



# Fearsome Critters

Musical Pictures from American Lumberjack Folklore

by

Laurence Bitensky



for wind ensemble

# *Fearsome Critters*

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*for wind ensemble*  
(and optional narrator)

Duration: c. 22'



Commissioned in 2012  
by the  
“President’s Own” United States Marine Band  
Col. Michael Colburn, director

Premiered at the Texas Bandmasters Association 2012  
Annual Convention, San Antonio, TX



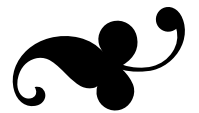
Cover Art by *Richard Svensson*



# Notes

Fearsome Critters may be played with or without a narrator. If desired, the piece may be performed in the following 14-minute abridged version:

1. Night, in the Woods
2. The Hodag
3. The Squonk
4. The Whirling Whimpus meets the Cactus Cat

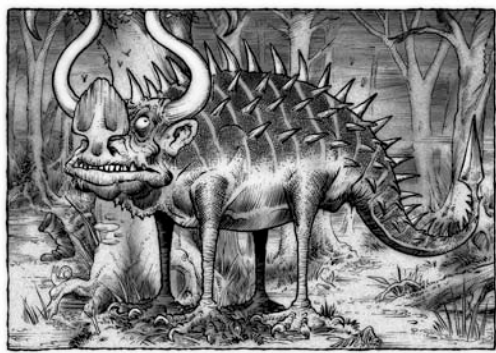


An alternative page 28 is included at the end of the score for the abridged version.

**High-quality digital images can be obtained by contacting [larry.bitensky@centre.edu](mailto:larry.bitensky@centre.edu)**



**Night; in the Woods**



**The Hodag**



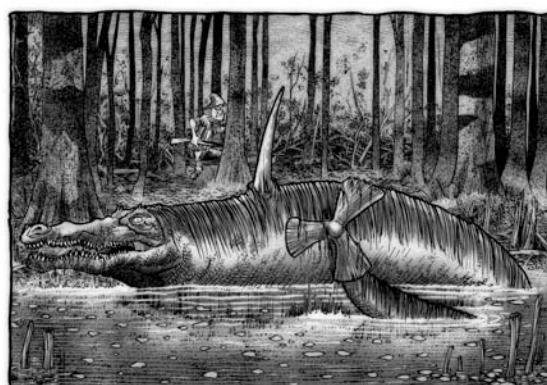
**The Hidebehind**



**The Squonk**



**The Goofus Bird**



**The Snoligoster**



**Whirling Whimpus vs. Cactus Cat**

## **Program notes for performance with narrator**

In the American lumberjack tradition, there is a genre of folklore called “fearsome critters.” Lumberjacks would sit around the campfire at night and relay stories of these absurd, bizarre, and colorful mythical creatures who lived in the woods. This piece is a musical depiction of several of these critters. The music is inspired by description of these critters in *Fearsome Creatures of the Lumberwoods* by William T. Cox (1910), *Fearsome Critters* by Henry H. Tryon (1939), and *The Wampus Society* (2011)

## **Program notes for performance without narrator**

Out in the woods at night, in the frontier wilderness of North America, lumberjacks told stories of the fantastic and often deadly creatures that they had encountered. The result is a genre of American folklore called “fearsome critters.” Many of these creatures are now extinct, but some may still be found in the wild, so be wary. That strange sound you hear might be the wind . . .

Or it might be a snoligoster . . .

Based on descriptions in *Fearsome Creatures of the Lumberwoods* by William T. Cox (1910), *Fearsome Critters* by Henry H. Tryon (1939), and *The Wampus Society* (2011)

### **1. Night; in the Woods**

### **2. The Hodag (*Deformis corniger lacrimans*)**

The ferocious Hodag has bulging eyes, a maniacal smile, a row of spikes down its back, the head of an ox, the body of a dinosaur, and a shovel-like nose. He feasts upon white bulldogs (but only on Sundays), and he hates when you laugh at him.

### **3. The Hidebehind (*Ursus dissimulans*)**

The only ones to see the grizzly Hidebehind are its victims. Stealthily concealed behind tree trunks, the critter leaps on the unsuspecting lumberjack, disemboweling him with one swipe. The Hidebehind has a severe aversion to alcohol - one good shot of whiskey is a successful repellent.

### **4. Night; in the Woods**

### **5. The Squonk (*Lacrimacorpus dissolvens*)**

With its misfitting skin covered with warts and moles, the melancholy Squonk may be heard weeping under the boughs of dark hemlock trees on frosty moonlit nights.

### **6. The Goofus Bird (*Fulica stultusregrediens*)**

Frequently heard but seldom seen, this poor creature doesn't care where it's going. Only caring where it's been, it flies backwards. Also known as the Filla-Ma-Loo Bird, it usually builds its nest upside down, and its eggs are invariably Grade D.

### **7. The Snoligoster (*Dorsohastatus caudirostula*)**

The huge snoligoster resembles a crocodile, but it has no legs or fins- just one large spike on its back. Its body is covered with long glossy fur, and it propels itself through the swamp with a propeller-like tail.

### **8. Night; in the Woods**

### **9. The Whirling Whimpus Meets the Cactus Cat**

At sundown, the Whirling Whimpus (*Turbinocissus nebuloides*) stands by a bend in the trail and whirls on its single hind hoof. It whirls so fast that it becomes invisible, and all you can hear is a strange droning sound. Meanwhile, the Cactus Cat (*Cactifelinus inebrius*) greedily gets drunk on the sap of a giant cactus and runs off howling into the night. Watch out cat! The Whimpus is about to turn you into syrup.

# Instrumentation



## Instrumentation

Narrator (optional-see note below)

Piccolo

Flute 1-2 (Flute 2 doubling Alto Flute)

Oboe 1-2

English Horn

Bb Clarinet 1-3 (1 doubling Eb Clarinet if available)

Bb Bass Clarinet

Bassoon 1-2 (2 doubling Contrabassoon)

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Horns 1-4

Bb Trumpet 1-3

Trombones 1-2

Bass Trombone

Euphonium 1-2

Tuba

Double Bass

## Percussion 1

Xylophone

## Percussion 2

Bass Drum, Glockenspiel, Marimba, 2 Tom-Toms (low, med. high), Triangle

## Percussion 3

Bass Drum, Med. Gong, Tambourine, Tam-tam, Triangle, Vibraphone

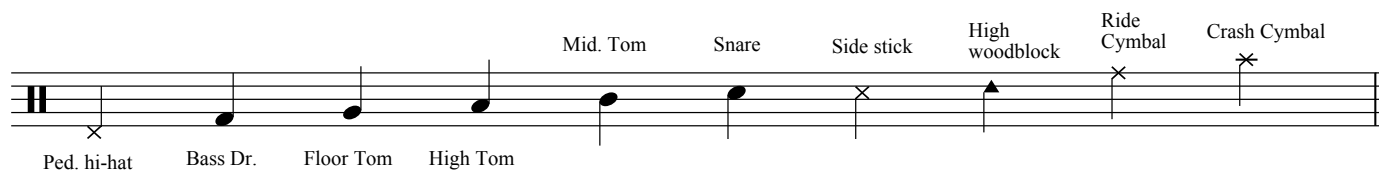
## Percussion 4

Shekere, Timpani, Triangle

## Percussion 5

Brake Drum, Drum Set, High Woodblock, Med. Sus. Cymbal, Rainstick, Shaker, Shekere, Tambourine, Tam-tam, Large Thunder Sheet (see note in score if unavailable), Toys (for “night sounds”)

Drum Set map:



Piano (doubling Celesta)

Score is transposed

## Note to Conductor

Fearsome Critters is written for one instrument for part. The conductor may double or triple instruments at his/her discretion as long as the sound stays clear and not muddy. Passages marked solo should be played by one instrument.

The work may be performed with or without the narrator part. Program notes are included for both options.

If the piece is performed in its abridged 4-movement version, an alternate p. 28 is included at the end of the score. Alternate parts for the Contrabass and Bass Clarinet can be provided.



# 1. Introduction: Night, in the Woods

Laurence Bitensky (2012)

Narr: Out in the woods at night, in the frontier wilderness of North America, lumberjacks told stories of the fantastic and often deadly creatures that they had encountered. Many of these creatures are now extinct, but some may still be found in the wild, so be wary. *(pause)*  
That strange sound you hear *might* be the wind . . .

(Conductor's note: arrow indicates to cue the ensemble after narrator has finished)

(Begin at m. 2 if no narrator)

$\frac{2}{4}$   
 $\frac{4}{4}$

$\text{♩} = 42$  **Mysteriously and spaciously; with a flexible tempo**

The score is arranged in systems for various instruments. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bb Clarinet 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, F Horn 1, 2, 3, & 4. The second system includes Bb Trumpet 1, 2, & 3, Trombone 1 & 2, Bass Trombone, Euphonium 1 & 2, Tuba, and Contrabass. The third system includes Percussion 1-5 and Piano.

Key performance instructions include:

- Tempo:**  $\text{♩} = 42$ , **Mysteriously and spaciously; with a flexible tempo**
- Dynamic markings:** *pp sempre*, *mf espr.*, *sfz*, *pp*, *pp sempre arco*, *pizz.*, *arco*, *sim. al fine*, *enter ad lib.*, *mp*, *pp*.
- Performance notes:** "Harmon mute (stem out)", "solo", "Large Thunder Sheet (strike gently with soft mallets)", "Note: If a large thunder sheet is unavailable or ineffective for a distant thunder sound, a bass drum roll with some soft tam-tam sounds can be used. Perc. 3 may take this part if an additional bass drum is unavailable", "Improvise with 'toys' from 5 to m. 21 to create creepy night sounds, but don't overdo it! Use instruments that won't interfere with attack of xylophone, such as rainsticks, shakers, and rattles.", "(catch breath as needed. If 2 tubas, stagger breathing or distribute between players)".
- Footnote:** (Ped. freely throughout)

5/4

4/4<sup>9</sup>

3/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

*solo freely*  
*mf* *3* *6* *ff* *pp*

*solo*  
*mf espr.*

*ppp*  
*sfz* *ppp*

*pp*  
*pp sempre*

5/4

4/4<sup>9</sup>

3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb.

