

Violini 1

Tableaux d'une Exposition

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Orchestration de
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Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

I. Gnomus

Violini I

8 *pizz.*

9 *mf* *div. a 3*

10 *Sul Tasto* *arco* *gliss.* *pp*

11 *Poco meno mosso, Vivo* *7 pesante*

12 *Meno mosso* *Fl.*

13 *Vivo* *Meno mosso* *Vivo*

14 *Meno mosso* *6* *port*

15 *poco a poco accel.* *pizz.* *p*

16

17 *mf*

18 *arco* *ff*

Violini I

Promenade

Musical notation for the first section of 'Promenade'. It consists of two staves. The top staff is for Corno 1 and the bottom staff is for Corno. Both staves have a treble clef and a key signature of one sharp (F#). The top staff has a 4/4 time signature and contains several measures with first finger fingering (1) and a 'Corno 1' label. The bottom staff has a 4/4 time signature and contains several measures with first finger fingering (1), a 'Corno' label, and a 'ritard' marking. The bottom staff ends with a piano (*p*) dynamic marking.

II. Il vecchio castello

Musical notation for the second section of 'Il vecchio castello'. It consists of eight staves. The first staff is for Saxophone (Sax.) and is marked 'Andante con sord. 6'. It contains measures 19, 20, and 21. The second staff is for Saxophone (Sax.) and is marked '2 Sax.' and 'div. con sord.'. It contains measures 22 and 23. The third staff is for Saxophone (Sax.) and is marked 'p'. It contains measures 24 and 25. The fourth staff is for Flute (Fl.) and is marked '1 25 9 26 Fl.'. It contains measures 25, 26, and 27. The fifth staff is for Flute (Fl.) and is marked 'unis.' and 'f'. It contains measures 27 and 28. The sixth staff is for Flute (Fl.) and is marked 'div. unis. p'. It contains measures 28 and 29. The seventh staff is for Flute (Fl.) and is marked '2 27 pp'. It contains measures 27 and 28. The eighth staff is for Flute (Fl.) and is marked '7 28'. It contains measures 28 and 29.

Violini I

Ob. 29 2

div. div. pp

30 2

pp div.

1 31 7

Sax. unis.

1 div. pizz.

pp f

senza sord.

Promenade

Moderato non tanto, pesante

Cello arco

div. div. V

33 f

3 1 1 rit. 1

III. Tuileries

Allegretto non troppo, capriccioso

7 84 3 Ob.

p Fl.

85 Sul Tasto pp

86 jeu ordinaire p

1 div.

unis. div.

ff unis.

Violini I

div. *p subito* **37** *pizz.* *pp* **3**

IV. Bydlo

Sempre moderato pesante

9 **38** **11** **39** *mf cresc.* **40** *f cresc.* *simile* **41** *poco dim.* *poco dim.* **42** *unis.* *4^e corde* *fff* **43** **3** **44** **8** **45** **6** *poco dim.*

Promenade

46 *Tranquillo* **1** **1** **1** **1** **47** *Cello* **1** **1**

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggiero

con sord. pizz. **48** 1 4 **49** 1 1 pizz.

pp

50 4 **51** 2 1

Trio *mf*

52 arco div. *pp* *trmn* *trmn* *trmn* *trmn* *trmn* *trmn* *trmn* *trmn* *trmn* *trmn*

53 *pp* *trmn* *trmn* *trmn* *trmn* *trmn* *trmn* *trmn* *trmn* *trmn* *trmn*

54 8 *p*

55a pizz. 1 4 **55b** 1

55c 4 **55d** 2 *mf* *ff* *pp* (senza sord.) 2 div.

