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*H. Holbrow  
Winefields  
Bishop Auckland  
4 2*

Mein sehnen und verlangen.

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# THIRD SEXTET

IN F MINOR

(LESLEY ALEXANDER PRIZE, 1901)

FOR PIANOFORTE AND WIND INSTRUMENTS

(Flute, Oboe, Clarinet, Horn and Bassoon; or Two Violins, Two Violas and Violoncello,

BY

JOSEPH HOLBROOKE

(Op. 33.)

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LONDON: SIDNEY RIORDEN, 12-13 NOEL STREET, OXFORD STREET, W.

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G.C.  
1906*



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# GRAND SEXTET.

( N°3 )

Joseph Holbrooke Op.33.

*Allegro, appassionato molto pp.*

Flöte  
or Viol. 1.

Oboe.  
or Viol. 2.

Clarinetto  
in B.  
or Viola 1.

Horn.  
or Viola 2.

Fagotto  
or Violoncell.

*sotto voce*  
*pp*

*sost.*  
*pp*

Fl.  
or Vl. 1.

Ob.  
or Vl. 2.

Cl.  
or Va. 1.

Hr.  
or Va. 2.

Fg.  
or Vcll.

*pp*

1

Fl.  
or Vl. 1.

Ob.  
or Vl. 2.

Cl.  
or Va. 1.

Hr.  
or Va. 2.

Fg.  
or Vcll.

*pp*  
*resc.*

*marc.*  
*ff*

Fl. or Vcl. 1

Ob. or Vcl. 2

Cl. or Val. 1

Hr. or Val. 2

Fg. or Vcl. 3

2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Ped.

Fl. or Vcl. 1

Ob. or Vcl. 2

Cl. or Val. 1

Hr. or Val. 2

Fg. or Vcl. 3

*ff*

*ff*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Ped.

Fl. or Vcl. 1

Ob. or Vcl. 2

Cl. or Val. 1

Hr. or Val. 2

*dim.*

*p*

*pp cresc.*

3

Ped.

Fl. or Fl. 1.  
Ob. or Ob. 2.  
Cl. or Cl. 1.  
Fg. or Fg. 2.

This system contains the first system of music. The Flute part begins with a forte (f) dynamic. The Piano part features a complex texture with triplets and a crescendo (cresc.) marking.

Fl. or Fl. 1.  
Ob. or Ob. 2.  
Cl. or Cl. 1.  
Fg. or Fg. 2.

This system includes performance directions: *rit.* (ritardando), *a tempo*, *dim.* (diminuendo), *loco*, *dolce*, and *legato*. The Piano part has a *ped.* (pedal) marking and continues with complex rhythmic patterns.

Fl. or Fl. 1.  
Cl. or Cl. 1.  
Fg. or Fg. 2.

This system features the Flute, Clarinet, and Bassoon parts. The Piano part continues with complex textures and includes a *pp* (pianissimo) dynamic marking.

Fl. or Fl. 1.  
Cl. or Cl. 1.  
Fg. or Fg. 2.

This system includes performance directions: *upper notes for Flute*, *pp*, *piu accel.* (piu accelerando), and *cresc.* (crescendo). The Piano part features a *pp* dynamic and complex textures.

*poco rit.* **5** *a tempo.*

Fl. 1  
Obl. 1  
Cl. 1  
Hr. 1  
Fg. 1  
P.

*f* *ff* *p* *ff* *p*

*poco rit.* *a tempo.*

Fl. 1  
Cl. 1  
Hr. 1  
Fg. 1  
P.

*dim.* *esp.* *p* *esp.* *p* *pp* *pp*

*dim.* *dim.*

*espr. tranquillo*

Hr. 1  
Fg. 1  
P.

*(closed)* *pp* *Oct. ad lib.*

**6**

Fl. 1  
Obl. 1  
Hr. 1  
P.

