

4. Chi non sa` come altrui duo chiari lumi

Il primo libro de madrigali a tre voci (1582)

Intavolierung - Anton Höger

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8

a	a	f	a	a	f	c	e	f	e	c	a	c	c	c	d	a	d	c	
c	d	a	d	a	c	d	a	d	c	a	c	d	a	e	a	d	c	a	d
a	c	e	a	c	a	a	c	a	c	c	a	e	c	a					
a	d																		
c	c	d	d	a	c	d	c	a	a	e	c	d	a	a	a	e	a	c	d
d	c	a	c	a	a	a	c	a	e	a	c	c	c	b	c	e	c	a	

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e f c a c d e e c c e f e c a d c d a
 a d c d a a a e a a e e a c a d c a c a c d c a c d c
 c a c d d d c d a a a a e a c c e a c e a a c

22

c c d a d c f e c a c e f d c f d c a c e f e
 d c d a d c d c a d a c d c a c a a d a c d a
 a a c e a c c e a e c a a d c a c

28

a a a a c e c a d c a c e c e a e f f e a c a
 c c c a c d a c a d c a c e a a c a a d a c d c
 d c d a d d c a c d d c c a c a e

Handwritten musical notation on three systems of staves. The notation includes notes, rests, and dynamic markings (f, p). The first system shows a melody starting with a half note 'c', followed by quarter notes 'd', 'c', and 'f' (with a slur over 'e' and 'a'). The second system continues with a half note 'a', quarter notes 'a' and 'c', a half note 'a', quarter notes 'd' and 'c', a half note 'a', quarter notes 'd' and 'a', and a half note 'c'. The third system shows a half note 'a', quarter notes 'c' and 'd', a half note 'd', quarter notes 'a' and 'c', a half note 'c', quarter notes 'a' and 'a', a half note 'c', quarter notes 'd' and 'c', and a half note 'd'. The fourth system shows a half note 'a', quarter notes 'c' and 'd', a half note 'd', quarter notes 'a' and 'c', a half note 'c', quarter notes 'a' and 'c', a half note 'c', quarter notes 'a' and 'c', and a half note 'a'. The notation is written in a stylized, handwritten style.