*(Harmon mute)*  
*ppp*  
*(Harmon mute)*  
*ppp*

*ppp*  
*sfz* *ppp*

*ppp*  
*sfz* *ppp*

*pizz.* *arco*

*pizz.* *arco*

*pizz.* *arco*

5/4

4/4<sup>9</sup>

3/4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

*Xylo., solo*  
*freely; a creepy thing in the night...*  
*p* *5*

*Mar.*  
*mf*

*B. Dr.*

*Timp.*  
*("Toys" - improv.)*

*Thunder sheet*  
*ad lib.*  
*pp* *mp* *pp*

10

**3/4** **4/4** **3/4** **4/4**

Picc.

Fl. 1 *solo* *breathily* *stffz* *pp*

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1 *pp* *solo* *mf* *3*

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1 *open* *pp*

Hn. 2

Hn. 3

Hn. 4

**3/4** **4/4** **3/4** **4/4**

Tpt. 1

Tpt. 2 *harmon mute (stem out)* *mp* *pp*

Tpt. 3 *harmon mute (stem out)* *mp* *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

**3/4** **4/4** **3/4** **4/4**

Perc. 1 *Xylo.* *5* *5* *p* *5* *3*

Perc. 2

Perc. 3 *B. Dr.* *mp*

Perc. 4 *Timp.*

Perc. 5 *("Toys" - improv.)* *enter ad lib.* *Thunder sheet* *pp* *mp* *pp*

Pno.



4/4 3/4 <sup>14</sup> A Little Slower poco accel. 2/4 A Tempo 3/4 4/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*pp*

*pp*

*mp*

*pp*

*pp*

4/4 3/4 <sup>14</sup> A Little Slower poco accel. 2/4 A Tempo 3/4 4/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb.

*mf*

*espr., with rubato*

*f*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*arco*

4/4 3/4 <sup>14</sup> A Little Slower poco accel. 2/4 A Tempo 3/4 4/4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

*B. Dr.*

*Timp.*

*Thunder sheet*

*Med. Sus. Cym. (brushes)*

*pp*

*mp*

*Xylo.*

*ff*

*3*

*5*

*solo*

*pp*

*ppp*

*"Toys" - improv.*

*Catch with Sostenuato Pedal*

17 **4/4** **3/4** **4/4** **2/4**

Picc. *solo* *sfz* *ppp*

Fl. 1 *solo* *sfz* *ppp*

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1 *solo; freely* *mf* *f*

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1 *sfz* *pp*

Hn. 2

Hn. 3 *pp*

Hn. 4 *pp*

**4/4** **3/4** **4/4** **2/4**

Tpt. 1 *Harmon mute (stem out)*

Tpt. 2 *sfz* *pp*

Tpt. 3 *Harmon mute (stem out)* *sfz* *pp*

Tbn. 1 *sfz* *pp*

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb. *pizz.* *arco*

**4/4** **3/4** **4/4** **2/4**

Perc. 1 *Xylo.*

Perc. 2 *Mar.* *mf* *B. Dr.*

Perc. 3

Perc. 4 *Timp.*

Perc. 5 *Thunder sheet (scrape with hard mallet or other object to create medium to high pitched eerie sound). Bowed flexatone or other "eerie" sound may be used.* *enter ad lib.* *mp* *pp*

Pno. *pp* *sim.* *ff*

20

2/4 3/4<sup>21</sup> 4/4 3/8<sup>24</sup> 4/8

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

2/4 3/4<sup>21</sup> 4/4 3/8<sup>24</sup> 4/8

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb.

2/4 3/4<sup>21</sup> 4/4 3/8<sup>24</sup> 4/8

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

*solo* *mf* *ff* *pp*

*remove mute*

*mp* *ppp*

*open* *pp* *ppp*

*To Tamb.* *Timp.* *Med. Sus. Cym. (brushes)* *To Dr. Set* *To Cel.* *Celesta* *Xylo.* *p*

26

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

**3/8**

**4/8**

**4/4**

pause

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

**3/8**

**4/8**

**4/4**

pause

Cb.

Xylo.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

**3/8**

**4/8**

**4/4**

pause

To Piano

## 2. The Hodag (*Deformis corniger lacrimans*)

Narr.: The ferocious Hodag has bulging eyes, a maniacal smile, a row of spikes down its back, the head of an ox, the body of a dinosaur, and a shovel-like nose. He feasts upon white bulldogs (but only on Sundays), and he hates when you laugh at him.

(Go directly to m. 33 if no narrator)

**33** ♩. = 80 **Ferociously, loud and boisterously**

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone, Euphoniums 1 and 2, Tuba, and Cymbals. The percussion section includes five different percussion parts, with specific parts for Tambourine and Timpani. The Piano part is at the bottom of the score. The score begins with a 3/8 time signature and a tempo of quarter note = 80. The dynamic marking is *ff sempre* (fortissimo, always). The conductor's cue is marked with a downward arrow at the beginning of the first system.

42 **4/8** **3/8** 49

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *mf* *ff* *mf* *ff*

Ob. 2 *mf* *ff* *mf* *ff*

Eng. Hn. *mf* *ff* *mf* *ff*

Cl. 1 *mf* *ff* *mf* *ff*

Cl. 2 *mf* *ff* *mf* *ff*

Cl. 3 *mf* *ff* *mf* *ff*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Alto Sax. 1 *mf* *mf*

Alto Sax. 2 *mf* *mf*

Ten. Sax. *mf* *mf*

Bari. Sax. *ff*

Hn. 1 *mf* *ff* *mf* *ff*

Hn. 2 *mf* *ff* *mf* *ff*

Hn. 3 *mf* *ff* *mf* *ff*

Hn. 4 *mf* *ff* *mf* *ff*

42 **4/8** **3/8** 49

Tpt. 1 *ff sempre* *open*

Tpt. 2 *ff sempre* *open*

Tpt. 3 *ff sempre* *open*

Tbn. 1 *ff sempre*

Tbn. 2 *ff sempre*

B. Tbn. *ff sempre*

Euph. 1 *ff sempre*

Euph. 2 *ff sempre*

Tba. *ff sempre*

Cb. *(pizz.)*

42 **4/8** **3/8** 49

Perc. 1 *ff sempre* *Xylo.*

Perc. 2 *ff sempre* *Mar. (hard mallet)*

Perc. 3 *Tamb.* *To Trngl.* *ff sempre* *To Tamb.*

Perc. 4 *Timp.*

Perc. 5 *ff sempre*

Pno. *ff sempre*



62 **4/8** **3/8** 64 **68** **4/8** **3/8** 71

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Alto Sax. 1 *mf* *ff*

Alto Sax. 2 *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

Hn. 1 *ff* *mf* *ff*

Hn. 2 *ff* *mf* *ff*

Hn. 3 *ff* *mf* *ff*

Hn. 4 *ff* *mf* *ff*

**4/8** **3/8** 64 **68** **4/8** **3/8** 71

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb. (*pizz.*)

**4/8** **3/8** 64 **68** **4/8** **3/8** 71

Perc. 1 *ff* *ff*

Perc. 2 *ff* *ff*

Perc. 3 *Tamb.* *To Trngl.* *ff* *Tamb.*

Perc. 4 *Timp.* *ff* *Dr. Set* *ff* *sempre*

Perc. 5 *ff* *sempre*

Pno. *ff* *ff*



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

*Xylo.*

*Tamb.*

*Timp.*

*pizz.*

*Mar.*

*ff*

85

94  $\text{♩} = 63$

$\frac{4}{4}$

Picc.  $\text{♩} = 63$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

85

94  $\text{♩} = 63$

$\frac{4}{4}$

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb.

*(pizz.)*

*arco*

*ff*

*poco*

85

94  $\text{♩} = 63$

$\frac{4}{4}$

Perc. 1 *Xylo.*

Perc. 2 *Mar.*

Perc. 3 *To B. Dr.*

Perc. 4 *Timp.*

Perc. 5 *Dr. Set* *To Tam-tam* *mf*

Pno. *To Celesta*

*ff*

*ff*

*P*

*f*

*p*

95

3/8 4/4 3/4 4/4  $\text{♩} = 96$  The Hodag's song

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*mf* *mp* *p*

3/8 4/4 3/4 4/4  $\text{♩} = 96$  The Hodag's song

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb.

*ff* *mf* *mp* *p* *pp*

3/8 4/4 3/4 4/4  $\text{♩} = 96$  The Hodag's song

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Celesta

Pno.

*Xylo.*

*Mar.*

*B. Dr. f*

*Timp.*

*Tam-tam*

*To Trngl.*

*mf* *mp* *pp*

*To Piano*

100

Picc. *f* 3 3 3

Fl. 1 *f* 3 3 3

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1 *f* 6 6 6 6

Cl. 2 *f* 6 6 6 6

Cl. 3 *pp*

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1 *pp* +

Hn. 2 *pp*

Hn. 3 *pp* +

Hn. 4 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn.

Euph. 1 *ff* like an proud and boastful Hodag; play out *poco* *f*

Euph. 2 *ff* like an proud and boastful Hodag; play out *poco* *f*

Tba.

Cb.

