

José Miguel Moreno Sabio

*Missa brevis in festo
Corporis Christi*

Para barítono, coro de voces blancas,
coro mixto y órgano

Partitura

Versión de 2013

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Duración total aproximada: 26'

* Texto tomado de *Himnos para la Festividad del Corpus Christi* de Santo Tomás de Aquino.

I

Kyrie

Larghetto

Sopranos

Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son.

Contraltos

f Ky - ri - e, Ky - ri - e, Ky - ri - e e - Ky - ri - e,

Tenores

f Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son.

Bajos

Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son.

Larghetto

Órgano

f

sonido pleno

Pedaleiro

6

S.

A.

T.

B.

Ky - ri - e, Ky - ri - e,

f Ky - ri - e, Ky - ri - e,

f Ky - ri - e, Ky - ri - e,

f Ky - ri - e, Ky - ri - e,

Ky - ri - e, Ky - ri - e,

Órg.

Ped.

11

dolcissimo

Vs. bls. 1^a

Vs. bls. 2^a

Chris - te, Chris - tee - le - i - son.

p

Chris - te, Chris - tee - lei - son.

S.

Ky - ri - e e - le - i - son.

A.

Ky - ri - e e - Ky - ri - e,

T.

Ky - ri - e e - le - i - son.

B.

Ky - ri - e e - le - i - son.

Org.

p

espress.

Ped.

20

Vs. bls. 1^a

Vs. bls. 2^a

Chris - te e - le - i - son.

Chris - tee - le - i - son, Chris - tee - lei - son.

più p

Chris - te e - lei - son.

Chris - tee - le - i - son.

Chris - tee - lei - son,

Org.

più p

Ped.

27 *poco rit.* **Tempo primo**

Vs. bls. 1^a Chris - te e - le - i - son.

Vs. bls. 2^a Chris - te e - lei - son.

S. Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son.

A. *f* Ky - ri - e, Ky - ri - e, Ky - ri - e e - Ky - ri - e,

T. *f* Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son.

B. *f* Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son.

poco rit. **Tempo primo**

Órg. *f*

Ped.

33

S. Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son.

A. *f* Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son.

T. *f* Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son.

B. *f* Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son.

Órg. *f* *marcato e poco rit.*

Ped.

II

Gloria

Allegro molto maestoso (♩=68)

Voces blancas 1

ff Glo-ria, glo-ria.

Voces blancas 2

ff Glo-ria, glo-ria.

Soprano

ff et in te-rra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

Contralto

ff et in te-rra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

Tenor

ff Glo-riain ex-cel-sis De-o. Glo-riain ex-cel-sis De-o. *ff* et in te-rra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

Bass

ff Glo-riain ex-cel-sis De-o. Glo-riain ex-cel-sis De-o. *ff* et in te-rra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

Allegro molto maestoso (♩=68)

Órgano

ff

Pedaleiro

ff

9

V. bl. 1

Glo-ria, glo-ria, et in te-rra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

V. bl. 2

Glo-ria, glo-ria, et in te-rra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

S.

Glo-ria, et in te-rra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-

C.

Glo-ria, glo-ria, et in te-rra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-

T.

Glo-ria, glo-ria, et in te-rra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-

B.

Glo-ria, glo-ria, et in te-rra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-

Org.

Ped.

18

V. bl. 1

Lau-da-mus te, A-do-ra-mus te, Gra-tias a-

V. bl. 2

Be-ne-di-ci-mus te, Glo-ri-fi-ca-mus te, Gra-tias a-

S.

da-mus te, Be-ne-di-ci-mus te, A-do-ra-mus te, Glo-ri-fi-ca-mus te, Gra-tias a-

C.

da-mus te, Be-ne-di-ci-mus te, A-do-ra-mus te, Glo-ri-fi-ca-mus te, Gra-tias a-

T.

da-mus te, Be-ne-di-ci-mus te, A-do-ra-mus te, Glo-ri-fi-ca-mus te, Gra-tias a-

B.

da-mus te, Be-ne-di-ci-mus te, A-do-ra-mus te, Glo-ri-fi-ca-mus te, Gra-tias a-

Org.

Ped.

27

Bar. *f* Do - mi-ne De - us, Rex cae - les - tis, De-us Pa-ter

V. bl. 1 gi-mus ti - bi prop-ter mag - nam glo - riam tu - am.

V. bl. 2 gi-mus ti - bi prop-ter mag - nam glo - riam tu - am.

S.

