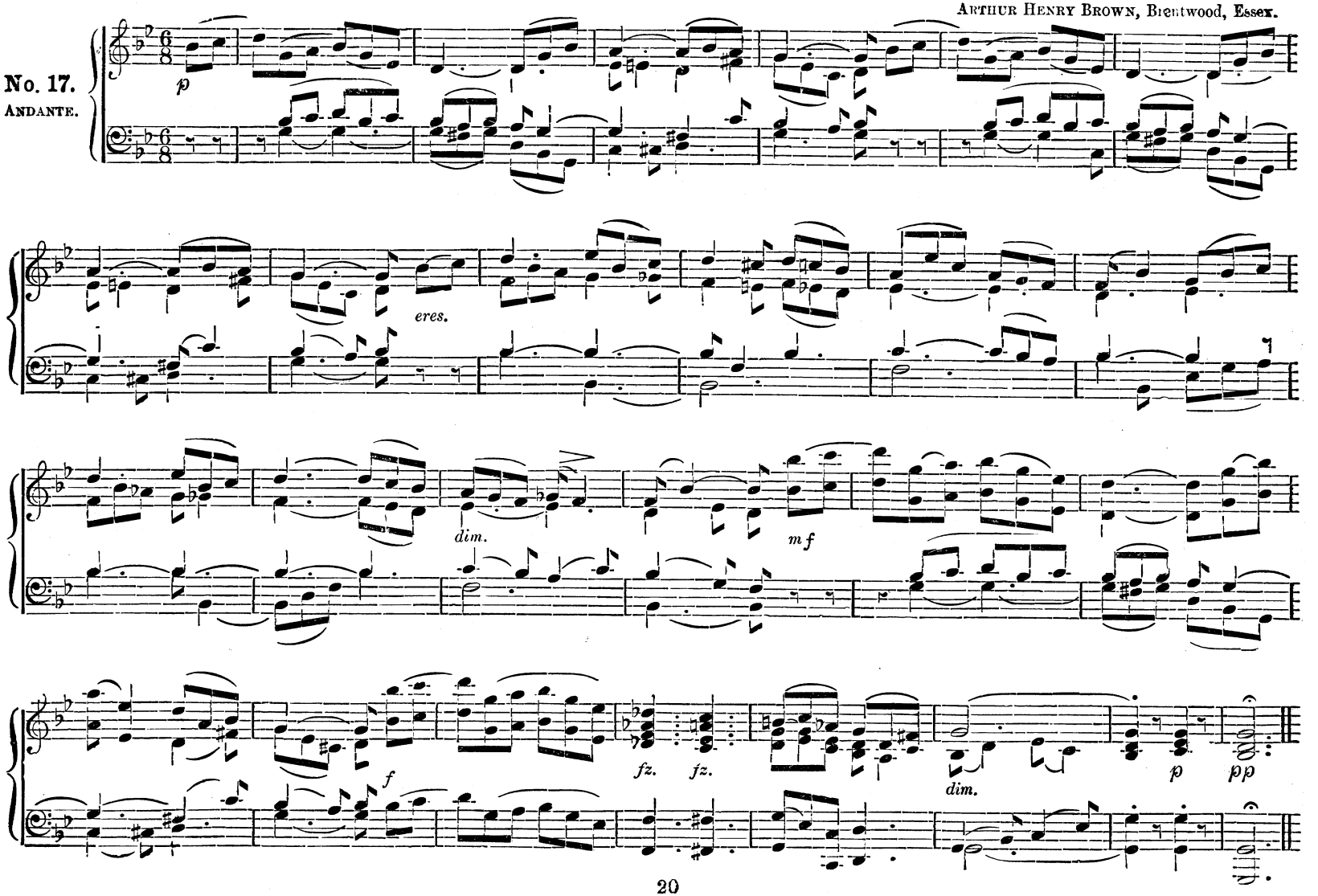
No. 16.



ARTHUR HENRY BROWN, Brentwood, Essex.

No. 17.

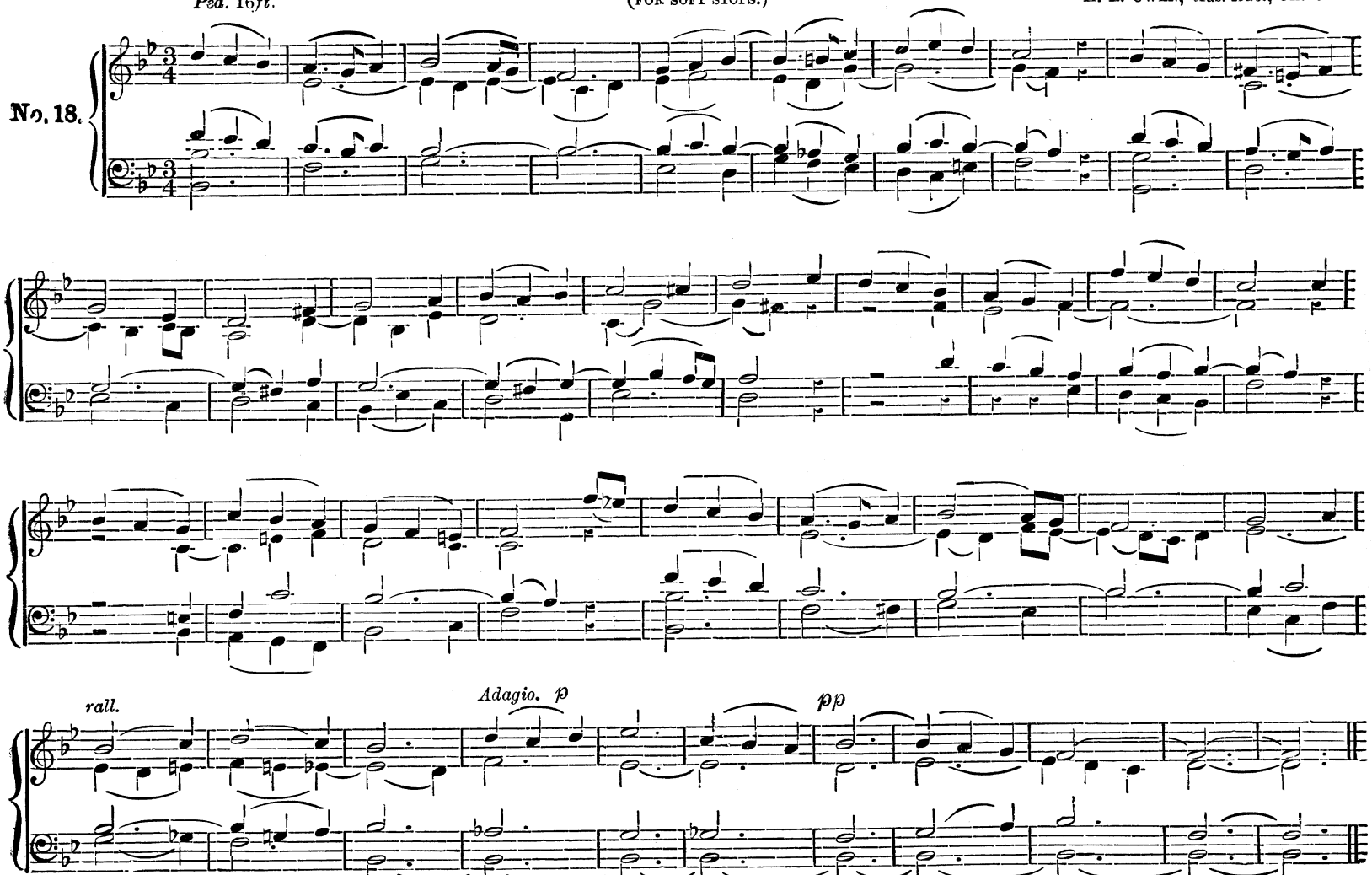
ANDANTE.



ANDANTE SOSTENUTO.

Ped. 16ft. (FOR SOFT STOPS.) H. E. OWEN, Mus. Bac., Oxon.

No. 18.

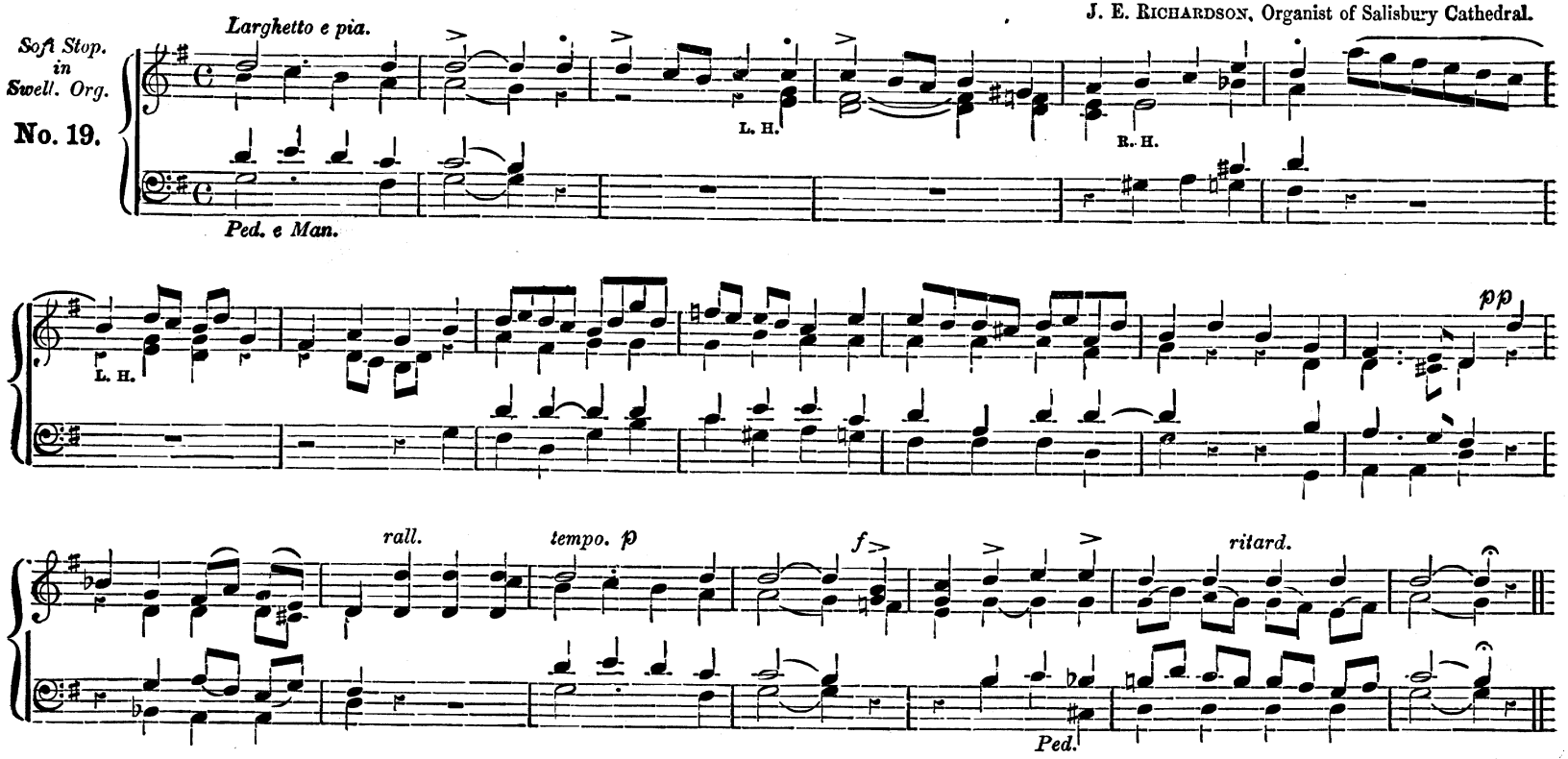


INTRODUCTORY, OR MIDDLE VOLUNTARY.

J. E. RICHARDSON, Organist of Salisbury Cathedral.

Soft Stop. in Swell. Org.

No. 19.

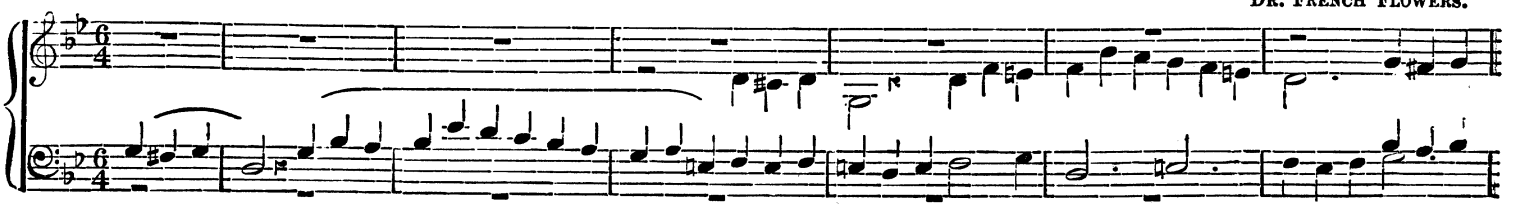


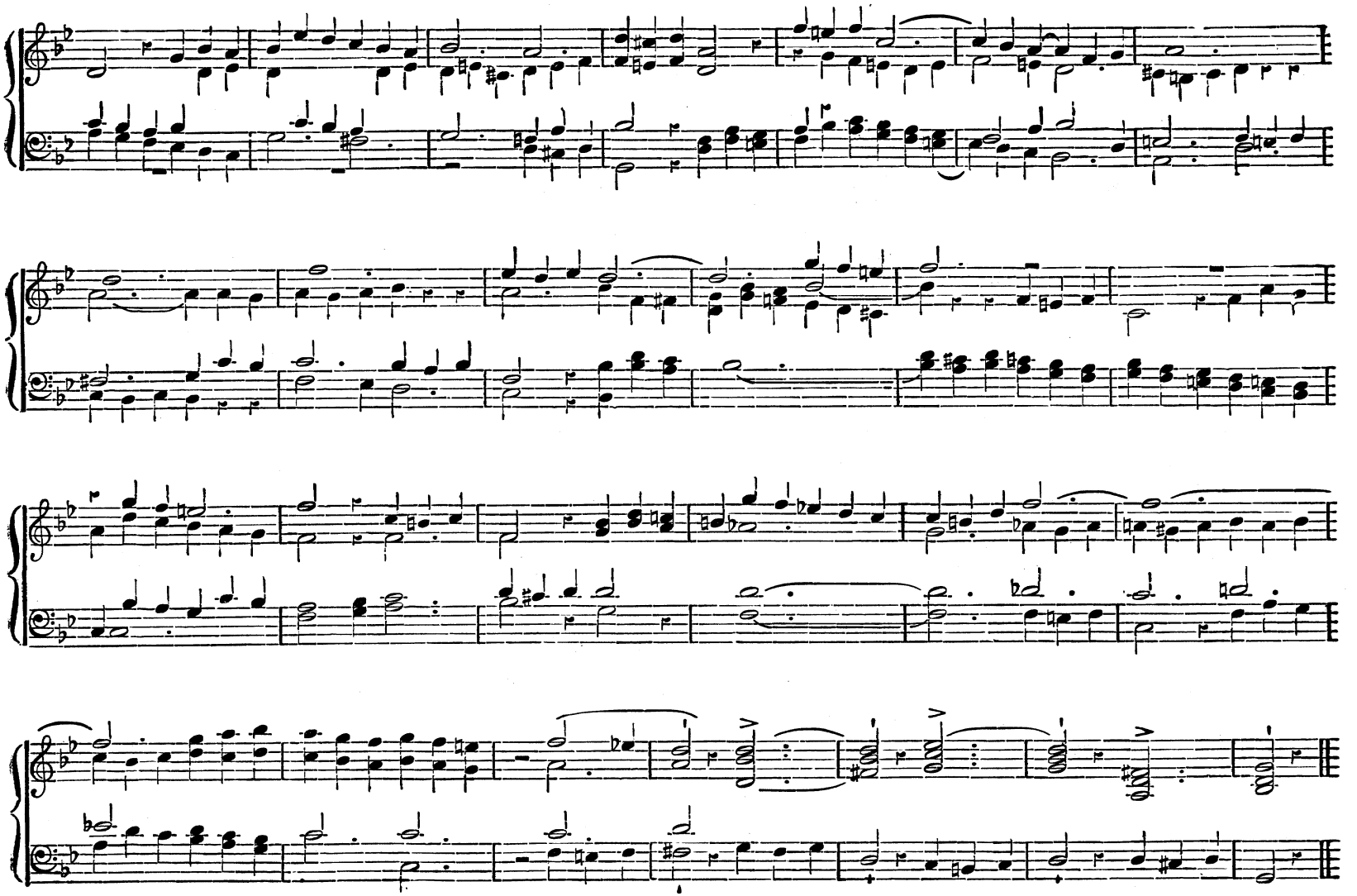
FUGUE, FOUNDED ON "ST. BRIDE'S."

DR. FRENCH FLOWERS.

No. 20.

MODERATO.

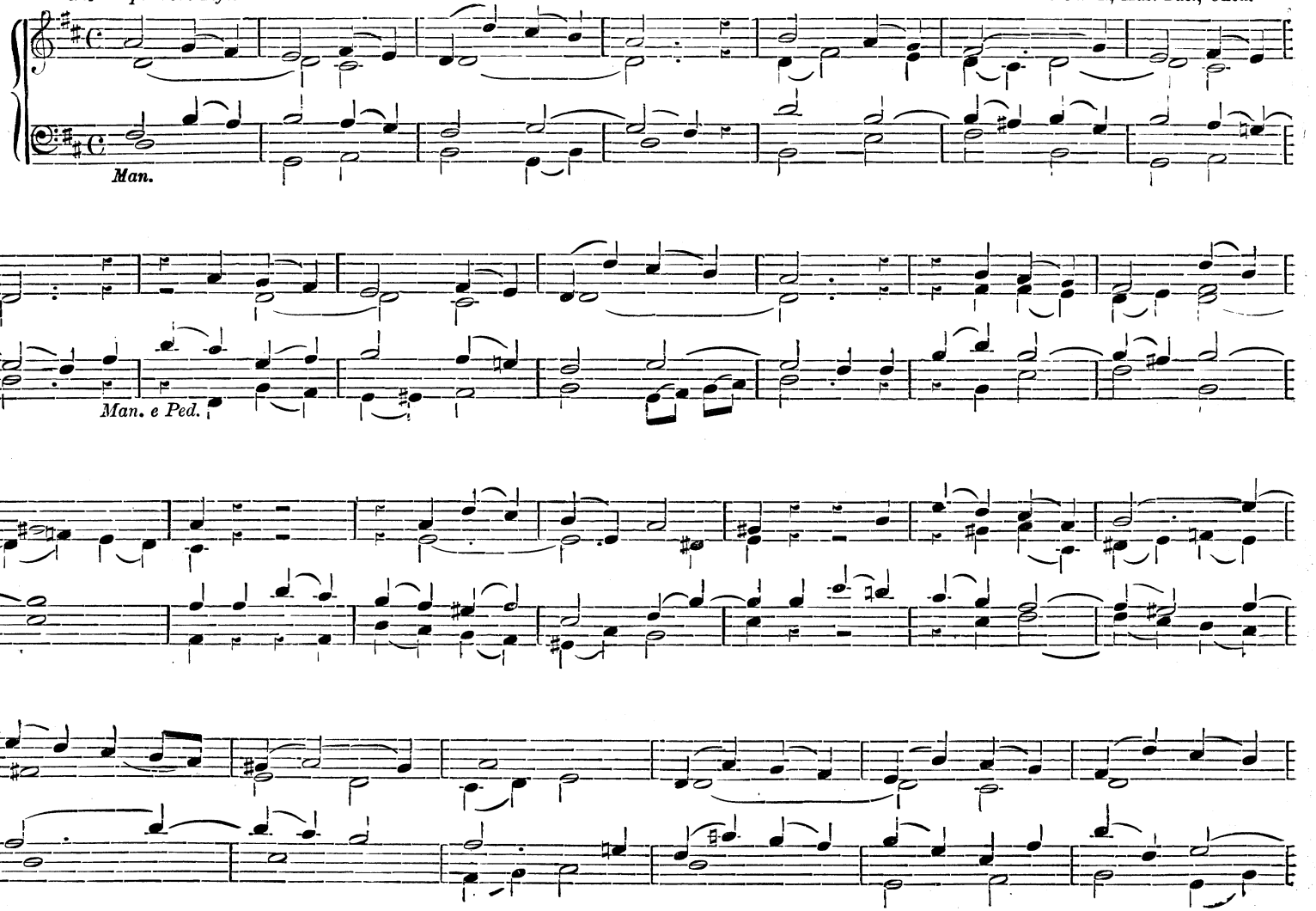


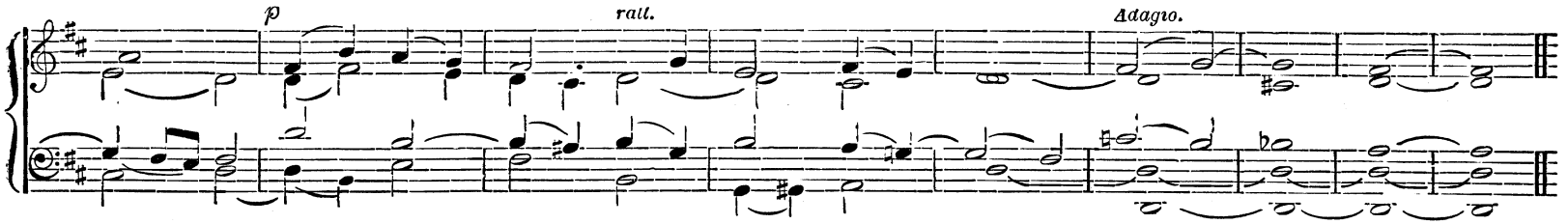


Gt. Diap. Ped. 16ft.

H. E. Owen, Mus. Bac., Oxon.

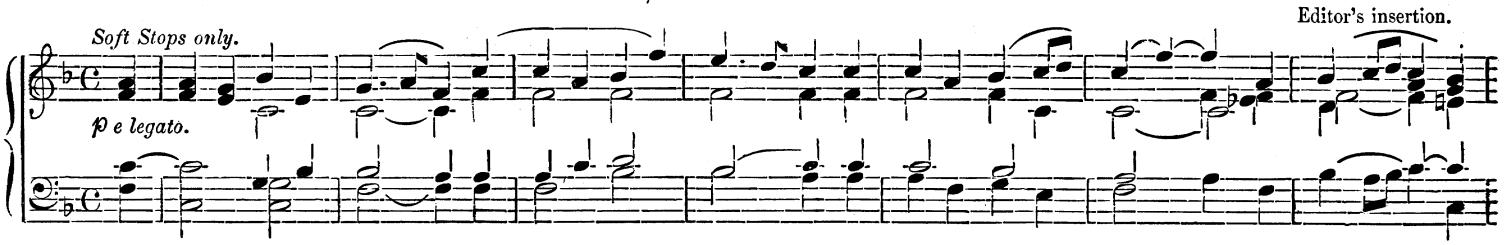
No. 21.

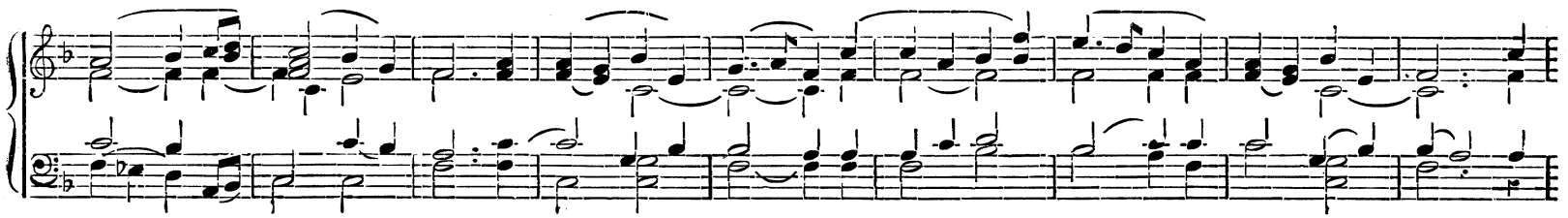


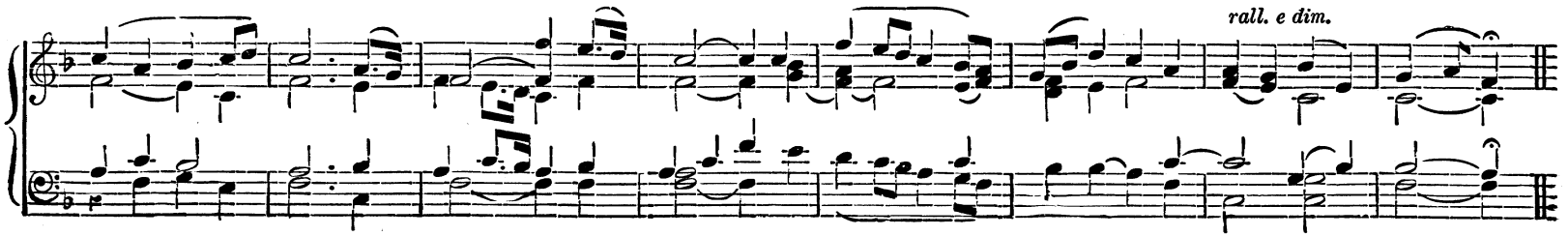


INTRODUCTORY, OR MIDDLE VOLUNTARY.

No. 22.
ANDANTE CANTABILE.





