

Johann Joachim Quantz

Concerto G-Dur (QV 6:7)

für 2 Querflöten, Orchester und Basso continuo

Generalbaßaussetzung: Dr. Werner Jaksch

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Nach handschriftlichen Stimmen in der Sächsischen Landesbibliothek Dresden (Sign. Mus. 2470 - O - 8)
und im Archiv der Singakademie zu Berlin (Sign. SA2935)

Violino I

Konzert für 2 Flöten G-Dur, QV 6:7

Johann Joachim Quantz
(1697-1773)

Allegro ma non tanto

tutti

(3)

(6) *p* *f*

(10) *p*

(12) *f*

(15) *Solo* *p*

(21)

(26) *f* *tutti*

(30) *tr*

(32) *tr*

Violino I

Violino I musical score, measures 35-90. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance instructions.

Measures 35-36: *p* (piano), *tr* (trill), *f* (forte).

Measures 37-43: *p* (piano), *Solo*, *3* (triple), *p* (piano).

Measures 44-52: *p* (piano), *4* (quadruple), *f* (forte), *tutti*.

Measures 53-59: *f* (forte), *p* (piano), *tr* (trill).

Measures 60-68: *f* (forte), *p* (piano), *Solo*, *7* (sevens), *f* (forte), *tutti*.

Measures 69-76: *tr* (trill), *p* (piano), *tr* (trill).

Measures 77-80: *p* (piano), *Solo*.

Measures 81-89: *p* (piano), *5* (quintuplet), *p* (piano).

Measures 90-94: *p* (piano), *2* (double).

Violino I

96 *tutti*
f

99 *f*

(101) *p*

104 *f*

Andante

tutti
con sordino

5 *Solo*
p

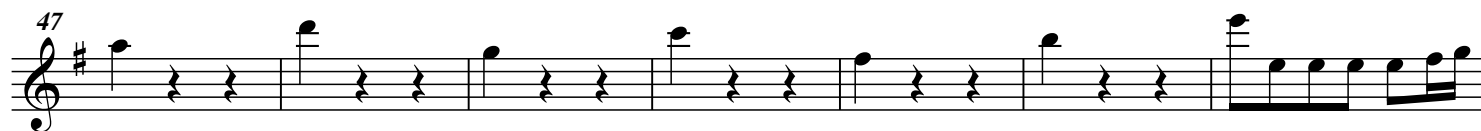
10

14

19

Violino I

5



Allegro assai

tutti

8

16

23

30

37

Solo

3

f

23

68

FII

tutti

f

76

83

Solo

90

3

f

p

99

f

p

Detailed description: This is a musical score for Violino I, measures 1 through 100. The tempo is 'Allegro assai'. The key signature has one sharp (F#). The time signature is 2/4. The score is divided into systems of five staves each. Measure numbers 8, 16, 23, 30, 37, 68, 76, 83, 90, and 99 are indicated at the start of their respective staves. Performance markings include 'tutti' at measures 1 and 68, 'Solo' at measures 37 and 83, and dynamics 'f' (forte), 'pp' (pianissimo), and 'p' (piano). Trills (tr) are marked above several notes. A triplet of eighth notes is marked with a '3' at measures 37 and 90. A fermata is present at the end of measure 37. The notation includes various note values, rests, and articulation marks.

