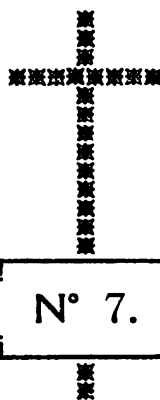


SELECTA OPERA

PRO ORGANO VEL HARMONIO
ad mentem " Motu Proprio " S. S. Pii X
(22^a novembris 1903)



COLLECTION CHOISIE

D'ŒUVRES POUR ORGUE OU HARMONIUM
dans l'esprit du " Motu Proprio "
de Sa Sainteté Pie X (22 novembre 1903)

A son ami Henry Expert

Douze Pièces

pour Orgue ou Harmonium

par

C. -A. Collin

Organiste de Notre-Dame de Rennes



LIBRAIRIE SAINT-JOSEPH

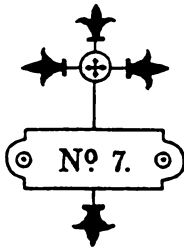
L.-J. BITON, ÉDITEUR-FONDATEUR † 1920

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SAINT-LAURENT-SUR-SÈVRE (VENDÉE) FRANCE

SELECTA OPERA

pro Organo vel Harmonio
ad mentem "Motu Proprio"
S.S.Pii X.(22^a novembris 1903)



COLLECTION CHOISIE

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1

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N° 1. Entrée.

Claviers accouplés: { Récit: Bourdon et Flûte de 8, Hautbois.
{ G^d Orgue: Jeux de fonds doux de 8.

Molto Moderato e sostenuto.

N° 2. Recueillement.

Claviers accouplés: { Récit: Bourdon de 8; Viole d'Amour.
 G^d Orgue: Flûte Harmonique et Bourdon de 8.
 Positif: Flûte de 8.
 Pédal: Bourdon de 16.

C-A. Collin.

Andantino.

G.O. *dolce*

Récit. *pp*

cresc. G.O. *cresc.*

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic. The melody features several triplet figures. The bass line provides harmonic support with chords and single notes.

Second system of musical notation. Treble clef, key signature of one sharp. The section is divided into two parts: "Positif" and "Récit.". The "Positif" section is marked *dimin.* (diminuendo). The "Récit." section is marked *pp espressivo* (pianissimo, expressive). The tempo is indicated as "Voix célestes". The time signature changes from 4/4 to 5/4.

Third system of musical notation. Treble clef, key signature of one sharp. The section is marked *simile*. The melody continues with triplet figures. The bass line features sustained chords.

Fourth system of musical notation. Treble clef, key signature of one sharp. The section is marked *G.O.* (Grave). The tempo is slower, and the music is more somber. The melody and bass line both feature triplet figures.

Fifth system of musical notation. Treble clef, key signature of one sharp. The section is marked *più Lento e perdendosi* (much slower and fading). The section is marked *Récit.*. The tempo is very slow, and the music concludes with a fading effect. The bass line features triplet figures.

N° 3. Andante.

Récit: Bourdon, Flûte et Viole de Gamba.
 Positif: Flûte harmonique de 8.
 G^d Orgue: Bourdon et Flûte (Récit accouplé).

Andante sostenuto.

C.-A. Collin.

N° 4. Elévation.

Récit: Bourdon et Viole de Gambe.
Positif: Flûte Harmonique de S.
G^d Orgue: Bourdon de S (Claviers accouplés).

Cantabile.

C-A. Collin.

1

G.O. *doux et expressif* *cresc.*

dim.

poco rit. *a tempo*

cresc.

rall. *a tempo* *più Lento*

dimin.

The musical score is written for G.O. (Grand Orgue) and piano. It consists of six systems of music. The first system includes a circled '1' and the instruction 'G.O. doux et expressif' with a 'cresc.' marking. The second system ends with a 'dim.' marking. The third system is followed by tempo markings 'poco rit.' and 'a tempo'. The fourth system includes a 'cresc.' marking. The fifth system includes 'rall.', 'a tempo', and 'più Lento' markings. The sixth system includes a 'dimin.' marking. The score is in G major and 2/2 time, with a key signature of one sharp (F#).

N° 5. Offertoire.