C. gi-mus ti - bi prop-ter mag - nam glo - riam tu - am.

T. gi-mus ti - bi prop-ter mag - nam glo - riam tu - am.

B. gi-mus ti - bi prop-ter mag - nam glo - riam tu - am.

Org.

Ped.

37

Bar. om - ni - po - tens, Do - mi-ne fi - liu-ni - ge-ni - te, Je - su Chris - te,

Org.

Ped.

47

Bar. Do - mi-ne De - us, Ag - nus De - i, Fi - li - us Pa - tris,

Org.

Ped.

57

Bar. *f* Fi - li - us Pa - tris, Fi - li - us Pa - tris,

S. *f* Do - mi - ne De - us, Rex cae - les - tis, De - us Pa - ter om - ni - po - tens,

C. *f* Do - mi - ne De - us, Rex cae - les - tis, De - us Pa - ter om - ni - po - tens,

T. *f* Do - mi - ne De - us, Rex cae - les - tis, De - us Pa - ter om - ni - po - tens,

B. *f* Do - mi - ne De - us, Rex cae - les - tis, De - us Pa - ter om - ni - po - tens,

Org.

Ped.



67

S. Do - mi - ne fi - li - u - ni - ge - ni - te, Je - su Chris - te, Do - mi - ne

C. Do - mi - ne fi - li - u - ni - ge - ni - te, Je - su Chris - te, Do - mi - ne

T. Do - mi - ne fi - li - u - ni - ge - ni - te, Je - su Chris - te, Do - mi - ne

B. Do - mi - ne fi - li - u - ni - ge - ni - te, Je - su Chris - te, Do - mi - ne

Org.

Ped.

76

S. De - us, Ag - nus_ De - i, Fi - li - us Pa - tris, Fi - li - us *f*

C. De - us, Ag - nus_ De - i, Fi - li - us Pa - tris, Fi - li - us *f*

T. De - us, Ag - nus_ De - i, Fi - li - us Pa - tris, Fi - li - us *f*

B. De - us, Ag - nus_ De - i, Fi - li - us Pa - tris, Fi - li - us *f*

Org. *f*

Ped. *f*



86

S. Pa - tris, Fi - li - us Pa - tris, glo - ria, glo - ria. *ff*

C. Pa - tris, Fi - li - us Pa - tris, glo - ria, glo - ria. *ff*

T. Pa - tris, Fi - li - us Pa - tris, glo - ria, glo - ria. *ff*

B. Pa - tris, Fi - li - us Pa - tris, glo - ria, glo - ria. *ff*

Org. *ff*

Ped. *ff*

Lo stesso tempo, ma molto espressivo

97

V. bl. 1 *pp* Qui tol - lis pec - ca - ta mun-di, Qui tol - lis pec - ca - ta mun-di, mi-se-re-re

V. bl. 2 *pp* Qui tol - lis pec - ca - ta mun-di, Qui tol - lis pec - ca - ta mun-di, mi-se-re-re

Lo stesso tempo, ma molto espressivo

Org. *pp*



106

V. bl. 1 no - bis. Qui tol - lis pec - ca - ta mun-di, Qui tol - lis pec-ca-ta mun-di,

V. bl. 2 no - bis. Qui tol - lis pec - ca - ta mun-di, Qui tol - lis pec-ca-ta mun-di,

Org.



