

# A CITY ETERNAL

## A Journey Through Washington D.C.

Samuel A. Gossner

Slow  $\text{♩} = 60$

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Baritone (T.C.)

Baritone (B.C.)

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Tubular Bells

Percussion 1

Percussion 2

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

*p*

*mf*

*pp*

*mp*

*rit.*

Solo-----End Solo

Divisi

Play all chords non-arp unless notated.

D $\flat$ , E $\flat$

A $\flat$

A $\natural$

A $\flat$

D $\flat$ , E $\flat$ , G $\flat$ , B $\flat$

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A

Faster (♩ = 100)

A CITY ETERNAL

Moderato (♩ = 112)

9 *accel.* 11 12 13 Violin I 15 16 17 Moderato (♩ = 112)

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. *mf* *f*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hn. 1 *ff* 10 11 12 13 14 15 16 17 *fff*

Hn. 2 *ff* *fff*

Bar. *ff*

Bar. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf*

Tuba

Timp. *mp* *ff* *ff*

T.B.

Perc. 1 *pp* *fff* *ff*

Perc. 2 *pp* *ff*

Hp. *B♭* *B♭, E♭* *E♭* *E♭* *B♭* *B♭*

Pno.

A

Faster (♩ = 100) 11 12 13 14 15 16 17 Moderato (♩ = 112)

Vln. I *mf* *ff*

Vln. II *ff*

Vla. *mf*

Vc. *fff* *f* *ff*

Cb. *ff*

## A CITY ETERNAL

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, Bar., Bar., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., T.B., Perc. 1, Perc. 2, Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb.

The score spans measures 18 through 25. Measure numbers are indicated at the top of each system. Dynamic markings such as *mf*, *ff*, and *mp* are present throughout the score. A section marked with a box containing the letter 'B' is visible in the upper right. The notation includes various musical symbols, including notes, rests, and articulation marks.

Picc.

26

27

28

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Bar.

Bar.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

T.B.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.