*pp* *mf* *esp.* *pp* *mf* *esp.*

*(closed)* *(open)*

Fl. *or Fl. 1.*  
Cl. *or Cl. 2.*  
Cl. *or Va. 1.*  
Tr. *or Tr. 2.*  
Tg. *or Kb. 1.*

*legg.*  
*p*  
*traco - cresc.*  
*cresc.*  
*poco*

Fl. *or Fl. 1.*  
Cl. *or Cl. 2.*  
Cl. *or Va. 1.*  
Tr. *or Tr. 2.*  
Tg. *or Kb. 1.*

*animato molto*  
*fff*  
*piu accel.*  
*marc.*

Fl. *or Fl. 1.*  
Cl. *or Cl. 2.*  
Cl. *or Va. 1.*  
Tr. *or Tr. 2.*  
Tg. *or Kb. 1.*



*Fg.*  
or *Vcl. 1.*

*Ob.*  
or *Vcl. 2.*

*Cl.*  
or *Vcl. 1.*

*Hr.*  
or *Vcl. 2.*

*Fg.*  
or *Vcl.*

*cresc.*

*p*

*Fg.*  
or *Vcl. 1.*

*Ob.*  
or *Vcl. 2.*

*Cl.*  
or *Vcl. 1.*

*Hr.*  
or *Vcl. 2.*

*Fg.*  
or *Vcl.*

*p*

*moderato*

*Ob.*  
or *Vcl. 2.*

*legg.*

*p*

*Ob.*  
or *Vcl. 2.*

*f*

*p*

Ob. or Fl. 2. *p*

Cl. or Va. 1.

*L. fl.* *p* *espr.*

Ob. or Fl. 2.

Cl. or Va. 1.

10

Fl. or Fl. 1. *p*

Ob. or Fl. 2.

Cl. or Va. 1. *espr.*

Cr. or Va. 2. *sf p*

Fl. or Fl. 1. *f*

Ob. or Fl. 2. *f*

Cl. or Va. 1. *p*

Hr. or Va. 2. *p*

*Fl.*  
or *Fl. 1.*

*Cl.*  
or *Cl. 1.*

*Fg.*  
or *Kell.*

*pp* *rit.* *lento* *Tempo Poco Meno*

*pp* *pp sost.*

*Fl.*  
or *Fl. 1.*

*Cl.*  
or *Cl. 1.*

*Cl.*  
or *Cl. 1.*

*Hr.*  
or *Cl. 2.*

*pp* *espr.* *sost. espr.* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

12

*Cl.*  
or *Cl. 2.*

*Cl.*  
or *Cl. 1.*

*Hr.*  
or *Cl. 2.*

*Fg.*  
or *Kell.*

*pp* *espr.* *sost. P* *pp* *pp*

*pp* *legg.* *sempre stacc.*

*pp* *pp*

*Fl.*  
or *Fl. 1.*

*Cl.*  
or *Cl. 1.*

*Hr.*  
or *Cl. 2.*

*Fg.*  
or *Kell.*

*pp* *pp* *pp*

*pp* *pp*

Ob. or No. 2.  
Cl. or No. 1.  
Fg. or No. 1.  
Pia.  
Cello  
Bass

dim.

Ob. or No. 2.  
Fg. or No. 1.  
Pia.  
Cello  
Bass

foco rit. 13 tempo espr.

pp

loco 3

pp legato.

Ped.

Ob. or No. 2.  
Fg. or No. 1.  
Pia.  
Cello  
Bass

pp

pp

8va

Ped.

Ob. or No. 2.  
Fg. or No. 1.  
Pia.  
Cello  
Bass

pp

pp

loco

stacc.

ppp

foco marc.

# K<sub>4</sub>

Fl. or Fl. 1.  
Ob. or Cl. 2.  
Cl. or Fa. 1.  
Hr. or Va. 2.  
Fg. or Kell.

*ff*  
*cresc.*  
*p*  
*And.*

Fl. or Fl. 1.  
Ob. or Cl. 2.  
Cl. or Fa. 1.  
Hr. or Va. 2.  
Fg. or Kell.

*ff*  
*Anima*  
*ff marc.*  
*ff*  
*ff (Rolle)*

Fl. or Fl. 1.  
Ob. or Cl. 2.  
Cl. or Fa. 1.  
Hr. or Va. 2.  
Fg. or Kell.

*15*

Fl. or Cl. 1  
Ob. or Cl. 2  
Cl. or Ba. 1  
Tr. or Cl. 2  
Tg. or Cl. 1

pp espr.  
pp espr.  
pp dolce.  
espr.  
p espr.  
pianissimo

Fl. or Cl. 1  
Ob. or Cl. 2  
Cl. or Ba. 1  
Tg. or Cl. 1

p dolce  
p dolce  
pp

16

Fl. or Cl. 1  
Cl. or Ba. 1  
Tg. or Cl. 1

dim.  
espr.  
pp dolce

Tg. or Cl. 1

dim.  
dim.