115

Bar. *p* mi-se-re-re no - bis,

V. bl. 1 sus-ci-pe de - pre-ca-tio-nem nos - tram. Qui se - des ad dex - te-ram Pa - tris,

V. bl. 2 sus-ci-pe de - pre-ca-tio-nem nos - tram. Qui se - des ad dex - te-ram Pa - tris,

Org. *p*

125

Bar. *mi - se - re - re* *pp* *mi - se - re - re no -*

V. bl. 1 *p* *mi - se - re - re no - bis,* *mi - se - re - re* *pp* *mi - se -*

V. bl. 2 *p* *mi - se - re - re no - bis,* *mi - se - re - re* *pp* *mi - se -*

Org. *pp*



Tempo primo

136

Bar. *- - bis.*

V. bl. 1 *re - re no - bis.* *ff* *Quo - niam,* *quo - niam,* *quo - niam tu*

V. bl. 2 *re - re no - bis.* *ff* *Quo - niam,* *quo - niam* *quo - niam tu*

S. *ff* *Quo - niam,* *quo - niam* *tu so - lus*

C. *ff* *Quo - niam,* *quo - niam* *quo - niam tu*

T. *ff* *Quo - niam,* *quo - niam* *quo - niam tu*

B. *ff* *Quo - niam,* *quo - niam* *quo - niam tu*

Tempo primo

Org. *ff*

Ped. *ff*

145

V. bl. 1

so - lus sanc - tus, tu so - lus sanc - tus, tu so - lus sanc - tus, tu

V. bl. 2

so - lus sanc - tus, tu so - lus sanc - tus, tu so - lus sanc - tus,

S.

sanc - tus, tu so - lus sanc - tus, tu so - lus sanc - tus, tu so - lus Do - mi - nus, tu so - lus Al -

C.

so - lus sanc - tus, tu so - lus sanc - tus, tu so - lus sanc - tus, tu so - lus Do - mi - nus, tu so - lus Al -

T.

so - lus sanc - tus, tu so - lus sanc - tus, tu so - lus sanc - tus, tu so - lus Do - mi - nus, tu so - lus Al -

B.

so - lus sanc - tus, tu so - lus sanc - tus, tu so - lus sanc - tus, tu so - lus Do - mi - nus, tu so - lus Al -

Org.

Ped.

154

V. bl. 1

so - lus Al - tis - si mus Je - su Chris - te, tu so - lus Al - tis - si - mus Je - su Chris - te,

V. bl. 2

Je - su Chris - te, tu so - lus Al - tis - si - mus Je - su Chris - te,

S.

tis - si mus, Je - su Chris - te,

C.

tis - si mus, Je - su Chris - te, Chris - te, tu so - lus Al - tis - si - mus Je - su Chris - te,

T.

tis - si mus, Je - su Chris - te, Chris - te, tu so - lus Al - tis - si - mus Je - su Chris - te,

B.

tis - si mus, Je - su Chris - te, Chris - te, tu so - lus Al - tis - si - mus Je - su Chris - te,

Org.

Ped.

ff

173

V. bl. 1
in glo-ria De-i Pa - tris, in glo - ria

V. bl. 2
in glo-ria De-i Pa - tris, in glo - ria

S.
Spi - ri - tu in glo-ria De-i Pa - tris, in glo - ria De - i

C.
Spi - ri - tu in glo-ria De-i Pa - tris, in glo - ria De - i

T.
Spi - ri - tu in glo-ria De-i Pa - tris, in glo - ria De - i

B.
Spi - ri - tu in glo-ria De-i Pa - tris, in glo - ria De - i

Org.

Ped.

183

V. bl. 1

De - i Pa - tris,

V. bl. 2

De - i Pa - tris,

S.

Pa - tris,

De - i Pa - tris, De - i Pa - tris,

C.

Pa - tris,

De - i Pa - tris, De - i Pa - tris,

T.

Pa - tris,

De - i Pa - tris, De - i Pa - tris,

B.

Pa - tris,

De - i Pa - tris, De - i Pa - tris,

Org.

Ped.

190

V. bl. 1

ff De - i Pa - tris, De - i Pa - tris, a - men.

V. bl. 2

ff De - i Pa - tris, De - i Pa - tris, a - men.

S.

De - i Pa - tris, A - men, a - men.

C.

ff De - i Pa - tris, A - men, a - men.

T.

ff De - i Pa - tris, A - men, a - men.

B.

ff De - i Pa - tris, A - men, a - men.

Org.

Ped.

II

Offertorium

O salutaris Hostia

Calmo *sempre molto espress.*

Voces blancas 1ª

Voces blancas 2ª

Barítono

mp *sempre molto espress.*

Calmo

Órgano

mp

7

V. 1ª

mp O sa - lu - ta - ris O sa - lu - ta - ris Hos-tia Quae cae - li pan - dis

V. 2ª

ta - ris Hos - tia Quae cae - li pan - dis

Bar.

Hos - tia O sa - lu - ta - ris Hos - tia Quae cae - li pan-dis

Org.

