

# Tableaux d'une Exposition

*Pictures at an Exhibition*  
de M. Moussorgsky

OBOE III prenant le  
CORNO INGLESE

Orchestration de  
Maurice RAVEL

## Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto

Musical score for Oboe III/Corn English in the 'Promenade' section. The score consists of five staves of music in 2/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a treble clef and a key signature change to one flat (B-flat). The music features various dynamics including *mf*, *f*, *p*, and *mf*. There are several first endings marked with circled numbers 1, 2, 3, 4, and 5. The first ending (1) is repeated four times. The second ending (2) is repeated once. The third ending (3) is marked '3<sup>e</sup> Htb.' and is repeated once. The fourth ending (4) is repeated once. The fifth ending (5) is repeated once. The score concludes with a fermata over the final note.

## I. Gnomus

Musical score for Oboe III/Corn English in the 'I. Gnomus' section. The score consists of three staves of music in 3/4 time, with a key signature of three flats (B-flat, E-flat, and A-flat). The first staff begins with a treble clef and a key signature change to two flats (B-flat and E-flat). The music features various dynamics including *ff* and *mf*. There are several first endings marked with circled numbers 6, 7, 8, and 9. The first ending (6) is marked 'Vivo' and is repeated three times. The second ending (7) is marked 'meno vivo' and is repeated three times. The third ending (8) is marked 'Vivo' and is repeated once. The fourth ending (9) is marked 'Prenez le Cor. Ing.' and is repeated once. The score concludes with a fermata over the final note.

Oboe III

10 2 C-Fag.

11 Poco meno mosso, pesante Cor. Ingl. mf

Vivo 2 12 meno mosso

13 Vivo 2 2 meno mosso 2 Vivo 2 14 Meno mosso ff

Prenez le Htb

poco a poco accel. 15 8 16 mf

1 4 17 1 f

3 18 ff

Prenez Cor Ing

# Promenade

TACET

## II. Il vecchio castello

19 Andante

6 20 7 21 Basson

Cor. Ing.

Cor. Ing. *p* 1 22 10

23 6 1<sup>o</sup> Hrb. *p* 24 Fl

Cor. Ing. *f* 1

25 4 *p*

26 *f*

27 2 *pp* *mf* 2

28 7 Hrb. *f* 29

Cor. Ing. *pp* *mf* 2 2

Prenez le Hrb.

30 7 31 7 32 6

### Promenade

Moderato non tanto, pesante

Htb

C. Fag.

3<sup>e</sup> Htb.

### III. Tuileries

TACET

### IV. Budlo

Sempre moderato pesante

Htb.

38

11

39

1. 2. Htb.

43 3 44 8 45 6

### Promenade

TACET

### V. Ballet des Poussins dans leurs Coques

TACET

### VI. Samuel Goldenberg und Schmuyle

56 Andante

C- Ang.

56 Andante

C- Ang.

f

3

57

3

58 mf

2 59 mf 3

60 4 61 f

62 cresc. ff p

f ff

# VII. Limoges-Le Marché

63 Allegretto vivo, sempre scherzando

C- Ang.

64 *f* *p* *ff*

65 *f* *f*

66 *f*

67 *mf* *f* *mf*

68 *mf*

69 *mf* *p* *f*

70 *p* *ff*

71 *f* *ff* *poco accel.*

## VIII

### Catacombæ (Sepulchrum romanum)

TACET

*Con Mortuis in lingua mortua*

Andante non troppo con lamento

C-Ang. **75** *p* **2**

**76** Hrb. **2**

**77** Cor Ing. *p espress* **78** **6**

*IX. La Cabane sur des Pattes de Poules*

C. BABA-YAGA

**79** Allegro con brio, feroce

C-Ang. *ff* **1** **1**

**80**

**81** **8**

**82** Hrb. *p* Cor Ing. *mp*

**83** **8** **84** *ff*

**85** **1**

Oboe III

Musical staff 1: Oboe III, measures 81-85. Includes fingerings 1 and accents.

Musical staff 2: Oboe III, measures 86-87. Includes measure number 86 in a circle.

Musical staff 3: Oboe III, measures 87-88. Includes measure number 87 in a circle.