Piano

*p esp.*

Piano

*p molto*

Piano

*ff* *p*

Ped. *Ped.*

Fg. or bells

*dim. e rit.* *pp* *tempo*

Fg. or bells

*pp*

Fg. or bells

*cresc.* *cresc.*

19

Fl. or No. 1  
Ob. or No. 2  
Cl. or No. 1  
Hr. or No. 2  
Tg. or No. 1

*f cresc.*  
*cresc.*

*fff*  
*fff*  
*fff*  
*fff*  
*Ped.*  
*Ped.*  
*Ped.*

20 *espr.*

*pp*  
*pp*  
*pp*  
*pp*  
*Ped.*



Fl. or No. 1.

Ob. or No. 2.

Cl. or No. 1.

Hr. or No. 2.

Fg. or No. 1.

*dim.* *p*

21

Fl. or No. 1.

Ob. or No. 2.

Cl. or No. 1.

Hr. or No. 2.

Fg. or No. 1.

*p* *f* *f* *8va* *Coro* *resc.*

Fg. or No. 1.

*8va*

Cl. or No. 1.

(Cello)

Fg. or No. 1.

22

Fl. 1  
or Clar. 1

Ob.  
or Clar. 2

Cl.  
or Bassoon

Fg.  
or Cell.

*p*

Fl. 1  
or Clar. 1

Ob.  
or Clar. 2

Cl.  
or Bassoon

Fg.  
or Cell.

*f*

*cresc.*

23

Fl. 1  
or Clar. 1

Ob.  
or Clar. 2

Cl.  
or Bassoon

Fg.  
or Cell.

*p*

*Solo*

17

Fl. or No. 1  
Ob. or No. 2  
Cl. or No. 3  
Hr. or No. 4  
Fg. or No. 5

ppp

This system contains measures 17 through 23. The woodwinds (Flute, Oboe, Clarinet, Horn, and Bassoon) play a rhythmic pattern of eighth notes with accents. The strings play a steady accompaniment. The dynamic marking is *ppp*.

24

Fl. or No. 1  
Ob. or No. 2  
Cl. or No. 3  
Hr. or No. 4  
Fg. or No. 5

*cresc.*  
*estor.*  
*ppp*  
*ppp*  
*poco cresc.*

This system contains measures 24 through 30. Measures 24-26 feature a *cresc.* in the woodwinds. Measure 27 has an *estor.* (staccato) marking. Measures 28-30 show a *ppp* dynamic. The strings have a *poco cresc.* marking.

Fl. or No. 1  
Ob. or No. 2  
Cl. or No. 3  
Hr. or No. 4  
Fg. or No. 5

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

This system contains measures 31 through 37. The woodwinds and strings all feature a *cresc.* (crescendo) marking throughout the system.

25

Fl. or Vi. 1. *esfor. cresc. f. dim.*

Ob. or Cl. 2. *esfor. p f dim.*

Cl. or Ba. 1. *esfor. p f dim.*

Hr. or Ba. 2. *esfor. p cresc. f. dim.*

Tp. or Kell. *dim. pp dim.*

Score for measures 24-25, featuring woodwinds and brass with dynamic markings like *esfor.*, *cresc.*, *f.*, and *dim.*

Fl. or Vi. 1. *p*

Ob. or Cl. 2. *p dim. pp*

Cl. or Ba. 1. *p dim. pp*

Hr. or Ba. 2. *p dim. pp*

Tp. or Kell. *p dim. pp*

Score for measures 26-28, featuring woodwinds and brass with dynamic markings like *p*, *dim.*, and *pp*. Includes a piano part with *R.H.* and *f* markings.

26

Fl. or Vi. 1. *pp cresc.*

Ob. or Cl. 2. *cresc.*

Cl. or Ba. 1. *cresc.*

Hr. or Ba. 2. *p cresc.*

Tp. or Kell. *pp cresc. marc.*

Score for measures 29-32, featuring woodwinds and brass with dynamic markings like *pp*, *cresc.*, and *marc.*

Fl.  
or W. 1.  
Ob.  
or W. 2.  
Cl.  
or Va. 1.  
Tr.  
or Va. 2.  
Tg.  
or Kell.

*ff marc.*

*Ped.*

Fl.  
or W. 1.  
Ob.  
or W. 2.  
Cl.  
or Va. 1.  
Tr.  
or Va. 2.  
Tg.  
or Kell.