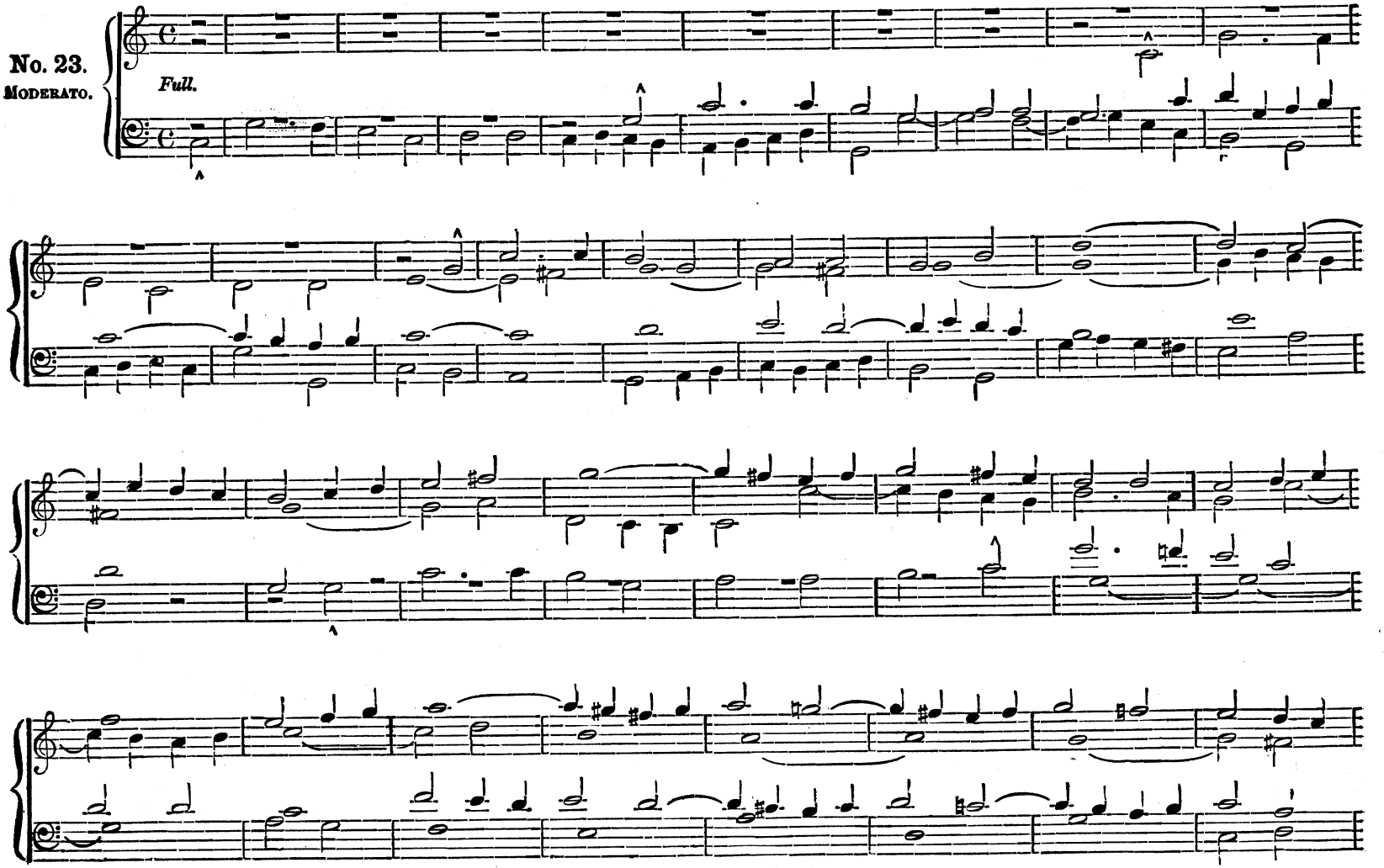


JOSEPH C. TILEY, Mus. Bac., Oxon,
Organist of St. Michael Bassishaw, Basinghall Street, London.

No. 23.

MODERATO.

Full.



rall.

VOLUNTARY.

C. W. LAVINGTON, Organist of Wells Cathedral.

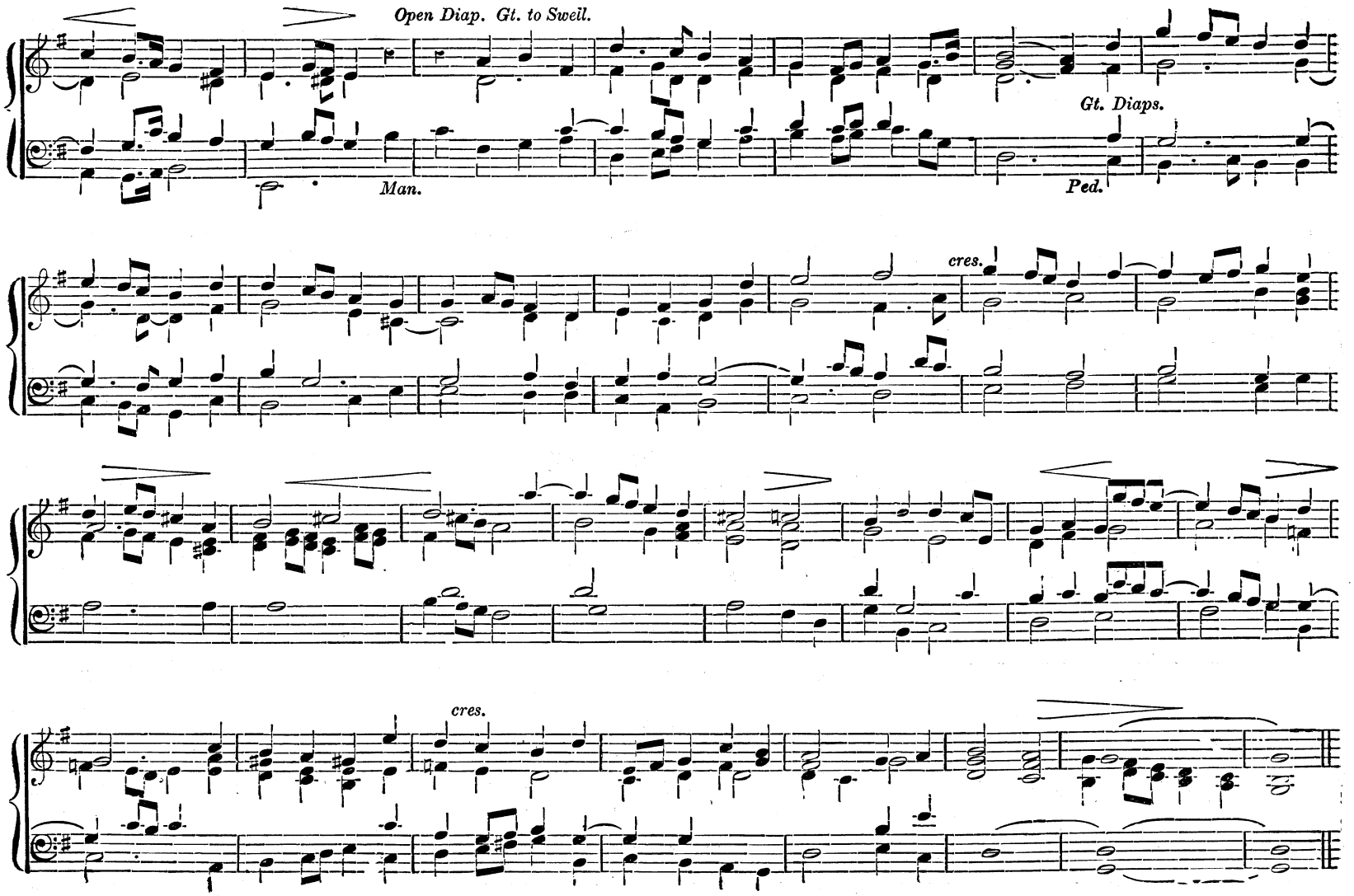
No. 24.

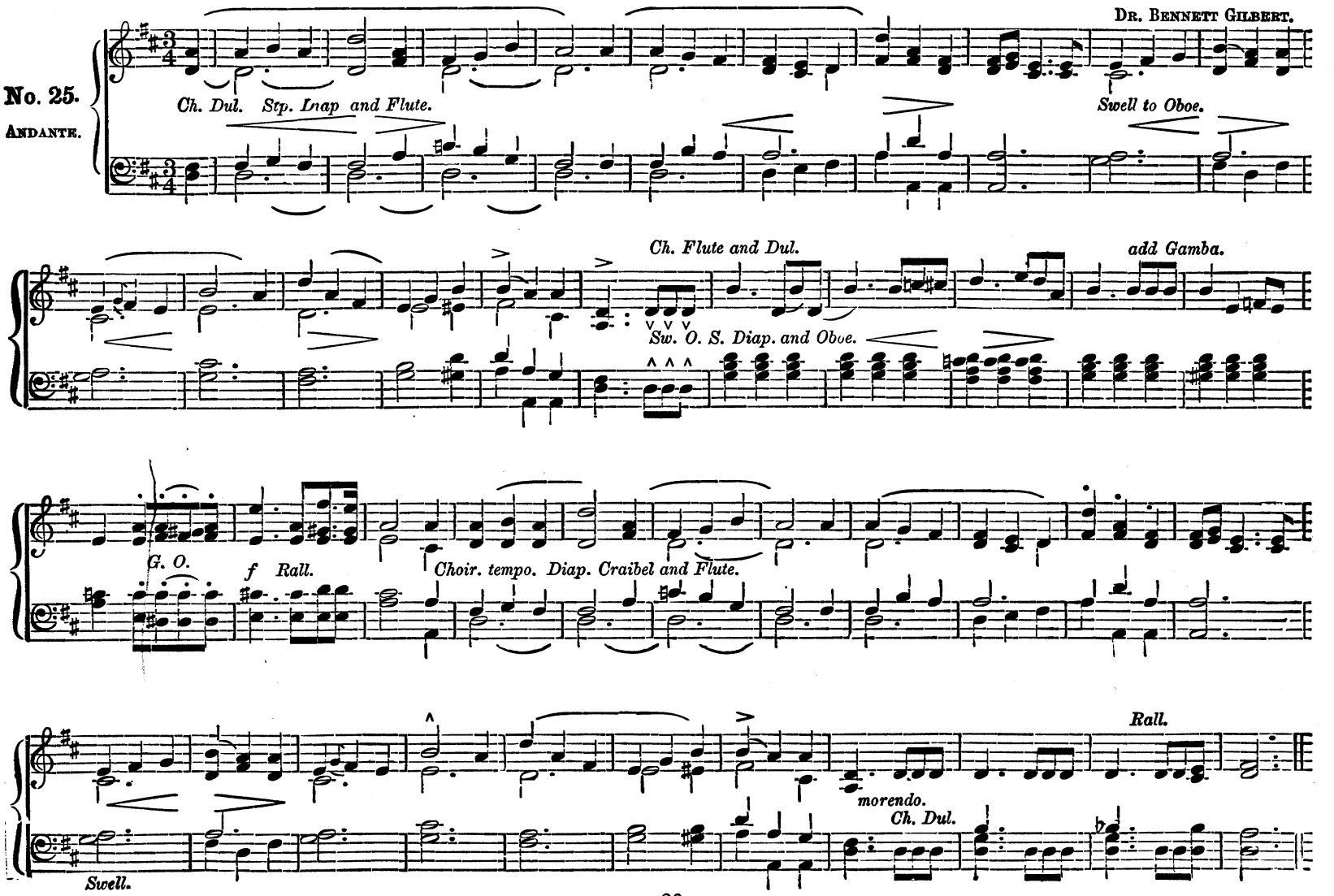
Gt. to Prin.
Adagio.

Sw. Hautboy coupled to Gt. Diaps.
Andante.

Ped. *Man.* *Ped.*

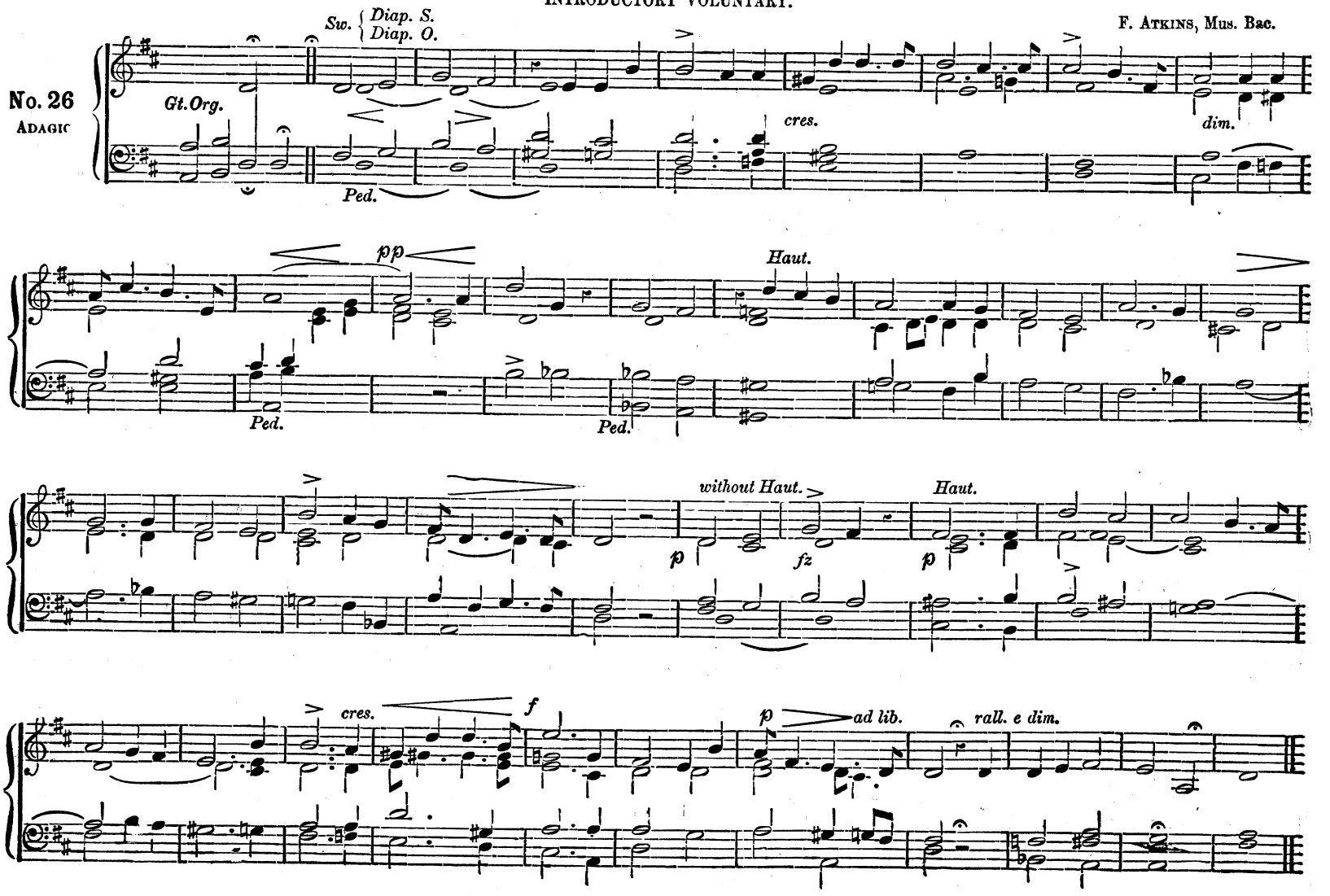
Sw. *cres.* *Gt.* *Ped.*


Open Diap. Gt. to Swell.
Man.
Gt. Diaps.
Ped.
cres.
cres.


Dr. Bennett Gilbert.
No. 25.
Andante.
Ch. Dul. Stp. Lnap and Flute.
Swell to Oboe.
Ch. Flute and Dul.
add Gamba.
Sw. O. S. Diap. and Oboe.
G. O.
f Rall.
Choir. tempo. Diap. Craibel and Flute.
Rall.
morendo.
Ch. Dul.
Swell.

F. ATKINS, Mus. Bac.

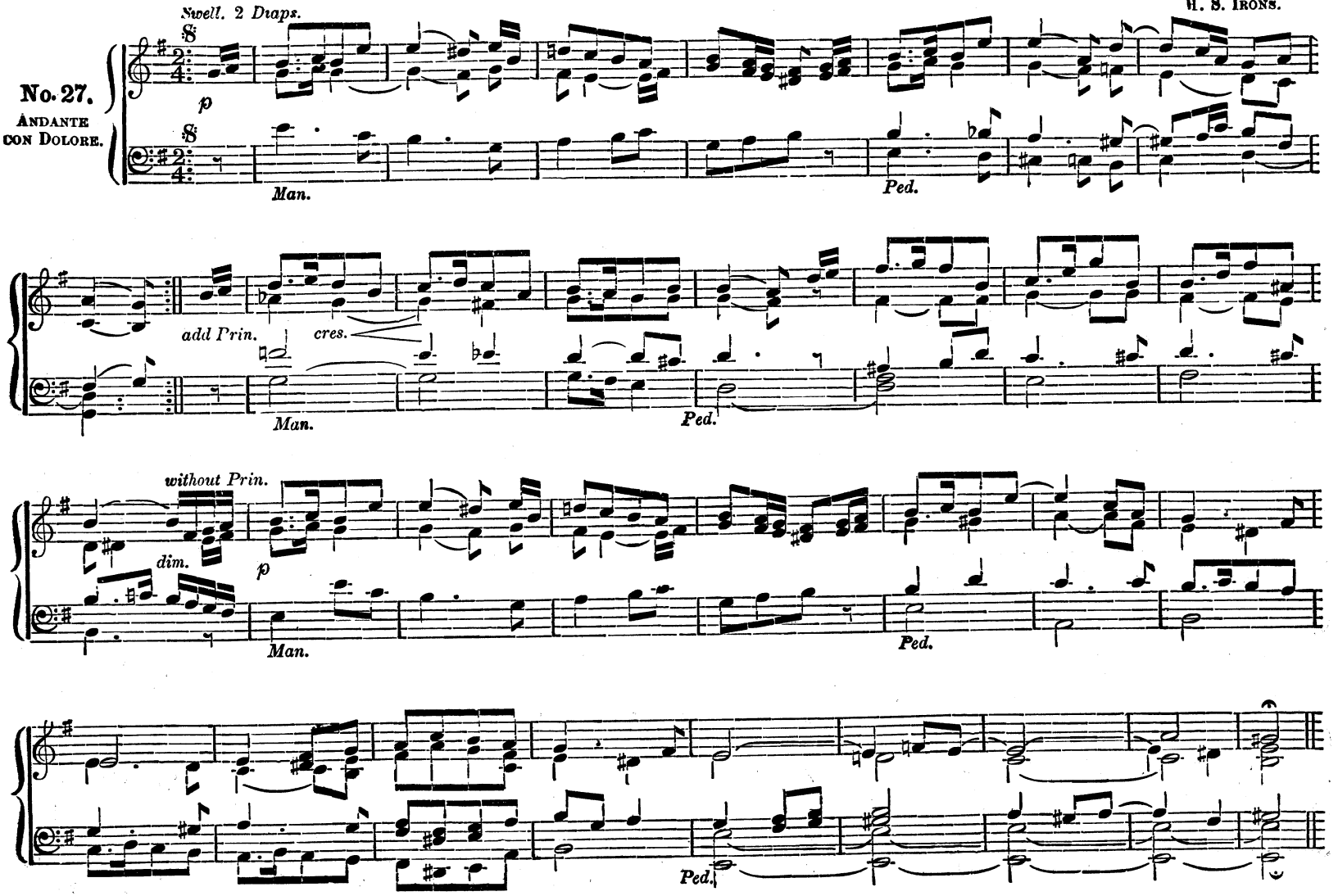
No. 26
ADAGIO



H. S. Irons.

No. 27.

ANDANTE CON DOLORE.



E. Spinney, Mus. Bac.

No. 28.
ANDANTE.

Swell. Diaps. and Hautboy.

Ritard. *Stop. Diap. and Hautboy.* *cres.*

Ritard. *Stop. Diap.* *dim.*

dim.

dim. *p* *pp*

Swell Diapason. } coupled.
Great Org. Dul. }
Ped. 16ft. coupled to Swell.

SOFT VOLUNTARY.

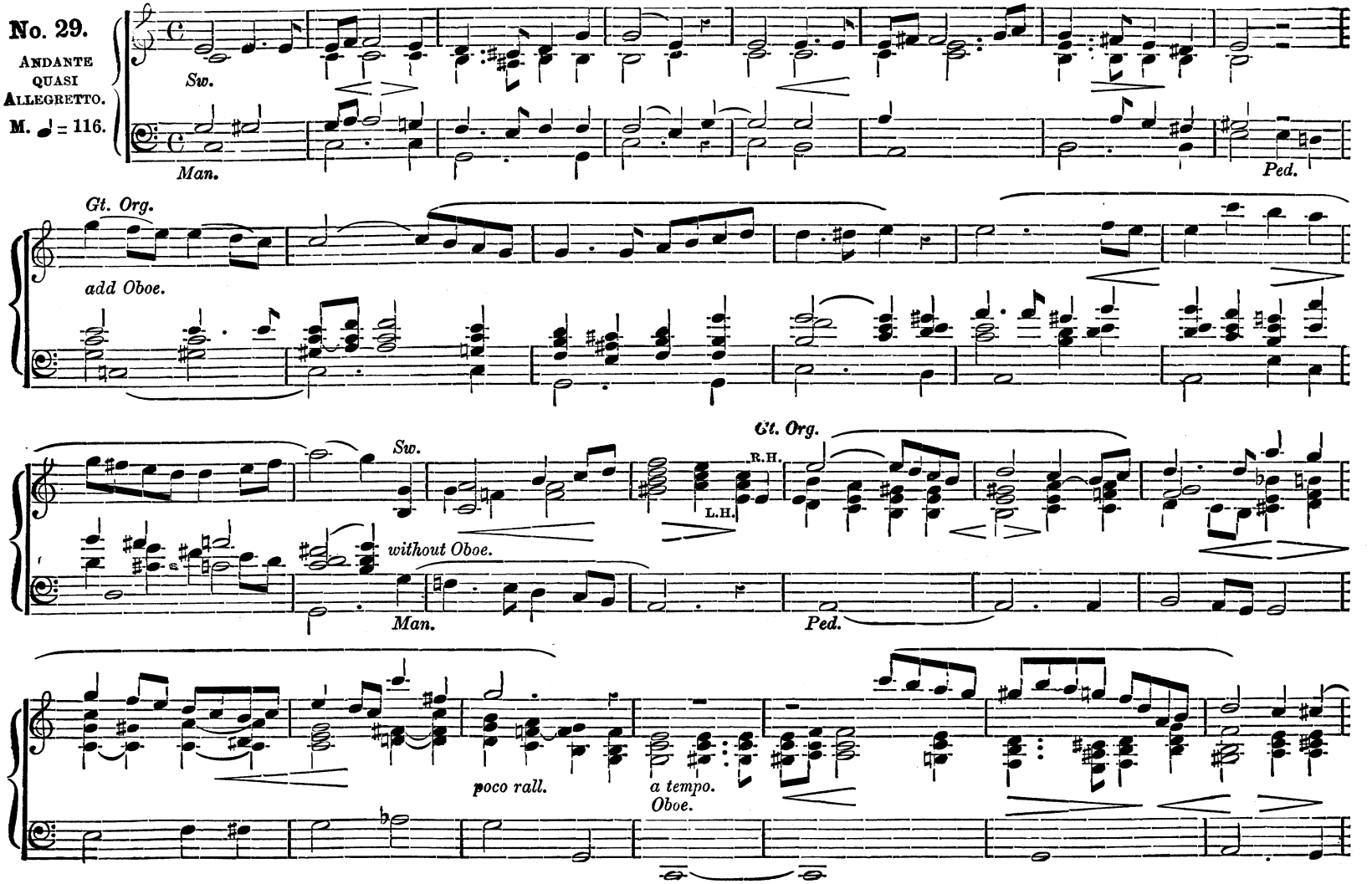
FOR THE ORGAN.

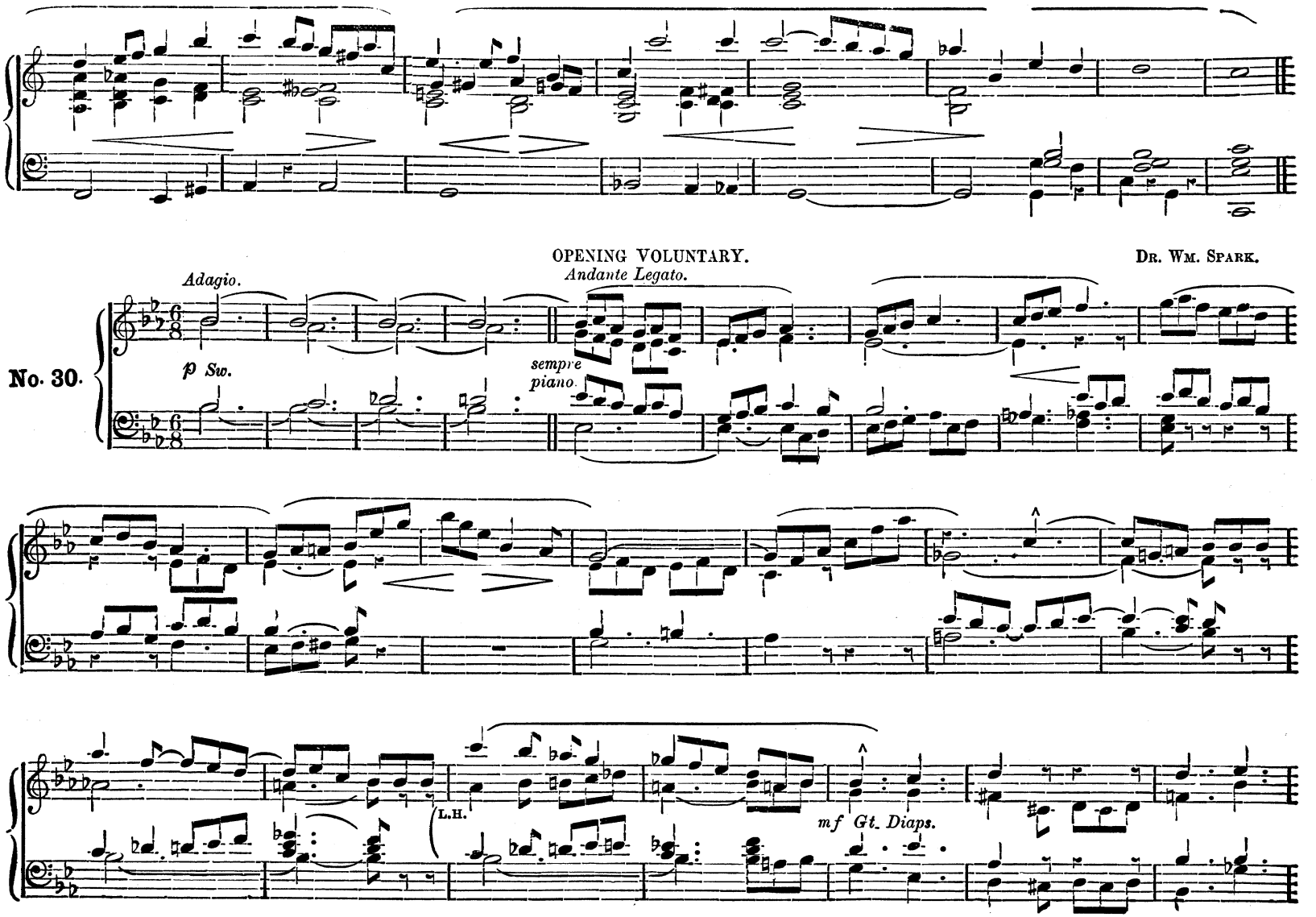
Composed by J. Baptiste Calkin.
Op. 59.