The musical score is written for a choir and organ. It begins with a 'Calmo' (Calm) tempo marking. The vocal parts (Voces blancas 1ª, 2ª, and Barítono) enter with a 'sempre molto espress.' (always very expressive) instruction. The organ part follows, also marked 'mp' (mezzo-piano). The score includes a repeat sign with a first ending bracket. The lyrics are: 'O salutaris Hostia Quae caeli pandis'. The organ part features sustained chords and moving lines in both hands.

13 *ancora più dolce*

V. 1^a os - tium: *p* Bel - la pre - munt

V. 2^a os - tium: *p* Bel - la pre - munt hos -

Bar. os - tium: *p* Bel - la pre - munt hos -

Org. *p*

19

V. 1^a hos - ti - lia, Da ro - bur, fer aux - i - lium.

V. 2^a ti - lia, Da ro - bur, fer aux - i - lium.

Bar. - ti - lia, Da ro - bur, fer aux - i - lium.

Org.

25

Org. *f*

Ped.

31 *con anima*

Bar. *f* U - ni tri-no - que Do - mi - no

Org. *f*

Ped.

37 *brillante*

V. 1^a *f* U - ni tri-no - que Do - mi no Sit sempi - ter - na glo - ria,

V. 2^a *f* U - ni tri-no - que Do - mi no Sit sempi - ter - na glo - ria,

Bar. Sit sem - pi - ter - na glo - ria,

Org.

Ped.

dolcissimo

43

V. 1^a *meno f* Qui vi - tam si - ne ter - mi - no No - bis do - net in

V. 2^a *meno f* Qui vi - tam si - ne ter - mi - no No - bis

Bar. *meno f* Qui vi - tam si - ne ter - mi - no No - bis do - net in

Org. *meno f*

Ped.

50

V. 1^a pa - - - tria. *pp* A - men, A - men.

V. 2^a do - net in pa - - - tria. A - men, A - men.

Bar. pa - - - tria. A - men, A - men.

Org. *pp* *ppp*

Ped.

III

Sanctus

Maestoso

Voces blancas 1ª

Voces blancas 2ª

f Sanc - tus, Sanc - tus, Sanc - tus Do-mi-nus

Sanc - tus, Sanc - tus, Sanc - tus Do-mi-nus

Maestoso

Órgano

f

Pedallero

5

V. 1ª

V. 2ª

Sanc - tus Do-mi-nus De - us Sa-ba - oth. *f* Sanc - tus,

Sanc - tus Do-mi-nus De - us Sa-ba - oth. Sanc - tus,

Órg.

Ped.

10

V. 1^a

Sanc - tus, Sanc-tus Do-mi-nus Sanc-tus Do-mi-nus

V. 2^a

Sanc - tus, Sanc-tus Do-mi-nus Sanc-tus Do-mi-nus

Órg.

Ped.

15

V. 1^a

De - us Sa-ba - oth. *f* Sanc - tus Do-mi-nus Ple - ni sunt cae -

V. 2^a

De - us Sa-ba - oth. Sanc - tus Do-mi-nus Ple-ni sunt__

Órg.

Ped.

legato e sempre f

20

V. 1^a

li, ple-ni sunt cae - li, et te - rra, et

V. 2^a

cae - li, ple-ni sunt cae - li, et te - rra, et

Órg.

Ped.

Detailed description: This block contains the musical notation for measures 20 through 24. The vocal staves (V. 1^a and V. 2^a) and the organ (Órg.) part are shown. The lyrics are: "li, ple-ni sunt cae - li, et te - rra, et" for V. 1^a and "cae - li, ple-ni sunt cae - li, et te - rra, et" for V. 2^a. The organ part features a continuous eighth-note pattern in the left hand and sustained chords in the right hand. The pedal part consists of sustained notes. Dynamics include *f* (forte) and *ff* (fortissimo).

25

V. 1^a

te - rra, et te - rra glo-ria tu - a. Ple-ni sunt cae-liet te - rra glo-ria

V. 2^a

te - rra, et te - rra glo-ria tu - a. Ple-ni sunt cae-liet te - rra glo-ria

Órg.

Ped.

Detailed description: This block contains the musical notation for measures 25 through 29. The vocal staves (V. 1^a and V. 2^a) and the organ (Órg.) part are shown. The lyrics are: "te - rra, et te - rra glo-ria tu - a. Ple-ni sunt cae-liet te - rra glo-ria" for V. 1^a and "te - rra, et te - rra glo-ria tu - a. Ple-ni sunt cae-liet te - rra glo-ria" for V. 2^a. The organ part continues with the eighth-note pattern in the left hand and sustained chords in the right hand. The pedal part consists of sustained notes. Dynamics include *ff* (fortissimo).