*dim.*

Fl.  
Ob.  
or W. 1.  
Cl.  
or Va. 1.  
Tr.  
or Va. 2.  
Tg.  
or Kell.

*10/10*

*(Closed)*

*10/10*

*10/10*

Fl.  
Ob.  
or W. 1.  
Cl.  
or Va. 1.  
Tr.  
or Va. 2.  
Tg.  
or Kell.

*10/10*

*Crescendo*

No. 2.

Adagio molto espressione sostenuto.

Piano, *espr.* *p*

*molto sentimento* 29

*Cl.* or *Fl. 1.* *dim.* *pp* *murmurando*

*Cl.* or *Fl. 1.*

30

*Fl.* or *Cl. 1.* *pp*

*Cl.* or *Fl. 1.* *pp*

*Fg.*  
or *Cl. 1.*

*Fg.*  
or *Cl. 1.*

*cresc. molto*

*ff*

*p*

*Cl.*  
or *Cl. 2.*

*cresc. molto*

*ff*

*Cl.*  
or *Cl. 1.*

*cresc. molto*

*ff*

*Hr.*  
or *Cl. 2.*

*cresc. molto*

*ff*

*Fg.*  
or *Cl. 1.*

*cresc.*

*ff*

*p*

*Ped*

*Fl.*  
or *Cl. 1.*

*pp*

*Fg.*  
or *Cl. 1.*

*pp*

*pp*

*mf*

*Fg.*  
or *Cl. 1.*

*p*

*32*

Fl.  
or Cl. 1.

Hr.  
or Va. 2.

Fg.  
or Cell.

ppp *loco marc.*

mp

pp *espr.*

*sost.*

Hr.  
or Va. 2.

Fg.  
or Cell.

p

p *espr.*

23

Hr.  
or Va. 2.

Fg.  
or Cell.

*espr.*

*resc.*

p

*f*

Fl.  
or Cl. 1.

Hr.  
or Va. 2.

Fg.  
or Cell.

*dim.*

*loco*

*dim.*

ppp

*loco cresc.*



34 *dim*

Fl. or Fl. 1.  
 Cl. or Va. 1.  
 Cr. or Va. 2.  
 Fg. or Kll.

Fl. or Fl. 1, 2.  
 Cl. or Va. 1.  
 Cr. or Va. 2.  
 Fg. or Kll.

Ob. or Fl. 2.  
 Cr. or Va. 1.

Op. or Fl. 2.  
 Cl. or Va. 2.  
 Cr. or Va. 2.  
 Fg. or Kll.

35

*Poco Andante.*

Musical score for measures 24-35. The score is for five woodwind parts: Flute (Fl.) or Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), and Bassoon (Fg.). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is *Poco Andante*. The score includes dynamic markings such as *p*, *mf*, *f*, *pp*, and *ppp*. There are also accents and slurs throughout the passage.

**36** *Sostenuto.*

Musical score for measures 36-45. The woodwind parts continue with the same instrumentation. The tempo changes to *Sostenuto*. The score includes dynamic markings such as *f*, *mf*, *p*, and *pp*. There are also accents and slurs. The section concludes with the instruction *accel.* (accelerando).

Musical score for measures 46-55. This section features the piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is *Sostenuto*. The score includes dynamic markings such as *p*, *molto passione*, *sf*, and *cresc.* (crescendo). There are also slurs and accents.

Musical score for measures 56-65. This section continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is *Sostenuto*. The score includes dynamic markings such as *ff*, *p*, and *cresc.* (crescendo). There are also slurs and accents.

38

Piano

*f* *cresc.*

Piano

*p* *tenerzza*

*dim.*

Piano

*pp* *sf* *molto passione*

*dim.*

Piano

*lento*

*f*

*p*

Piano

*f* *p* *cresc.*

38

Piano

*p*

Piano

*p* *dim.* *pp*

Fl. or No. 1  
Cl. or No. 1  
Hr. or No. 2  
Tim.  
ppp  
pp  
legg. p  
Sordini  
Tempo primo.  
ppp sost.

Fl. or No. 1  
Ob. or No. 2  
Cl. or No. 1  
Hr. or No. 1  
Tg. or Cell.  
pp  
espr.  
p

39  
Fl. or No. 1  
Ob. or No. 2  
Cl. or No. 1  
Tg. or Cell.  
p molto cresc.  
sf

Fl.  
or Fl. 1

Ob.  
or Fl. 2

Cl.  
or Pa. 1

Hr.  
or Pa. 2

Tg.  
or Cell.

without mutes.  
*sf*

Fl.  
or Fl. 1

Ob.  
or Fl. 2

Cl.  
or Pa. 1

Hr.  
or Pa. 2

Tg.  
or Cell.