Récit: Fonds de 8, trompette harmonique préparée

Positif: Salicional et Flûte de 8

G^d Orgue: Fonds doux de 8 (Récit accouplé)

Pédale: Flûtes de 16 et 8

C.-A. Collin.

Très modéré.

G.O. dolce

cresc.

acc. Positif

cresc.

p Récit.

3

Positif. poco a poco cresc. e poch. animando G.O.

a tempo *aj. Trompette récit*

dimin. e rit. *cresc.* *animando* *f*

Ped. legato

Calme et expressif.

Récit. mf

G.O. *cresc.* *f* *cresc.*

poco forte

Otez trompette

meno forte *espressivo* *Récit.* *marcato* *rull.*

G.O.

Désacc. 1^o Tempo.
le Positif.

G.O.

dolce

cresc.

sf

cresc.

f

dimin. e poco rit.

Récit

G.O.

mf

N° 6. Choral.

Jeux de fonds doux de 8.

C-A. Collin.

Moderato sostenuto.

1

mf

1

rall.

N° 7. Communion.

Récit: Flûte et Bourdon de 8
 Positif: Bourdon et Flûte de 8
 G^d Orgue: Salicional, Bourdon et Flûte de 8 (Récit accouplé)
 Pédale: Bourdon de 16

C: A. Collin.

Sans Lenteur.

The musical score is written for G.O. (Grand Orgue) and Ped. (Pédale). It consists of four systems of music, each with a treble and bass staff. The first system includes a circled '1' at the beginning of both staves. The G.O. part is marked with a piano (*p*) dynamic. The Ped. part is marked with a *Ped.* instruction. The second system continues the melodic and harmonic development. The third system includes a *con manuale ad lib.* instruction at the end. The fourth system is marked *acc. Positif* and *cresc.* (crescendo), leading to a fortissimo (*f*) dynamic. The score uses a key signature of one sharp (F#) and a common time signature (C).

First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes. The bass clef staff contains a rhythmic accompaniment. Performance markings include *con calore* in the first measure and *dim. e calmato* in the third measure. The key signature has one sharp (F#).

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a *Ped.* marking below the first measure. A *piu forte* marking appears in the third measure. The key signature changes to two flats (Bb, Eb).

Third system of musical notation. The treble clef staff features a melodic line with a *dimin.* marking. The bass clef staff has a *dimin.* marking. The key signature remains two flats.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a *dimin.* marking. The key signature remains two flats.

Fifth system of musical notation. The treble clef staff features a melodic line with a *cresc.* marking in the first measure and a *dimin.* marking in the third measure. The bass clef staff has a *dimin.* marking. The key signature remains two flats.

N° 8. Offertoire.

Récit: Fonds de 8 (Hautbois préparé)

Positif: Fonds de 8

G^d Orgue: Salicional, Flûte et Bourdon de 8 (Récit accouplé)

Pédale: Flûte de 16

C.-A. Collin.

Con moto.

The musical score is divided into five systems, each with a treble and bass clef staff. The first system is marked 'Con moto.' and includes a circled '1' at the beginning. The piano part is marked 'p Récit.' and the organ part is marked 'G.O.'. The second system includes a circled '4' at the end and features a 'cresc.' marking. The third system is marked 'Accoup. Positif.' and 'f', and includes a 'dimin.' marking. The fourth system includes 'Désacc. le Pos.', 'sf', and 'Récit.' markings. The fifth system is marked 'Hautbois.' and 'mf', and includes a 'G.O.' marking.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests. A dynamic marking of *f* (forte) is present in the second measure.

Second system of musical notation. The instruction "Otez Htbois." (Remove Horns) is written above the staff. The dynamic marking "meno forte" is written in the first measure, and "dim." (diminuendo) is written in the fourth measure.

Third system of musical notation. The instruction "Hautbois" (Oboe) is written above the staff. The dynamic marking "dim." is in the first measure, "mf" (mezzo-forte) is in the second measure, and "Trompette au Récit." (Trumpet in Recitative) with a dynamic marking of *f* is in the fourth measure.

Fourth system of musical notation. This system contains several measures of music with various note values and rests. A measure rest marked with the number "4" is located in the fourth measure.