Musical staff 4: Oboe III, measures 88-89. Includes measure number 88 in a circle.

Musical staff 5: Oboe III, measures 89-90. Includes measure number 89 in a circle and dynamic *ff*.

Musical staff 6: Oboe III, measures 90-91. Includes measure number 90 in a circle and dynamic *ff*.

Musical staff 7: Oboe III, measures 91-92. Includes measure number 91 in a circle and tempo change to *Andante mosso*.

Musical staff 8: Oboe III, measures 92-93. Includes measure number 92 in a circle.

Musical staff 9: Oboe III, measures 93-94. Includes measure number 93 in a circle, *Tam Tam*, and tempo change to *Allegro molto*.

Musical staff 10: Oboe III, measures 94-95. Includes measure number 94 in a circle and dynamic *ff*.

Musical staff 11: Oboe III, measures 95-96. Includes measure number 95 in a circle, *Hrb.*, and dynamic *p*.

*p*

*mp*



96 8 97

98

99

100

1 4 3

101

102

2

Clar Sib

Cor Ing

CODA

Prenez le Htb

attaca

### X. La Grande Porte de Kiew

103 Allegro alla brève. Maestoso. con grandezza  
12

Htb.

1<sup>o</sup> Hrb.

Oboe III

104 *mf* 3<sup>o</sup> Hrb.

105 *ff*

106 17 **Prenez le Cor Ing.**

107 *f* Ob. Cor Ing.

108 1 8

109 17 110 8 111 **Clair bass**

*Prenez le Ob.*

3<sup>o</sup> Hrb. *p cresc. accel. poco a poco*

112 *f* 1 2

113 *mf cresc.*

114 *ff*

115 *Meno mosso, sempre maestoso*

Musical staff 1: Treble clef, key signature of two flats. Measure 115 starts with a dynamic of *ff* and a hairpin indicating a transition to *p*. The staff contains a melodic line with a sixteenth-note triplet and a sixteenth-note pair, followed by a sixteenth-note triplet and a sixteenth-note pair. A dynamic of *ff* is marked at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats. Measure 116 begins with a sixteenth-note triplet. The staff contains a melodic line with a sixteenth-note triplet and a sixteenth-note pair, followed by a sixteenth-note triplet and a sixteenth-note pair.

Musical staff 3: Treble clef, key signature of two flats. Measure 117 begins with a sixteenth-note triplet. The staff contains a melodic line with a sixteenth-note triplet and a sixteenth-note pair, followed by a sixteenth-note triplet and a sixteenth-note pair.

Musical staff 4: Treble clef, key signature of two flats. Measure 118 contains a sixteenth-note triplet. Measure 119 begins with a dynamic of *f cresc.* and a sixteenth-note triplet. The staff contains a melodic line with a sixteenth-note triplet and a sixteenth-note pair, followed by a sixteenth-note triplet and a sixteenth-note pair.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a sixteenth-note triplet and a sixteenth-note pair, followed by a sixteenth-note triplet and a sixteenth-note pair.

Musical staff 6: Treble clef, key signature of two flats. Measure 120 begins with a dynamic of *poco* and a sixteenth-note triplet. The staff contains a melodic line with a sixteenth-note triplet and a sixteenth-note pair, followed by a sixteenth-note triplet and a sixteenth-note pair.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with a sixteenth-note triplet and a sixteenth-note pair, followed by a sixteenth-note triplet and a sixteenth-note pair. The instruction *a poco ral-len-ten-do* is written below the staff.

Musical staff 8: Treble clef, key signature of two flats. Measure 121 begins with a dynamic of *ff*. The staff contains a melodic line with a sixteenth-note triplet and a sixteenth-note pair, followed by a sixteenth-note triplet and a sixteenth-note pair.

Musical staff 9: Treble clef, key signature of two flats. Measure 122 begins with a dynamic of *ff*. The staff contains a melodic line with a sixteenth-note triplet and a sixteenth-note pair, followed by a sixteenth-note triplet and a sixteenth-note pair.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with a sixteenth-note triplet and a sixteenth-note pair, followed by a sixteenth-note triplet and a sixteenth-note pair.