*espr.*

*p*

*Legato*

*mp*

Ped.

Fl.  
or Fl. 1

Ob.  
or Fl. 2

Cl.  
or Pa. 1

Hr.  
or Pa. 2

Tg.  
or Cell.

*legg.*

*pp*

*pp*

*pp espr. marc.*

*mf*

*pp*

*two cresc.*

40

Fl. or Fl. 1. *dim.*

Ob. or Ob. 2.

Cl. or Cl. 1.

Hr. or Hr. 2. *p*

Tg. or Tlb. *pp* *espr.*

*dim.*

Fl. or Fl. 1. *pp*

Ob. or Ob. 2.

Cl. or Cl. 1.

Hr. or Hr. 2.

Tg. or Tlb. *pp*

*dim. - - ppp*

*Poco animato.*

Fl. or Fl. 1. *ppp*

Ob. or Ob. 2. *ppp*

Cl. or Cl. 1. *ppp*

Hr. or Hr. 2. *ppp*

Tg. or Tlb. *ppp*

*Poco animato. agitato - poco marc. e. espressivo.*

*ppp* *cres.* *ff*

*ppp* *pp* *ff*

41

Fl. or Fl. 1.  
Cl. or Cl. 1.  
Tr. or Tr. 1.  
Tg. or Tg. 1.  
Piano

pp  
pp  
pp  
pp  
un poco cresc.

Fl. or Fl. 1.  
Cl. or Cl. 1.  
Tr. or Tr. 2.  
Tg. or Tg. 2.  
Piano

pp  
pp  
pp  
pp

*appassionato*

42

Fl. or Fl. 1.  
Cl. or Cl. 2.  
Cl. or Cl. 1.  
Tr. or Tr. 1.  
Tg. or Tg. 1.  
Piano

fff  
f  
f  
f  
fff  
fff

Wb.  
or Tr. 2.  
Cl.  
or Ta. 1.  
Tr.  
or Ta. 2.  
Tg.  
or Kb. 1.  
Piano

*dim.*

Piano

*piu morendo.*

43

Tr.  
or Tr. 1.  
Cl.  
or Ta. 2.  
Tr.  
or Ta. 2.  
Tg.  
or Kb. 1.  
Piano

*ppp espr.*

*ppp*

*ppp poco marcato.*

*ppp*

*ppp Tempo primo.*

Tr.  
or Tr. 1.  
Cl.  
or Ta. 2.  
Tr.  
or Ta. 2.  
Tg.  
or Kb. 1.  
Piano



44

Fl. 1 or Tr. 1 *pp*  
 Fl. 2 or Tr. 2 *pp*  
 Cl. or Ba. 1  
 Hr. or Ba. 2 *pp*  
 Tg. or Tll. *pp*  
 Piano *pp*

Fl. 1 or Tr. 1 *cresc.*  
 Fl. 2 or Tr. 2 *cresc.*  
 Cl. or Ba. 1 *cresc.*  
 Hr. or Ba. 2 *pp.*  
 Tg. or Tll. *pp.*  
 Piano *cresc.*

Fl. 1 or Tr. 1 *ff* *p* *dim.* *pp*  
 Fl. 2 or Tr. 2 *ff* *p* *dim.* *pp*  
 Cl. or Ba. 1 *ff* *p* *dim.* *pp*  
 Hr. or Ba. 2 *ff* *p* *dim.* *pp*  
 Tg. or Tll. *ff* *p* *dim.* *pp*  
 Piano *p* *dim.* *pp*

Piano.