Fifth system of musical notation. The instruction "Récit." (Recitative) is written above the staff. The dynamic marking *p* (piano) is in the first measure, and "G.O." (Grand Organe) with a dynamic marking of *f* is in the fourth measure.

Sixth system of musical notation. The instruction "Otez la trompette." (Remove the trumpet) is written above the staff. The dynamic marking "allarg. molto" (allargando molto) is written in the final measure.

N° 9. Improvisata.

Récit: Bourdon et Flûte de 8.

G^d Orgue: Bourdon et Flûte harmonique de 8.

C.-A. Collin.

Andantino grazioso.

①

Récit. *dolce* *sf*

①

sf G.O. *mf*

f Récit. *p*

pp animando *poco a poco* G.O.

cresc. e animando

a tempo

The musical score consists of five systems of music. Each system has a treble clef staff (piano) and a bass clef staff (organ). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Andantino grazioso'. The score includes various dynamics such as *dolce*, *sf*, *mf*, *f*, *p*, *pp*, and *cresc. e animando*. There are also articulation marks like accents and slurs. The organ part is labeled 'G.O.' in several places. The piece concludes with the tempo marking 'a tempo'.

First system of musical notation, consisting of a treble and bass clef. The music includes various note values, rests, and dynamic markings.

Second system of musical notation, including the instruction "1º Tempo." at the end of the system.

Third system of musical notation, including the instruction "Récit." in the middle of the system.

Fourth system of musical notation, featuring dynamic markings: "cresc. molto", "p", "pp", "dim.", and "più vivo (quasi recitativo)".

Fifth system of musical notation, including the instruction "1º Tempo." and dynamic markings "calmato" and "Récit.".

Sixth system of musical notation, including the instruction "a tempo" and dynamic marking "rall. molto.".

4 G.O.

N° 10. Communion.

Récit: Flûte et Gambe de 8.

G^d Orgue: Bourdon et Flûte de 8.

Tranquillo.

C.-A. Collin.

① ④

G.O. *dolce e legato sempre*

①

Ped.

con manuale, ad lib.

④

④ Récit.

G.O.

s. P.

G.O.

rall.

N° 11. Andantino.

Récit: Bourdon, Flûte et Gambe 8.

G^d Orgue: Bourdon, Flûte et Salicional de 8 (Claviers accouplés).

Andantino amabile.

C.-A. Collin.

1 4

Récit. *p*

cedete

a tempo

G.O.

cresc.

a tempo

dim. poch. rit. Récit.

G.O.

cresc.

Récit.

Otez le salicional.

f

mf

piu largam.

N° 12. Sortie.

En forme de Marche.

Jeux de fonds de 8 aux différents Claviers.
Anches de 8 au Récit (Claviers accouplés).

C.-A. Collin.

Sans lenteur.

The musical score is written for piano and organ. It consists of five systems of music, each with a piano part (treble and bass clefs) and an organ part (treble clef). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- System 1:** Starts with a piano introduction marked "Recit. *mf*". The organ part is marked with circled numbers 1 and 4.
- System 2:** Continues the piano melody, ending with a piano (*p*) dynamic marking.
- System 3:** Features a piano melody with a *cresc.* (crescendo) marking.
- System 4:** The organ part is marked "G.O." (Grand Organe) and *p*. The piano part continues with a *f* (forte) dynamic.
- System 5:** The organ part is marked "Bourdon de 16 au G.O." and *f*. The piano part concludes with a *f* dynamic.

First system of musical notation, consisting of two staves (treble and bass clef). The music features a variety of chords and melodic fragments, with some notes beamed together.

Second system of musical notation, including the instruction *poco a poco dim.* (poco a poco dim.) written above the treble staff.

Third system of musical notation, starting with the instruction *Otez Bourdon de 16.* (Otez Bourdon de 16.) written above the treble staff.

Fourth system of musical notation, including the instruction *Iº Tempo.* (Iº Tempo.) and *rall.* (rall.) written above the treble staff.

Fifth system of musical notation, continuing the piece with various chordal textures and melodic lines.

Sixth system of musical notation, including the instruction *a tempo poco piu Largo* (a tempo poco piu Largo) and *dim. e rall.* (dim. e rall.) written above the treble staff.