Perc. 1 *f* Xylo. 3 3 3

Perc. 2

Perc. 3 *B. Dr.*

Perc. 4

Perc. 5 *To Dr. Set*

Pno.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*(dovetail with Hn. 2)*

*sneak entrance*

*stopped*

*pp*

*(dovetail with Hn. 4)*

*sneak entrance*

*stopped*

*pp*

*sneak entrance*

*pp*

*(dovetail with Hn. 1)*

*sneak entrance*

*pp*

*(dovetail with Hn. 3)*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb.

*non staccato*

*ff*

*non staccato*

*ff*

*sim.*

*f*

*sim.*

*f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

*B. Dr.*

*Xylo.*

Picc. *ff* *tr*  
 Fl. 1 *ff* *tr*  
 Fl. 2  
 Ob. 1 *ff*  
 Ob. 2 *ff*  
 Eng. Hn. *ff*  
 Cl. 1 *ff* *tr*  
 Cl. 2 *ff* *tr*  
 Cl. 3 *pp*  
 B. Cl.  
 Bsn. 1 *ff*  
 Bsn. 2 *ff*  
 Alto Sax. 1 *ff*  
 Alto Sax. 2 *ff*  
 Ten. Sax. *ff*  
 Bari. Sax. *ff*  
 Hn. 1 *ff* *open* *stopped* *pp*  
 Hn. 2 *ff* *open* *stopped* *pp*  
 Hn. 3 *ff* *open* *stopped* *pp*  
 Hn. 4 *ff* *open*  
 Tpt. 1 *ff*  
 Tpt. 2 *ff*  
 Tpt. 3 *ff*  
 Tbn. 1 *ff*  
 Tbn. 2 *ff*  
 B. Tbn. *ff*  
 Euph. 1 *ff* *f* *ff*  
 Euph. 2 *ff* *f* *ff*  
 Tba. *ff*  
 Cb.  
 Perc. 1 *ff* *tr*  
 Perc. 2  
 Perc. 3 *B. Dr.*  
 Perc. 4  
 Perc. 5  
 Pno.

109

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Eng. Hn. -

Cl. 1 *6* *6* *6* *6*

Cl. 2 *6* *6* *6* *6* *sneak entrance* *pp*

Cl. 3

B. Cl. -

Bsn. 1 -

Bsn. 2 -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bari. Sax. -

Hn. 1 *(dovetail with Hn. 2)* *sneak entrance*

Hn. 2 *pp*

Hn. 3 *(dovetail with Hn. 4)* *sneak entrance*

Hn. 4 *pp*

109

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Euph. 1

Euph. 2

Tba. -

Cb. *B. Dr.*

109

Perc. 1 -

Perc. 2 -

Perc. 3 *B. Dr.*

Perc. 4 -

Perc. 5 -

Pno. -

3/4

4/4 115

112

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Eng. Hn. -

Cl. 1 *pp* *6*

Cl. 2 -

Cl. 3 *pp* *6*

B. Cl. -

Bsn. 1 -

Bsn. 2 -

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. -

Bari. Sax. -

Hn. 1 *sneak entrance*

Hn. 2 *pp* *(dovetail with Hn. 1)*

Hn. 3 *sneak entrance*

Hn. 4 *pp* *(dovetail with Hn. 3)*

*open*

*ff*

*open*

*ff*

3/4

4/4 115

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 *non staccato* *ff*

Tbn. 2 *non staccato* *ff*

B. Tbn. -

Euph. 1 *mf*

Euph. 2 *mf*

Tba. -

Cb. -

3/4

4/4 115

Perc. 1 -

Perc. 2 -

Perc. 3 *B. Dr.*

Perc. 4 -

Perc. 5 -

Pno. *ff*



20

116

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

open

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb.

brightly

mp

ff

sim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

Xylo.

Mar.

B. Dr.

Crash Cym.

pp

mf

fff

dampen

sim.

To Timp.

To Tamb.

Red

122 ♩. = 80 Ferociously, loud and boisterously

128

4/8

Picc. *ff sempre*

Fl. 1 *ff sempre*

Fl. 2 *ff sempre*

Ob. 1 *ff sempre*

Ob. 2 *ff sempre*

Eng. Hn. *ff sempre*

Cl. 1 *ff sempre*

Cl. 2 *ff sempre*

Cl. 3 *ff sempre*

B. Cl. *ff sempre*

Bsn. 1 *ff sempre*

Bsn. 2 *ff sempre*

Alto Sax. 1 *ff sempre*

Alto Sax. 2 *ff sempre*

Ten. Sax. *ff sempre*

Bari. Sax. *ff sempre*

Hn. 1 *brassy ff sempre*

Hn. 2 *brassy ff sempre*

Hn. 3 *brassy ff sempre*

Hn. 4 *brassy ff sempre*

*mf*

*ff*

122 ♩. = 80 Ferociously, loud and boisterously

128

4/8

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *ff sempre*

Tbn. 2 *ff sempre*

B. Tbn. *ff sempre*

Euph. 1 *ff sempre*

Euph. 2 *ff sempre*

Tba. *ff sempre*

Cb. *ff sempre*

*pizz.*

122 ♩. = 80 Ferociously, loud and boisterously

128

4/8

Perc. 1

Perc. 2

Perc. 3 *To Tamb.*

Perc. 4 *Timp. ff sempre*

Perc. 5 *Tamb. ff sempre*

*To Dr. Set.*

Pno.

133 **4/8** **3/8** 134 **4/8** **3/8** 143

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Eng. Hn. *mf* *ff*

Cl. 1 *ff* *mf* *ff*

Cl. 2 *ff* *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax.

Hn. 1 *mf* *ff* *ord.*

Hn. 2 *mf* *ff* *ord.*

Hn. 3 *mf* *ff* *ord.*

Hn. 4 *mf* *ff* *ord.*

133 **4/8** **3/8** 134 **4/8** **3/8** 143

Tpt. 1 *ff sempre* *ff*

Tpt. 2 *ff sempre* *ff*

Tpt. 3 *ff sempre* *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb. *(pizz.)*

133 **4/8** **3/8** 134 **4/8** **3/8** 143

Perc. 1 *Xylo.* *ff sempre*

Perc. 2 *Mar.* *ff* *Take med. mallets*

Perc. 3 *Tamb.* *ff sempre*

Perc. 4 *Timp.*

Perc. 5

Pno.

154

145

Picc.

Fl. 1

Fl. 2

Ob. 1  
*mf*

Ob. 2  
*mf*

Eng. Hn.

Cl. 1  
*mf*

Cl. 2  
*mf*

Cl. 3  
*mf*

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1  
*mf*

Alto Sax. 2  
*mf*

Ten. Sax.  
*mf*

Bari. Sax.

Hn. 1  
*mf*

Hn. 2  
*mf*

Hn. 3  
*mf*

Hn. 4  
*mf*

154

154

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb.  
*(pizz.)*

154

154

Perc. 1

Perc. 2

Perc. 3

Perc. 4  
*Timp.*

Perc. 5  
*Sn. Dr.*

Pno.

*Xylo.*

*ff*

154

158

Tempo: 165

Time signatures: 5/8, 3/8, 4/8, 3/8, 4/8, 3/8, 4/8, 5/8, 3/8

Measures: 158, 159, 160, 161, 162, 163, 164, 165

Instrument parts: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Tba., Cb., Perc. 1 (Xylo.), Perc. 2, Perc. 3 (Tamb.), Perc. 4 (Timp.), Perc. 5 (Sn. Dr.), Pno.

Dynamic markings: *mf*, *ff*, *pizz.*

169 **4/8** **3/8** **4/8** 173 **3/8**

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Eng. Hn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Alto Sax. 1 *mf* *ff*

Alto Sax. 2 *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

Hn. 1 *brassy* *mf* *ff*

Hn. 2 *brassy* *mf* *ff*

Hn. 3 *brassy* *mf* *ff*

Hn. 4 *brassy* *mf* *ff*

**4/8** **3/8** **4/8** 173 **3/8**

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. 1 *mf* *ff*

Euph. 2 *mf* *ff*

Tba. *mf* *ff*

Cb. *pizz.* *f* *ff*

**4/8** **3/8** **4/8** 173 **3/8**

Perc. 1 *f* *ff*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno. *mf* *ff*

179 **3/8** **4/8** **3/8** **4/4** **184**  
G. P.

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

179 **3/8** **4/8** **3/8** **4/4** **184**  
G. P.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph. 1  
Euph. 2  
Tba.  
Cb.

*Take mute*

179 **3/8** **4/8** **3/8** **4/4** **184**  
G. P.

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Pno.

*Tamb.*  
*Timp.*  
*Dr. Set*  
*dampen immediately*  
*sim.*  
*To Vibr.*

185

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Eng. Hn. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

Bsn. 1 -

Bsn. 2 -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bari. Sax. *pp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Euph. 1 *f*

Euph. 2 *f*

Tba. *f*

Cb. *pizz.* *f*

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 *Timp.* *f* *mf*

Perc. 5 -

Pno. -



pause **4/4**

188

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Eng. Hn. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

Bsn. 1 -

Bsn. 2 -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bari. Sax. *mf* *f* *Take mute* *mf* *mp* *p*

Hn. 1 *mf* *mp* *Take mute*

Hn. 2 *mf* *mp* *Take mute*

Hn. 3 *mf* *mp* *Take mute*

Hn. 4 *mf* *mp* *Take mute*

pause **4/4**

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Euph. 1 *mf* *mp* *Take mute*

Euph. 2 *mf* *mp* *Take mute*

Tba. *mf* *mp* *pp*

Cb. *(pizz.)* *mf* *arco* *p*

pause **4/4**

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 *Timp.* *mp*

Perc. 5 -

Pno. -

### 3. The Hidebehind (*Ursus dissimulans*)

Narr.: (pause) The only ones to see  
the grizzly Hidebehind  
are its victims.

