

A Little Cartoon Music

For Bass Clarinet
and Piano

By James Fry

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For Christopher Kendall and the 21st Century Consort

A Little Cartoon Music
— or —
Sketches at an Exhibition

Musical Miniatures Based on Drawings of Saul Steinberg
For Bass Clarinet and Piano
By James Fry

I.	March—April	1:05
II.	16 Horizons	1:05
III.	Birds & Insects	1:05
IV.	Giuseppe Verdi	1:10
V.	Comic Strip	1:20
Total Duration:		5:45

Commissioned by Christopher Kendall and the 21st Century Consort

A Little Cartoon Music reflects the wit and whimsy of the drawings of Saul Steinberg. Any depiction or representation of actual music is strictly intentional. The composer offers sincerest apologies to the fans of Medieval English rounds, Wagner, Rameau, Mussorgsky and Liszt for any musical misappropriation which may have occurred. Seriously... Steinberg used drawing as a way of examining style. *A Little Cartoon Music*, with its “found styles,” does the same.

Reference List of Saul Steinberg Images*:

- *March-April*, cover drawing for The New Yorker, March 26, 1966
- *16 Horizons*, 1972
- *Birds and Insects*, 1945
- *Giuseppe Verdi*, 1964, originally published in the New Yorker, November 7, 1964
- *Comic Strip*, 1958

* from *Saul Steinberg*, by Harold Rosenberg (New York: Alfred A. Knopf, 1978.)



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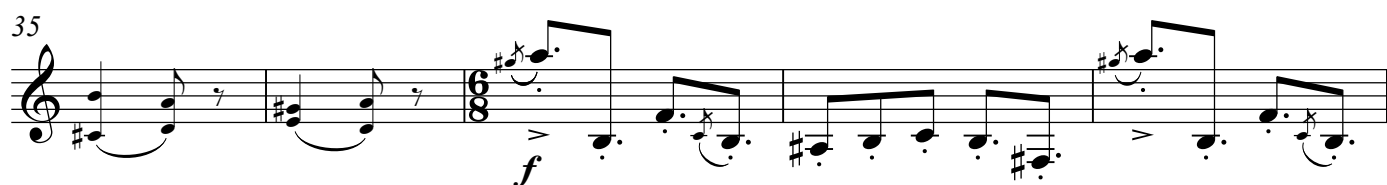
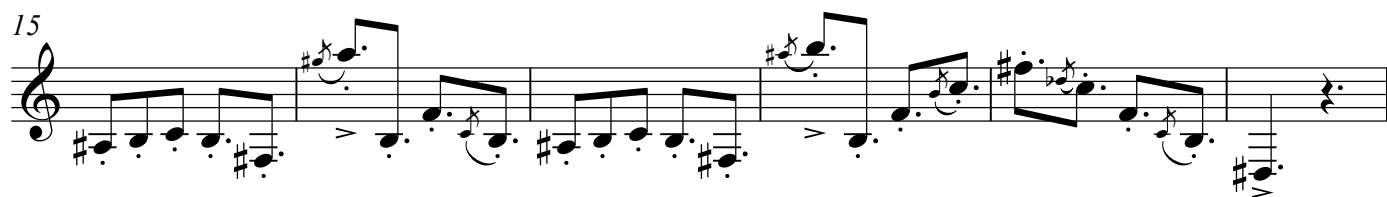
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Bass Clarinet in B \flat

March-April

James Fry

Giocoso $\text{♩} = 138$



51 Pno.

mf 5


56

Musical notation for measure 56. The staff contains five groups of notes, each preceded by a slur. The first group has four notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The second group has three notes: D5 (quarter), E5 (quarter), and F#5 (half). The third group has four notes: G5 (quarter), A5 (quarter), B5 (quarter), and C6 (half). The fourth group has five notes: D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), and A6 (half). The fifth group has four notes: B6 (quarter), C7 (quarter), D7 (quarter), and E7 (half). A fingering number '5' is written below the staff under the fourth group.

61

Musical notation for measure 61, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a fermata over the final note.

