

I Love the Merry Sunshine

Written by
John William Lake Esq.

Ballad

Music by
Stephen Glover

Allegro vivace

Piano

mf *p*

The piano introduction is in 2/4 time and consists of six measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The first four measures are marked *mf* and the last two are marked *p*.

7

7

sf

Measures 7-12 of the piano accompaniment. Measure 7 is a whole rest. Measures 8-12 feature a complex rhythmic pattern in the right hand with many sixteenth notes and a steady bass line in the left hand. The final measure (12) is marked *sf*.

13

I love the mer-ry, mer-ry sun - shine, It _____ makes the heart so _____
I love the mer-ry, mer-ry sun - shine, Thru the dew - y _____ morn - ing's

13

pp

Measures 13-18 of the vocal and piano accompaniment. The vocal line begins in measure 13 with the lyrics. The piano accompaniment is in 2/4 time and features a simple bass line with chords in the right hand. The first measure of the piano part is marked *pp*.

18

gay, To hear the sweet birds sing - ing, On their sum - mer hol - i -
show - er. With its ros - y smiles ad - vanc - ing, Like a beau - ty from her

18

22

day. With their wild - wood notes of du - ty, From haw - thorn bush and tree, Oh! the
bow - er It charms the soul in sad - ness, It sets the spir - its free; Oh, the

22

cresc.

27

sun - shine is all beau - ty, Oh! the mer - ry, mer - ry sun for me. I love the mer - ry, mer - ry
sun - shine is all glad - ness, Oh! the mer - ry, mer - ry sun for me.

27

rall. *p*

rall. *pp*

32

sun-shine, It makes the heart so gay, To hear the sweet birds sing-ing, On their

32

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 32 with a treble clef. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

37

sum-mer hol - i - day. The mer-ry, mer-ry sun, the mer-ry sun, the mer-ry, mer-ry sun for

37

cresc.

Detailed description: This system contains the next two staves of music, starting at measure 37. The vocal line continues with the same treble clef. The piano accompaniment includes a *cresc.* marking in the bass line. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

42

me, The mer-ry, mer-ry sun, the mer-ry sun, the mer-ry, mer-ry sun for me!

42

f

Detailed description: This system contains the final two staves of music, starting at measure 42. The vocal line concludes with a fermata. The piano accompaniment includes a *f* (forte) marking in the bass line. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

47

47

sf