**4/4** ♩ = 96 *Stealthily* 197 **3/4**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4

**4/4** ♩ = 96 *Stealthily* 197 **3/4**

Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. 1 Euph. 2 Tba. Cb.

**4/4** ♩ = 96 *Stealthily* 197 **3/4**

Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 5 Piano

Detailed description: This page contains three systems of musical notation for measures 197-200. The first system covers woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Clarinets 1-3, Bass Clarinet, Bassoons 1-2, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Horns 1-4). The second system covers brass instruments (Trumpets 1-3, Trombones 1-2, Baritone Trombone, Euphoniums 1-2, Tuba, Cymbals). The third system covers percussion (Percussion 1-5) and Piano. The tempo is 96 beats per minute in 4/4 time, marked 'Stealthily'. Measure 197 is boxed. Dynamics include *mp*, *ff*, and *poco*. Performance instructions include *solo* for the Bass Clarinet and *Mar. (med. mallets)* for Percussion 2. The piece concludes in 3/4 time.

(Play through to m. 204 if no Narr.)

Narr.: (pause) Stealthily concealed behind tree trunks,

(pause) the critter leaps on the unsuspecting lumberjack, disembowling him with one good swipe

199 **3/4** **200** ♩ = 72 ♩ = 96 **202**

Picc. **ff** **mp**

Fl. 1 **ff** **mp**

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1 **ff** **mp**

Cl. 2

Cl. 3

B. Cl. **mp**

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

**3/4** **200** ♩ = 72 ♩ = 96 **202**

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb.

**3/4** **200** ♩ = 72 ♩ = 96 **202**

Perc. 1 *Mar.*

Perc. 2

Perc. 3 *Vibr (motor off)* **pp**

Perc. 4

Perc. 5

Pno.

**203**  
**4/4** **204**

Picc.

**4/4** **204**

Tpt. 1

**4/4** **204**

Perc. 1

208

207

Picc. *ff* *p*

Fl. 1 *mp* *ff* *p* *ff* *p*

Fl. 2

Ob. 1 *ff* *p*

Ob. 2

Eng. Hn.

Cl. 1 *mp* *ff* *p*

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 *ff* *p*

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

208

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb.

208

*Xylo.*

Perc. 1 *ff* *p*

Perc. 2 *Mar.* *Take hard mallets*

Perc. 3 *Vibr.* *p* *Reo*

Perc. 4 *Reo*

Perc. 5 *Reo*

Pno. *To Celesta* *ff* *p*

211

Picc. *f* *mf* *ff* *f*

Fl. 1 *mf* *f* *mf* *ff > p* *f*

Fl. 2 *f* *mf* *ff > p* *f*

Ob. 1 *mf* *f* *ff > p* *f*

Ob. 2 *f* *mf* *ff > p* *f*

Eng. Hn. *ff > p* *f*

Cl. 1 *f* *mf* *ff* *ff > p* *f*

Cl. 2 *ff > p* *f*

Cl. 3 *ff > p* *f*

B. Cl. *mf* *ff*

Bsn. 1

Bsn. 2 *mf* *f* *mf* *ff*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *mf* *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb.

Perc. 1 *Xylo.* *mp* *ff* *Mar. (hard mallets)* *Take med. mallets*

Perc. 2

Perc. 3 *Vibr.* *mp* *poco* *ff*

Perc. 4

Perc. 5

Pno.

(Play straight through if no Narr.)

Narr.: The Hidebehind  
has a severe aversion  
to alcohol.

215

216  $\frac{2}{4}$  218  $\frac{3}{4}$  ♩ = 72

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

216  $\frac{2}{4}$  218  $\frac{3}{4}$  ♩ = 72

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb.

216  $\frac{2}{4}$  218  $\frac{3}{4}$  ♩ = 72

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

*Mar. (med. mallets)*

*Take hard. mallets*

*Celesta*

*pp*

4/4 = 96

4/4

221

Picc. *mf* *ff*

Fl. 1 *ff* *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *ff*

Ob. 2 *mf* *ff*

Eng. Hn. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2

Cl. 3

B. Cl. *mf* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *f*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *mf* *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

4/4 = 96

4/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb.

4/4 = 96

4/4

Perc. 1 *mp* *ff* Xylo.

Perc. 2

Perc. 3 *Vibr.* *To B. Dr.* *mp*

Perc. 4 *Xeo.*

Perc. 5

Pno. *To Piano* *Piano* *mf* *ff*



226

One good shot of whiskey  
is a successful  
repellent.

brief pause

$\text{♩} = 72$   $\text{♩} = 96$

225  $\frac{4}{4}$

Picc.  $ff$   $mp$

Fl. 1  $ff$   $mp$

Fl. 2  $ff$   $mp$

Ob. 1  $ff$   $mp$

Ob. 2  $ff$   $mp$

Eng. Hn.  $p$

Cl. 1  $ff$   $mp$

Cl. 2  $ff$   $mp$

Cl. 3  $ff$   $mp$

B. Cl.  $ff$   $mf$

Bsn. 1  $ff$   $mp$

Bsn. 2  $ff$   $mp$

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

226

brief pause

$\frac{4}{4}$   $\text{♩} = 72$   $\text{♩} = 96$

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb.

226

brief pause

$\frac{4}{4}$   $\text{♩} = 72$   $\text{♩} = 96$

Perc. 1  $ff$   $mp$

Perc. 2 *Mar. (hard mallets)* *Take soft mallets*

Perc. 3

Perc. 4

Perc. 5

Pno. *To Celesta*

# 4. Night, in the Woods

$\text{♩} = 46$  **Mysteriously**

**4/4** Narr.: They're out there . . . **3/4** **4/4**

Picc. *freely* *ff* *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Eng. Hn. *pp*

Cl. 1 *ff* *mp* *freely*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl.

Bsn. 1

Bsn. 2 *pp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1 *mute* *pp*

Hn. 2

Hn. 3

Hn. 4

$\text{♩} = 46$  **Mysteriously**

**4/4** **3/4** **4/4**

Tpt. 1 *pp*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb. *pizz.* *p*

$\text{♩} = 46$  **Mysteriously**

**4/4** **3/4** **4/4**

Perc. 1 *mf* *freely* *Xylo. , solo*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno. *Celesta* *8va* *pp*

235

$\frac{4}{4}$   $\text{♩} = 72$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*(mute)*

*pp*

*mute*

*pp*

*mute*

*pp*

235

$\frac{4}{4}$   $\text{♩} = 72$

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb.

*pizz.*

*pp*

*mute*

*ppp*

*pp*

235

$\frac{4}{4}$   $\text{♩} = 72$

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

Celesta

*ppp*

*(hold Cel. pedal with one foot)*

*freely*

*Xylo., solo*

*mp*

*3*

*3*

*3*

*3*

*Piano freely*

*slightly menacing*

*f*

*3*

*3*

*5*

*3*

*B. Dr.*

*ppp*

*Timp.*

*ppp*

*Piano (hold Pno. pedal with other foot)*

*ppp*

242

Rit. poco a poco

♩ = 56

pause

39

241

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

(mute)

remove mute

ppp

242

Rit. poco a poco

♩ = 56

pause

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

(mute)

remove mute

ppp

Cb.

pizz.

arco

niente

pp

ppp

242

Rit. poco a poco

♩ = 56

pause

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

sim.

Celesta

Xylo.

mp

To Piano

pp

B. Dr.

Timp.

5. The Squonk (*Lacrimacorpus dissolvens*)

Narr.: With its misfitting skin covered with warts and moles, the melancholy Squonk may be heard weeping under the boughs of dark hemlock trees on frosty moonlit nights.

(Go directly to m. 248 if no narrator)

**248**  $\downarrow$  ♩ = 48 **Sighing and weeping like a sad Squonk; slightly awkward** **24** **34** **253**  $\downarrow$  ♩ = 56 **34**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4

*Cbsn.: solo*  
*p*

**248** ♩ = 48 **Sighing and weeping like a sad Squonk; slightly awkward** **24** **34** **253** ♩ = 56 **34**

Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. 1 Euph. 2 Tba. *Tuba solo* *mf espr.* *solo (may be played by Euph. 1 if necessary)* *mf espr.*

*slowly and freely, with an unpleasant sound; the awkward cry of an ugly squonk*  
*arco free gliss. take time*  
*mp*

**248** ♩ = 48 **Sighing and weeping like a sad Squonk; slightly awkward** **24** **34** **253** ♩ = 56 **34**

Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Pno.

255

**3/4      4/4      3/4      4/4              3/2      4/4      261      3/4      4/4      3/4**

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Eng. Hn. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

Bsn. 1 -

Bsn. 2 *(Cbsn.)*

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bari. Sax. -

Hn. 1 *solo open*

Hn. 2 *mf espr.*

Hn. 3 *mf espr.*

Hn. 4 *open*

*p*

**3/4      4/4      3/4      4/4              3/2      4/4      261      3/4      4/4      3/4**

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Euph. 1

Euph. 2

Tba.

Cb. -

**3/4      4/4      3/4      4/4              3/2      4/4      261      3/4      4/4      3/4**

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

Perc. 5 -

Pno. -

265

**4/4** **3/2** **270** **3/4** **4/4**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*solo*  
*mf espr.*

*(Cbsn.)*  
*Take Bsn.*  
*Bsn.*

*p*

*solo*  
*mf espr.*

*p*

**4/4** **3/2** **270** **3/4** **4/4**

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

Cb.