VI. Samuel Goldenberg und Schmuyle

56 Andante arco Tutti sulla sol *f*

57

58 4 **59** 5 **60** 1 via. **61** 3 *ff* *sf* *sf*

Violini I

62 *sul sol*
pizz. *arco*
ff *p* *sf* *p* *sf* *ff*

VII. Limoges-Le Marché

Allegretto vivo, sempre scherzando

63
mf *sf* *sf*

64
f *p* *mf* *f* *ff* *div. b.*

65 *unis.* *mf* *sf* *f* *div. unis. pizz. arco.* *ff* 66 *unis.* *p subito* *f*

67 *pizz.* *arco* *mf* *f* *p* *f* *p* *f*

68 *pizz. arco* *mf* *f* *pizz. arco* *f* *pizz. arco* *f* *pizz. arco*

69 *gliss.* *ff* *mf* *sf*

70 *div. pizz.* *sf* *f* *p* *div.*

mf *f* *ff* *mf* *ff* *unis. arco* *pizz. div.*

71 *arco* *mf* *pizz. div.* *arco unis.* *f* *ff* *Meno mosso*

poco accel.

Violini I

VIII. Catacombæ
(Sepulchrum romanum)
TACET

Con Mortuis in lingua mortua

Andante non troppo, con lamento

75 *div. con sord.* *pp* 76

77 *pp* senza sord.

78

IX. La Cabane sur des Pattes de Poule
C, Baba-Yaga

79 Allegro con brio, feroce

79 *ff* 80

81 *4* *VI. 2*

82 *Pizz. div.* *p* 83

84 *pizz.* *ff* *arco unis.*

Violini I

85 *div.* *pizz.* *arco* *div. pizz.*

86 *unis arco*

87 *pizz. arco*

88 *gliss.* *ff* *ff*

89 *ff*

1 1 1 5

90 *Andante mosso* C.B. *pizz.*

91 *sul Re* *sul La* *p*

92 *pizz.* *div. a 3 p* *pizz. p* *div. a 3 p*

93 *unis.* *f* *All. molto* *arco* *ff* 4

Violini I

10

div. pizz.

95

vi. 2

Musical staff 1: Treble clef, 4/4 time. Measures 1-2 are marked with '1' and '2' above. Measure 2 has a 'ff' dynamic. Measure 3 has a '2' above. Measure 4 has a '2' above. Measure 5 has a 'vi. 2' marking. Measure 6 has a 'p' dynamic. Measure 7 has a 'div. pizz.' marking. Measure 8 has a '95' box. Measure 9 has a 'pizz.' marking.

Musical staff 2: Treble clef. Measure 1 has a '2' above. Measure 2 has a 'pizz. unis.' marking. Measure 3 has an 'arco' marking. Measure 4 has a 'ff' dynamic. Measure 5 has a '96' box. Measure 6 has an '8' above. Measure 7 has a '97' box. Measure 8 has a 'pizz.' marking. Measure 9 has a 'ff' dynamic.

Musical staff 3: Treble clef. Measure 1 has an 'arco' marking. Measure 2 has a 'f' dynamic. Measure 3 has a 'pizz.' marking. Measure 4 has a 'div. unis.' marking. Measure 5 has an 'arco' marking. Measure 6 has a 'ff' dynamic. Measure 7 has a 'pizz.' marking. Measure 8 has a 'ff' dynamic.

Musical staff 4: Treble clef. Measure 1 has a '98' box. Measure 2 has a 'div.' marking. Measure 3 has a 'pizz.' marking. Measure 4 has an 'arco unis.' marking. Measure 5 has a 'div.' marking. Measure 6 has a 'pizz.' marking. Measure 7 has a 'ff' dynamic.

Musical staff 5: Treble clef. Measure 1 has an 'arco unis.' marking. Measure 2 has a '99' box. Measure 3 has a 'pizz.' marking. Measure 4 has an 'arco' marking. Measure 5 has a 'ff' dynamic. Measure 6 has a 'pizz.' marking. Measure 7 has a 'ff' dynamic.