*molto espressivo. poco rit.*

46

Orchestra:

- Trp. 1 or 2.1
- Cl. 1 or 2.1
- Cl. 2 or 1a.2
- Fg. or 1a.2
- Trp. or 1a.1
- Cl. 1 or 2.2
- Cl. 2 or 1a.2
- Fg. or 1a.1
- Trp. or 1a.1
- Cl. 1 or 2.1
- Cl. 2 or 1a.2
- Fg. or 1a.1
- Trp. or 1a.1
- Cl. 1 or 2.2
- Cl. 2 or 1a.2
- Fg. or 1a.1

Tempo

*morendo*

47

# No. 3. Rondo.

*Vivace marcato.*

Fl. or No. 1. *tr* *pp* *f* *cresc.*

Ob. or No. 2. *tr* *pp* *f* *cresc.*

Cl. or No. 3. *tr* *pp* *f* *cresc.*

Hr. or No. 4. *tr* *pp* *cresc.* *f*

Fg. or Kb. *pp* *f*

48 *tr* *tr* *tr*

Fl. or No. 1. *tr* *ff*

Ob. or No. 2. *tr* *ff*

Cl. or No. 3. *tr* *ff*

Hr. or No. 4.

Fg. or Kb.

49 *tr*

*marc.*

*f* *p* *pp* *cresc. molto.*

50

Fl. or No. 1  
Op. or No. 2  
Cl. or No. 1  
Hr. or No. 1  
Tg. or Cell.

ff

ff

Fl. or No. 1  
Op. or No. 2  
Cl. or No. 1  
Hr. or No. 1  
Tg. or Cell.

legg. scherz.

52

pp

tr

legg.

pp

53 *cresc.*

*Fl.*  
or *Fl. 1.*

*Ob.*  
or *Cl. 2.*

*Cl.*  
or *Va. 1.*

*Hr.*  
or *Va. 2.*

*Tg.*  
or *Kell.*

*cresc. molto*  
*pp*  
*tr*  
*cresc.*

*Fl.*  
or *Fl. 1.*

*Ob.*  
or *Cl. 2.*

*Cl.*  
or *Va. 1.*

*Hr.*  
or *Va. 2.*

*Tg.*  
or *Kell.*

*f*  
*ff*  
*fff*  
*sva. loco*  
*mf*  
*pp*

54

*Piano*

*pp*  
*pp*

55

*Piano*

Fl. or No. 1  
Ob. or No. 2  
Cl. or No. 1  
Hr. or No. 2  
Fg. or Cell.

*p*  
*f*  
*ff*  
*legg.*  
*cresc.*  
*sva*  
*cresc.*

56

Fl. or No. 1  
Ob. or No. 2  
Cl. or No. 1  
Hr. or No. 2  
Fg. or Cell.

*f*  
*f*  
*f*  
*cresc.*  
*p loco*  
*cresc.*  
*sva*

57

Fl. or No. 1  
Ob. or No. 2  
Cl. or No. 1  
Hr. or No. 2  
Fg. or Cell.

*dim.*  
*pp*  
*dim.*  
*pp*  
*loco*  
*espr*  
*Meno mosso.*

Fl.  
or No. 1

58

Fl.  
or No. 1

Ob.  
or No. 2

Cl.  
or No. 3

59

Fl.  
or No. 1

Ob.  
or No. 2

Cl.  
or No. 3

Hr.  
or No. 4

Tg.  
or Kll.

Tempo I.

Fl.  
or No. 1

Ob.  
or No. 2

Cl.  
or No. 3

Hr.  
or No. 4

Tg.  
or Kll.

60

Fl. or Fl. 1  
Ob. or Cl. 2  
Cl. or Clar. 1  
Hr. or Clar. 2  
Tg. or Cell.

70 mp dim.

Detailed description: This system contains measures 60 and 61. The woodwinds (Flute, Oboe, Clarinet, Horn) play melodic lines with various dynamics including *f* and *mf*. The strings play a rhythmic accompaniment. The conductor's part includes markings for *mp* and *dim.* at the end of measure 60.

61

Fl. or Fl. 1  
Ob. or Cl. 2  
Cl. or Clar. 1  
Hr. or Clar. 2  
Tg. or Cell.

70 *pp* *cresc.* *800* *cresc.* *cresc.*

Detailed description: This system contains measures 62 and 63. The woodwinds continue their melodic lines. The strings play a rhythmic accompaniment. The conductor's part includes markings for *pp*, *cresc.*, *800*, and *cresc.* across the measures.

Fl. or Fl. 1  
Ob. or Cl. 2  
Cl. or Clar. 1  
Hr. or Clar. 2  
Tg. or Cell.

70 *mf* *cresc.* *f* *800* *cresc.* *f*

Detailed description: This system contains measures 64 and 65. The woodwinds play melodic lines. The strings play a rhythmic accompaniment. The conductor's part includes markings for *mf*, *cresc.*, *f*, *800*, and *cresc.* across the measures.



