

Allegretto

Toivo Kuula 1905

Flauto
fz *p*

Oboe
fz *p*

Clarinetto I in B
fz *p*

Clarinetto II in B
fz *p*

Fagotto
fz *p*

Corni I,II in F
fz

Tromba I,II in B
fz

Trombone I,II
fz

Tuba
fz

Timpani
fz

Gran Cassa
fz

Violino I
pizz. *fz* *p* *arco*

Violino II
pizz. *fz* *p* *arco*

Viola
fz *p*

Vlc. solo

Violoncello
pizz. *fz* *p* *arco*

Contrabbasso
pizz. *fz* *p*

A

10

Fl.

Ob.

Clar. I

Clar. II

Fag.

Corni

Tr. I,II

Trbn. I,II

Tuba

Timp.

Gr. C.

10

VI. I

VI. II

Vla.

Vlc. solo

Vlc.

Cb.

tr

tr

tr

tr

B

19

Fl.

Ob.

Clar. I

Clar. II

Fag.

Corni

Tr. I,II

Trbn. I,II

Tuba

Timp.

Gr. C.

19

VI. I

VI. II

Vla.

Vlc. solo

Vlc.

Cb.

f

cresc.

f

f

28 *tr* **C**

Fl.

Ob.

Clar. I

Clar. II

Fag.

Corn.

Tr. I,II

Trbn. I,II

Tuba

Timp.

Gr. C.

VI. I

VI. II

Vla.

Vlc. solo

Vlc.

Cb.

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

tr *cresc.*

f *cresc.* *ff* *fff* *tr*

f *cresc.* *ff* *fff* *tr* *f* *cresc.*

cresc. *ff* *fff* *tr* *f*

arco *ff* *fff*

36 D

Fl. *f* *tr* *ff*

Ob. *f* *ff*

Clar. I *f* *ff*

Clar. II *ff*

Fag. *ff*

Corni *f*

Tr. I,II *f*

Trbn. I,II *f*

Tuba *f*

Timp. *f* *tr*

Gr. C. *f* *Cimbali*

VI. I *f* *cresc.* *ff* *fff* *tr* *ff*

VI. II *f* *cresc.* *ff* *fff* *tr* *ff*

Vla. *ff* *fff* *tr* *ff*

Vlc. solo

Vlc. *cresc.* *ff* *ff*

Cb. *ff* *ff*

45

Fl.

Ob.

Clar. I

Clar. II

Fag.

Corni

Tr. I,II

Trbn. I,II

Tuba

Timp. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Gr. C.

45

VI. I

VI. II

Vla.

Vlc. solo

Vlc.

Cb.

53 **Fine** **Trio** *grazioso*
p

Fl.

Ob.

Clar. I

Clar. II

Fag.

Corni

Tr. I,II

Trbn. I,II

Tuba

Timp. *tr* *tr*

Gr. C.

53 **Fine** **Trio**
p dolce *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
pizz. *p* *cresc.*

VI. I

VI. II

Vla.

Vlc. solo

Vlc.

Cb.

61 *cresc.* *rit.* **E** *a tempo* *mf* *cresc.* *f*

Fl.

p dolce *cresc.* *f*

Ob.

dolce *cresc.* *f*

Clar. I

dolce *cresc.* *f*

Clar. II

cresc. *f*

Fag.

cresc. *f*

Corni

p cresc. *mf*

Tr. I,II

p cresc. *mf*

Trbn. I,II

p

Tuba

p *tr*

Timp.

Gr. C.

61 *rit.* *a tempo* *mf* *cresc.* *f*

VI. I

leggiere *mf* *cresc.* *f*

VI. II

leggiere *mf* *cresc.* *f*

Vla.

mf *cresc.* *f*

Vlc. solo

mf *f*

Vlc.

arco *mf* *f*

Cb.

Lento

69

Fl. *ff* *fff*

Ob. *ff* *fff*

Clar. I *ff* *fff*

Clar. II *ff* *fff*

Fag. *ff* *fff*

Corn. *f* *ff* *fff*

Tr. I,II *f* *ff* *fff*

Trbn. I,II *mf* *f* *ff* *fff*

Tuba *mf* *f* *ff* *fff*

Timp. *tr* *tr* *tr* *tr* *p* *f* *fz*

Gr. C. *fz*

VI. I *ff* *fff* *p* *grazioso*

VI. II *ff* *fff* *p* *grazioso*

Vla. *ff* *fff* *p* *grazioso*

Vlc. solo

Vlc. *ff* *fff* *fz* *p* *grazioso*

Cb. *ff* *fff*

Tempo I

77 *p*

Fl.

Ob.

Clar. I

Clar. II

Fag.

Corni

Tr. I,II

Trbn. I,II

Tuba

Timp.

Gr. C.

77 *e leggiero*

VI. I

VI. II

Vla.

Vlc. solo

Vlc.

Cb.

p

grazioso e stacc.

grazioso

grazioso

p

85 **F**

Fl. *f*

Ob. *f*

Clar. I *f*

Clar. II *f*

Fag. *f*

Corn. *mf*

Tr. I,II *mf*

Trbn. I,II *mf*

Tuba *mf*

Timp.

Gr. C.

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. solo

Vlc. *f*

Cb. *f*

91 G

Fl. *p*

Ob.

Clar. I *f* *mf* *p* *dolce*

Clar. II *f* *mf* *p* *dolce*

Fag. *f* *mf*

Corni *p*

Tr. I, II

Trbn. I, II

Tuba

Timp. *ff*

Gr. C.

VI. I *ff* *ff* *f* *mf* *p*

VI. II *ff* *ff* *f* *mf* *p*

Vla. *ff* *ff* *f* *mf* *p*

Vlc. solo

Vlc. *ff* *ff* *f* *mf* *p*

Cb. *ff* *ff* *f* *mf* *p*

99 H

Fl. *f* *mf*

Ob. *mf*

Clar. I *f* *mf*

Clar. II *f* *mf*

Fag. *f* *mf*

Corni *p*

Tr. I,II *p*

Trbn. I,II *p*

Tuba *p*

VI. I *f* *mf*

VI. II *f* *mf*

Vla. *f* *mf*

Vlc. solo

Vlc. *f* *mf*

Cb. *f* *mf*

Da Capo al Fine

107

Fl. *mf* *f*

Ob. *mf* *f*

Clar. I *mf* *f*

Clar. II *mf* *f*

Fag. *mf* *f*

Corni *p* *mf*

Tr. I,II *p* *mf*

Trbn. I,II *p* *mf*

Tuba *p* *mf*

Timp.

Gr. C.

Detailed description: This block contains the musical notation for woodwind and brass instruments. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet I (Clar. I), Clarinet II (Clar. II), Bassoon (Fag.), Horns (Corni), Trumpets I and II (Tr. I,II), Trombones I and II (Trbn. I,II), and Tuba. The score starts at measure 107. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte) for the woodwinds, and *p* (piano) and *mf* for the brass. The woodwinds play melodic lines with various articulations, while the brass provides harmonic support with sustained notes and some rhythmic patterns. The Timp. and Gr. C. staves are empty.

Da Capo al Fine

107

VI. I *mf* *f*

VI. II *mf* *f*

Vla. *mf* *f*

Vlc. solo

Vlc. *mf* *f*

Cb. *mf* *f*

Detailed description: This block contains the musical notation for string instruments. It includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello solo (Vlc. solo), Violoncello (Vlc.), and Contrabass (Cb.). The score starts at measure 107. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The Violins and Viola play melodic lines with various articulations, while the Violoncello and Contrabass provide harmonic support with sustained notes and some rhythmic patterns.