

# Tableaux d'une Exposition

Pictures at an Exhibition  
de M. Moussorgsky

TROMBA III  
en Ut

Orchestration de  
Maurice RAVEL

## Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

Musical score for Tromba III, measures 1-5. The score is written in a single staff with a treble clef and a 2/4 time signature. It features various rhythmic patterns and dynamics. Fingerings are indicated by circled numbers 1 through 5. A 'Cor.' (Cor Anglais) part is indicated in measure 4 with a 'p' dynamic. The first four measures are marked with 'f' (forte). Measure 5 is marked with 'f' and has a fermata.

## I. Gnomus

Musical score for Tromba III, measures 6-18. The score is written in a single staff with a treble clef and a 2/4 time signature. It features various rhythmic patterns and dynamics. Fingerings are indicated by circled numbers 6 through 18. The score includes tempo markings: 'Vivo' (measures 6-7, 11-12, 13), 'Poco meno mosso' (measures 8-10), and 'Meno mosso' (measures 9-10, 14-15). Dynamics include 'sord.' (sordina), 'P.g.' (pizzicato), 'ff' (fortissimo), and 'mf' (mezzo-forte). A 'Cor. I' part is indicated in measure 17. Measure 18 is marked with 'ff' and 'senza sord.'.

TACET JUSQU'AU N° VIII

### VIII. Catacombæ (Sepulchrum romanum)

(72) Largo 11 (73) 6 Trombe I *mf*

(74) T-be III *ff* 6

*Con Mortuis in lingua mortua*

TACET

### IX. La Cabane sur des Pattes de Poules

C. BABA-YAGA

Allegro con brio, feroce

(79) 8 (80) 8 (81) 8 (82) Obj.

(83) T-be III *ff*

(84) 8 (85) Trombe I<sup>st</sup> (86) 8 (87) 10 (88) 10 *ff*

(89) 1 1 1 1 4 (90) 4 1 3 1 3 1 (91)

**Allegro con brio**

92 3 1 3 1 6 93 94 14 95 Oh

Cor. 2 96 T-be III ff

97 8 98 2 Trombe I-II

T-be III 1 99 8 100 10 101 10 102 Coda 15 *allacca*

# X. La Grande Porte de Kiew

**103** Allegro alla breve. Maestoso. Con grandezza.

103 f

104 4

3 105 p — f ff

106 17 107 4

Trombone 108 T-be III f

3 109 17 110 8 111 4

3<sup>o</sup> Tromba

Tr-ni-II accel. (112) T-be III

(113) 2

1 2 3 4 (114) 1 2

mf cresc. ff

(115) Meno mosso sempre maestoso

3 4

(116)

(117)

5 (118) 12 (119) Tr-ni T-be III

mf cresc.

(120)

(121) 2

ff

(122)

Detailed description: This is a musical score for the 3rd Trombone part, spanning measures 112 to 122. The score is written on ten staves. Measure 112 begins with a trill (Tr-ni-II) and an acceleration (accel.) marking, followed by a dynamic of mezzo-forte (mf). Measure 113 features a dynamic of forte (f) and a fermata. Measure 114 includes first and second endings (1 and 2) and a dynamic of fortissimo (ff). Measure 115 is marked 'Meno mosso sempre maestoso' and features a dynamic of fortissimo (ff). Measures 116 and 117 contain triplet figures. Measure 118 has a fermata and a dynamic of mezzo-forte (mf). Measure 119 includes a trill (Tr-ni) and a dynamic of mezzo-forte (mf). Measure 120 has a dynamic of mezzo-forte (mf). Measure 121 features a dynamic of fortissimo (ff) and a second ending (2). Measure 122 concludes the passage with a dynamic of mezzo-forte (mf).