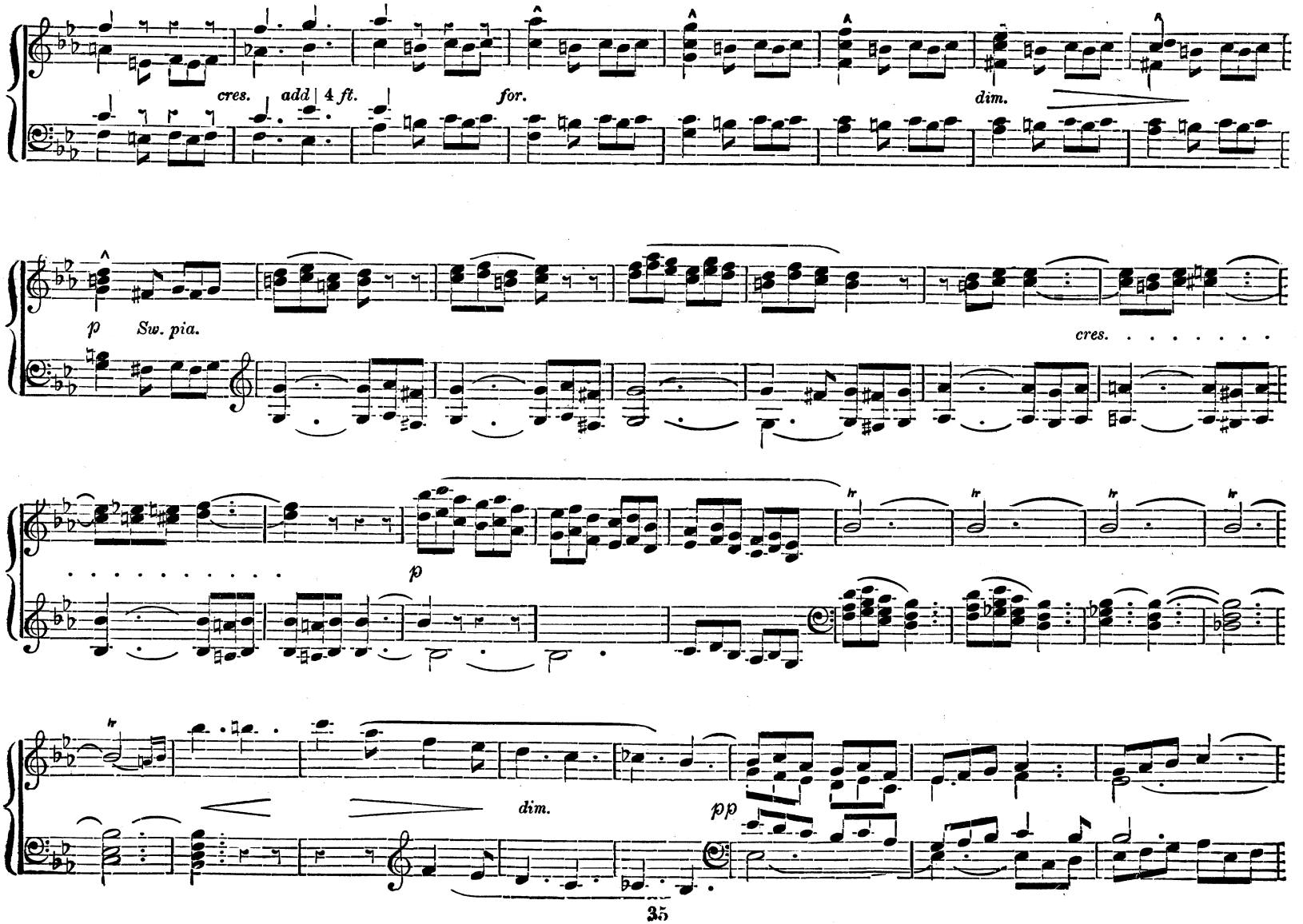
No. 29.

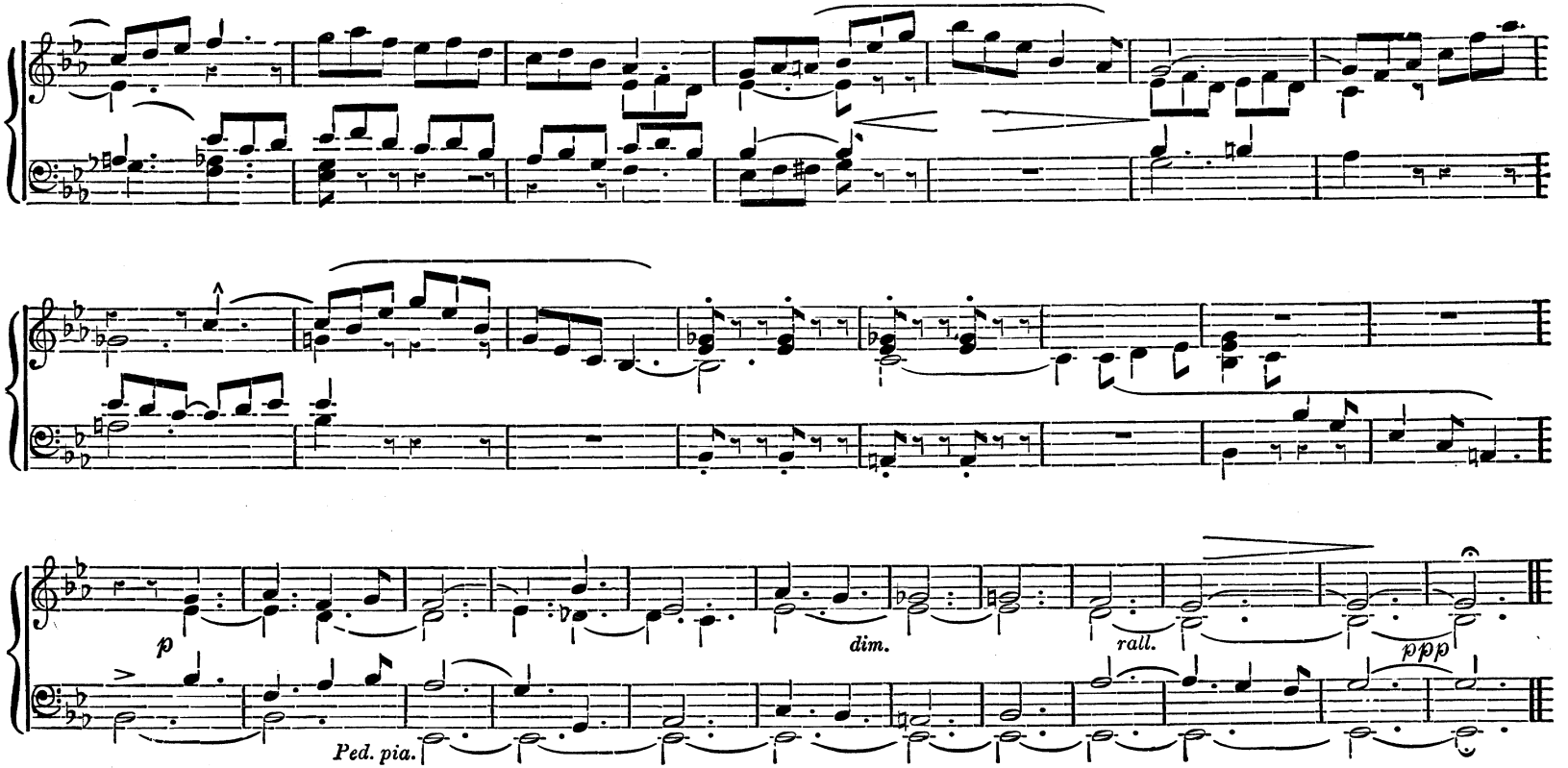
ANDANTE QUASI ALLEGRETTO.

M. ♩ = 116.




OPENING VOLUNTARY.
Dr. Wm. Spark.
Adagio.
Andante Legato.
No. 30.
p Sw.
sempre piano
L.H.
mf Gt. Diaps.


cres.
add | 4 ft.
for.
dim.
p
Sw. pia.
cres.
p
dim.
pp

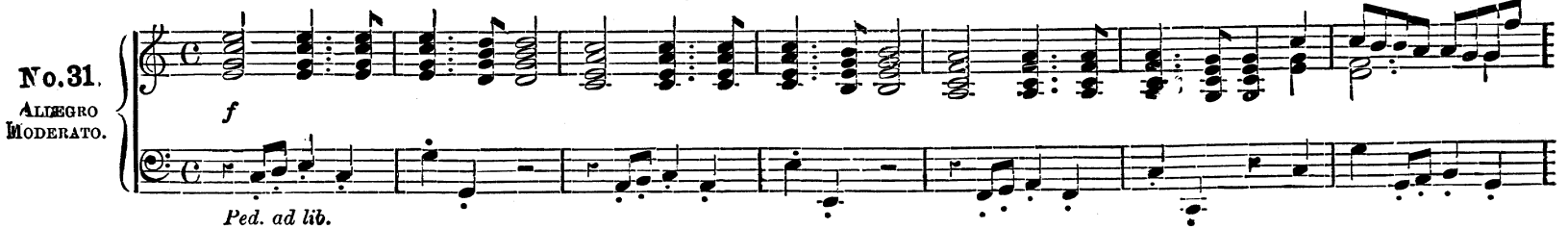


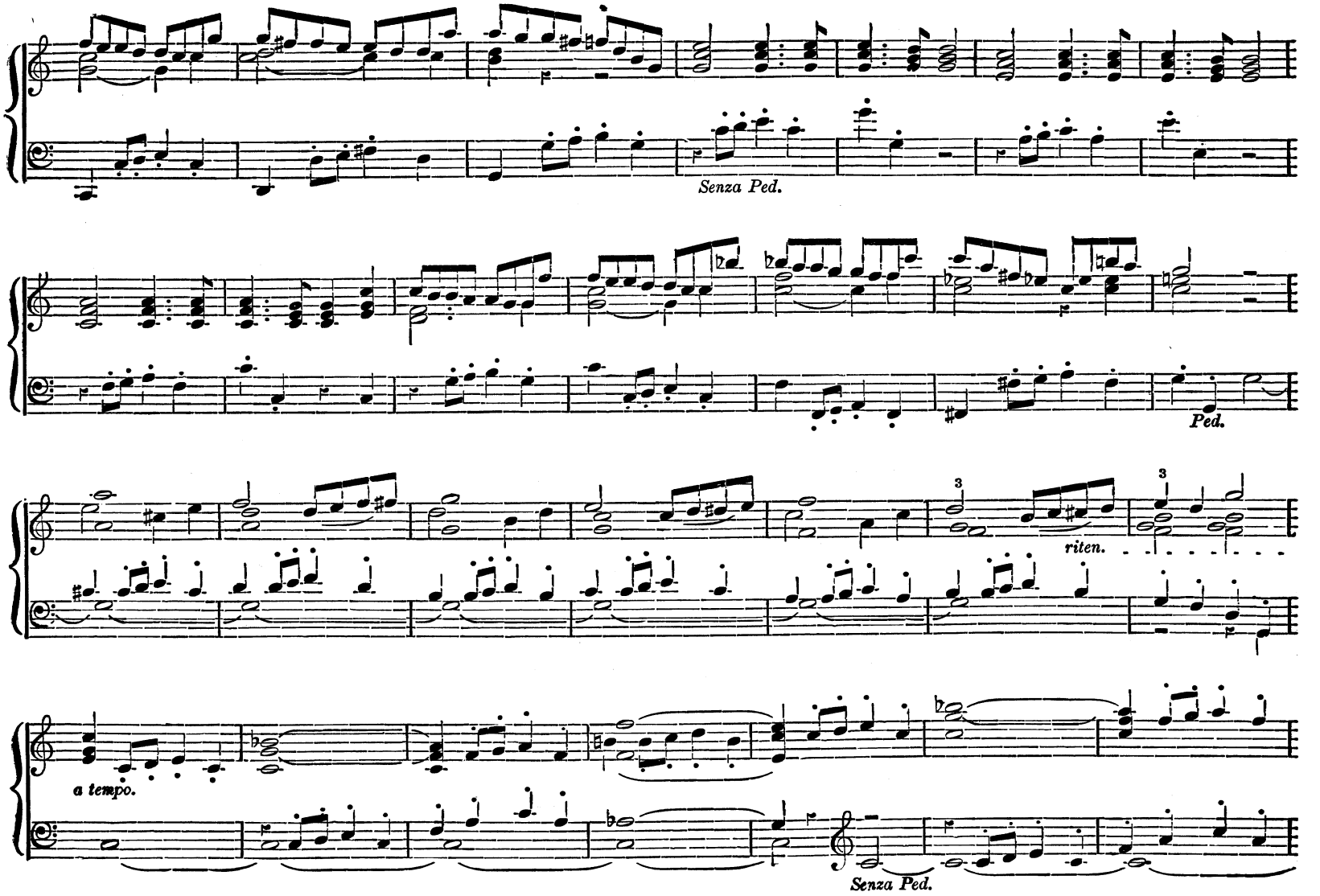
CONCLUDING VOLUNTARY.

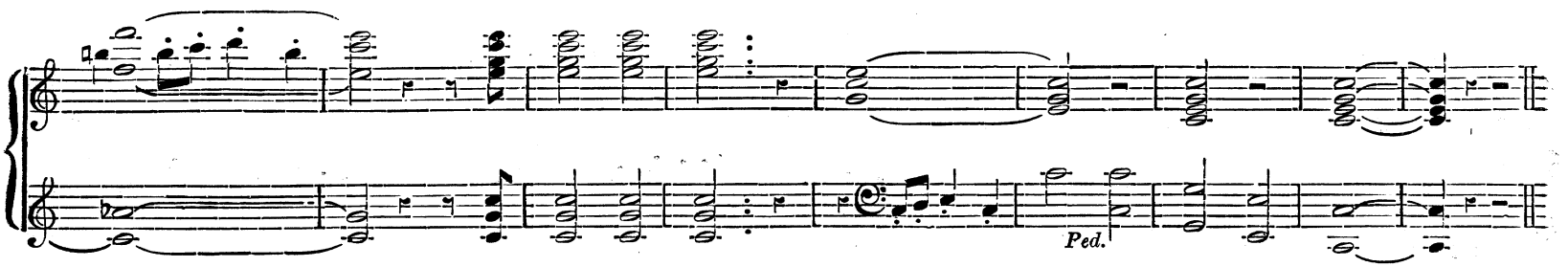
CHARLES E. STEPHENS.

No. 31.

ALLEGRO MODERATO.



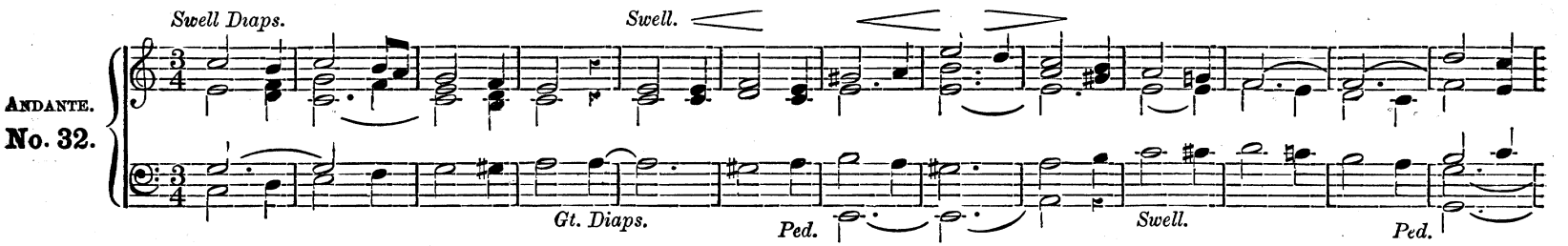

Senza Ped.
Ped.
3
3
riten.
a tempo.
Senza Ped.

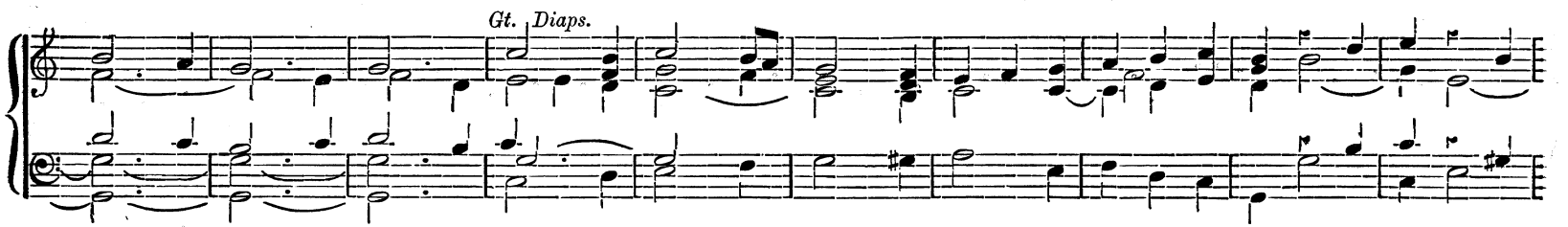


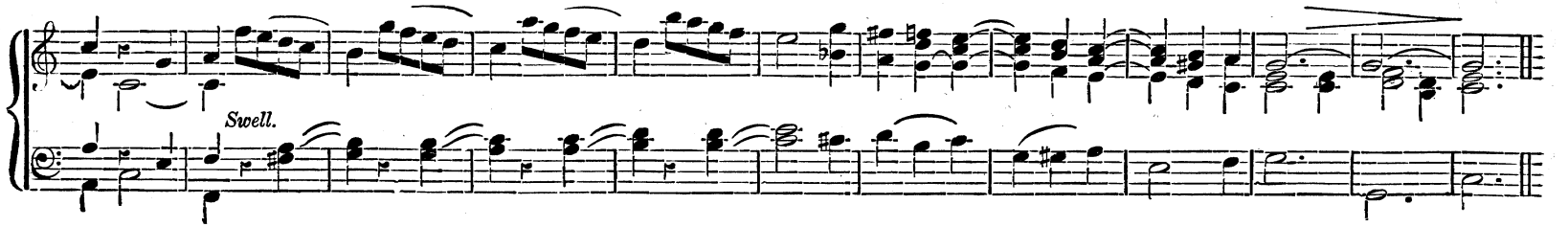
SOFT MOVEMENT FOR THE ORGAN. G. Dixon, Mus. Doc., Oxon., Organist, &c., Grantham.

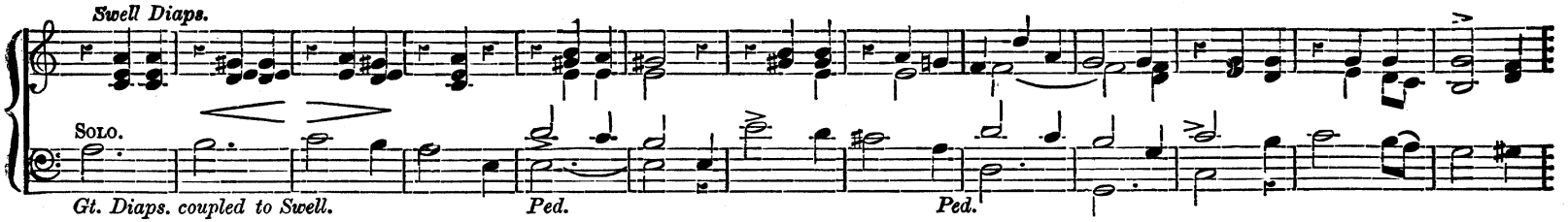
ANDANTE.

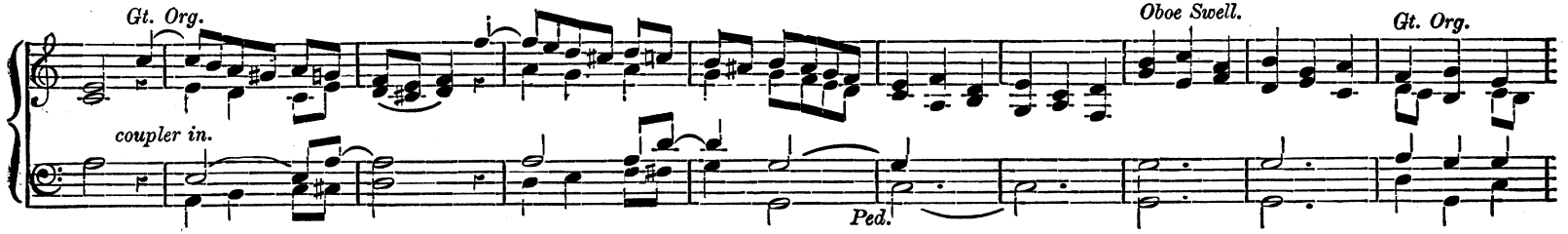
No. 32.

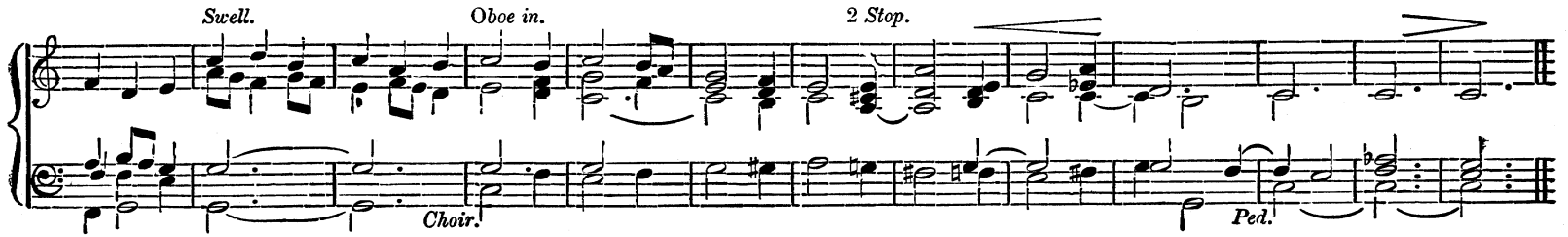








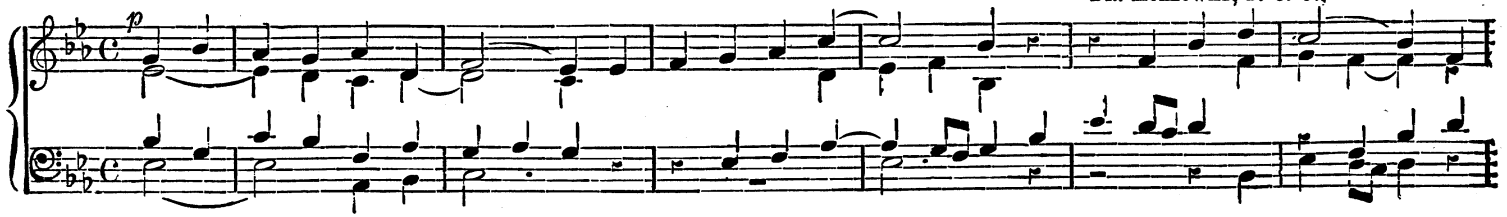


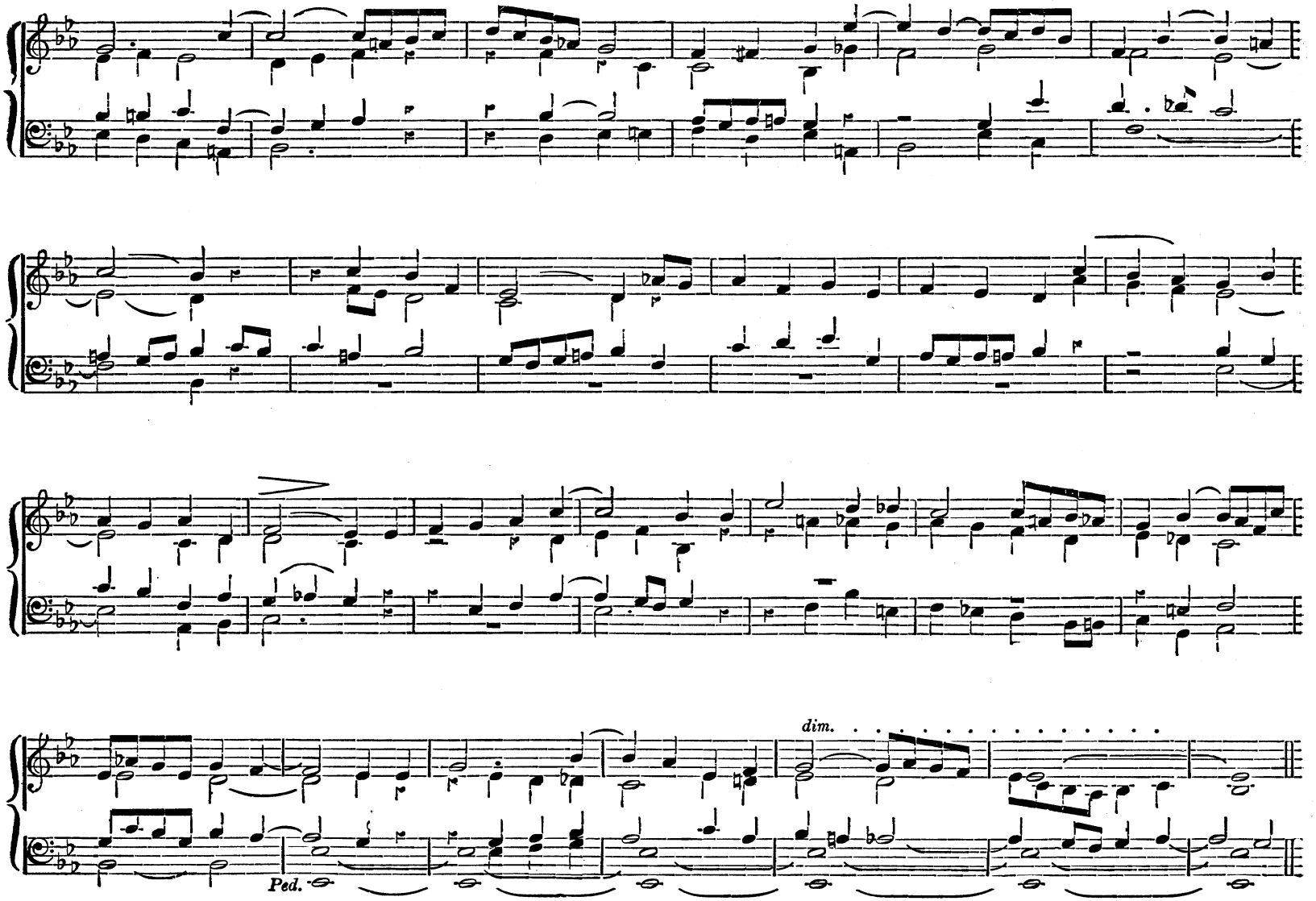


SOFT VOLUNTARY.