62

Fl. or No. 1  
 Ob. or No. 2  
 Cl. or No. 3  
 Hr. or No. 4  
 Tg. or No. 5

musical score for measures 62-63, featuring woodwinds and piano accompaniment. The piano part includes a *cresc.* marking.

Piand.

Piano accompaniment for measures 62-63.

63

Cl. or No. 1  
 Hr. or No. 2  
 Tg. or No. 3

musical score for measures 63-64, featuring woodwinds and piano accompaniment. The piano part includes *marc.*, *p*, *dim.*, and *pp* markings.

64

Fl. or No. 1  
 Ob. or No. 2  
 Cl. or No. 3  
 Hr. or No. 4  
 Tg. or No. 5

musical score for measures 64-65, featuring woodwinds and piano accompaniment. The piano part includes *poco cresc.* and *Tutti marc.* markings.

65 *dim.*

Fl. 1 or Vi. 1  
Ob. 1 or Vi. 2  
Cl. 1 or Va. 1  
Hr. 1 or Va. 2  
Fg. or Kb. 1

*p* *f*

Detailed description: This system contains measures 65 through 70. It features six staves: Flute 1 (or Violin 1), Oboe 1 (or Viola 2), Clarinet 1 (or Violin 1), Horn 1 (or Viola 2), Bassoon (or Contrabass 1), and Piano. The music is in 2/4 time with a key signature of one sharp (F#). Measure 65 is marked with a tempo of 65 and a dynamic of *p*. The flute and oboe play a melodic line with slurs and accents. The piano provides harmonic support with chords and moving lines. Dynamics shift to *f* by measure 68.

Fl. 1 or Vi. 1  
Ob. 1 or Vi. 2  
Cl. 1 or Va. 1  
Hr. 1 or Va. 2  
Fg. or Kb. 1

*pp* *legg. marc.* *legg.*

Detailed description: This system contains measures 71 through 76. The instrumentation remains the same. Measure 71 is marked *pp*. The flute and oboe continue their melodic lines. The piano part features a triplet in measure 74. The dynamic *legg. marc.* is indicated in measure 72, and *legg.* appears in measure 75. The piano part has a *pp* marking in measure 73.

66

Fl. 1 or Vi. 1  
Ob. 1 or Vi. 2  
Cl. 1 or Va. 1  
Hr. 1 or Va. 2  
Fg. or Kb. 1

*sf* *sf* *sf*

Detailed description: This system contains measures 77 through 82. The instrumentation remains the same. Measure 77 is marked with a tempo of 66. The music is in 2/4 time with a key signature of one flat (Bb). The flute and oboe play a melodic line with slurs and accents. The piano provides harmonic support with chords and moving lines. Dynamics shift to *sf* (sforzando) in measure 78 and remain there through measure 82.

Fl. or Fl. 1. *sf* *f cresc.*

Ob. or Fl. 2. *sf* *f cresc.*

Cl. or Fa. 1. *sf* *f cresc.*

Hr. or Fa. 2. *sf* *f cresc.*

Fg. or Kll. *sf* *f cresc.*

*R.H.* *mf*

Fl. or Fl. 1. *f* *trp*

Ob. or Fl. 2. *f* *trp*

Cl. or Fa. 1. *f* *trp*

Fg. or Kll. *f* *trp*

Fl. or Fl. 1. *mf cresc.*

Ob. or Fl. 2. *mf cresc.*

Cl. or Fa. 1. *mf cresc.*

Hr. or Fa. 2. *ff marc.*

Fg. or Kll. *ff marc.*

*molto marc.*

*cresc.*

68

Fl. or Fl. 1  
 Fl. or Fl. 2  
 Cl. or Clar. 1  
 Hr. or Ka. 1  
 Tg. or Cell.

*ff* *ff* *f* *f*

(8<sup>va</sup> for Cello-----)

(8<sup>va</sup> for Cello-----)

Cl. or Clar. 1  
 Hr. or Ka. 1  
 Tg. or Cell.

*espr.* *espr.* *p espr.*

*p*

Cl. or Clar. 1  
 Hr. or Ka. 1  
 Tg. or Cell.

*pp* *pp* *pp*

70

Piano

*p*

71

Piano

71

72

*p*

*pp*

*cresc.*

Detailed description: This system contains the first two measures of the piano accompaniment. Measure 71 features a complex texture with multiple chords and moving lines in both hands. Measure 72 continues this texture, with a dynamic marking of *cresc.* (crescendo) and a *pp* (pianissimo) marking.