Vivace

30

V. 1^a *tu - a.* *f* Ho-san-na, ho - san - na in ex - cel-sis. Ho - san - na, ho -

V. 2^a *tu - a.* *f* Ho-san-na, ho - san - na

Vivace

Órg.

Ped.

37

V. 1^a san - na in ex cel-sis. Ho - san - na in ex - cel-sis.

V. 2^a in ex - cel - sis Ho - san - na, ho - san - na in ex - cel-sis.

Órg.

Ped.

44

V. 1^a

V. 2^a

Órg.

Ped.

Ho-san-na, ho - san -na in ex - cel - sis.

Ho-san-na, ho - san -na in ex - cel - sis.

51

V. 1^a

V. 2^a

Órg.

Ped.

Ho-san-na, ho - san -na in ex - cel - sis. Ho - san - na in ex cel - sis.

Ho-san-na, ho - san -na in ex - cel - sis. Ho - san - na in ex cel - sis.

ff

ff

59 **Andantino** *espress.*

V. 1^a

V. 2^a

Be ne-dic - tus,

Be -

Andantino

Órg.

p

66

V. 1^a

V. 2^a

qui ve - nit in no - mi-ne Do - mi-ni.

- ne-dic - tus, qui ve - nit in no - mi-ne Do - mi-ni.

Órg.

73

V. 1^a

V. 2^a

Órg.

Ped.

mf Be - ne - dic - tus, qui

mf Be - ne - dic - tus, qui

80

V. 1^a

V. 2^a

Órg.

Ped.

ve - nit in no - mi - ne Do - mi - ni.

ve - nit in no - mi - ne Do - mi - ni.

87

V. 1^a qui — ve - nit in no - mi-ne Do - mi-ni. Be-ne - dic-tus,

V. 2^a qui ve - nit in no - mi-ne Do - mi-ni. Be-ne - dic-tus,

Órg.

Ped.

p

94 *poco a poco perdendosi* **Vivace**

V. 1^a Be-ne - dic-tus, Be-ne - dic - tus. *f* Ho-san-na,

V. 2^a Be-ne - dic-tus, Be-ne - dic - tus.

Órg.

Ped.

poco a poco perdendosi **Vivace**

f

101

V. 1^a

ho - san - na in ex - cel - sis. Ho - san - na, ho - san - na in ex

V. 2^a

f Ho-san-na, ho - san - na in ex - cel - sis.

Órg.

108

V. 1^a

cel-sis. Ho - san - na in ex - cel-sis.

V. 2^a

Ho - san - na, ho - san - na in ex - cel-sis.

Órg.

Ped.

115

V. 1^a

Ho - san - na, ho - san - na in ex - cel - sis. Ho - san - na,

V. 2^a

Ho - san - na, ho - san - na in ex - cel - sis Ho - san - na,

Órg.

Ped.

121

V. 1^a

ho - san - na in ex - cel - sis. *ff* Ho - san - na in ex - cel - sis.

V. 2^a

ho - san - na in ex - cel - sis. *ff* Ho - san - na in ex - cel - sis.

Órg.

Ped.

IV

Agnus Dei

Andantino con moto *cantabile e leggero*

Voces blancas 1ª

Voces blancas 2ª

Andantino con moto

Órgano

7

V. 1ª

tol-lis pec-ca - ta mun - di, Ag-nus De - i, qui tol - lis pec - ca - ta mun-di,

poco a poco crescendo

V. 2ª

p Ag-nus De- i, qui tol - lis pec - ca - ta mun - di,

Órg.

poco a poco crescendo

13

V. 1^a

mi-se-re - re no - bis, mi-se-re - re no - bis,

p *mf* *pp* *p*

V. 2^a

mi-se-re - re no - bis, mi-se-re - re no - bis,

Órg.

mf *p* *mf* *pp* *p*

18

V. 1^a

p Ag-nus De - i, qui tol - lis pec-ca - ta mun - di,

molto ritenuto

V. 2^a

Órg.

p *molto ritenuto*

Poco meno mosso

22

V. 1^a *pp* do - - na no - bis pa - cem,

V. 2^a *pp* do - - na no - bis pa - cem,

Poco meno mosso

Órg. *pp*

27

V. 1^a pa - cem, pa - cem.

V. 2^a pa - cem, pa - cem.

Órg.