DR. HOLLOWAY, F. C. O.,

No. 33.
ADAGIO



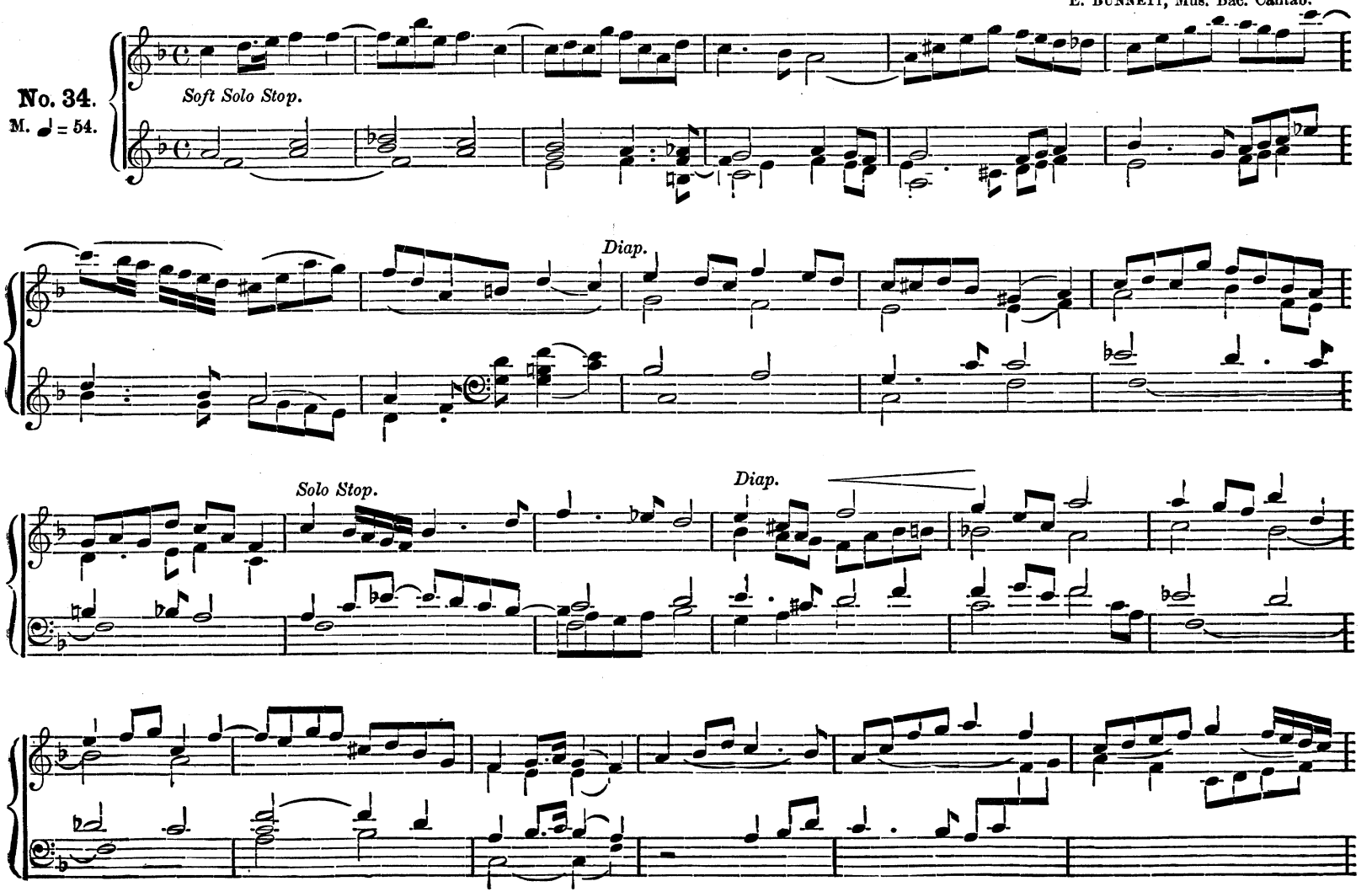

dim.
Ped.

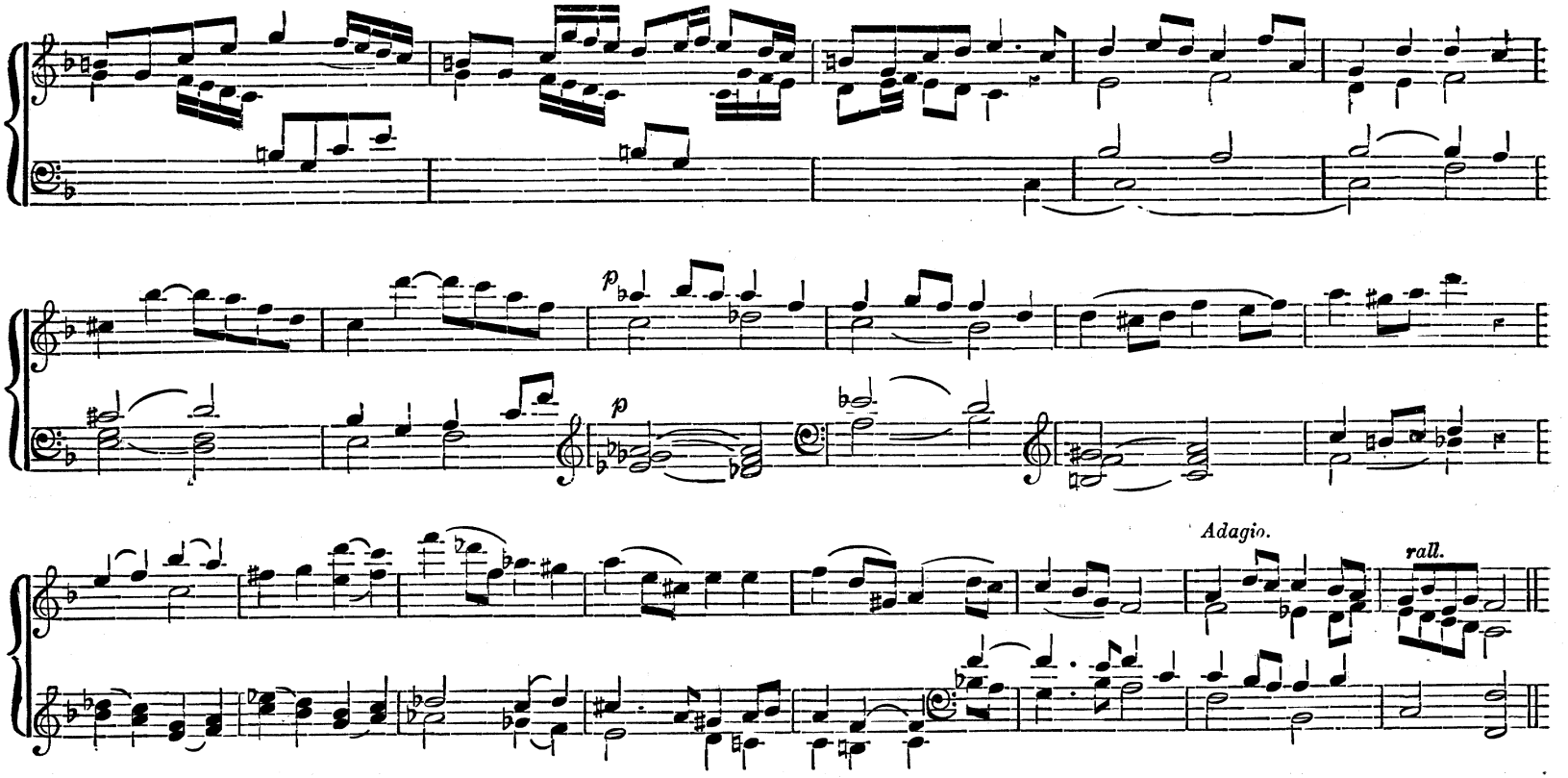
ANDANTE.

E. BUNNETT, Mus. Bac. Cantab.

No. 34.

M. ♩ = 54.



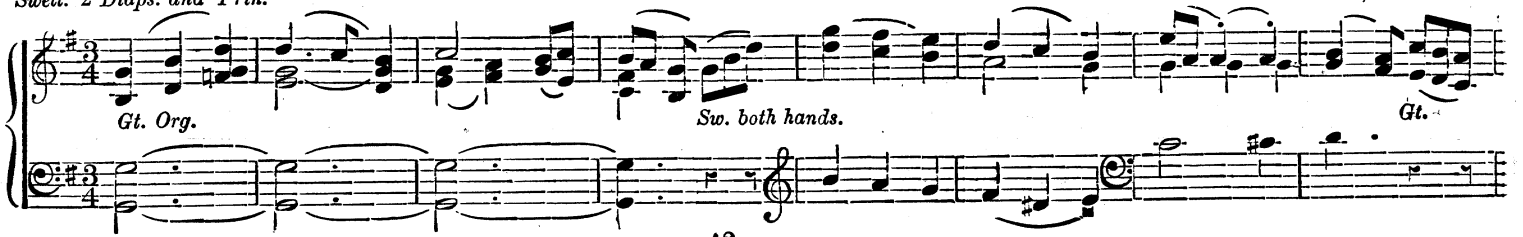


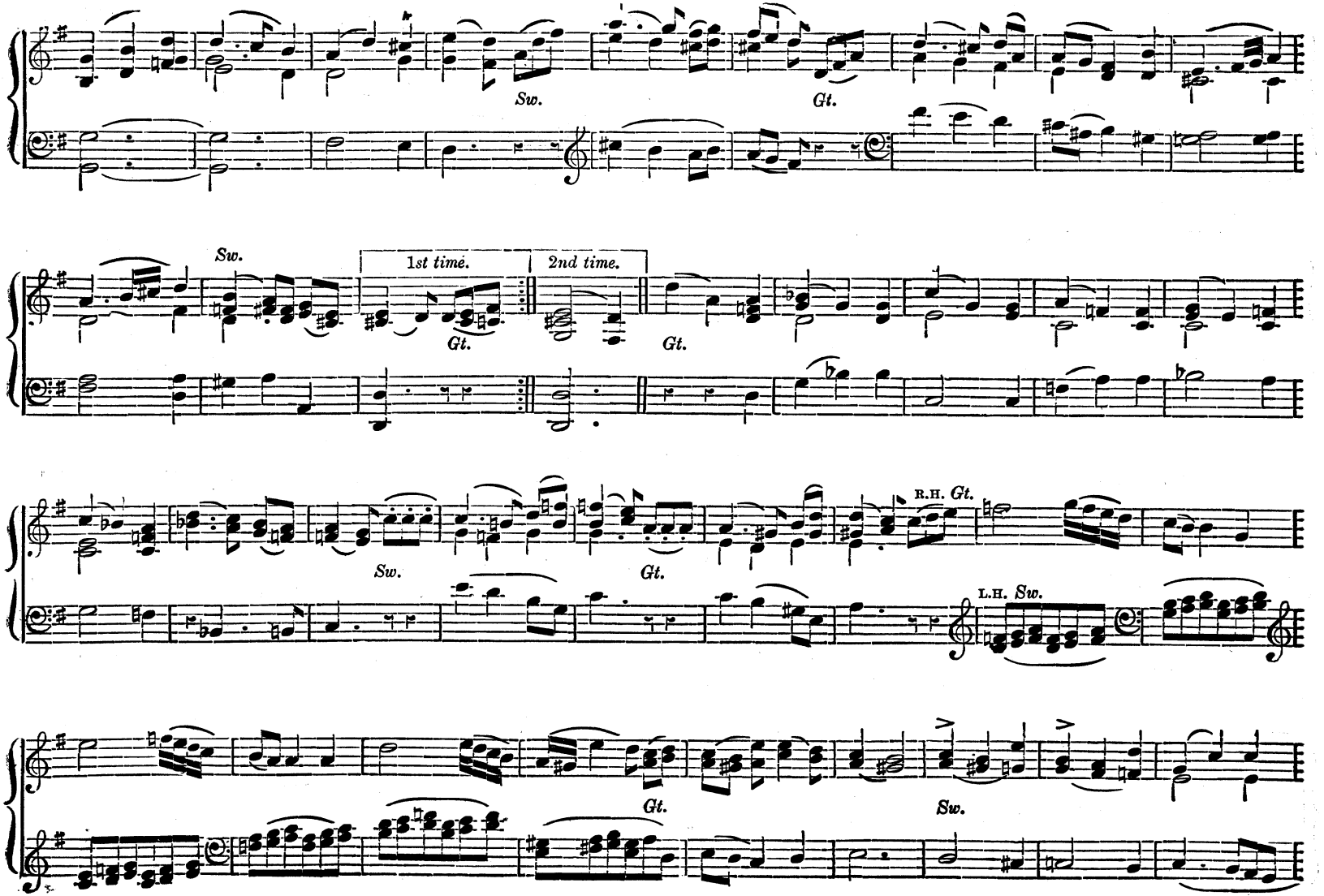
Great Organ. 2 Diaps.
Swell. 2 Diaps. and Prin.

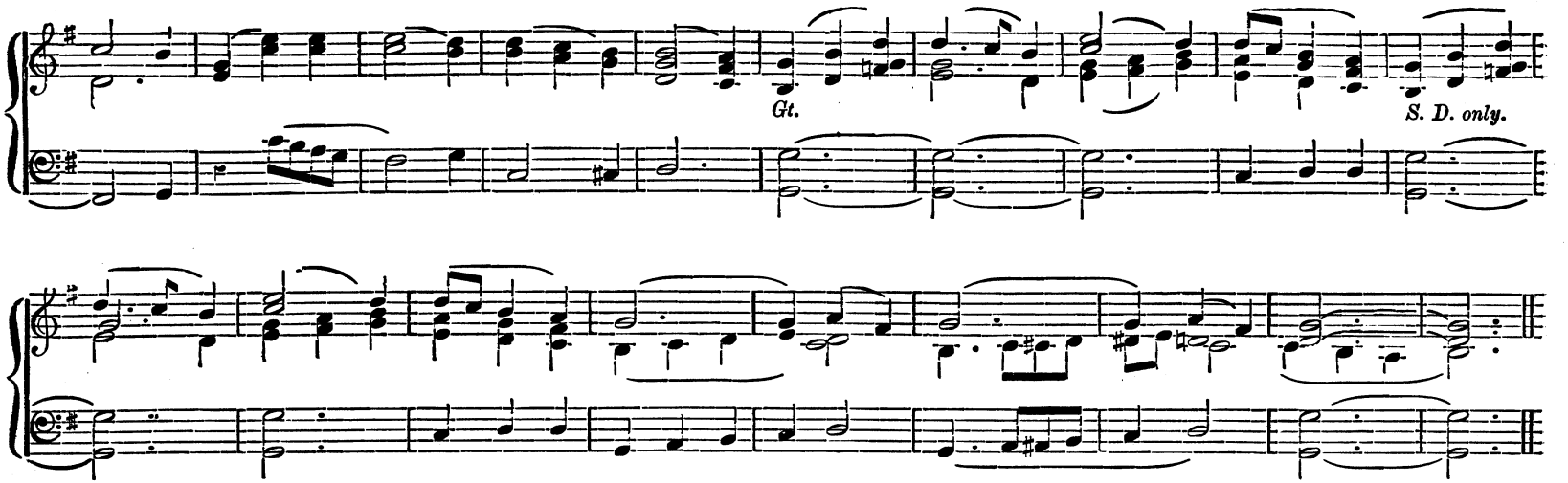
SOFT VOLUNTARY.

CHARLES GOODBAN, Mus. Bac.

No. 35.




Sw.
Gt.
Sw.
1st time.
2nd time.
Gt.
Gt.
R.H. Gt.
Sw.
Gt.
L.H. Sw.
Gt.
Sw.

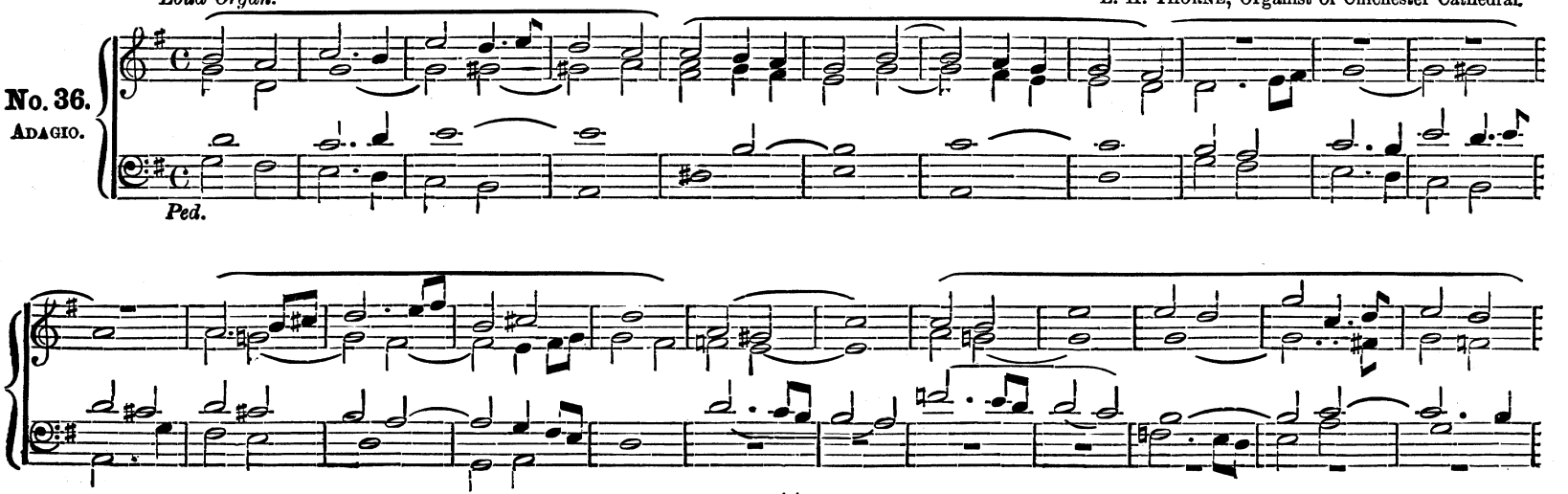


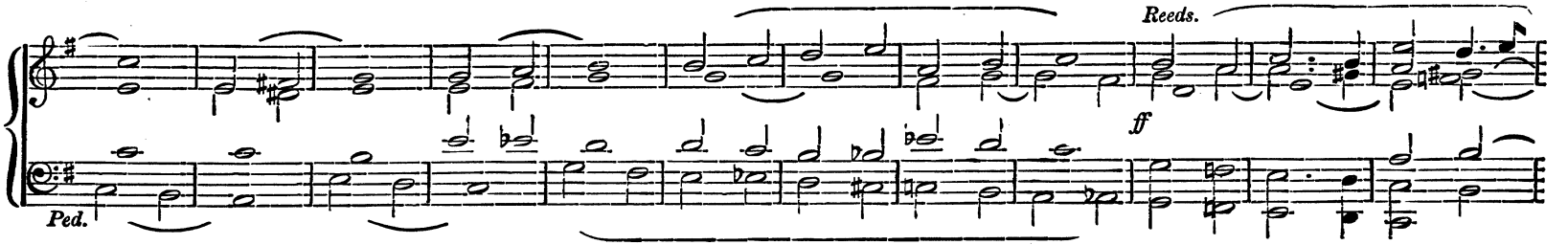
CONCLUDING VOLUNTARY.

Loud Organ.

E. H. THORNE, Organist of Chichester Cathedral.

No. 36.
ADAGIO.

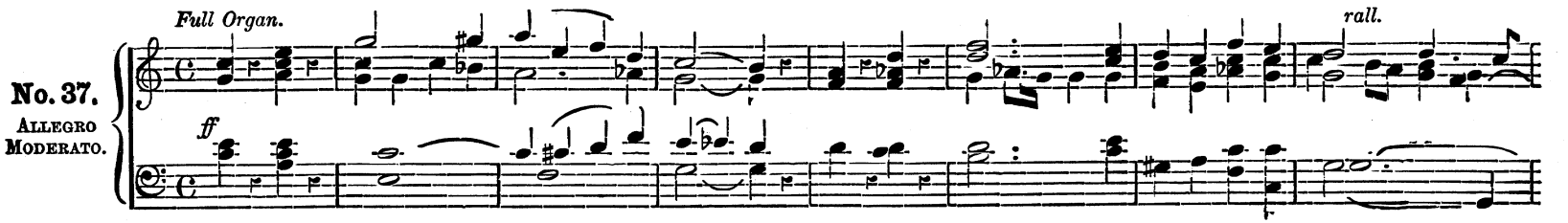


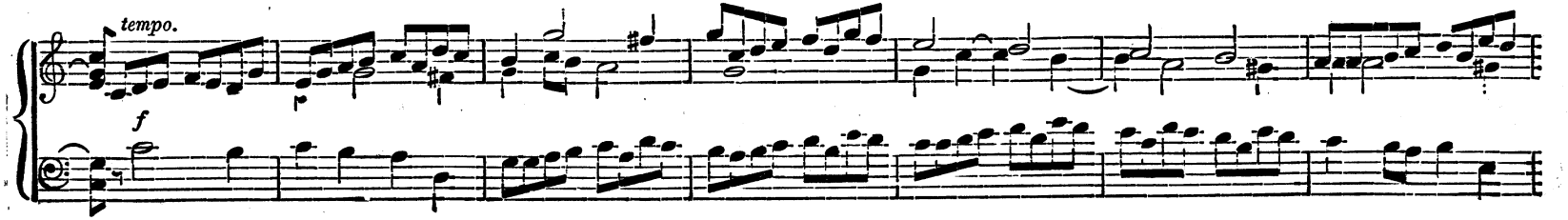


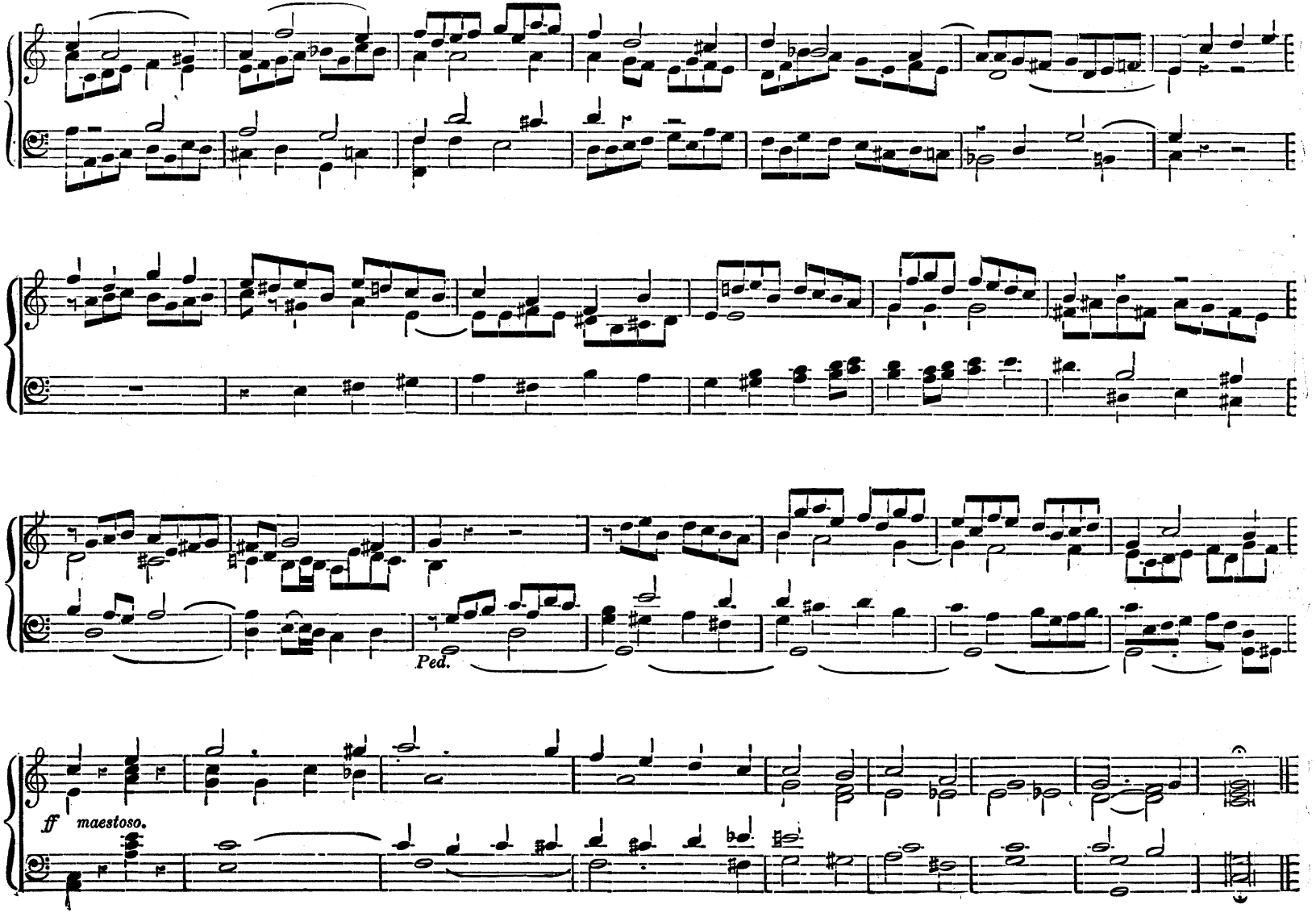
CONCLUDING VOLUNTARY.