*Tuba*  
*p*

*p*

**4/4** **3/2** **270** **3/4** **4/4**

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

*Dr. Set/  
Ride Cymb.*  
*pp <mp> pp*

276 **5/4** **278** **4/4** **5/4** **4/4**

Picc. -

Fl. 1 *f espr.* **3**

Fl. 2 *f espr.* **3**

Ob. 1 *f espr.* **3**

Ob. 2 *mf* **3** *f espr.* **3**

Eng. Hn. -

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 -

B. Cl. -

Bsn. 1 *f*

Bsn. 2 *f*

Alto Sax. 1 *f* **3** *p*

Alto Sax. 2 -

Ten. Sax. -

Bari. Sax. *f*

Hn. 1 *f*

Hn. 2 *mf*

Hn. 3 *f*

Hn. 4 *mf*

**5/4** **278** **4/4** **5/4** **4/4**

Tpt. 1 *f* **3**

Tpt. 2 *f* **3**

Tpt. 3 *f* **3**

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B. Tbn. -

Euph. 1 -

Euph. 2 -

Tba. *f*

Cb. *pizz.* *f*

**5/4** **278** **4/4** **5/4** **4/4**

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

Perc. 5 *pp* *mf*  
*Ride Cymb.* *To Shaker*

Pno. -



283 **4/4**

**286**

**3/4**

**4/4**

**291**

Picc. *[Musical notation]*

Fl. 1 *[Musical notation]*

Fl. 2 *[Musical notation]* *To Alto Flute*

Ob. 1 *[Musical notation]* *with anguish*

Ob. 2 *[Musical notation]* *with anguish*

Eng. Hn. *[Musical notation]* *with anguish*

Cl. 1 *[Musical notation]* *f*

Cl. 2 *[Musical notation]* *f* *mf* *mp* *p*

Cl. 3 *[Musical notation]* *f* *mf*

B. Cl. *[Musical notation]*

Bsn. 1 *[Musical notation]*

Bsn. 2 *[Musical notation]* *Take Cbsn.* *p* *Cbsn.: solo*

Alto Sax. 1 *[Musical notation]*

Alto Sax. 2 *[Musical notation]*

Ten. Sax. *[Musical notation]*

Bari. Sax. *[Musical notation]*

Hn. 1 *[Musical notation]* *with anguish* *f* *mp* *f* *mp* *mf* *>mp* *mp* *p*

Hn. 2 *[Musical notation]* *f* *mf* *with anguish* *f* *mp* *f* *mp*

Hn. 3 *[Musical notation]* *f* *mp* *with anguish* *f* *mp* *mf* *>mp*

Hn. 4 *[Musical notation]* *f* *mf* *f* *mp* *f* *mp*

**4/4**

**286**

**3/4**

**4/4**

**291**

Tpt. 1 *[Musical notation]* *with anguish* *mf*

Tpt. 2 *[Musical notation]* *with anguish* *mf*

Tpt. 3 *[Musical notation]* *with anguish* *mf*

Tbn. 1 *[Musical notation]* *f* *mf* *mp*

Tbn. 2 *[Musical notation]* *f* *mf* *mp*

B. Tbn. *[Musical notation]*

Euph. 1 *[Musical notation]* *mf* *espr., sighing and weeping as before*

Euph. 2 *[Musical notation]*

Tba. *[Musical notation]* *Take mute* *mf* *espr., sighing and weeping as before*

Cb. *[Musical notation]* *(pizz.)*

**4/4**

**286**

**3/4**

**4/4**

**291**

Perc. 1 *[Musical notation]*

Perc. 2 *[Musical notation]*

Perc. 3 *[Musical notation]*

Perc. 4 *[Musical notation]*

Perc. 5 *[Musical notation]*

Pno. *[Musical notation]*

5/4

3/2

4/4

293

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2 *(Cbsn.)*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*p*

*pp*

*pp*

*pp*

5/4

3/2

4/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1 *(mute)*

Euph. 2

Tba. *(mute)*

Cb. *(pizz.)*

*p*

*arco*

5/4

3/2

4/4

Perc. 1 *Xylo. freely*

Perc. 2 *Mar. (soft mallets)*

Perc. 3 *B. Dr. pp To Tam-tam pp Tam-tam*

Perc. 4

Perc. 5 *High shaker freely; imitate the sound of a cicada*

*mf*

*p*

*mf*

*p*

*mp*

♩ = 56

♩ = 46

pause

300

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*To Eb Clar. (if available)*

*(Cbsn.)*

*Take Bsn.*

*p*

*pp*

*p*

*Bsn.*

*To Cbsn.*

♩ = 56

♩ = 46

pause

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb.

*(mute)*

*mf*

*(mute)*

*mf*

*p*

*p*

*remove mute*

♩ = 56

♩ = 46

pause

Xylo.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Shaker

Pno.

*p*

*Tam-tam*

*pp*

*To B. Dr.*

*B. Dr.*

*To Tam-tam/Med. Gong*

*pp < mp > pp*

*Timp.*

*pp < mp > pp*

*To Dr. Set*

# 6. The Goofus Bird (*Fulica stultusregrediens*)

Narr.: Frequently heard but seldom seen, the poor  
Goofus Bird doesn't care where it's going.  
It only cares where it's been,  
so it flies backwards.

(Go directly to m. 307 if no narrator)

$\downarrow$  = 104 Quirkily

**2**  
**4** **307**

The musical score is arranged in systems for various instruments. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1, 2, & 3, Bass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Bari. Saxophone, Horns 1, 2, 3, & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & Bass Trombone, Euphoniums 1 & 2, Tuba, and Cymbal. The second system includes Trumpets 1, 2, & 3, Trombones 1, 2, & Bass Trombone, Euphoniums 1 & 2, Tuba, and Cymbal. The third system includes Percussion 1-5 and Piano. The score features a 2/4 time signature and a tempo of 104. The key signature has one sharp (F#). The Piccolo part starts with a *ff* dynamic and a series of eighth notes. The Clarinet 2 part has a *ff* dynamic and triplet markings. The Clarinet 3 part has a *ff* dynamic and a *solo* marking. The Trumpet 1 part has a *mf* dynamic and a *p* dynamic. The Piano part starts with a *ff* dynamic and an 8-measure rest.

(Play straight through if no narrator)

Also known as the Filla-Ma-Loo Bird, it usually builds its nest upside down. ↓

312 318

Picc. *ff*

Fl. 1 *ff*

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2 *ff* 3 3

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1 *ff* 3 3

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

312 318

Tpt. 1 *mf* *p* *pp*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb.

312 318

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *f* *B. Dr.* *To High Woodblock/Snare*

Pno. *ff* *800*

319

Picc.

Fl. 1 *ff*

Fl. 2

Ob. 1

Ob. 2 *f*

Eng. Hn.

Cl. 1

Cl. 2 *3*

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1 *ff* *3*

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno. *8va*

And its eggs  
are invariably  
Grade D **328** ↓

323

Picc. *f*

Fl. 1

Fl. 2 *Alto Fl.* *p*

Ob. 1 *solo* *ff*

Ob. 2 *ff*

Eng. Hn.

Cl. 1 *E♭ Clar. (play on B♭ with appropriate transposition if E♭ is unavailable)* *ff*

Cl. 2

Cl. 3 *p*

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

**328**

Tpt. 1 *mf* *p* *pp*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb.

**328**

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *High Woodblock* *sfz (Snare)*

Pno. (8)

331

Picc.

Fl. 1

Fl. 2 *(Alto Fl.)* *To Fl.*

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1 *(Eb. Cl.)*

Cl. 2

Cl. 3 *f*

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.



341

339

Picc. *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1 *To Clar.*

Cl. 2 *ff* 3

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

341

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 *quasi gliss.* *f* *mf*

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb.

341

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *Dr. Set (snares off)* *mf*

Pno. *8va*

brief pause  
(if no narr.)

348

♩ = 160

**molto accel.**

♩ = 210

♩ = 96

345

Picc. *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2 *ff* 3 3 3 3 3 3

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

348

♩ = 160

**molto accel.**

♩ = 210

♩ = 96

brief pause  
(if no narr.)

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 *p* *pp*

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb.

348

♩ = 160

**molto accel.**

♩ = 210

♩ = 96

brief pause  
(if no narr.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *Dr. Set*

Pno. *8va*

7. The Snoligoster (*Dorsohastatus caudirostula*)

Narr.: The huge Snoligoster resembles a crocodile, but it has no legs or fins—just one large spike on its back. Its body is covered with long glossy fur, and it propels itself through the swamp with a propeller-like tail

(Go directly to m. 355 if no narrator)

**4/4**  $\text{♩} = 96$  **With brooding intensity**

**355**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4

*catch breath with phrasing as needed*  
*ff* *sempre*  
Cbsn. *catch breath as needed*  
*ff* *sempre*

*catch breath with phrasing as needed*  
*ff* *sempre*

**4/4**  $\text{♩} = 96$  **With brooding intensity**

**355**

Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. 1 Euph. 2 Tba. Cb.

*Stagger breathing with phrasing if needed*  
*ff* *sempre*  
*Stagger breathing with phrasing if needed*  
*ff* *sempre*  
*catch breath as needed*  
*ff* *sempre*  
*pizz.*  
*ff* *sempre*

**4/4**  $\text{♩} = 96$  **With brooding intensity**

**355**

Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Pno.

*B. Dr.*  
*f* *sempre*  
*Med. Gong* *f* *sempre* *Lv.*  
*Tam-tam* *f* *sempre*

359

363

Picc. *ff sempre*

Fl. 1 *ff sempre*

Fl. 2 *ff sempre*

Ob. 1 *ff sempre*

Ob. 2 *ff sempre*

Eng. Hn. *ff sempre*

Cl. 1 *ff sempre*

Cl. 2 *ff sempre*

Cl. 3 *ff sempre*

B. Cl. *ff sempre*

Bsn. 1 *ff sempre*

(Cbsn.) *ff sempre*

Bsn. 2 *ff sempre*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1 *ff sempre*

Hn. 2 *ff sempre*

Hn. 3 *ff*

Hn. 4 *ff*

359

363

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tba. *ff*

Cb. *ff*

359

363

Perc. 1 *ff* *Xylo.*

Perc. 2 *B. Dr.*

Perc. 3 *Tam-tam/Gong sim.*

Perc. 4 *ff*

Perc. 5 *ff*

Pno. *ff sempre*

367

371

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*  
(Cbsn.)

