

Tableaux d'une Exposition

Pictures at an Exhibition

M. Moussorgsky

Orchestration de M. Ravel

Bassi

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Musical score for Basses in 'Promenade'. The score consists of four staves. The first staff is in bass clef with a key signature of one flat and a 2/4 time signature. It features a melodic line with several first endings marked with '1' in a box. The second staff is in treble clef, featuring a melodic line with a second ending marked with '2' in a box and a 'pizz.' (pizzicato) instruction. The third staff is in bass clef, featuring a melodic line with a third ending marked with '3' in a box, and dynamic markings of *f*, *p*, and *mf*. It includes 'pizz.' and 'arco' (arco) instructions. The fourth staff is in bass clef and contains a dense, rhythmic accompaniment of eighth notes.

I. Gnomo

Musical score for Basses in 'I. Gnomo'. The score consists of five staves. The first staff is in bass clef with a key signature of one flat and a 2/4 time signature. It features a melodic line with a 'Vivo' tempo marking and dynamic markings of *ff*, *p*, and *ff*. The second staff is in bass clef, featuring a melodic line with a 'meno vivo' tempo marking and a dynamic marking of *ff*. The third staff is in bass clef, featuring a melodic line with a 'pizz.' instruction, a 'div.' (divisi) instruction, and dynamic markings of *mf* and *ff*. The fourth staff is in bass clef, featuring a melodic line with a 'div.' instruction, a '3' (triple) instruction, a '4' (quadruple) instruction, a '10 arco' instruction, and a dynamic marking of *ff*. The fifth staff is in bass clef, featuring a melodic line with a 'pizz.' instruction, a '7' (sevens) instruction, and a dynamic marking of *ff*. The piece concludes with the tempo marking 'Poco meno mosso, pesante'.

Bassi

Vivo arco **12** *Meno mosso* **13** *Vivo* *Meno mosso*

Vivo **14** *Meno mosso* *div. unis.* *portamento* *div.*

15 *pp* *tr.* *tr.* *tr.* *tr.* **16**

tr. *tr.* *tr.* **17** **18** *mf* *f* *ff* *ff*

Promenade Tacet

II. Il vecchio castello

Andante

con sord.

19 *pizz.* **20** *p*

21 *pizz.* **22** *p*

23 *p* *arco*

24 *pizz.* *arco* **25** *pizz.*

Bassi

Musical score for Basses, measures 26-32. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 26 is marked 'arco' and 'p'. Measure 27 is marked 'pizz.' and 'pp'. Measure 28 is marked 'p'. Measure 29 is marked 'f'. Measure 30 is marked 'pizz.' and 'pp'. Measure 31 is marked 'pizz.' and 'pp'. Measure 32 is marked 'pizz.' and 'p'. The score includes various articulations such as slurs, accents, and dynamic markings.

Promenade

Moderato non tanto, pesante

Musical score for Promenade, measures 33-34. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 33 is marked 'pizz.' and 'f'. Measure 34 is marked 'arco' and 'f'. The score includes various articulations such as slurs, accents, and dynamic markings.

III. Tuileries

Tacet

IV. Bydlo

Sempre moderato pesante

Con Sord. div.

pp poco a poco *cresc.* simile

38 (cresc) Otez les Sourdines progressivement jusqu'à 39

39 *mf* sempre cresc. *uniss. (senza sord.)* pizz.

40 arco 41 *poco dim.* pizz.

42 arco *fff* div. *poco dim.*

43 sempre dim. 44 remettez les sourdines une à une jusqu'à 45

45 arco

sempre dim. tutti con sord. pizz. arco pizz. *ppp*

Promenade

46 Tranquillo 1. 47 *mf* arco senza sord.

f *pp* *pp*

V. Ballet des Poussins dans leurs Coques

Tacet

VI. Samuel Goldenberg und Schmuyle

56 *Andante*

57

58 59 *Tromp.*

60 61

62 *v. celli.*

f *sf* *sf* *sf* *sf* *sf*

cresc *ff* *p* *sf* *ff*

VII. Limoges - Le Marché

Tacet

VIII. Catacombæ (Sepulchrum romanum)

72 *Largo*

73

74

p *ff* *pp* *mf*

Sul Tasto

div. *unis.*

pp

Con mortuis in lingua mortua

75 *Andante non troppo, con lamento*

76

Con Sord. *pp*

Bassi

77 *div. pizz.* *p* *Sul-Re* *pp*

IX. La Cabane sur des Pattes de Poule
C. Baba-Yaga

Allegro con brio, feroce

79 *ff* 80

81 *mf*

83 *ff* *pizz.* *arco* *pizz.*

84 *arco* *smile* 85

86 *pizz.* 87 *pizz. arco*

88 *div.* *pizz.* 89

90 *Andante mosso* *pizz.* *p*

Bassi

91 arco arco 92 pizz. *p*

93 *con sord. arco* *pp*

94 *Alte molto* 4 pizz. 1 2 arco 6 *ff* *senza sord.* *mf*

96 pizz. arco pizz. arco 97

98 *simile* 99

100 pizz. arco

101 *div.* pizz. 5 1 arco *ff* *ff*

102 *Coda* 9 *attacca*

X. La Grande Porte de Kiev

Allegro alla breve. Maestoso. Con grandezza

103 12 104 *Tromp.* 105 *div.* V V *unis.* *div.* *ff*

106 17 107 *div.* *unis. div.* *unis. div.* *unis. div.* 108 1

Bassi

mus. div. unis.

109 110 piz. mf

111 p cresc.

112 (cresc.) f

113 114 unis. arco mf cresc. ff

115 Meno Mosso Sempre Maestoso ff div. unis.

116 117

118 mf

119 cresc.

120 poco e poco rall. cresc. sempre

121 div. unis. ff

122 div. sempre ff