FREDERIC ARCHER.

No. 37.
ALLEGRO MODERATO.






Ped.
ff
maestoso.

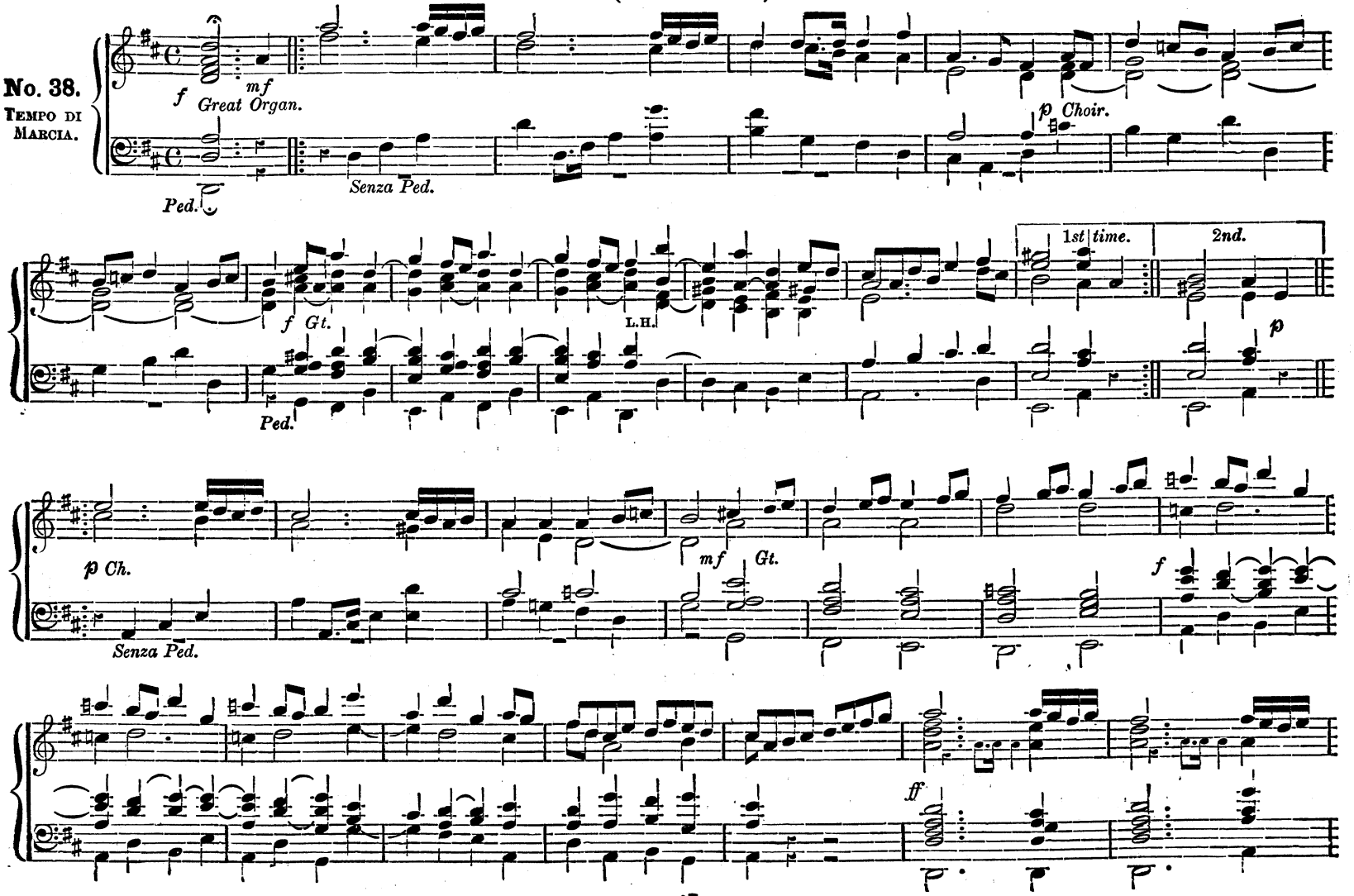
CONCLUDING VOLUNTARY.

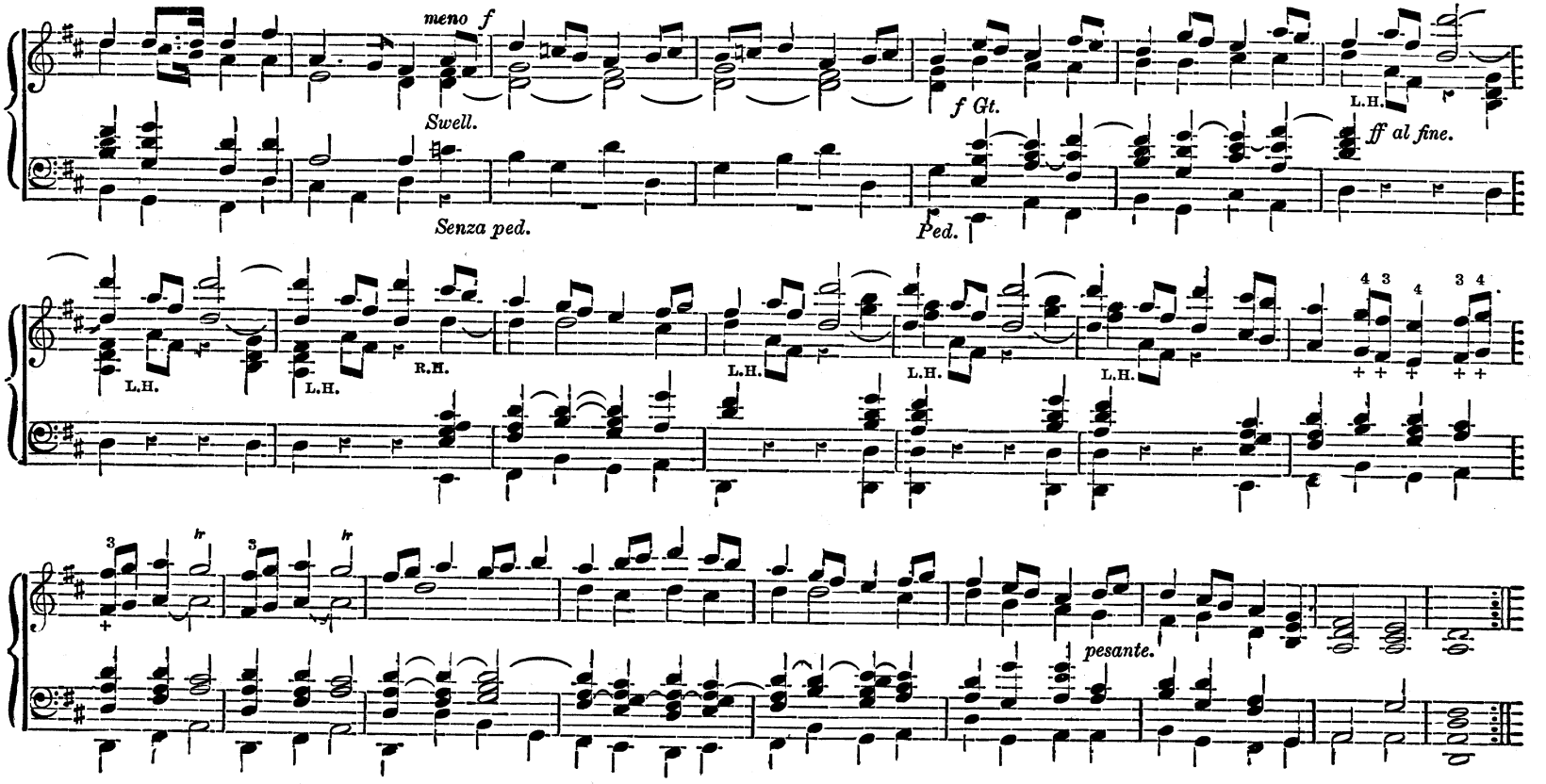
(IN THE OLD STYLE.)

HENRY BAUMER.

No. 38.

TEMPO DI MARCIA.



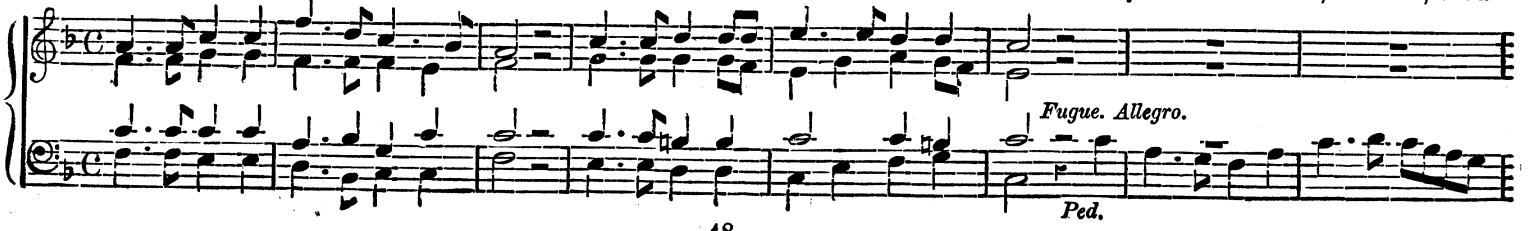


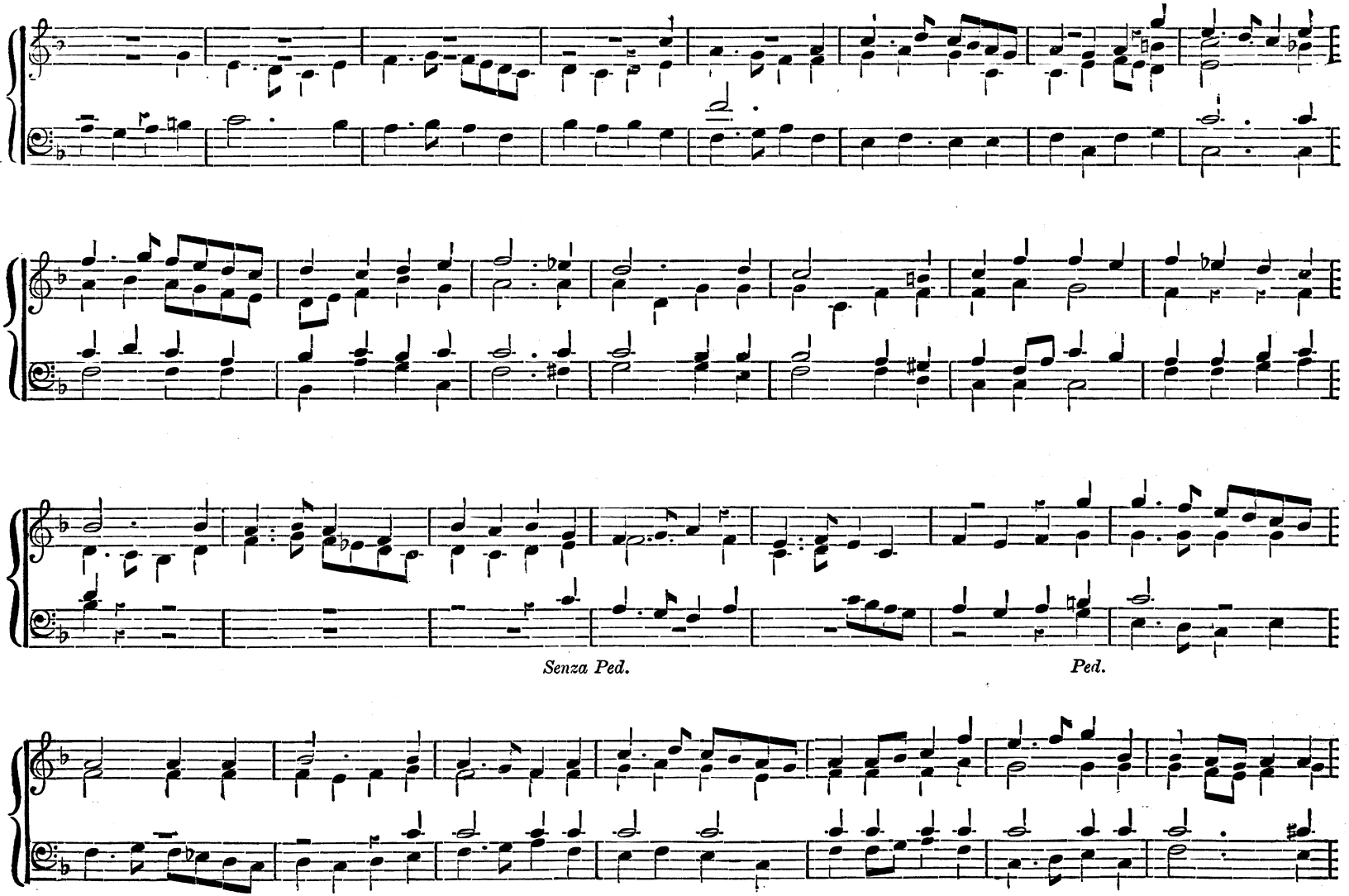
"I WILL ALWAY GIVE THANKS."

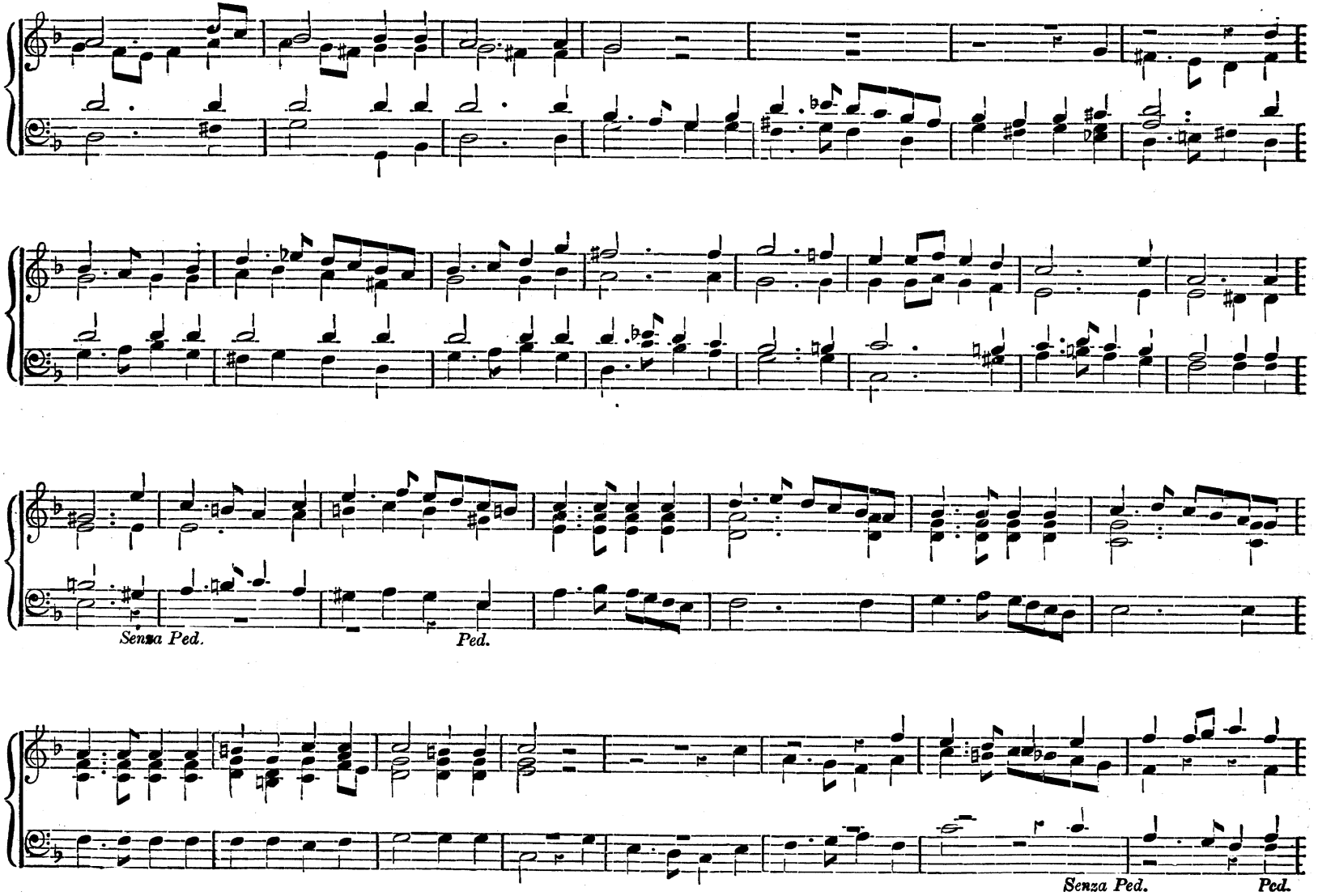
From a Cantata by EDWARD HERBERT, Mus. Bac., Oxon.

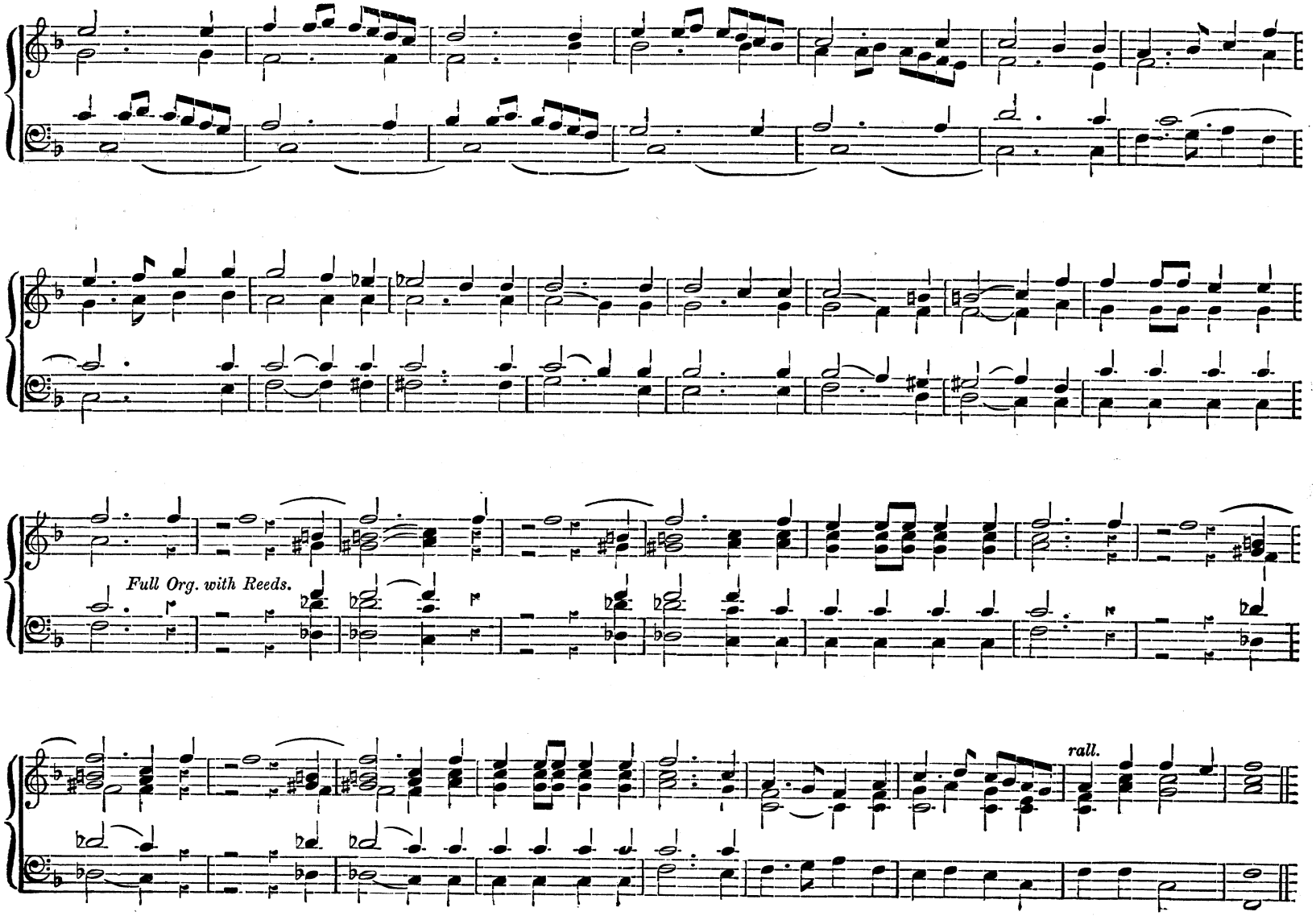
ANDANTE.

No. 39.