Musical staff 6: Treble clef. Measure 1 has a 'pizz.' marking. Measure 2 has an 'arco' marking. Measure 3 has a 'ff' dynamic. Measure 4 has a 'pizz.' marking. Measure 5 has a 'ff' dynamic. Measure 6 has a 'pizz.' marking. Measure 7 has a 'ff' dynamic.

Musical staff 7: Treble clef. Measure 1 has a '100' box. Measure 2 has a 'pizz.' marking. Measure 3 has an 'arco' marking. Measure 4 has a 'ff' dynamic. Measure 5 has a 'pizz.' marking. Measure 6 has a 'ff' dynamic. Measure 7 has a 'pizz.' marking. Measure 8 has a 'ff' dynamic.

Musical staff 8: Treble clef. Measure 1 has a '1' above. Measure 2 has a 'gliss.' marking. Measure 3 has a 'ff' dynamic. Measure 4 has a '101' box. Measure 5 has a 'ff' dynamic. Measure 6 has a 'pizz.' marking. Measure 7 has a 'ff' dynamic.

Musical staff 9: Treble clef. Measure 1 has a '5' above. Measure 2 has a '102' box. Measure 3 has a 'Coda' marking. Measure 4 has a '2' above. Measure 5 has a '2' above.

Musical staff 10: Treble clef. Measure 1 has a 'vi. 2' marking. Measure 2 has a 'sempre ff' marking. Measure 3 has a 'ff' dynamic. Measure 4 has a 'pizz.' marking. Measure 5 has a 'ff' dynamic. Measure 6 has a 'pizz.' marking. Measure 7 has a 'ff' dynamic. Measure 8 has a 'pizz.' marking. Measure 9 has a 'ff' dynamic.

Musical staff 11: Treble clef. Measure 1 has a 'pizz.' marking. Measure 2 has a 'ff' dynamic. Measure 3 has a 'pizz.' marking. Measure 4 has a 'ff' dynamic. Measure 5 has a 'pizz.' marking. Measure 6 has a 'ff' dynamic. Measure 7 has a 'pizz.' marking. Measure 8 has a 'ff' dynamic. Measure 9 has a 'pizz.' marking. Measure 10 has a 'ff' dynamic.

attaca

X. La Grande Porte de Kiew

Allegro alla breve. Maestoso con grandezza.

The musical score for Violini I consists of eight staves. The first staff (measures 103-104) features a melodic line with a fermata over measure 103 and a measure rest of 12 in measure 104. The second staff (measures 105-106) is a piano accompaniment with a fermata over measure 105, a *div.* marking, and a *ff* dynamic. The third staff (measures 107-108) continues the piano accompaniment with a *ff* dynamic and a *Fag.* marking. The fourth staff (measures 109-110) features a melodic line with a *Fag.* marking, a measure rest of 11, and a *ff* dynamic. The fifth staff (measures 111-112) continues the melodic line with a *Fag.* marking and a measure rest of 18. The sixth staff (measures 113-114) features a melodic line with a *Fag.* marking and a measure rest of 3. The seventh staff (measures 115-116) features a melodic line with a *Fag.* marking and a measure rest of 17. The eighth staff (measures 117-118) features a melodic line with a *Fag.* marking and a measure rest of 4. The score concludes with a double bar line and a *VI. 2* marking.

Violini I

111

div. a 2 *p* *p cresc.*

112

div. a 3 *f* *f* *pizz.*

f *trem.* *trem.*

113

mf cresc. *mf cresc.* *arco* *mf cresc.*

114

pizz.

Violini I

Meno mosso sempre maestoso

115 *div.* *a 3* *ff* *unis.* *p.*

116 *div.* *a 2* *ff* *div.* *a 2*

117 *div.* *a 2*

118 *mf*

cresc.

119 *f*

div. *a 3*

120 *div.* *a 2* *poco* *a poco* *rall.* *div.* *unis.* *unis.*

121 *div.* *ff* *Les petites notes sur le tempo*

a 2

122