66



16 Horizons

Mesto ♩ = 54

The musical score for '16 Horizons' is written in treble clef and 3/4 time. It consists of three staves. The first staff (measures 1-9) features a melodic line with slurs and accents, marked with *pp* and *p*. The second staff (measures 10-15) continues the melody with a long slur and a *ppp* marking. The third staff (measures 16-17) shows a change in time signature to 3/4 and ends with a final note. The tempo is marked 'Mesto' with a quarter note equal to 54 beats per minute.

10

16

pp *p* *pp* *ppp*

Birds & Insects

Allegretto ♩ = 128



Giuseppe Verdi

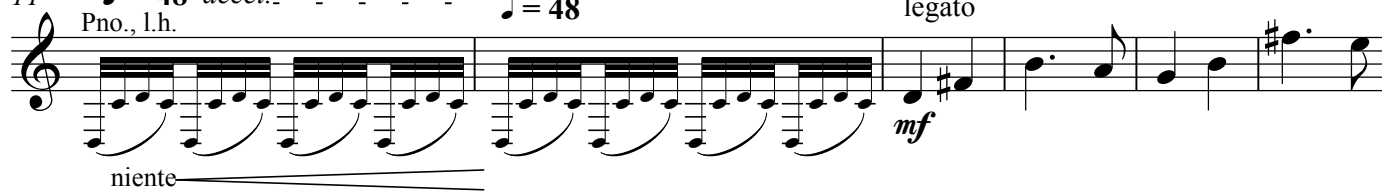
Largo ♩ = 48

sub tones

11 ♩ = 48 *accel.* - - - - ♩ = 48

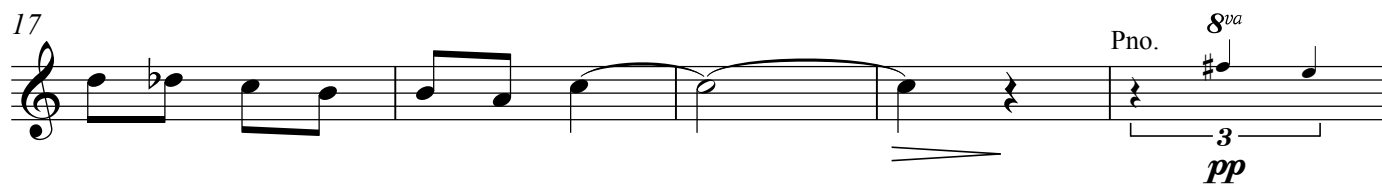
Pno., l.h.

legato



17

Pno.

8^{va}

22



Comic Strip

Energetico ♩ = 152

Musical score for 'Comic Strip', marked 'Energetico' with a tempo of ♩ = 152. The score is written in treble clef and consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Staff 1 (Measures 1-7): Starts with a forte (*f*) dynamic. Measures 1-2 are in 2/4 time, measure 3 is in 3/4 time, and measures 4-7 are in 2/4 time. The melody features eighth-note patterns with slurs and accents.

Staff 2 (Measures 8-13): Continues the eighth-note patterns. Measure 8 is in 2/4 time, measures 9-12 are in 3/4 time, and measure 13 is in 2/4 time.

Staff 3 (Measures 14-17): Marked mezzo-forte (*mf*). Measures 14-17 are in 2/4 time, featuring eighth-note patterns with slurs.

Staff 4 (Measures 18-22): Marked forte (*f*). Measures 18-22 are in 2/4 time, featuring eighth-note patterns with slurs and accents.

Staff 5 (Measures 23-28): Marked forte (*f*) at the beginning and mezzo-forte (*mf*) later. Measures 23-28 are in 2/4 time, featuring eighth-note patterns with slurs and accents.

Staff 6 (Measures 29-33): Marked forte (*f*). Measures 29-33 are in 2/4 time, featuring eighth-note patterns with slurs and accents.

Staff 7 (Measures 34-41): Marked forte (*f*). Measures 34-41 are in 2/4 time, featuring eighth-note patterns with slurs and accents.

Staff 8 (Measures 42-46): Marked forte (*f*). Measures 42-46 are in 2/4 time, featuring eighth-note patterns with slurs and accents.

Staff 9 (Measures 47-51): Marked forte (*f*). Measures 47-51 are in 2/4 time, featuring eighth-note patterns with slurs and accents.