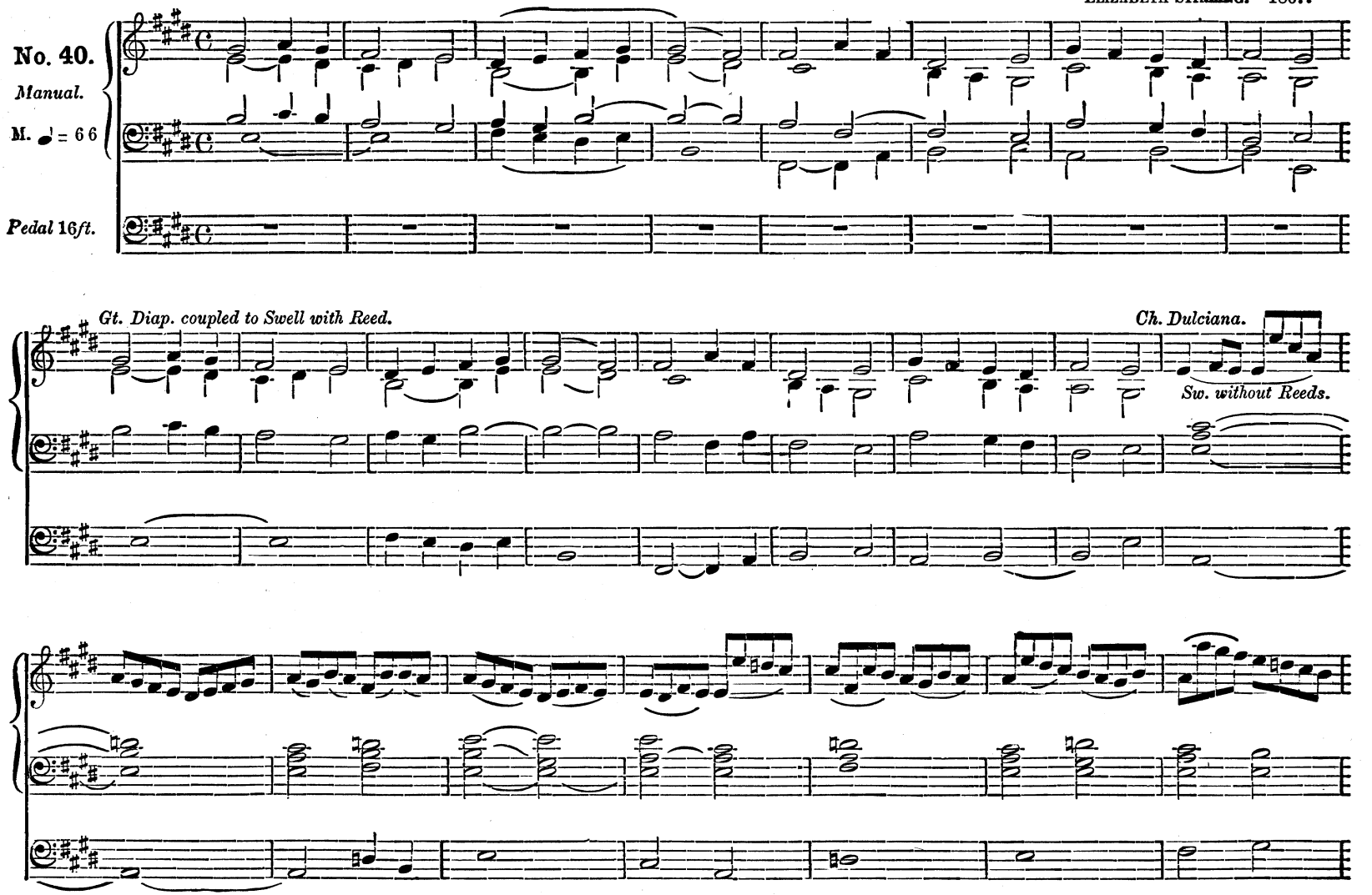


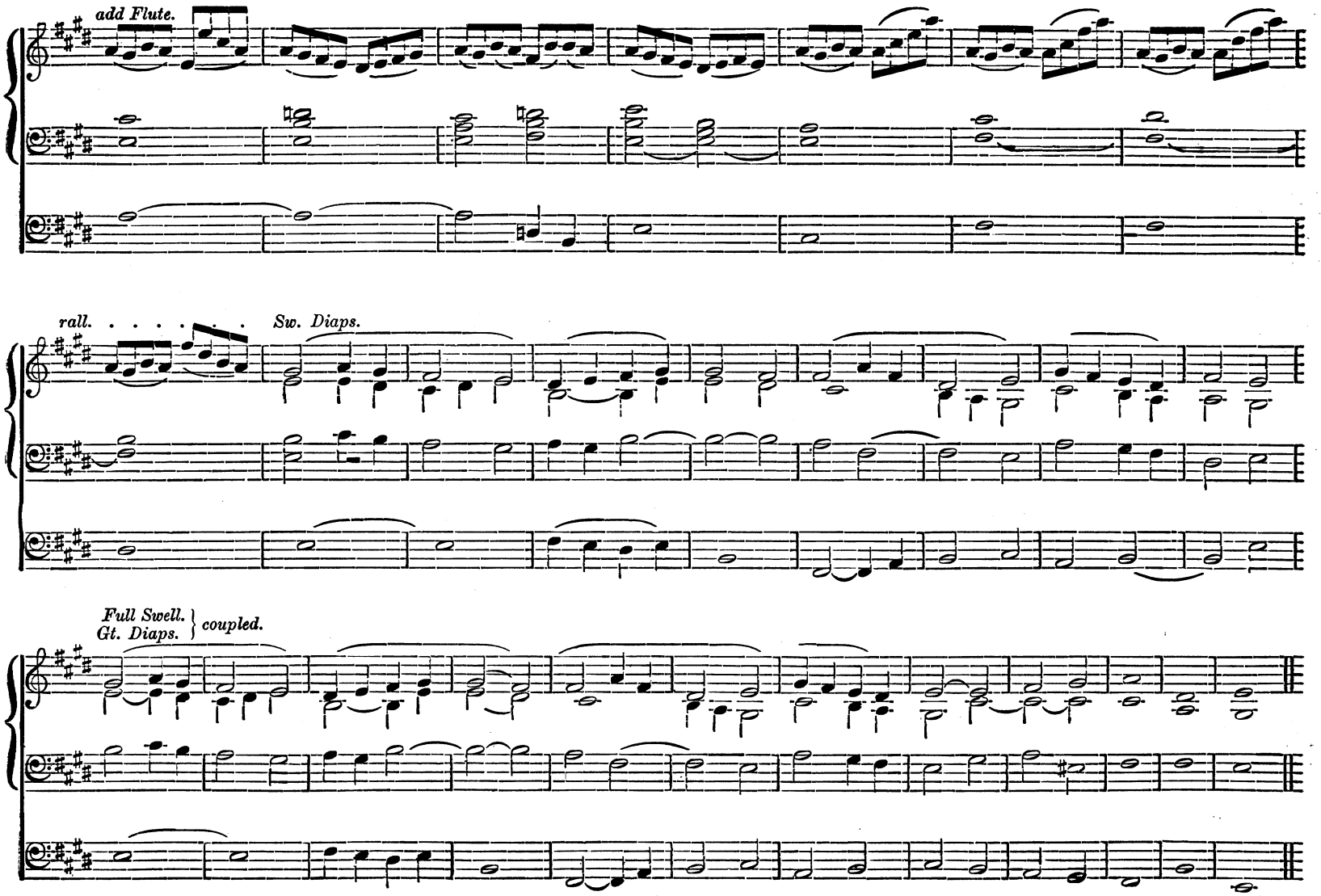

Senza Ped.
Ped.


Senza Ped.
Ped.
Senza Ped.
Ped.

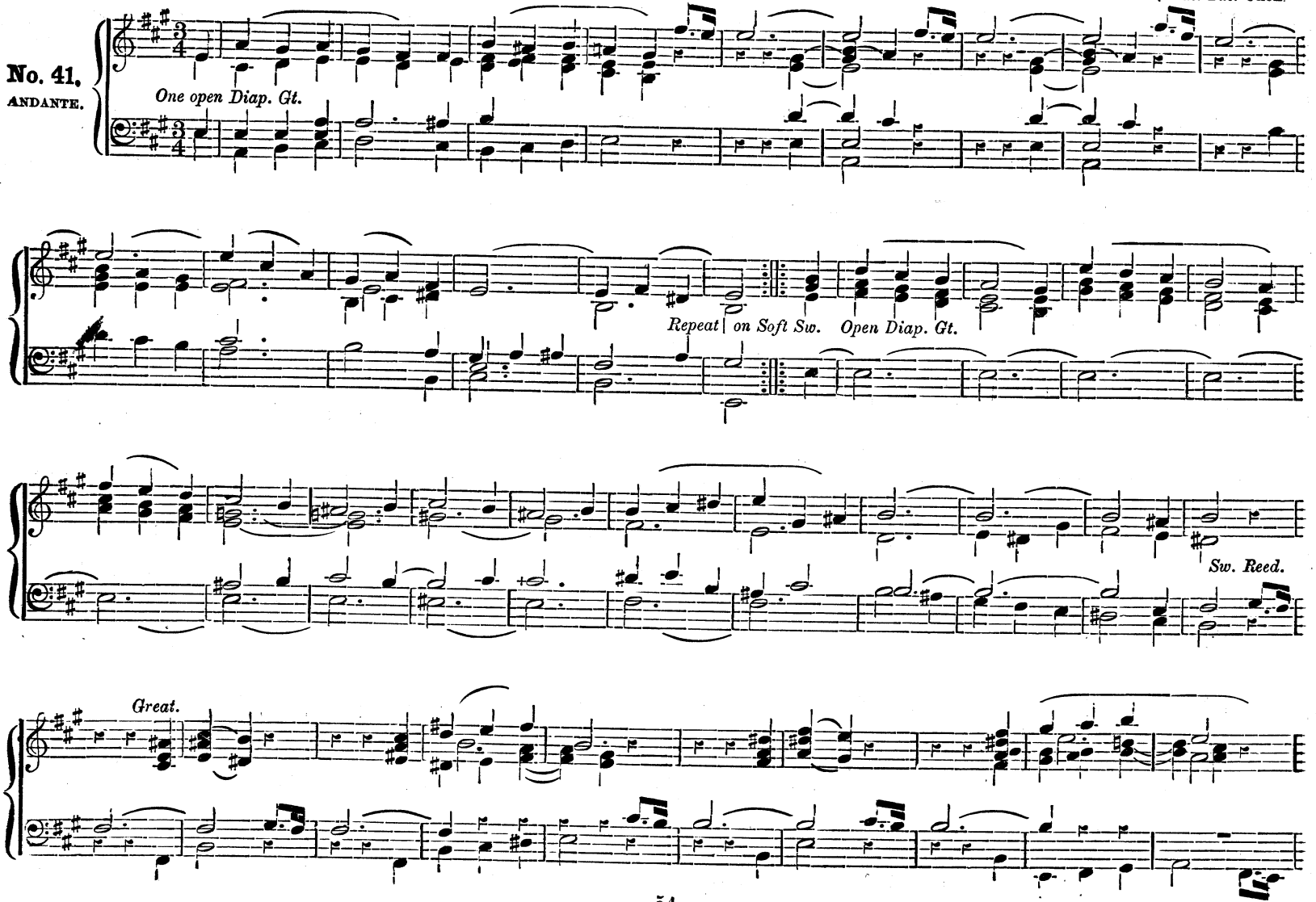

Full Org. with Reeds.
rall.

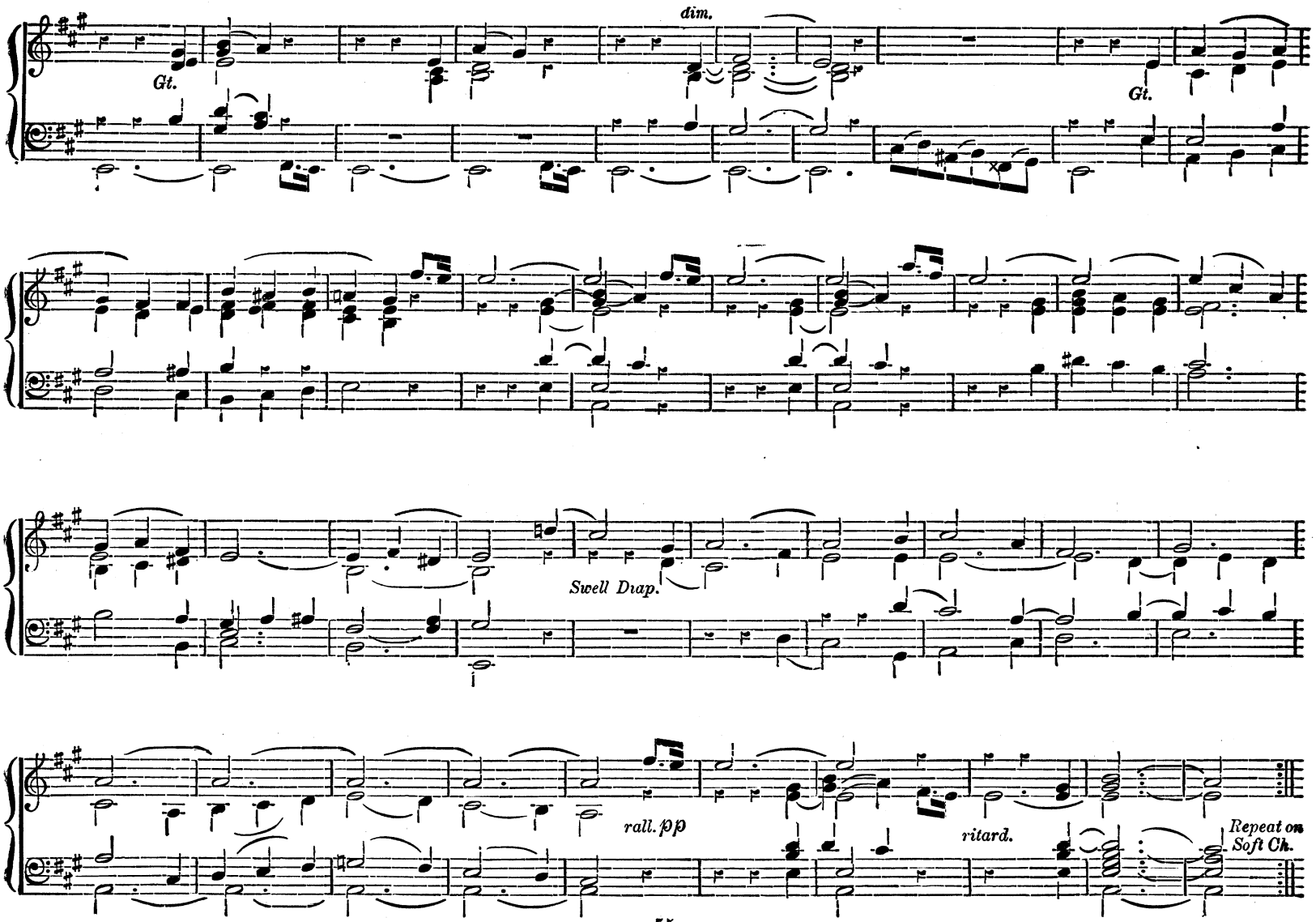
ELIZABETH STIRLING. 1867.




add Flute.
rall.
Sw. Diaps.
Full Swell.
Gt. Diaps.
coupled.

No. 41.
ANDANTE.

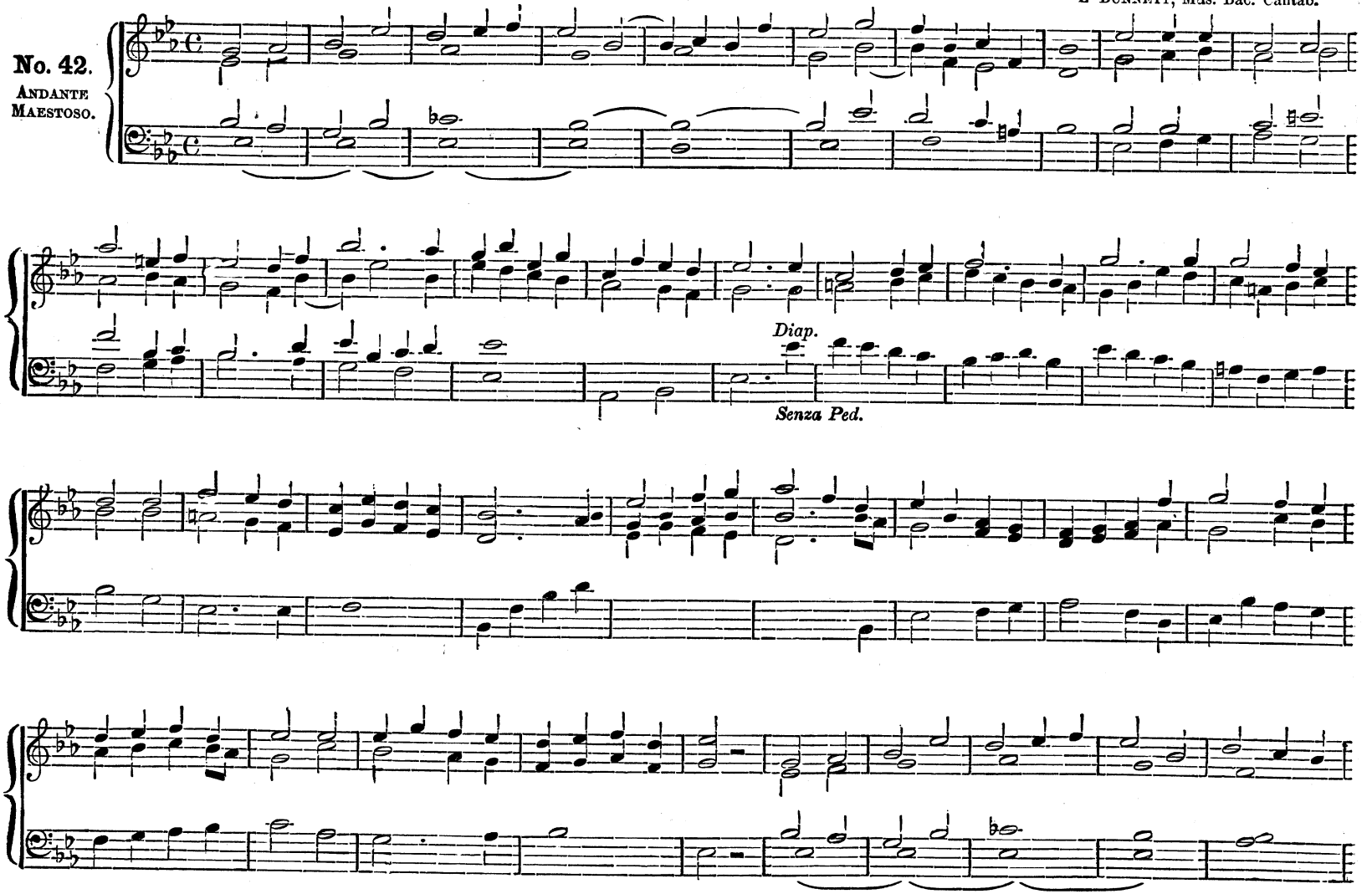



dim.
Gt.
Gt.
Swell Diap.
rall. pp
ritard.
Repeat on Soft Ch.

E Bunnett, Mus. Bac. Cantab.

No. 42.

Andante Maestoso.



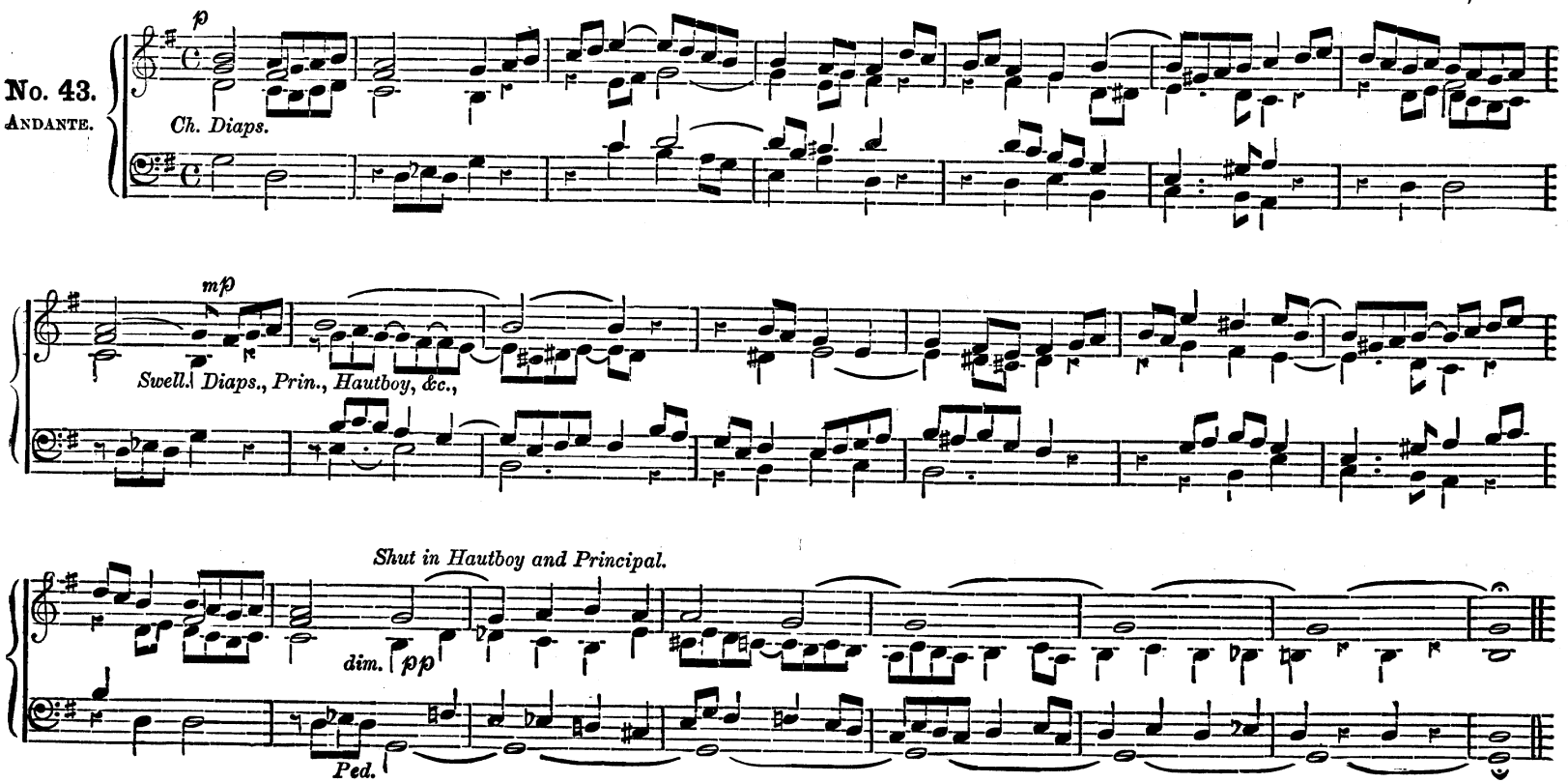
rall.

SOFT VOLUNTARY.

DR. HOLLOWAY, F.C.O.

No. 43.

ANDANTE.



CONCLUDING VOLUNTARY

MARCH FOR THE ORGAN.

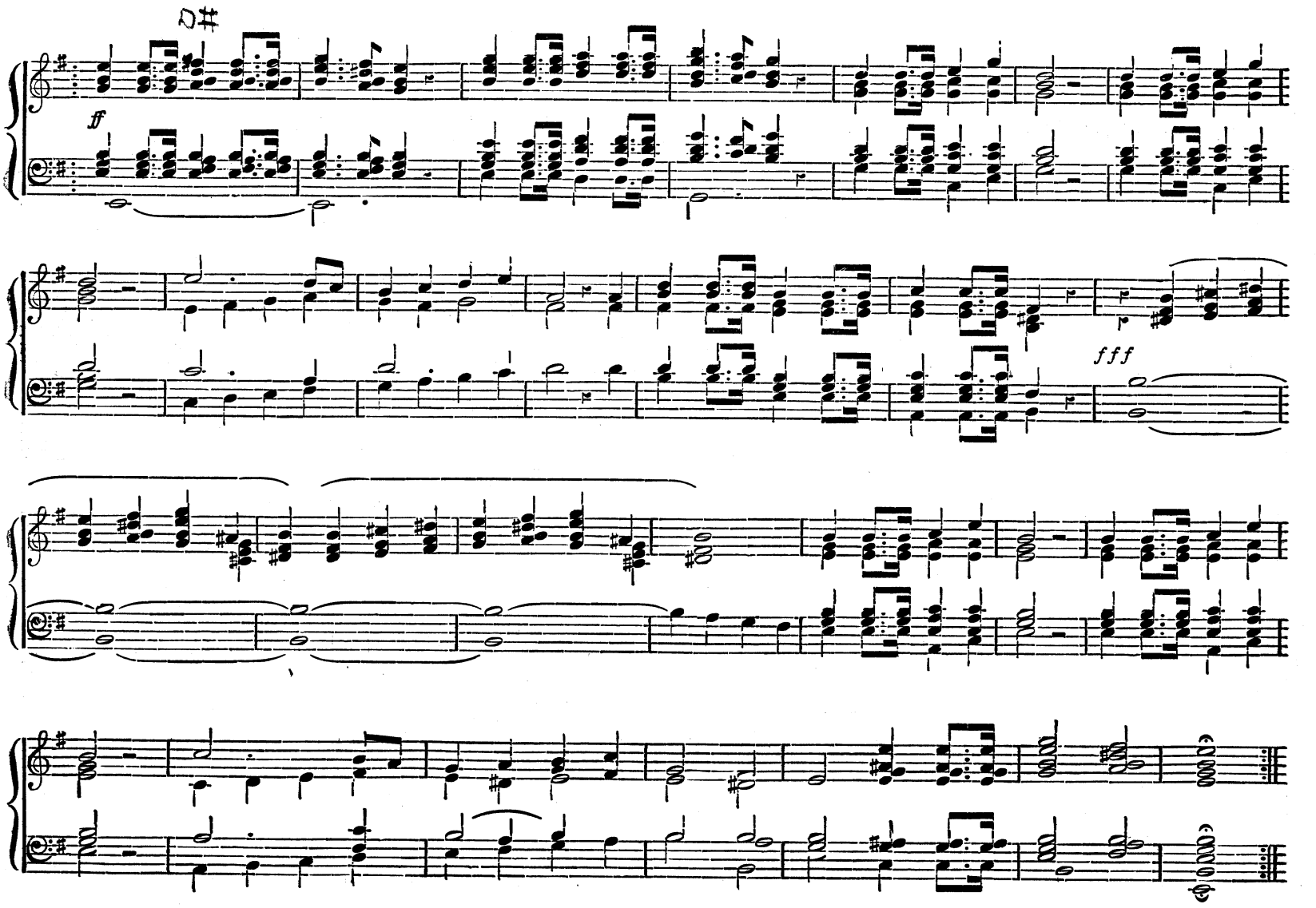
W. B. Gilbert, Mus. Bac. Oxon.