V Communio

31

Panis angelicus

Maestoso e tenuto *sempre legatissimo*

Órgano *f*

Pedaleiro

8 *dolce ed a mezza voce*

Bar.

Pa - nis an - ge - li-cus Fit pa-nis ho - mi-num; Dat_ pa-nis cae-li-cus Fi - gu - ris ter-mi-

Org. *pp*

15 *sempre dolce ed a mezza voce*

V. bl. 1ª

V. bl. 2ª

Bar.

Pa - nis an - ge - li-cus Fit pa-nis ho - mi-num; Dat_ pa-nis cae-li-cus Fi -

Pa - nis an - ge - li-cus Fit pa-nis ho - mi-num; Dat_ pa-nis cae-li-cus Fi -

num.

Org. *sempre pp*

22

V. bl. 1^a

gu - ris ter-mi - num. O res mi - ra - bi-lis! Man - du-cat Do - mi-num

V. bl. 2^a

gu - ris ter-mi - num. O res mi - ra - bi-lis! Man - du-cat Do - mi-num

Org.

28

V. bl. 1^a

Pau-per, ser-vus et hu-mi - lis, Pau - per, ser - vus et

V. bl. 2^a

Pau-per, ser-vus et hu-mi - lis, Pau - per, ser - vus et

Bar.

f Pa - u per, — pau - per, — ser - vus et

Org.

f

Ped.

34

V. bl. 1^a

hu - mi - lis.

V. bl. 2^a

hu - mi - lis.

Bar.

hu - mi - lis. *a mezza voce come prima* Te tri - na De - i - tas U - na - que pos - ci - mus,

Org.

pp

Ped.

41

V. bl. 1^a

a mezza voce Te tri - na De - i - tas

V. bl. 2^a

Te tri - na De - i - tas

Bar.

Sic__ nos tu vi - si - ta, Si - cut te__ co - li - mus.

Org.

sempre pp

47

V. bl. 1^a

U - na-que pos - ci-mus, Sic__ nos tu vi - si - ta, Si - cut te__ co - li-mus.

V. bl. 2^a

U - na-que pos - ci-mus, Sic__ nos tu vi - si - ta, Si - cut te__ co - li-mus.

Org.

53

V. bl. 1^a

Per tu - as se - mi-tas Duc nos quo ten - di-mus, Ad lu-cem quam in - ha -

V. bl. 2^a

Per tu - as se - mi-tas Duc nos quo ten - di-mus, Ad lu-cem quam in - ha -

Org.

58

V. bl. 1^a

bi - tas. Ad lu - cem quam in - ha -

V. bl. 2^a

bi - tas. Ad lu - cem quam in - ha -

Bar.

f Ad lu - cem quam in - ha -

Org.

f

Ped.

62

V. bl. 1^a

bi - tas. A - - - - - men.

V. bl. 2^a

bi - tas. A - - - - - men.

Bar.

bi - tas. A - - - - - men.

Org.

Ped.

VI

Postcommunio

Tantum ergo

Allegro molto e con giubilo

Órgano

f



Órg.

Ped.

6



Órg.

Ped.

11

17

Órg.

24

Órg.

30

A.

T.

Órg.

f Tan-tum er - go

f Tan-tum er - go Sa-cra - men - tum, Tan -

36

S. *f* Tan - tum er - go Sa - cra - men - tum, Tan - tum

A. Sa - cra - men - tum, Tan - tum er - go

T. *8* tum er - go Sa - - -

B. *f* Tan - tum er - go

Órg.

Ped. *sempre legato*

41

S. er - go Sa-cra-men - tum Ve - ne - re - mur cer - nu - i,

A. Sa - cra - men - tum Ve - ne - re - mur cer - nu - i,

T. - cra - men - tum Ve - ne - re - mur cer - nu - i,

B. Sa - cra - men - tum Ve - ne - re - mur cer - nu - i,

Órg.

Ped.

47

S. Et an - ti - quum do - cu - men - tum Et an - ti - quum do - cu -

A. Et an - ti - quum

T. Et an - ti - quum do - cu - men - tum Et an - ti -

B. Et an - ti - quum do - cu - men - tum

Órg.

This musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and organ, starting at measure 47. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Soprano part begins with a quarter rest, followed by eighth-note runs in measures 48 and 49, and then a series of quarter notes in measures 50 and 51. The Alto part has whole rests in measures 48 and 49, then enters in measure 50 with a half note and continues in measure 51. The Tenor part starts with an octave sign (8) and a quarter note, followed by eighth-note runs in measures 48 and 49, and then a series of quarter notes in measures 50 and 51. The Bass part consists of a steady line of quarter notes in measures 48 and 49, followed by whole rests in measures 50 and 51. The organ part features a complex accompaniment with sixteenth-note runs in the right hand and sustained chords or slower-moving lines in the left hand throughout the measures.

53

S. men tum No - vo ce - dat ri - tu - i.

A. do - cu - men - tum No - vo ce - dat ri - tu - i.

T. quum do - cu - men - tum

B. No - vo ce - dat ri - tu - i.

Org.

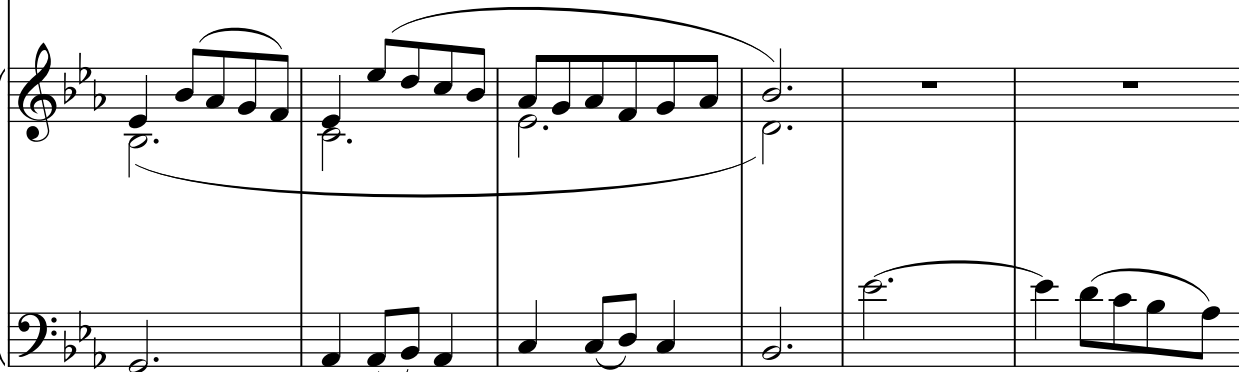
59

S. 
No - vo ce - dat ri - tu - i.

A. 
No - vo ce - dat ri - tu - i.

T. 
No - vo ce - dat ri - tu - i. Praes-tet fi - des sup-ple

B. 
No - vo ce - dat ri - tu - i.

Org. 

65

S.

A.

T.

Órg.

Praes - tet fi - des sup - ple

Praes - tet fi - des sup - ple - men - tum, Praes - tet

men - tum, Praes - tet fi - des

70

S. men - tum, Praes - tet fi - des sup - ple - men - tum Sen - su -

A. fi - des sup - ple - men - tum Sen - su -

T. sup - - - - ple - men - tum Sen - su -

B. Praes - tet fi - des sup - ple - men - tum Sen - su -

Órg.

Ped.

This musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and organ accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins at measure 70. The Soprano part features a melodic line with a trill on the final measure. The Alto part provides a harmonic support with a similar melodic contour. The Tenor part has a more active, eighth-note melody in the first two measures. The Bass part provides a steady harmonic foundation. The organ part consists of a right-hand melody and a left-hand accompaniment, both featuring flowing eighth-note patterns. A pedal line is also present, consisting of a simple eighth-note accompaniment.

Maestoso *sempre marcato*

75

V. bl. 1

V. bl. 2

S.

A.

T.

B.

um de - fec - tu - i. Ge - ni - to - ri, Ge - ni -

um de - fec - tu - i. Ge - ni - to - ri, Ge - ni -

um de - fec - tu - i. Ge - ni - to - ri, Ge - ni -

um de - fec - tu - i. Ge - ni - to - ri, Ge - ni -

ff

ff

ff

ff

sempre marcato

Maestoso

Órg.