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

367

371

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tba. *mf*

Cb. *mf*  
(pizz.)

367

371

Perc. 1 *Xylo.*

Perc. 2 *B. Dr.*

Perc. 3 *Tam-tam/Gong*

Perc. 4 *Dr. Set (snares off)*

Perc. 5 *fff*

Pno. *mf*

374

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

(Cbsn.)

Bsn. 2 *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tba. *mf*

(pizz.)

Cb. *mf*

Xylo. *mf*

Perc. 1 *mf*

B. Dr. *mf*

Perc. 2 *mf*

Tam-tam/Gong *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Dr. Set *mf*

Perc. 5 *mf*

Pno. *mf*

379

383

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*  
(Cbsn.)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3

Hn. 4

379

383

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1 *ff*

Euph. 2 *ff*

Tba. *ff*

Cb. *pizz.*

379

383

Perc. 1 *Xylo.*

Perc. 2 *B. Dr.*

Perc. 3 *Tam-tam/Gong*

Perc. 4

Perc. 5 *Dr. Set*

Pno.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 (Cbsn.) *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tba. *ff*

Cb. (pizz.) *ff*

Perc. 1 Xylo. *ff*

Perc. 2 B. Dr. *ff*

Perc. 3 Tam-tam/Gong *ff*

Perc. 4 Timp. *ff* To Shekere

Perc. 5 Dr. Set *ff* To Shekere Shekere continue like previous measure, with some slight variations ad lib.

Pno. *ff*



392

Picc. *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

Bsn. 1

Bsn. 2 *(Cbsn.)*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax.

Bari. Sax.

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb. *(pizz.)*

Perc. 1 *Xylo. ff*

Perc. 2 *B. Dr.*

Perc. 3 *Tam-tam/Gong*

Perc. 4 *Shekere ff ("transfer" to Perc. 4)*

Perc. 5 *To Dr. Set*

Pno. *ff*

399

403

Picc. *399*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2 *(Cbsn.)*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

399

403

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb. *(pizz.)*

399

403

Perc. 1 *Xylo.*

Perc. 2 *B. Dr.*

Perc. 3 *Tam-tam/Gong*

Perc. 4 *Shekere*

Perc. 5 *Dr. Set* *fff*

Pno.

407

411

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

Bsn. 1 *ff*

Bsn. 2 *ff* (Cbsn.)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *ff*

Hn. 1

Hn. 2

Hn. 3 *ff*

Hn. 4 *ff*

407

411

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn.

Euph. 1 *ff*

Euph. 2 *ff*

Tba.

Cb. (pizz.)

407

411

Perc. 1 *Xylo.*

Perc. 2 *B. Dr.* *To B. Dr. /Trngl.* *Trngl. ff*

Perc. 3 *Tam-tam/Gong* *(B. Dr.)*

Perc. 4 *Shekere* *fade out ad lib.* *To Timp.* *Timp. ff* *To Brake Drum*

Perc. 5 *Brake Drum* *fff*

Pno.

414

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2  
(Chsn.)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb.  
(pizz.)

Perc. 1

Perc. 2  
B. Dr. / Trngl.

Perc. 3  
Tam-tam/Gong

Perc. 4

Perc. 5  
Brake Drum

Perc. 5  
Dr. Set

Pno.

419

64

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2  
(Cbsn.)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

419

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb.  
(pizz.)

419

Perc. 1  
B. Dr. / Trngl.

Perc. 2  
Tam-tam/Gong

Perc. 3

Perc. 4

Perc. 5  
Dr. Set

Pno.

Xylo.  
ff

423

Molto Rit.

attacca 4/4  
(♩ = 46)

422

Picc. *6*

Fl. 1 *6*

Fl. 2 *6*

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2 *(Cbsn.)* *To Bsn.*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

423

Molto Rit.

attacca 4/4  
(♩ = 46)

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1

Euph. 2

Tba. *ff*

Cb. *(pizz.)*

423

Molto Rit.

attacca 4/4  
(♩ = 46)

Perc. 1 *Xylo.* *6*

Perc. 2 *B. Dr. / Trngl.* *To. Glk.*

Perc. 3 *Tam-tam/Gong* *To. B. Dr.*

Perc. 4 *Timp.* *ff*

Perc. 5 *Dr. Set* *To Thunder Sheet (soft mallets)*

Pno.

# 8. Night, in the Woods

427 ♩ = 46 **Mysteriously**  
(Take time; don't  
diminuendo too soon)

4/4

Picc. *freely* *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1 *solo* *freely* *ff* *mp*

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 *ff* *p*

Bsn. 2 *p*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1 *f*

Hn. 2

Hn. 3

Hn. 4

4/4 427 ♩ = 46 **Mysteriously**

Tpt. 1 *f* *Take Harmon mute (stem out)*

Tpt. 2 *f* *Take Harmon mute (stem out)*

Tpt. 3 *f*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. 1 *p*

Euph. 2 *p*

Tba. *p*

Cb. *pizz.* *arco* *ff* *n. < p* *mf* *n. < p*

4/4 427 ♩ = 46 **Mysteriously**

Perc. 1 *Xylo.* *freely* *mp*

Perc. 2

Perc. 3 *B. Dr.* *Lv.* *f* *mf* *sim.*

Perc. 4 *Timp.* *ppp* *mf* *p*

Perc. 5 *Thunder sheet (strike gently with soft mallets)  
or B. Dr./Tam-tam (see notes in movement 1)* *pp* *mp* *pp*

Pno. *ff* *mf*

431

430

Picc. *freely solo*

Fl. 1 *ff* *g* *mp* *solo* *ff* *mp*

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2 *pp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1 *solo* *mf* *espr.* *p* *mf*

Hn. 2

Hn. 3

Hn. 4

431

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1 *pp*

Euph. 2

Tba.

Cb. *pizz.* *arco* *pp* *sim. al fine* *pizz.* *arco* *pizz.* *arco*

431

Perc. 1 *Xylo.*

Perc. 2

Perc. 3 *B. Dr.* *pp*

Perc. 4 *Timp.* *To Dr. Set* *pp*

Perc. 5

Pno. *pp*



**3**  
**4** 437

**4**  
**4**

**brief pause**  
**(if no narr.)**

434

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 *solo* *mf espr.* *p* *mf* *5* *p*

Ob. 2 -

Eng. Hn. -

Cl. 1 *solo* *mf espr.* *p* *mf* *5* *p* *mf* *3* *3* *3* *pp*

Cl. 2 -

Cl. 3 -

B. Cl. -

Bsn. 1 *solo* *mf espr.* *5* *p*

Bsn. 2 -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bari. Sax. -

Hn. 1 *p* *pp*

Hn. 2 -

Hn. 3 -

Hn. 4 -

**3**  
**4** 437

**4**  
**4**

**brief pause**  
**(if no narr.)**

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Euph. 1 *pp*

Euph. 2 *pp*

Tba. -

Cb. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

**3**  
**4** 437

**4**  
**4**

**brief pause**  
**(if no narr.)**

Perc. 1 -

Perc. 2 -

Perc. 3 *B. Dr.* *To Tamb.*

Perc. 4 *Timp.*

Perc. 5 -

Pno. -

# 9. The Whirling Whimpus Meets the Cactus Cat (*Turbinocissus nebuloides/Cactifelinus inebrius*)

Narr.: At sundown, the Whirling Whimpus stands by a bend in the trail and whirls on its single hind hoof. It whirls so fast that it becomes invisible, and all you can hear is a strange droning sound. *(brief pause)*  
 Meanwhile, the Cactus Cat greedily gets drunk on the sap of a giant cactus and runs off howling into the night. Watch out cat!  
 The Whimpus is about to turn you into syrup.

(Go directly to m. 442 if no narrator) **4/4 442** ♩ = 168 **Wildly; whirling and howling into the night**

The musical score is arranged in three systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Horns 1 through 4. The second system includes Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphoniums 1 and 2, and Tuba. The third system includes Percussion 1 through 5 and Piano. The score features a 4/4 time signature and a tempo of 168. Dynamic markings include *p* (piano) for the woodwinds and saxophones. The tempo and performance instruction 'Wildly; whirling and howling into the night' are repeated at the beginning of each system.

445

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Eng. Hn. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

Bsn. 1 -

Bsn. 2 -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bari. Sax. -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Euph. 1 -

Euph. 2 -

Tba. -

Cb. -

Harmon mute (stem out)

remove mute

*ppp*

*mp*

*ppp*

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

Perc. 5 -

Pno. -

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1 *mf* *f* *mf* *f* *mf*

Alto Sax. 2 *mf* *f* *mf* *f* *mf*

Ten. Sax. *mf* *f* *mf* *f* *mf*

Bari. Sax. *mf* *f* *mf* *f* *mf*

Hn. 1

Hn. 2

Hn. 3 *mf* *f* *mf* *f* *mf*

Hn. 4 *mf* *f* *mf* *f* *mf*

Tpt. 1

Tpt. 2 *open* *mf* *f* *mf*

Tpt. 3 *mf* *f* *mf* *f* *mf*

Tbn. 1 *mf* *f* *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf* *f* *mf*

B. Tbn. *mf* *f* *mf* *f* *mf* *sub f*

Euph. 1 *mp*

Euph. 2

Tba. *mp* *sub f*

Cb. *pizz. al fine* *mp* *sub f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *Dr. set* *mf* *Dr. set* *mp*

Pno.