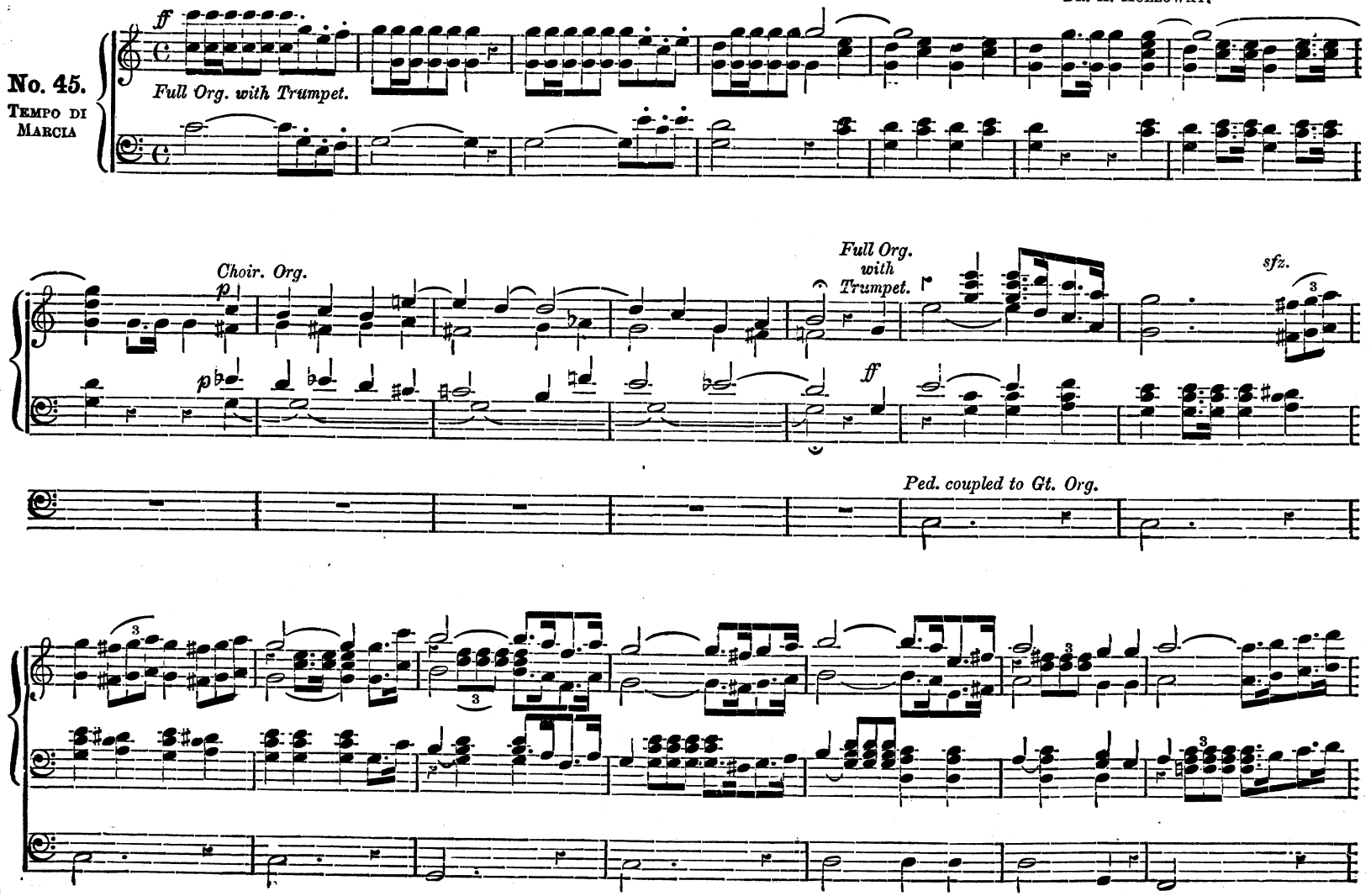
No. 44.

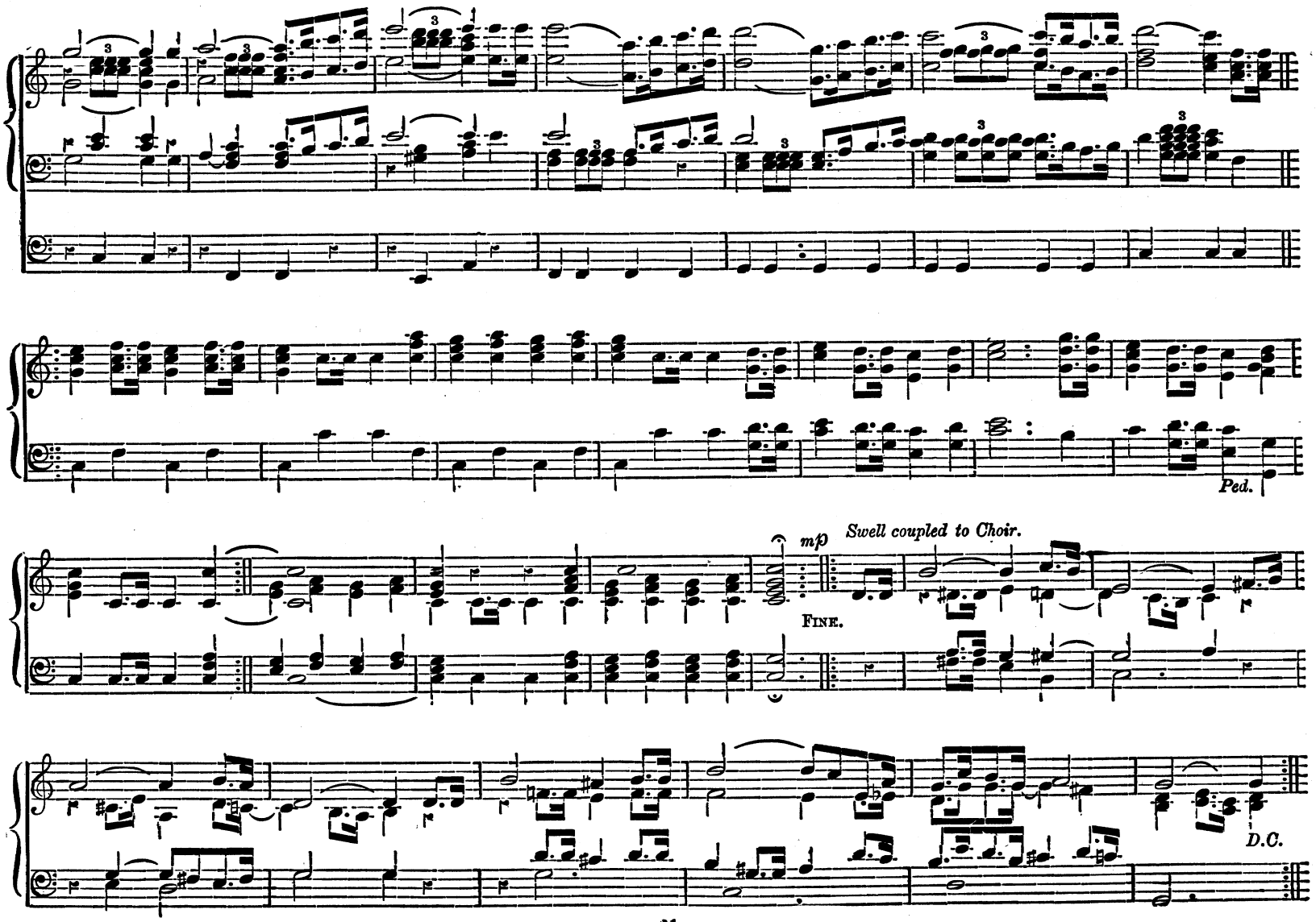
MAESTOSO.

Full Organ.

p Solo.


D♯
ff
fff


No. 45.
TEMPO DI MARCIA
ff
Full Org. with Trumpet.
Choir. Org.
p
Full Org. with Trumpet.
ff
sfz.
Ped. coupled to Gt. Org.

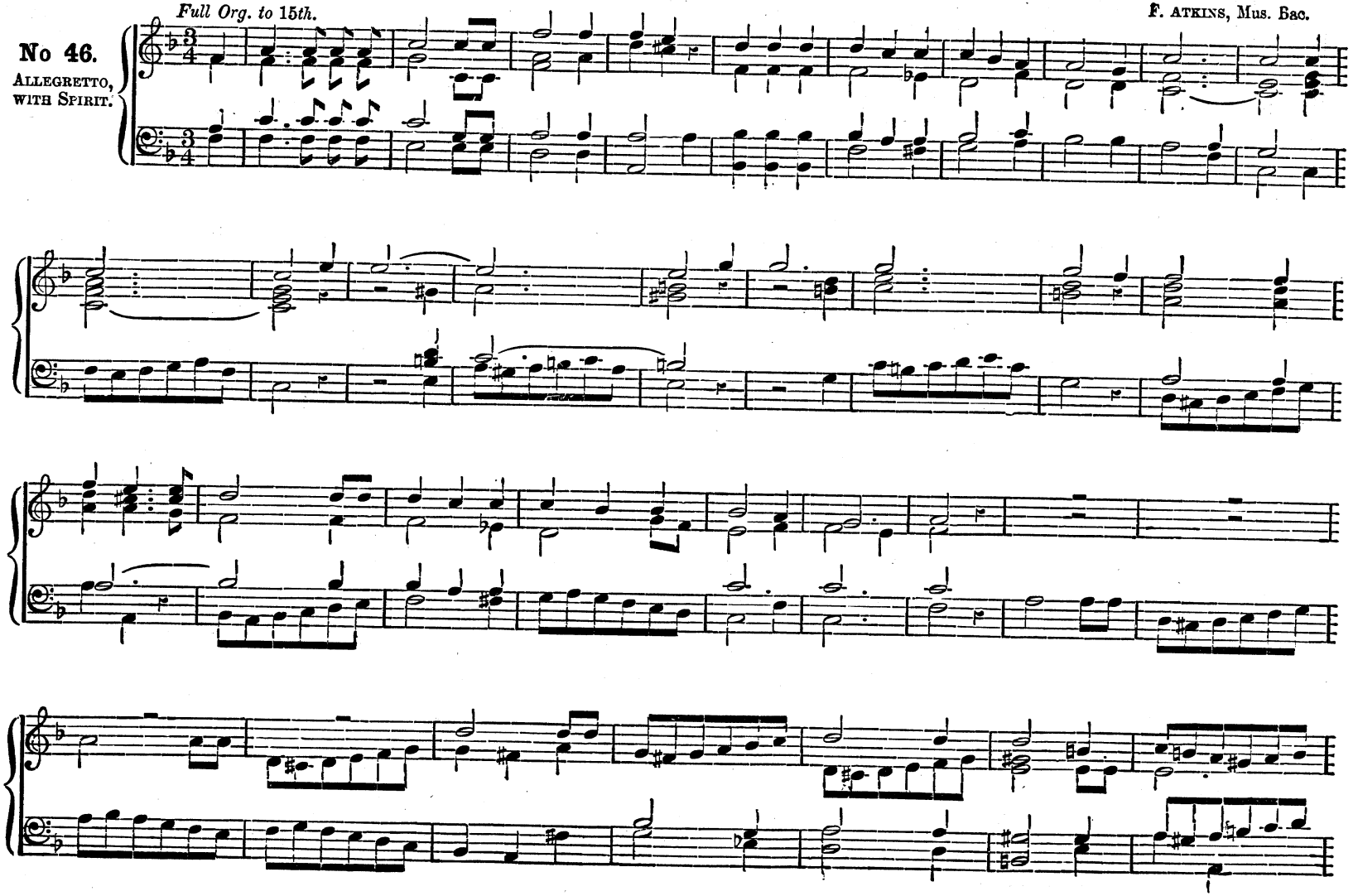

Ped.
mp
Swell coupled to Choir.
FINE.
D.C.

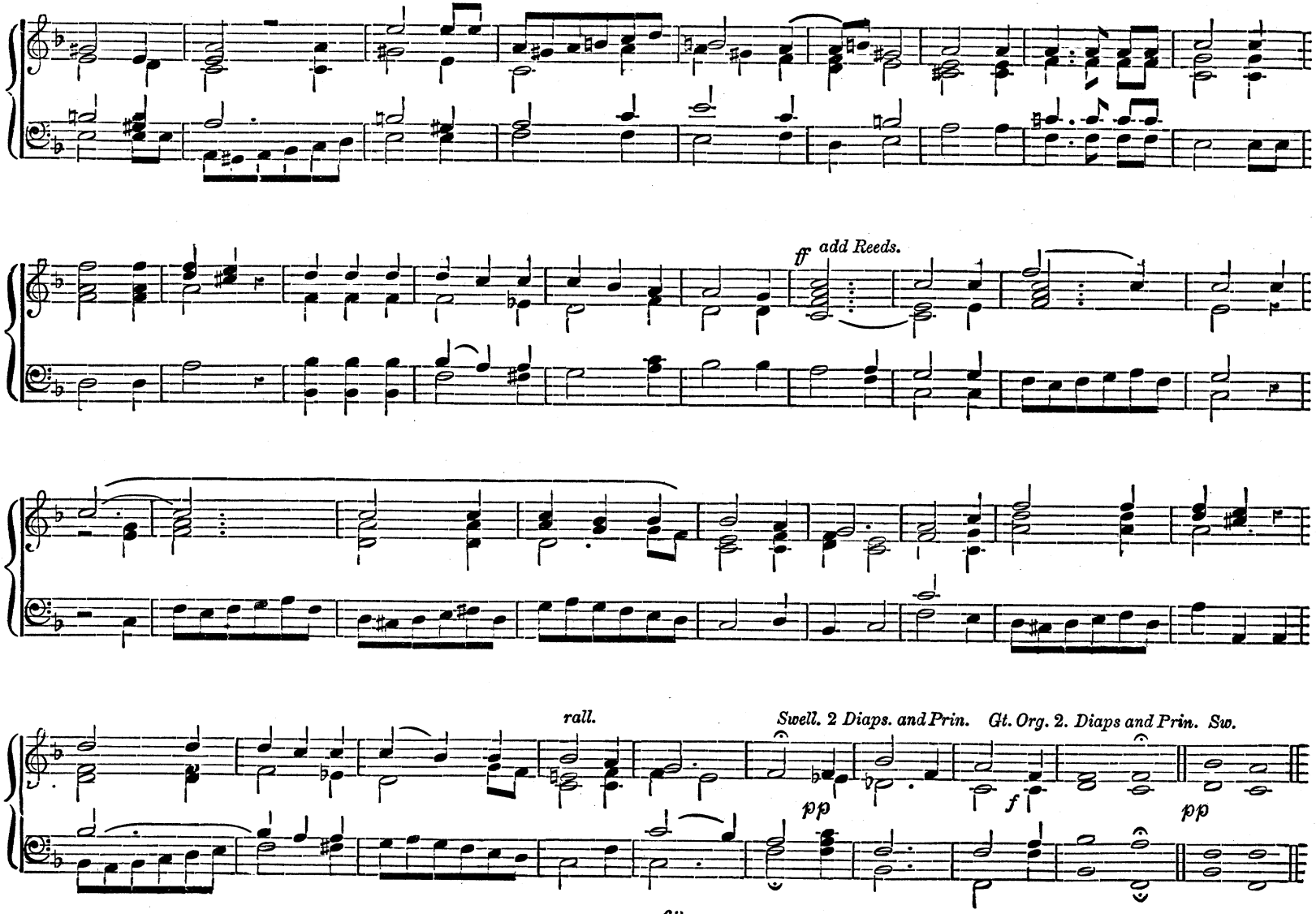
No 46.

ALLEGRETTO, WITH SPIRIT.

Full Org. to 15th.

F. ATKINS, Mus. Bac.

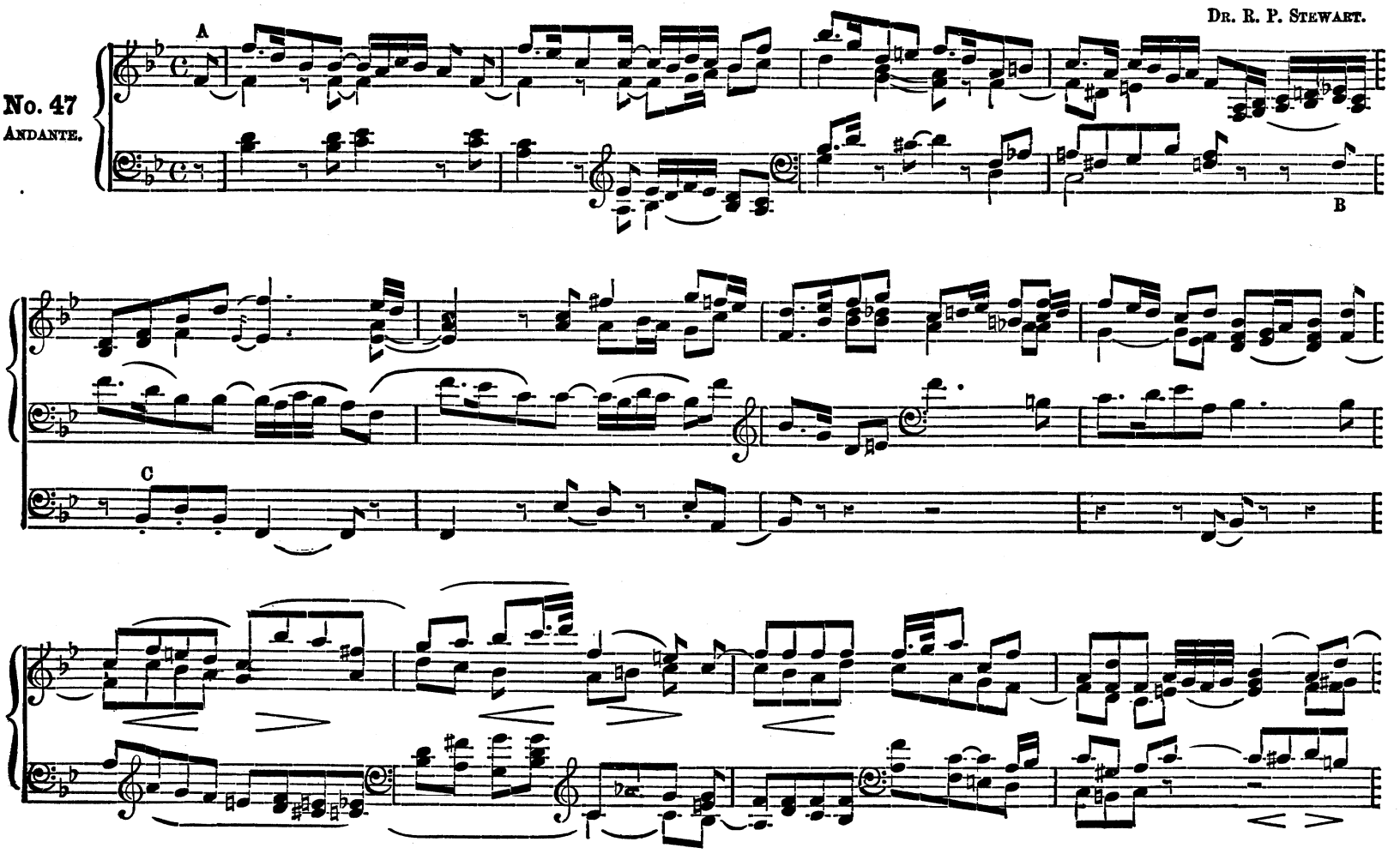



ff add Reeds.
rall.
Swell. 2 Diaps. and Prin. Gt. Org. 2. Diaps and Prin. Sw.
pp
f
pp

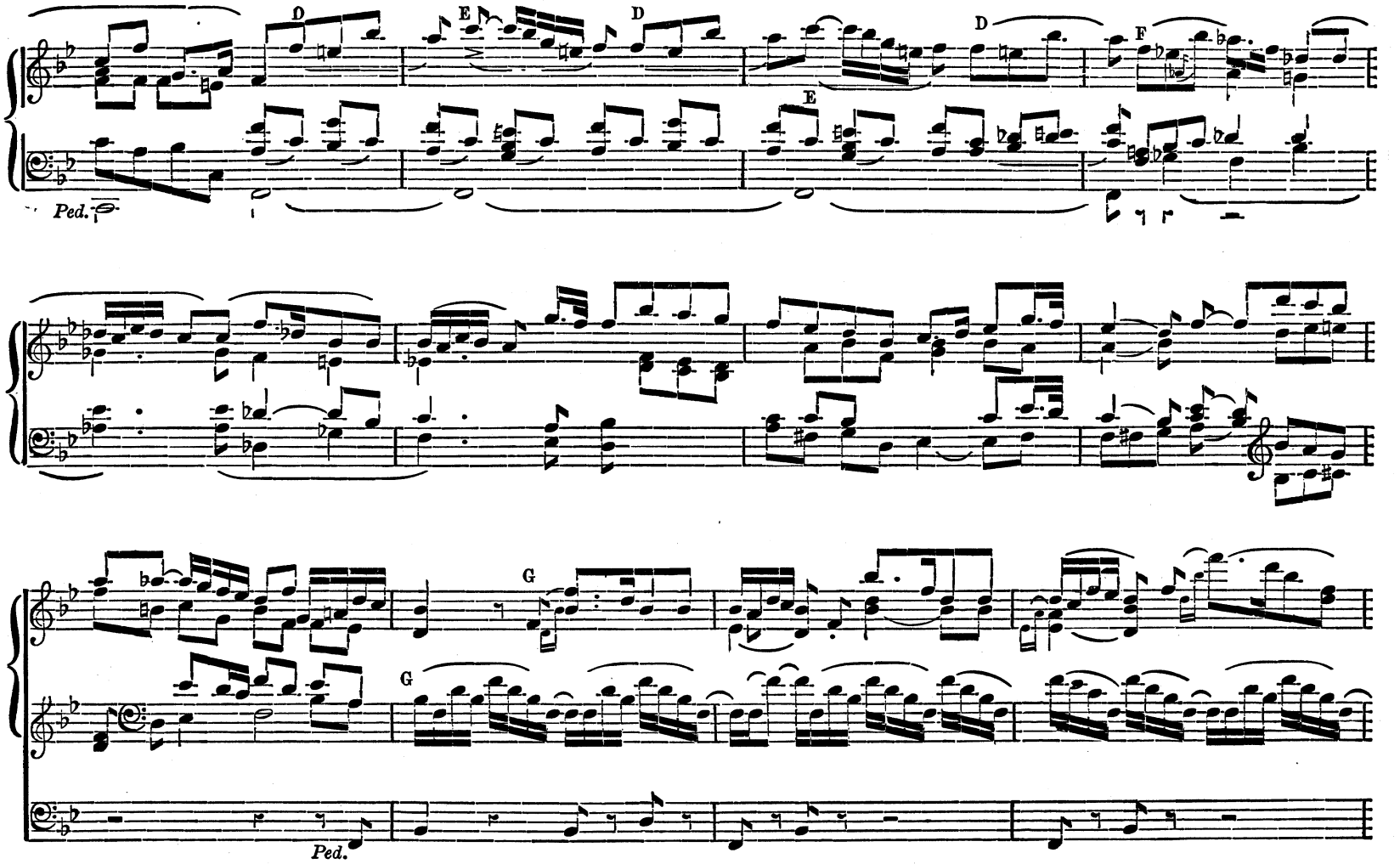
DR. R. P. STEWART.

No. 47

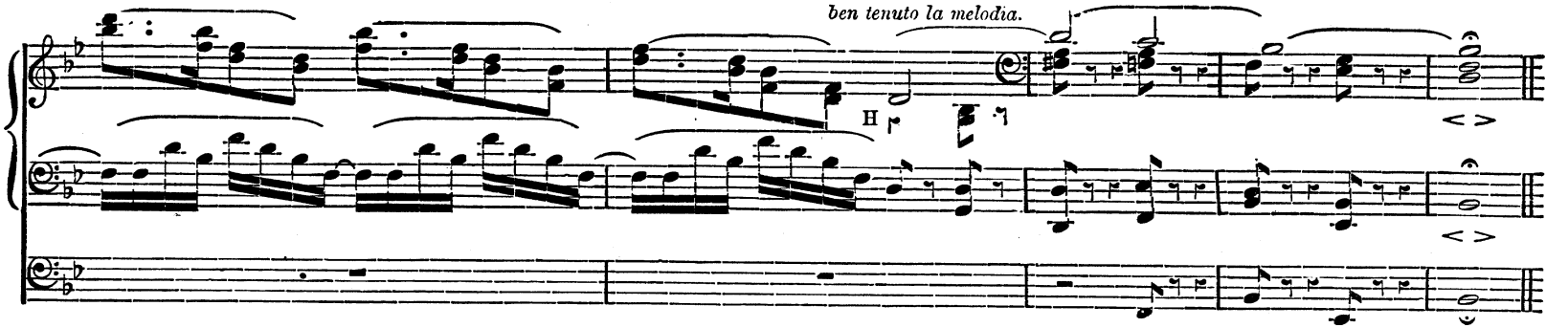
ANDANTE.



SUGGESTIONS FOR PERFORMER.—A, Soft 8-feet stop: *ex. gr.*, Swell open Diapason. Very *legato* the Tenor melody at B, slightly predominant tone: *ex. gr.*, Small open Diapason of Great Organ. C, In the Pedal a soft 16-feet stop: if the pedal 16 feet be too heavy, use some soft bass by means of the ped.-couplers.



At D, E, if possible, vary alternately the stops on which the melody is played, the accompaniment remaining as at A. At F, the whole passage to be played on the soft 8 feet stop as at first. At G, the accompaniment very soft, with melody on some Solo Stop which is not shrill in the upper octave : *ex. gr.*, the Stopt Diapason.

