

Suite pour orchestre à cordes

« America »

Joseph Gilet

(2012)

Librement inspirée de l'esthétique de cinq compositeurs américains

1. Leonard Bernstein (1918 - 1990)
2. Heitor Villa-Lobos (1887 - 1959)
3. Astor Piazzolla (1921 - 1992)
4. Georg Gershwin (1898 - 1937)
5. Scott Joplin (1868 - 1917)

*La musique de cette suite est dédiée à mon épouse, ma muse,
madame Simone Mativa*

*La version pour orchestre à cordes est dédiée à mon ami, mon maître à penser, monsieur Armand
Rahier*

Violin I
(+/- 3'45")

Suite America - 1: Léonard B

En hommage à Leonard Bernstein (1918 - 1990)

Joseph Gilet

Enlevé $\text{♩} = 160$

4

mf

9

f

14

mf

20

f

mf

25

30

f

35

mf

41

mp

47

p

mp

Large legato

54

mf

62 *f*

69 *mp*

76 *mf*

82 *ff*

89 *p* *mf* *Tempo primo très détaché*

95 *f*

100 *mf* *f*

105 *mf*

110 *f* *ff*

115 *mf*

121 *mp* *p*

Violons I
(+/- 2'40")

Suite America - 2: Heitor V

En hommage à Heitor Villa-Lobos (1887 - 1959)

Joseph Gilet

Modéré ♩ = 84

ff

6

mp

11

mf

16

21

f

26

31

36

(en reprenant l'archet)

f

42

ff

49

ff

56

56

61

61

68

(en reprenant l'archet)

mp

68

75

f

75

81

81

88

ff

88

92

92

96

96

102

f

102

107

fff

107

America suite - 3. Astor P

En hommage à Astor Piazzolla (1921 - 1992)

Poco andante ♩ = 66

The musical score is written for Violins I and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a tempo marking of 'Poco andante' and a metronome marking of ♩ = 66. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic hairpins. A section starting at measure 14 is marked 'poco piu vivo'. The piece concludes at measure 36 with a *Tempo primo* marking. The score is published by J. Gilet.

40

44 *8^{va}*

48 (*8^{va}*) *poco piu vivo*

52

54 *p* *ff*

56

59 *ff* *ritard*

63 *Tempo primo* *mp*

67 *mf* *f*

71 *mp* *f*

75 *ritard* *p* *pp*

Detailed description: This page of a musical score contains ten staves of music. The first staff (measures 40-43) is in a key with two flats and features a melodic line with slurs and accents. The second staff (measures 44-47) is marked *ff* and includes an *8^{va}* (octave) marking. The third staff (measures 48-51) is marked *p* and *mf*, with a *poco piu vivo* instruction. The fourth staff (measures 52-53) continues the melodic line. The fifth staff (measures 54-55) is marked *p* and *ff*, featuring accents and a *V* (crescendo) marking. The sixth staff (measures 56-58) continues with accents and a *V* marking. The seventh staff (measures 59-62) is marked *ff* and includes a *ritard* (ritardando) marking. The eighth staff (measures 63-66) is marked *mp* and *f*, with a *Tempo primo* instruction. The ninth staff (measures 67-70) is marked *mf* and *f*. The tenth staff (measures 71-74) is marked *mp* and *f*. The final staff (measures 75-78) is marked *p* and *pp*, with a *ritard* marking and a final chord.

Allegro $\text{♩} = 100$ tutti pizzicato

1 *mf*

8

14 *f*

20

25 *f*

31 *ff* *mf*

37

43 *mf*

49 *mf*

56 *mf*

62

67 *Gentiment*

mp

74

mf *f*

81

mf

89

mf

97

mp

106

f

111

f

117

f

124

129

134

ff

Suite America - 5. Scott J

En hommage à Scott Joplin (1868 - 1917)

(+/- 4'40")

Décidé $\text{♩} = 80$

ff

6 *fff* *p* *ff* *sfz* *mf* **A**

11 *f*

16 *mf*

21 *ff* **I.** **2.**

26 **B** *mp* *f*

31 *ff* *mp*

36 *f*

41 **I.** **2.** **C** *fff* *fff* *mp*

46 *ff*

51 *D* *f*

54

58

62 *1.* *ff*

65 *2.* *E* *mp*

70 *ff*

75 *F* *mp*

80 *ff* *mp*

85 *mp* *f*

90 *p* *pp*

95 *pp*

100 *mp*

105 *f* *G*

110 *ff*

115 *fff*

120 *ff* *H*

126

131 *mp*

135 *f* *p* *ffff*