Ped.

ff

sempre legato

* Opcionalmente desde el compás 77 hasta el 102 el barítono solista puede cantar al unísono con la parte "voces blancas 1".

81

The musical score for page 81 consists of several staves. At the top, there are two staves for Violoncello (V. bl. 1 and V. bl. 2). Below them are five staves for voices: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Órg.). At the bottom is a Pedal (Ped.) staff. The music is written in G major (one sharp) and common time. The lyrics are 'to - que La - us est iu - bi - la - tio, Sa - lus,'. The vocal parts enter with a half note 'to' followed by a quarter rest, then a half note 'que'. The instrumental parts provide harmonic support with chords and moving lines.

V. bl. 1
to - que La - us est iu - bi - la - tio, Sa - lus,

V. bl. 2
to - que La - us est iu - bi - la - tio, Sa - lus,

S.
to - que La - us est iu - bi - la - tio, Sa - lus,

A.
to - que La - us est iu - bi - la - tio, Sa - lus,

T.
to - que La - us est iu - bi - la - tio, Sa - lus,

B.
to - que La - us est iu - bi - la - tio, Sa - lus,

Órg.
to - que La - us est iu - bi - la - tio, Sa - lus,

Ped.
to - que La - us est iu - bi - la - tio, Sa - lus,

87

V. bl. 1

ho - nor, vir - tus quo - que Sit et be - ne - dic -

V. bl. 2

ho - nor, vir - tus quo - que Sit et be - ne - dic -

S.

ho - nor, vir - tus quo - que Sit et be - ne - dic -

A.

ho - nor, vir - tus quo - que Sit et be - ne - dic -

T.

ho - nor, vir - tus quo - que Sit et be - ne - dic -

B.

ho - nor, vir - tus quo - que Sit et be - ne - dic -

Órg.

Ped.

The musical score is written for a church service, likely a Mass. It features a choir with Soprano, Alto, Tenor, and Bass parts, and instrumental accompaniment by Violoncello 1 and 2, Organ, and Pedal. The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are 'ho - nor, vir - tus quo - que Sit et be - ne - dic -'. The organ part is written for a two-manual instrument, with a complex texture of multiple voices and a large sustained chord in the final measure. The pedal part is written for a single manual, with a simple bass line of half notes.

93

V. bl. 1
tio, Pro - ce - den - ti ab u - tro - que Com - par

V. bl. 2
- tio, Pro - ce - den - ti ab u - tro - que Com - par

S.
tio, Pro - ce - den - ti ab u - tro - que Com - par

A.
tio, — Pro - ce - den - ti ab u - tro - que Com - par

T.
tio, Pro - ce - den - ti ab u - tro - que Com - par

B.
tio, Pro - ce - den - ti ab u - tro - que Com - par

Órg.

Ped.

Tempo primo

99

V. bl. 1

sit la - u - da - tio.

V. bl. 2

sit la - u - da - tio.

S.

sit la - u - da - tio.

A.

sit la - u - da - tio.

T.

sit la - u - da - tio.

B.

sit la - u - da - tio.

f A-men, A -

Tempo primo

Órg.

f

Ped.

105

S.

A.

T.

Órg.

f A - men, A -

f A - men, A - men, A - men, A - men, A -

men, A - - - men, A - men, A -

110

V. bl. 1

V. bl. 2

S.

A.

T.

B.

Órg.

Ped.

f A - men, A - men,

A - men, A - men,

men, A - men, A - men, A - men, A - men,

men, A - men, A - men, A - men, A - men,

- - - - men, A - men, A - men,

f A - men, A - men A - men, A - men, A - men,

Órg.

Ped.

115

V. bl. 1

A - men, A - men, A - - -

V. bl. 2

A - men, A - men, A - - -

S.

A - men, A - - - men, A - men, A -

A.

A - men, A - men, A - - men, A -

T.

A - men, A - men, A - - men, A -

B.

A - men, A - men, A - - men, A -

Org.

Ped.

119

V. bl. 1

men, A - men, A - men, A - men.

ff

V. bl. 2

men, A - men, A - men, A - men.

S.

men, *ff* A - men, A - men, A - men.

A.

men, *ff* A - men, A - men, A - men.

T.

men, *ff* A - men, A - men, A - men.

B.

men, *ff* A - men, A - men, A - men.

Org.

ff

Ped.