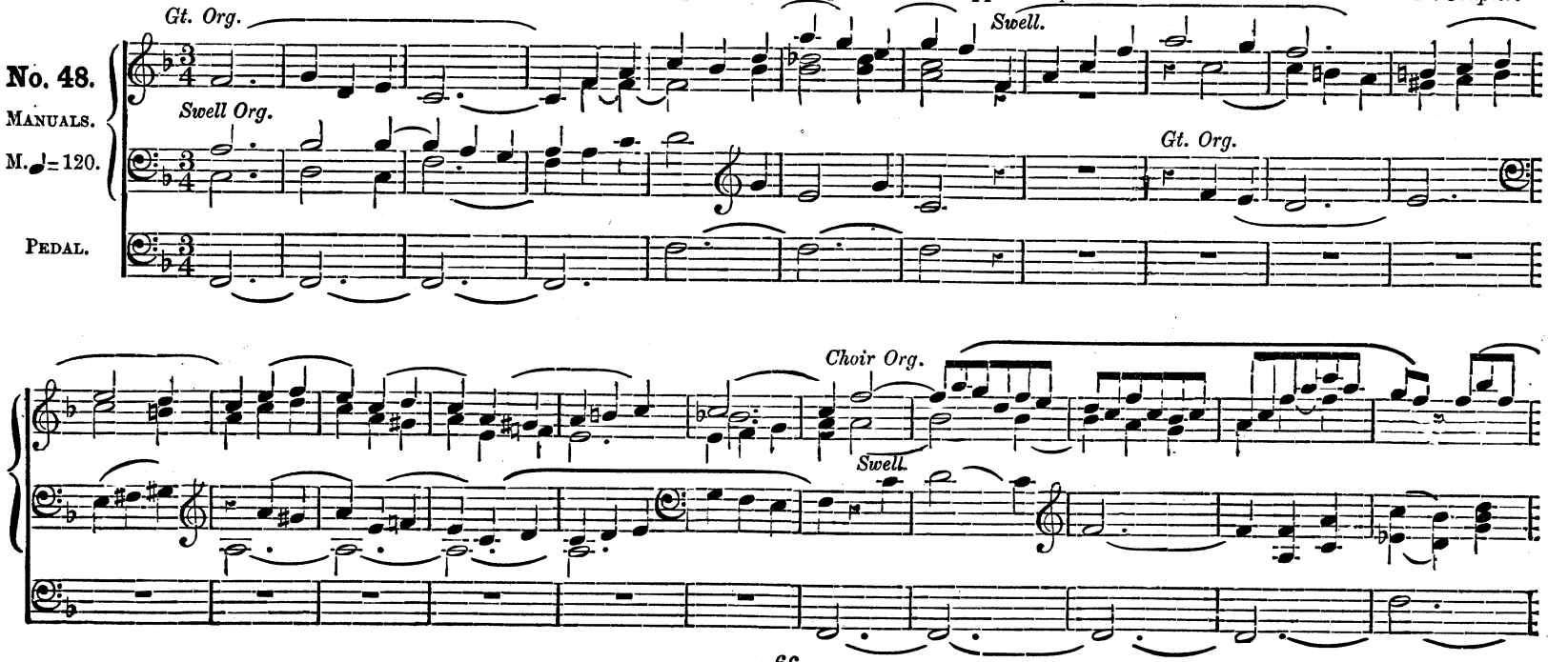


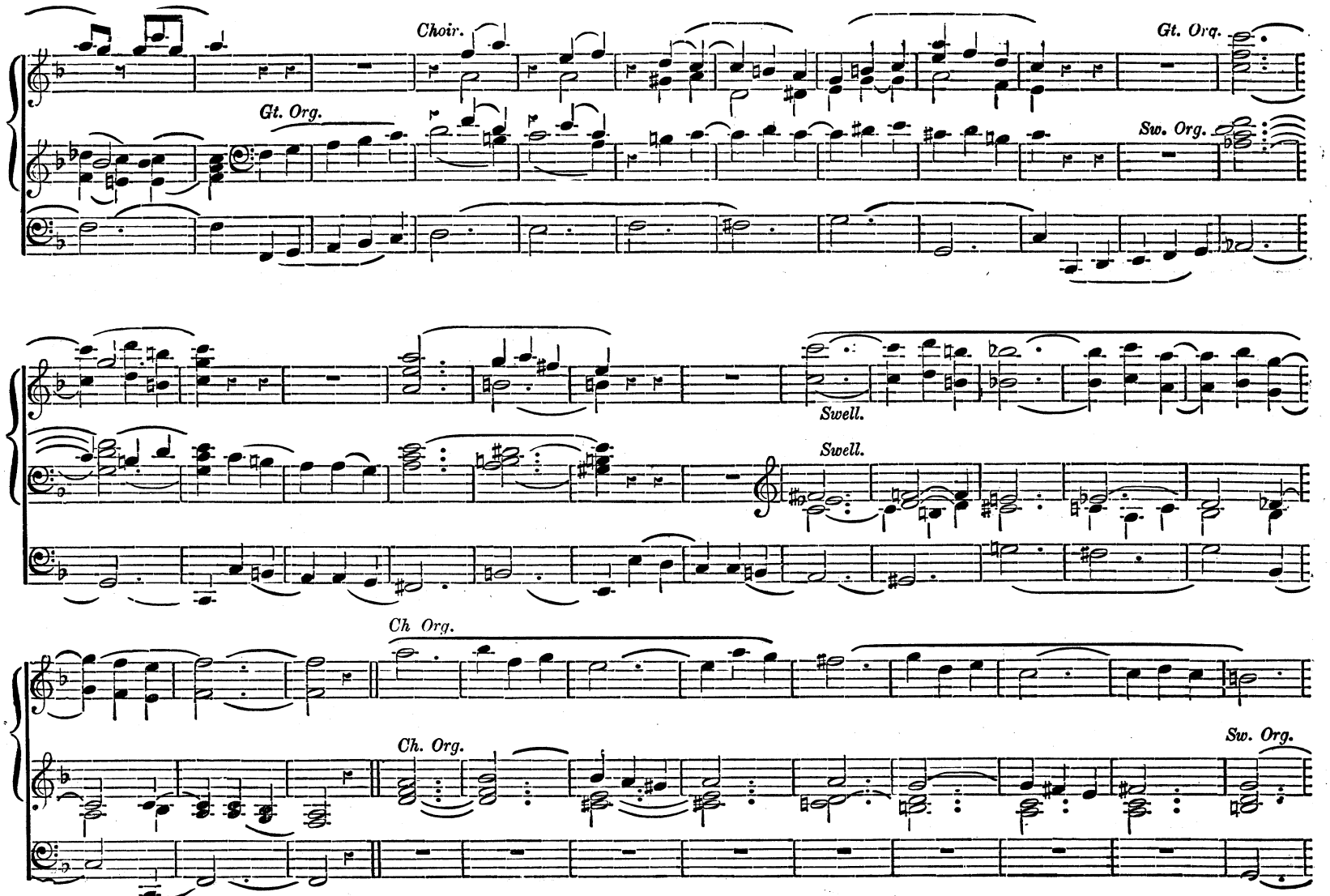
At H, all the passage is played on Soft 8 feet Stop, as at first.

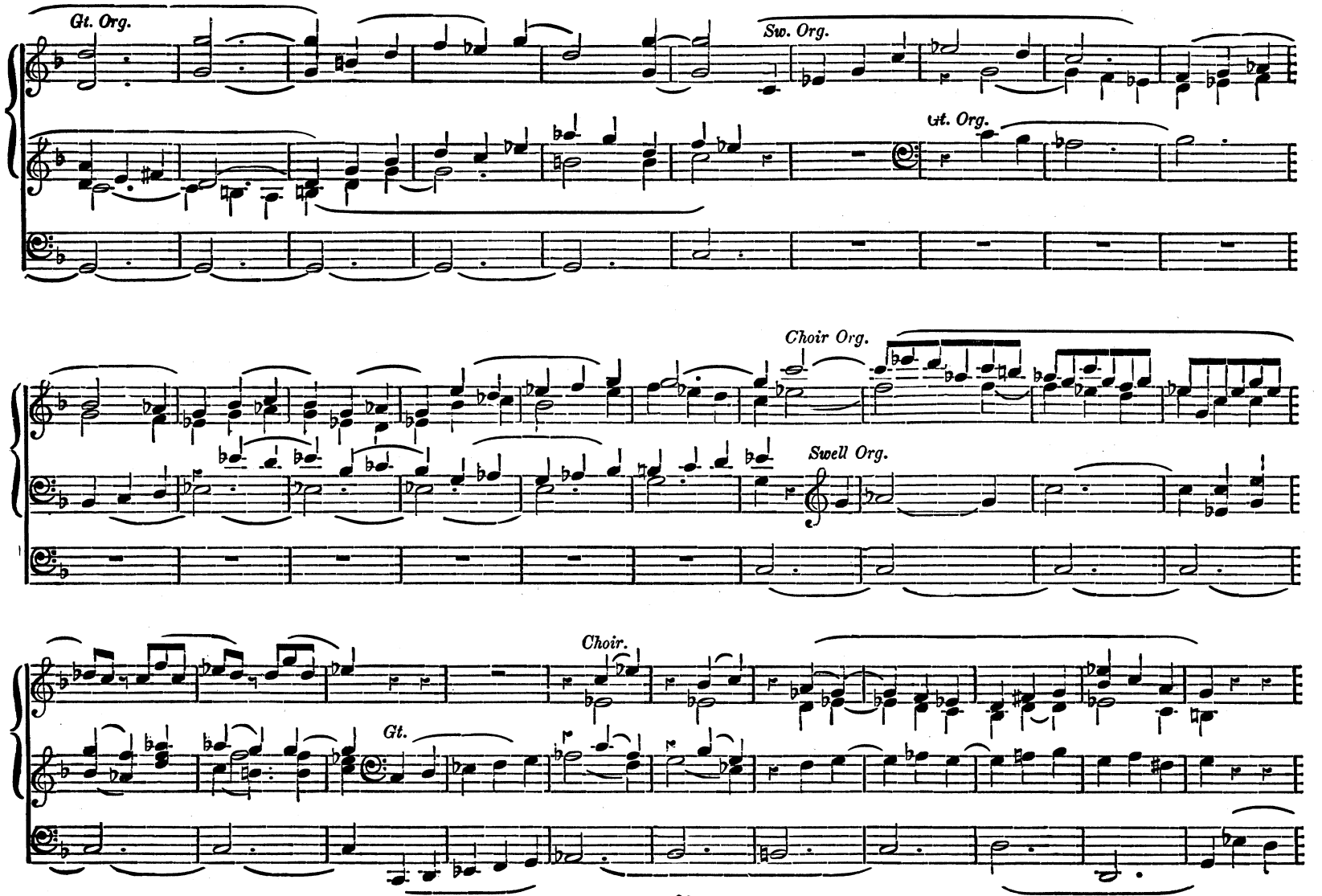
ANDANTE.

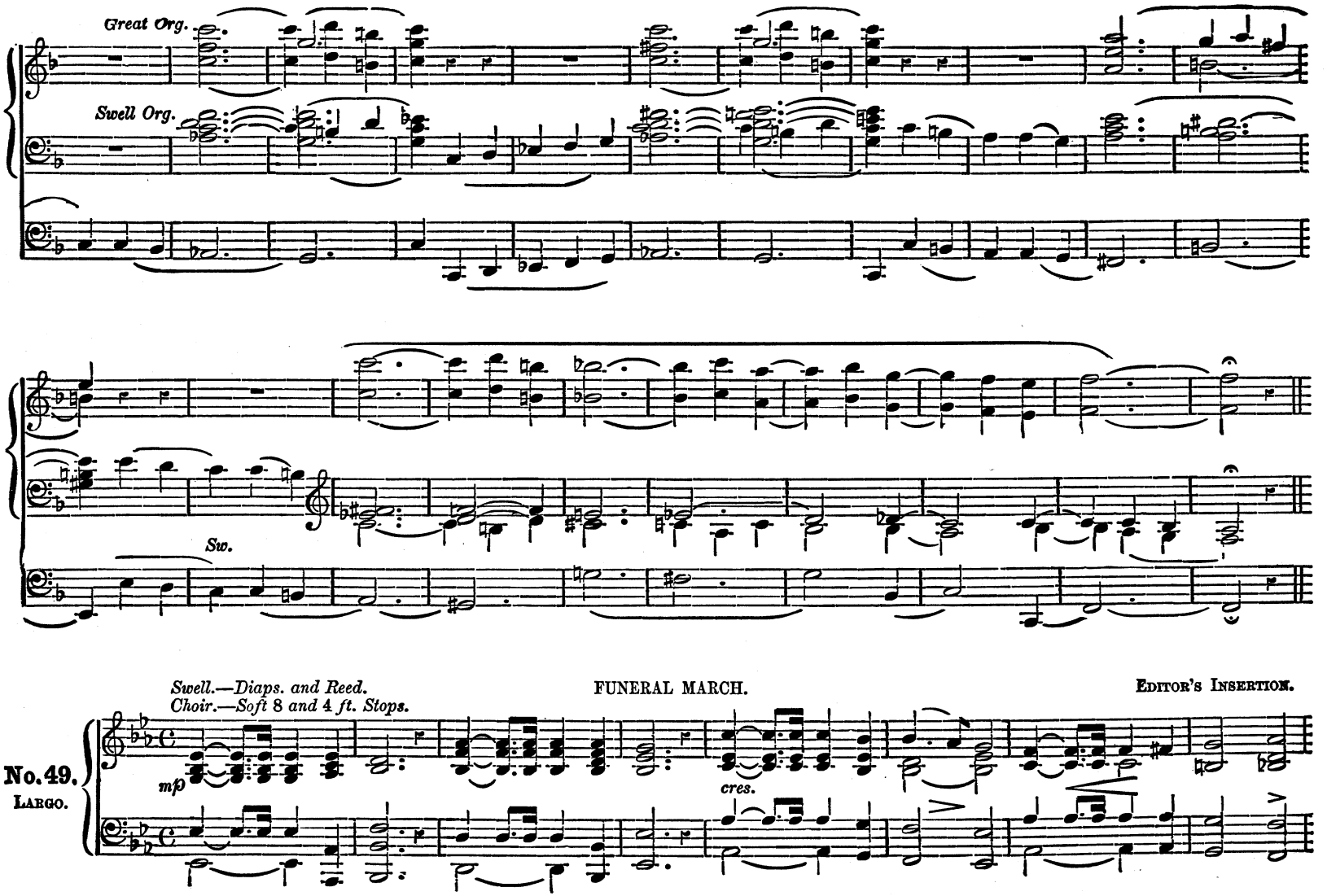
JOHN HORAN, Organist, Derry Cathedral.

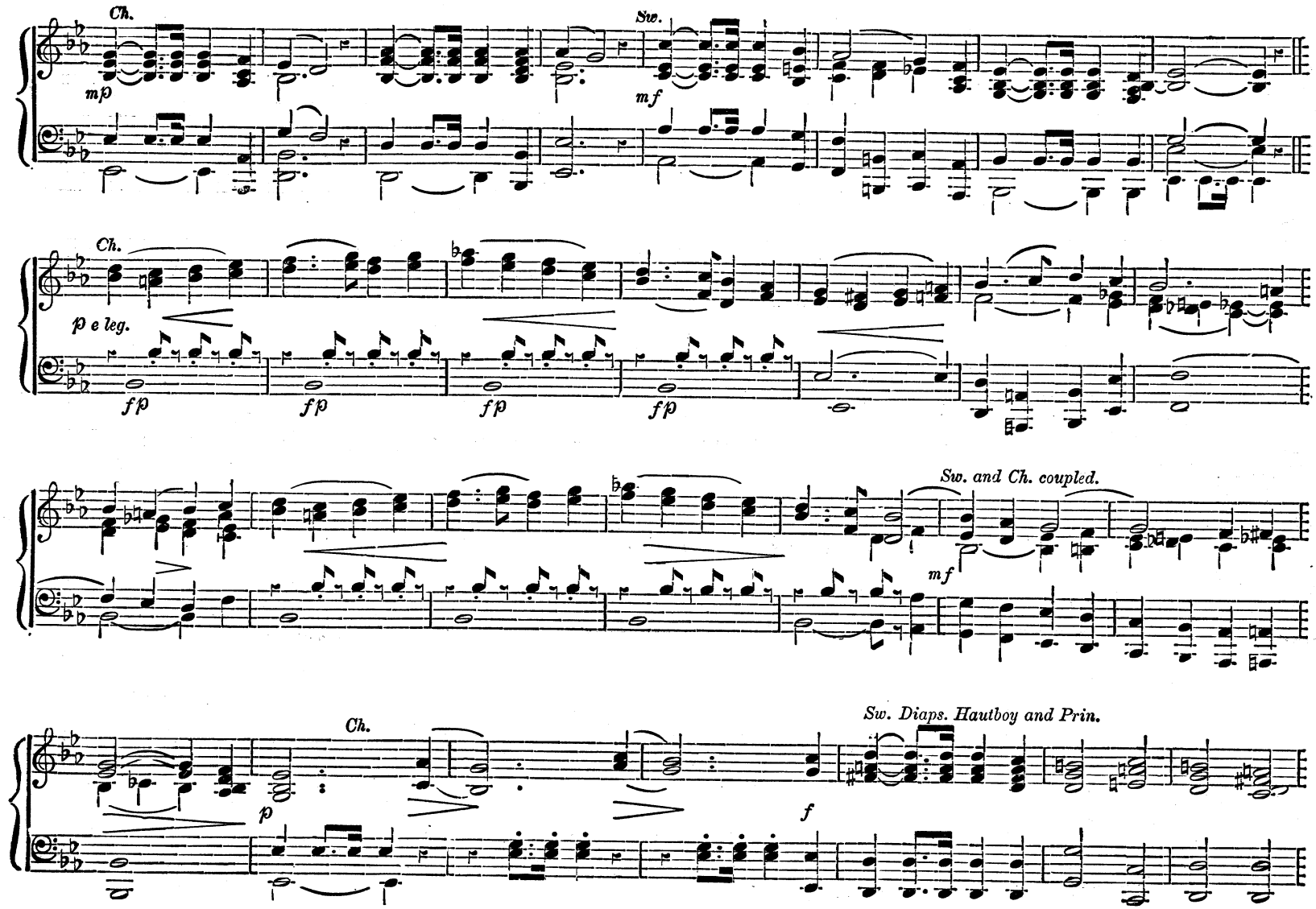
STOPS. *Great Organ.—Open Diap. Swell.—Open Diap. and Reed Stop. Choir.—Stopped Diap. and Flute. Pedal.—Bordoon and Gt. Coupler.*

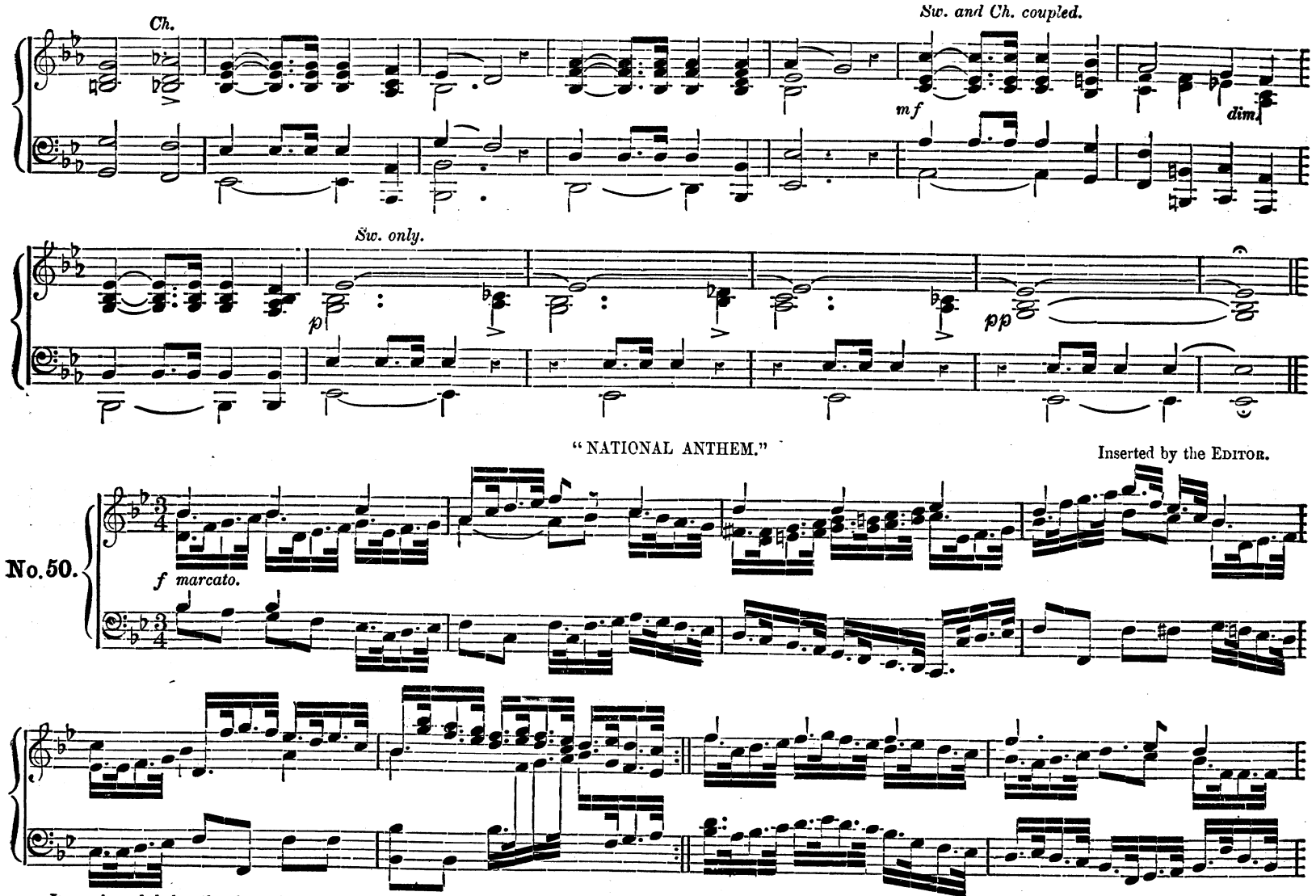



Choir.
Gt. Org.
Gt. Org.
Sw. Org.
Swell.
Swell.
Ch Org.
Ch. Org.
Sw. Org.

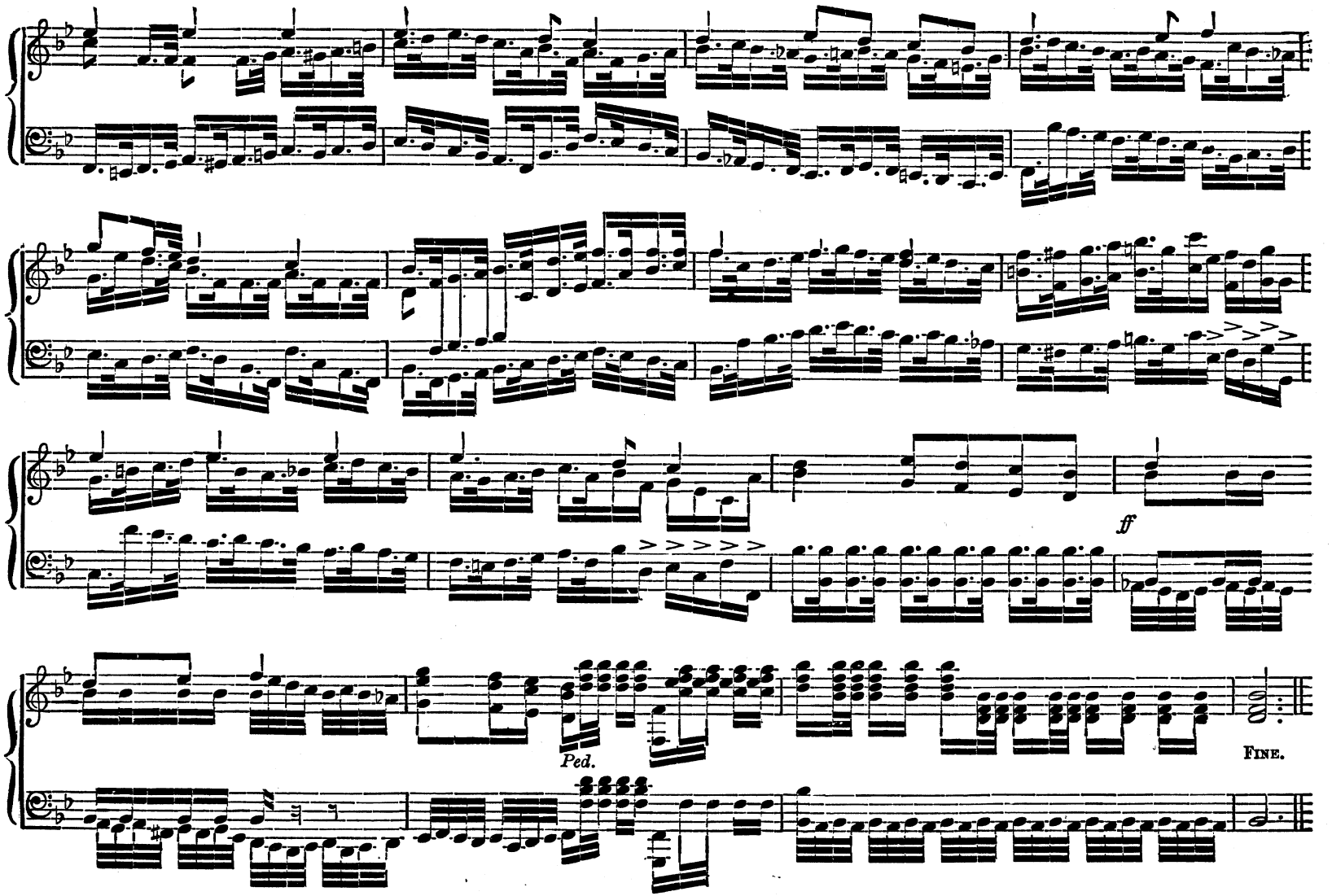

Gt. Org.
Sw. Org.
Gt. Org.
Choir Org.
Swell Org.
Choir.
Gt.


Great Org.
Swell Org.
Sw.
Swell.—Diaps. and Reed.
Choir.—Soft 8 and 4 ft. Stops.
FUNERAL MARCH.
EDITOR'S INSERTION.
No. 49.
LARGO.
mp
cres.


Ch.
mp
Sw.
mf
Ch.
p e leg.
fp
fp
fp
fp
Sw. and Ch. coupled.
mf
Ch.
p
Sw. Diaps. Hautboy and Prin.
f



It was intended that the above Composition should be *an addition* to the promised "Fifty Easy Voluntaries," as it cannot come under the denomination of "Easy;" but the volume containing *twenty pages* more than was imagined, the expenses would not admit of still further increasing the size of the Work.


ff
Ped.
FINE.