Picc. *f*

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2 *f*

Cl. 3

B. Cl. *f*

Bsn. 1

Bsn. 2

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Bari. Sax. *f*

Hn. 1

Hn. 2

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1

Tpt. 2

Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *mp*

Euph. 1

Euph. 2

Tba. *mp*

Cb. *(pizz.) mp*

Perc. 1 *Xylo. p*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *Dr. set*

Pno.

463

Picc. *f*

Fl. 1 *fl. t.* *mf fl. t.* *p*

Fl. 2 *mf* *p*

Ob. 1

Ob. 2 *ppp* *mf* *ppp*

Eng. Hn.

Cl. 1 *p* *f*

Cl. 2 *f*

Cl. 3 *p* *f*

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1 *stopped* *ppp* *mf* *ppp*

Hn. 2 *stopped* *ppp* *mf* *ppp*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. 1 *mf*

Euph. 2

Tba.

Cb. *mf* (*pizz.*)

Perc. 1 *Xylo.* *mf*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *Dr. set* *mf*

Pno.

3466  
4

468

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2

Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph. 1  
Euph. 2  
Tba.  
Cb.

Xylo.  
Glk.

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Pno.

4/4

5/4

475

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Eng. Hn. *f* *pp*

Cl. 1 *f* *pp*

Cl. 2

Cl. 3

B. Cl. *f*

Bsn. 1

Bsn. 2

Alto Sax. 1 *f* *pp*

Alto Sax. 2 *f* *pp*

Ten. Sax. *f* *pp* *f*

Bari. Sax. *f*

Hn. 1

Hn. 2

Hn. 3 *f* *pp*

Hn. 4 *f* *pp*

4/4

5/4

Tpt. 1

Tpt. 2 *f* *pp*

Tpt. 3 *f* *pp*

Tbn. 1 *f* *pp*

Tbn. 2 *f* *pp*

B. Tbn. *f* *sub f* *mp*

Euph. 1

Euph. 2

Tba. *f* *sub f* *mp*

Cb. *f* *sub f* *mp*

4/4 Xylo.

5/4

Perc. 1 *p* *f*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *Dr. set* *mp*

Pno.



480

♩. = ♩ = 112 With a funky groove

5/4 4/4 5/4 4/4 5/4 4/4

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Eng. Hn. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

Bsn. 1 -

Bsn. 2 -

Alto Sax. 1 *solo Blow!* *ff* *freely; bluesey*

Alto Sax. 2 *f* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Ten. Sax. *f* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Bari. Sax. *f* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

480

♩. = ♩ = 112 With a funky groove

5/4 4/4 5/4 4/4 5/4 4/4

Tpt. 1 *f* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Tpt. 2 *f* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Tpt. 3 *f* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Tbn. 1 *f* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Tbn. 2 *f* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

B. Tbn. *f* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Euph. 1 -

Euph. 2 -

Tba. -

480

♩. = ♩ = 112 With a funky groove

5/4 4/4 5/4 4/4 5/4 4/4

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

Perc. 5 *Dr. set freely; ad lib. a cool jazz shuffle; improvise fills*

Pno. *mf*

485 **4/4** **5/4** **4/4** **5/4** **4/4** **5/4**

Picc. *f* *ff*

Fl. 1 *ff*

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1 *solo: sim.* *ff*

Alto Sax. 2 *mf* *pp*

Ten. Sax. *mf* *pp*

Bari. Sax. *mf* *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

485 **4/4** **5/4** **4/4** **5/4** **4/4** **5/4**

Tpt. 1 *mf* *pp*

Tpt. 2 *mf* *pp*

Tpt. 3 *mf* *pp*

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb. *(pizz.)*

485 **4/4** **5/4** **4/4** **5/4** **4/4** **5/4**

Perc. 1 *Xylo.* *p* *ff*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *Dr. set*

Pno.

490 **5/4** **4/4** **5/4** **4/4** 493 **5/4**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2

Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4

490 **5/4** **4/4** **5/4** **4/4** 493 **5/4**

Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. 1 Euph. 2 Tba.

490 **5/4** **4/4** **5/4** **4/4** 493 **5/4**

Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Pno.

*(pizz.)* *Xylo.* *Dr. set*

495  
5/4

4/4

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Eng. Hn. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

Bsn. 1 -

Bsn. 2 -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bari. Sax. -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Fl. 2 dynamics: *ppp* to *f*

Ob. 1 dynamics: *f*

Ob. 2 dynamics: *f*

Bsn. 1 dynamics: *f*

Bsn. 2 dynamics: *f*

Alto Sax. 1 dynamics: *f*

Alto Sax. 2 dynamics: *mf* to *pp*

Ten. Sax. dynamics: *mf* to *pp*

Bari. Sax. dynamics: *mf* to *pp*

5/4

4/4

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Euph. 1 -

Euph. 2 -

Tba. -

Tbn. 1 dynamics: *mf* to *pp*

Tbn. 2 dynamics: *mf* to *pp*

5/4

4/4

Perc. 1 - *Xylo.*

Perc. 2 -

Perc. 3 -

Perc. 4 -

Perc. 5 - *Dr. Set*

Pno. -

Perc. 1 dynamics: *pizz.*

498 (♩ = ♩) ♩ = 168 Wildly; whirling and howling into the night

498

Picc. -

Fl. 1 - *p*

Fl. 2 - *p*

Ob. 1 - *p*

Ob. 2 - *p*

Eng. Hn. -

Cl. 1 - *f*

Cl. 2 - *f*

Cl. 3 -

B. Cl. -

Bsn. 1 -

Bsn. 2 -

Alto Sax. 1 - *f*

Alto Sax. 2 -

Ten. Sax. -

Bari. Sax. -

Hn. 1 - *stopped*

Hn. 2 - *stopped*

Hn. 3 - *ff*

Hn. 4 -

498 (♩ = ♩) ♩ = 168 Wildly; whirling and howling into the night

498

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Euph. 1 -

Euph. 2 -

Tba. -

Cb. -

498 (♩ = ♩) ♩ = 168 Wildly; whirling and howling into the night

498

Perc. 1 - *Xylo.*  
*sub p*

Perc. 2 -

Perc. 3 -

Perc. 4 -

Perc. 5 -

Pno. -

3/4 504

502

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Eng. Hn. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

Bsn. 1 -

Bsn. 2 -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bari. Sax. -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

3/4 504

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Euph. 1 -

Euph. 2 -

Tba. -

Cb. -

3/4 504

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

Perc. 5 -

Pno. -

509

514

Picc. *[Rest]*

Fl. 1 *[Rapid sixteenth-note pattern]*

Fl. 2 *[Rapid sixteenth-note pattern]*

Ob. 1 *[Sustained notes, mf]*

Ob. 2 *[Sustained notes, mf]*

Eng. Hn. *[Sustained notes, mf]*

Cl. 1 *[Rest]*

Cl. 2 *[Rest]*

Cl. 3 *[Rest]*

B. Cl. *[Rest]*

Bsn. 1 *[Rest]*

Bsn. 2 *[Rest]*

Alto Sax. 1 *[Sustained notes, mf]*

Alto Sax. 2 *[Sustained notes, mf]*

Ten. Sax. *[Sustained notes, mf]*

Bari. Sax. *[Rest]*

Hn. 1 *[Sustained notes, mf]*

Hn. 2 *[Sustained notes, mf]*

Hn. 3 *[Sustained notes, mf]*

Hn. 4 *[Sustained notes, mf]*

509

514

Tpt. 1 *[Sustained notes, mf]*

Tpt. 2 *[Sustained notes, mf]*

Tpt. 3 *[Sustained notes, mf]*

Tbn. 1 *[Sustained notes, mf]*

Tbn. 2 *[Sustained notes, mf]*

B. Tbn. *[Rhythmic eighth-note pattern]*

Euph. 1 *[Rest]*

Euph. 2 *[Rest]*

Tba. *[Rhythmic eighth-note pattern]*

Cb. *[Rhythmic eighth-note pattern, (pizz.)]*

509

514

Perc. 1 *[Rest]*

Perc. 2 *[Glk. notes, ff]*

Perc. 3 *[Rest]*

Perc. 4 *[Rest]*

Perc. 5 *[Rest]*

Pno. *[Rest]*

515

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

Cl. 1 *ff* *sempre*

Cl. 2 *ff* *sempre*

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *pizz.*

Euph. 1 *mf*

Euph. 2

Tba. *pizz.*

Cb. *pizz.*

Perc. 1 *Xylo.* *ff*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *Dr. set* *mf*

Pno.



Picc. *ff sempre*

Fl. 1 *ff sempre*

Fl. 2 *ff sempre*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. *mf*

Cl. 1 *ff sempre*

Cl. 2 *ff sempre*

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax.

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Hn. 3 *mf* *ff*

Hn. 4 *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn. *mf*

Euph. 1 *ff*

Euph. 2

Tba. *mf*

Cb. *(pizz.)*

Perc. 1

Perc. 2 *Glk.* *ff*

Perc. 3

Perc. 4

Perc. 5 *Dr. set* *pp*

Pno.

4/4 529

528

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

*ff*

*pp*

*Ob. . 1 + 2 stagger breathing*

*Bsn. 1 + 2 stagger breathing*

*A. Sax. 1+2 stagger breathing*

4/4 529

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb. (*pizz.*)

*f*

*p*

*pp*

4/4 529

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

*To Tom-Toms (sticks)*

*To Thunder sheet (or Bass Dr./Tam-tam-see notes in movement 1)*

*mf*

*ff*

532 *blow hard: breathy*

Picc. *fff*

Fl. 1 *fff*

Fl. 2

Ob. 1 *p* (stagger breathing)

Ob. 2 *p* (stagger breathing)

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 *mp* (stagger breathing)

Bsn. 2 *mp* (stagger breathing)

Alto Sax. 1 *mp* (stagger breathing)

Alto Sax. 2 *mp* (stagger breathing)

Ten. Sax.

