

# Sammlung von Beethoven'schen Werken.

Vollständige kritisch durchgesehene  
überall berechnigte Ausgabe.  
Mit Genehmigung aller Originalverleger.

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Serie II.

## T R I O S

für Pianoforte, Violine und Violoncell.

N <sup>o</sup>		N <sup>o</sup>	
79.	N <sup>o</sup> 1. Trio. Op.1. N <sup>o</sup> 1. in Es.	83.	N <sup>o</sup> 5. Trio. Op.70. N <sup>o</sup> 2. in Es.
80.	" 2. " " 1. " 2. " G.	84.	" 6. " " 97. " B.
81.	" 3. " " 1. " 3. " Cm.	85.	" 7. " " in B. in 1 Satze.
82.	" 4. " " 70. " 1. " D.	86.	" 8. " " in Es.
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N <sup>o</sup>			Op.121 <sup>a</sup> in G.
87.	Adagio, Rondo und Variationen..		
88.	14. Variationen.		" 44. " Es.
89.	Trio für Pianoforte, Clarinette oder Violine und Violoncell.		" 11. " B.
90.	" für Pianoforte, Violine und Violoncell. nach der Symphonie N <sup>o</sup> 2.		" D.
91.	" für Pianoforte, Clarinette oder Violine und Violoncell. Op.38. in Es. nachdem Septett Op.20.		

**Violine**  
und Clarinette für N<sup>o</sup> ~~89 und 91~~ 79. - 91

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*Die Resultate der kritischen Revision dieser Ausgabe sind  
Eigenthum der Verleger.*



# TRIO

(49) 1

Beethovens Werke.

für Pianoforte, Violine und Violoncell.

Serie II. N° 86.

Nachgelassenes Werk.

Allegro moderato. VIOLINO.

**Trio N° 8.**

The musical score for the Violino part of Trio N° 8, Op. 86, is written in G minor and 2/4 time. It consists of 14 staves of music. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *p*, *pp*, *cresc.*, *ff*, and *f*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a first ending bracket.

VIOLINO.

First system of musical notation for the Scherzo, featuring a treble clef, key signature of two flats, and various dynamics like *p*, *cresc.*, and *ff*.

**SCHERZO.**

Allegro ma non troppo.

Musical notation for the Scherzo section, including the 3/4 time signature, first ending bracket, and various dynamics like *p*, *cresc.*, *f*, and *Fine*.

**RONDO.**

Allegretto.

Musical notation for the Rondo section, featuring a 6/8 time signature, key signature of two flats, and dynamics like *p* and *f*.

D.C. il Scherzo.

The musical score consists of 14 staves of music. The key signature is G minor (two flats). The dynamics and markings are as follows:

- Staff 1: *p*, *f*
- Staff 2: *p*, *f*, *ten.*
- Staff 3: *ten.*, *f*, 3, 1
- Staff 4: *p*, *f*, *p*
- Staff 5: *cresc.*, *f*, *p*
- Staff 6: *p*, *f*, *p*, *cresc.*, *f*
- Staff 7: *pp*, *cresc.*, *f*
- Staff 8: *p*, *cresc.*
- Staff 9: *f*, *p*, 2
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *p*, 2

VIOLINO.

The musical score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical elements such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The score is marked with *B.86.\** at the bottom.

*ff*

B.86.\*