Piano

73

74

*f*

*p cresc.*

Detailed description: This system contains measures 73 and 74. Measure 73 begins with a forte (*f*) dynamic. Measure 74 includes a *p cresc.* (piano crescendo) marking. The piano part continues with intricate harmonic and melodic patterns.

Piano

75

76

*f*

Detailed description: This system contains measures 75 and 76. Measure 75 starts with a forte (*f*) dynamic. The piano accompaniment features dense chordal textures and rhythmic patterns.

77

Fl. or Cl. 1.

Ob. or Cl. 2.

Cl. or Ba. 1.

Hr. or Va. 2.

Tp. or Kb. 1.

77

78

79

80

81

82

*f*

*p cresc.*

*f*

*p cresc.*

*f*

*p cresc.*

Detailed description: This system contains measures 77 through 82 for the woodwind and string sections. Measures 77-80 feature a melodic line with triplets and accents. Measures 81-82 continue this line. Dynamic markings include *f* (forte) and *p cresc.* (piano crescendo) for several instruments.

Fl. or Cl. 1.

Ob. or Cl. 2.

Cl. or Ba. 1.

Hr. or Va. 2.

Tp. or Kb. 1.

83

84

85

86

87

88

*f*

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 83 through 88. Measures 83-85 feature a melodic line with triplets and accents. Measures 86-88 continue this line. Dynamic markings include *f* (forte) for several instruments.

44.

Musical score for measures 44-74. The score is for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl.) or Piccolo (Pic.), Oboe (Ob.) or Cor Anglais (Cor.), Clarinet (Cl.) or Bassoon (Fag.), Horn (Hr.) or Trombone (Tromb.), and String (Stg.) or Cello (Cell.). The music features complex rhythmic patterns, including triplets and sixteenth notes. Measure 74 is marked with a '3' above it, indicating a triplet. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 75-84. The instruments are the same as in the previous system. Measure 75 is marked with a '3' above it and the instruction 'legg.' (leggiero). The music continues with complex rhythmic patterns. Measure 84 is marked with 'legg. stacc.' (leggiero staccato) and 'pp' (pianissimo). The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 85-94. The instruments are the same as in the previous systems. Measure 85 is marked with 'dim.' (diminuendo) and 'f' (forte). The music continues with complex rhythmic patterns. Measure 94 is marked with 'f' (forte). The key signature has one sharp (F#) and the time signature is 4/4.

76

Fl. or Cl. 1. *ff*

Cl. or Va. 1. *ff*

Hr. or Va. 2. *ff*

Tg. or Kb. *ff*

Piano *f* *gra. loco*

*tempo meno mosso.*

Piano *cresc.* *p espr.*

Piano

78

*Tempo I*

Fl. or Cl. 1. *pp* *espr.*

Cl. or Va. 1. *poco cresc.*

Hr. or Va. 2. *p*

Tg. or Kb. *sost.* *pp*

Piano *Dim.* *pp legg* *poco cresc.*

Fl. or Cl. 1  
Cl. or Fa. 1  
Hr. or Fa. 2  
Tg. or Kb. 1

pp  
dim.  
pp  
pp  
cresc.  
pp  
cresc.

Fl. or Cl. 1  
Cl. or Fa. 2  
Cl. or Fa. 1  
Hr. or Fa. 2  
Tg. or Kb. 1

più cresc  
Animato  
più cresc.  
mf  
cresc.  
marc.

Fl. or Cl. 1  
Cl. or Fa. 2  
Cl. or Fa. 1  
Hr. or Fa. 2  
Tg. or Kb. 1

80  
ff  
cresc.  
Tempo Presto  
mf  
cresc.



81

Fl. or Cl. 1  
 Ob. or Cl. 2  
 Cl. or Fa. 1  
 Hr. or Va. 2  
 Tg. or Kell.

ff

Fl. or Cl. 1  
 Ob. or Cl. 2  
 Cl. or Fa. 1  
 Hr. or Va. 2  
 Tg. or Kell.

ff

Fl. or Cl. 1  
 Ob. or Cl. 2  
 Cl. or Fa. 1  
 Hr. or Va. 2  
 Tg. or Kell.

p

loco

ff

# Odysseus in Phæacia

*Cantata for Soli, Chorus and Orchestra*

WORDS BY

J. H. F. PEILE

MUSIC BY

ALAN GRAY.

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