Bari. Sax.

Hn. 1 *p* (Hn. 1 + 3 stagger breathing sneak entrance)

Hn. 2 *p* (Hn. 2 + 4 stagger breathing sneak entrance)

Hn. 3 *mp* (Hn. 1 + 3 stagger breathing)

Hn. 4 *p* (Hn. 2 + 4 stagger breathing)

Tpt. 1

Tpt. 2 *p* *pp*

Tpt. 3 *p* *pp*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

B. Tbn.

Euph. 1 *p* *pp*

Euph. 2

Tba.

Cb. *(pizz.)*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *f* *Thunder sheet (or Bass Dr./Tam-tam-see notes in movement 1) l.v.* *mf*

Pno.

535

Picc. *[Musical staff]*

Fl. 1 *[Musical staff]*

Fl. 2 *[Musical staff]*

Ob. 1 *(stagger breathing)*  
*pp*

Ob. 2 *(stagger breathing)*  
*pp*

Eng. Hn. *[Musical staff]*

Cl. 1 *[Musical staff]*

Cl. 2 *[Musical staff]*

Cl. 3 *[Musical staff]*

B. Cl. *[Musical staff]*

Bsn. 1 *(stagger breathing)*  
*pp*

Bsn. 2 *(stagger breathing)*  
*pp*

Alto Sax. 1 *(stagger breathing)*  
*pp*

Alto Sax. 2 *(stagger breathing)*  
*pp*

Ten. Sax. *[Musical staff]*

Bari. Sax. *[Musical staff]*

Hn. 1 *(stagger breathing)*  
*pp*

Hn. 2 *(stagger breathing)*  
*pp*

Hn. 3 *(stagger breathing)*  
*pp*

Hn. 4 *(stagger breathing)*  
*pp*

537

*solo; the drunken cry of the cactus cat in the night*

Tpt. 1 *[Musical staff]*

Tpt. 2 *[Musical staff]*

Tpt. 3 *[Musical staff]*

Tbn. 1 *[Musical staff]*

Tbn. 2 *[Musical staff]*

B. Tbn. *[Musical staff]*

Euph. 1 *[Musical staff]*

Euph. 2 *[Musical staff]*

Tba. *[Musical staff]*

Cb. *[Musical staff]*

537

Perc. 1 *[Musical staff]*

Perc. 2 *[Musical staff]*

Perc. 3 *[Musical staff]*

Perc. 4 *[Musical staff]*

Perc. 5 *[Musical staff]*

*Thunder sheet*  
*p*

*To Rainstick*

Pno. *[Musical staff]*

Picc.

Fl. 1

Fl. 2

Ob. 1  
*(stagger breathing)*

Ob. 2  
*(stagger breathing)*

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1  
*(stagger breathing)*

Bsn. 2  
*(stagger breathing)*

Alto Sax. 1  
*(stagger breathing)*

Alto Sax. 2  
*(stagger breathing)*

Ten. Sax.

Bari. Sax.

Hn. 1  
*(stagger breathing)*

Hn. 2

Hn. 3  
*(stagger breathing)*

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5  
*Rainstick*

Pno.

544

543

Picc.

Fl. 1

Fl. 2

Ob. 1  
(stagger breathing)

Ob. 2  
(stagger breathing)

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1  
(stagger breathing)

Bsn. 2  
(stagger breathing)

Alto Sax. 1  
(stagger breathing)

Alto Sax. 2  
(stagger breathing)

Ten. Sax.

Bari. Sax.

Hn. 1  
(stagger breathing)

Hn. 2

Hn. 3  
(stagger breathing)

Hn. 4

544

Tpt. 1  
*solo*  
*mf* ————— *f*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb.

544

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5  
*To Dr. Set*

Pno.

547

3/4

4/4

3/4

4/4

551

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Eng. Hn. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

Bsn. 1 -

Bsn. 2 -

Alto Sax. 1 *f > mp f* *f > mp f > mp f* *f > mp f* *f > mp f > mp f*

Alto Sax. 2 *f > mp f* *f > mp f > mp f* *f > mp f* *f > mp f > mp f*

Ten. Sax. *f > mp f* *f > mp f > mp f* *f > mp f* *f > mp f > mp f*

Bari. Sax. *f* *f > mp f > mp f* *f > mp f* *f > mp f > mp f*

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

547

3/4

4/4

3/4

4/4

551

Tpt. 1 *f > mp f* *f > mp f > mp f* *f > mp f* *f > mp f > mp f*

Tpt. 2 *f > mp f* *f > mp f > mp f* *f > mp f* *f > mp f > mp f*

Tpt. 3 *f > mp f* *f > mp f > mp f* *f > mp f* *f > mp f > mp f*

Tbn. 1 *f > mp f* *f > mp f > mp f* *f > mp f* *f > mp f > mp f*

Tbn. 2 *f > mp f* *f > mp f > mp f* *f > mp f* *f > mp f > mp f*

B. Tbn. -

Euph. 1 -

Euph. 2 -

Tba. -

Cb. *(pizz.) f* *f > mp f > mp f* *f > mp f* *f > mp f > mp f*

547

3/4

4/4

3/4

4/4

551

Perc. 1 *Xylo. p*

Perc. 2 -

Perc. 3 -

Perc. 4 *Timp. mf*

Perc. 5 *Dr. Set mf*

Pno. *f* *f > mp f > mp f* *f > mp f* *f > mp f > mp f*

553

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb.

Xylo.

Perc. 1

Perc. 2

Perc. 3

Timp.

Perc. 4

Perc. 5

Pno.



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb. (pizz.)

Xylo.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Timp.)

Perc. 5

Pno.

561

Picc. *mf*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Eng. Hn. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

B. Cl. *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Alto Sax. 1 *fff*

Alto Sax. 2 *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Euph. 1 *fff*

Euph. 2 *fff*

Tba. *fff*

Cb. *fff* (pizz.)

Perc. 1 *fff* Xylo.

Perc. 2 *fff* Tom-toms (sticks)

Perc. 3 *fff* Tamb.

Perc. 4 *fff* Timp.

Perc. 5 *fff*

Pno. *fff*

567

570

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

567

570

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb. (*pizz.*)

567

570

Perc. 1 *Xylo.*

Perc. 2 *Tom-toms*

Perc. 3 *Tamb.*

Perc. 4 *Timp.*

Perc. 5

Pno.

571

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Cb. (pizz.)

Xylo.

Perc. 1

Tom-toms

Perc. 2

Perc. 3 Tamb.

Perc. 4 Timp.

Perc. 5 Dr. Set

Pno.

*f*

96

Picc. *mf* *f* *ff* *fff*

Fl. 1 *mf* *f* *ff* *fff*

Fl. 2 *mf* *f* *ff* *fff*

Ob. 1 *mf* *f* *ff* *fff*

Ob. 2 *mf* *f* *ff* *fff*

Eng. Hn. *mf* *f* *ff* *fff*

Cl. 1 *mf* *f* *ff* *fff*

Cl. 2 *mf* *f* *ff* *fff*

Cl. 3 *mf* *f* *ff* *fff*

B. Cl. *mf* *f* *ff* *fff*

Bsn. 1 *mf* *f* *ff* *fff*

Bsn. 2 *mf* *f* *ff* *fff*

Alto Sax. 1 *mf* *f* *ff* *fff*

Alto Sax. 2 *mf* *f* *ff* *fff*

Ten. Sax. *mf* *f* *ff* *fff*

Bari. Sax. *mf* *f* *ff* *fff*

Hn. 1 *mf* *f* *ff* *fff*

Hn. 2 *mf* *f* *ff* *fff*

Hn. 3 *mf* *f* *ff* *fff*

Hn. 4 *mf* *f* *ff* *fff*

Tpt. 1 *mf* *f* *ff* *fff*

Tpt. 2 *mf* *f* *ff* *fff*

Tpt. 3 *mf* *f* *ff* *fff*

Tbn. 1 *mf* *f* *ff* *fff*

Tbn. 2 *mf* *f* *ff* *fff*

B. Tbn. *mf* *f* *ff* *fff*

Euph. 1 *mf* *f* *ff* *fff*

Euph. 2 *mf* *f* *ff* *fff*

Tba. *mf* *f* *ff* *fff*

Cb. *mf* *f* *ff* *fff*

Perc. 1 *Xylo.* *mf* *f* *ff* *fff*

Perc. 2 *Tom-toms* *mf* *f* *ff* *fff*

Perc. 3 *Tamb.* *mf* *f* *ff* *fff*

Perc. 4 *Timp.* *mf* *f* *ff* *fff*

Perc. 5 *Dr. Set* *mf* *f* *ff* *fff*

Pno. *mf* *f* *ff* *fff*

♩ = 60

pause

188

The musical score is arranged in systems for various instruments. The top system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Bassoon 1, and Bassoon 2. The second system includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The third system includes F Horn 1, F Horn 2, F Horn 3, and F Horn 4. The fourth system includes Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1, Euphonium 2, and Tuba. The fifth system includes Contrabass. The sixth system includes Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Percussion 5. The Piano part is at the bottom.

Key performance markings include *mf*, *mp*, *f*, *p*, *pp*, *Take mute*, *freely*, *p espr.*, and *niente*. The score features sixteenth-note passages with sixteenth-note beams and rests. The tempo marking  $\text{♩} = 60$  is repeated in the lower systems. The word "pause" appears at the end of the first, fourth, and sixth systems.