Drift of the Eastern Gray

for

Piano Duo

by James Fry

October, 1991

for Jane and Kathleen Solose

Performance notes:

Drift of the Eastern Gray is comprised of eight short character pieces followed by a finale. Each character piece is a musical "haiku" evoking an image from the poetry of Emily Dickinson.

One movement should follow another with only a brief pause. Continuity is important.

Metronome markings are approximate.

Written for harp solo, the two-piano version is an "orchestration" of the original that makes use of many expanded sonorities.

Drift of the Eastern Gray for Piano Duo by James Fry is licensed under a Creative Commons Attribution 4.0 International License: https://creativecommons.org/licenses/by/4.0/.

You are free to:

Share — copy and redistribute the material in any medium or format
Adapt — remix, transform, and build upon the material for any purpose, even commercially.

Under the following terms:

Attribution — You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.

Durations:

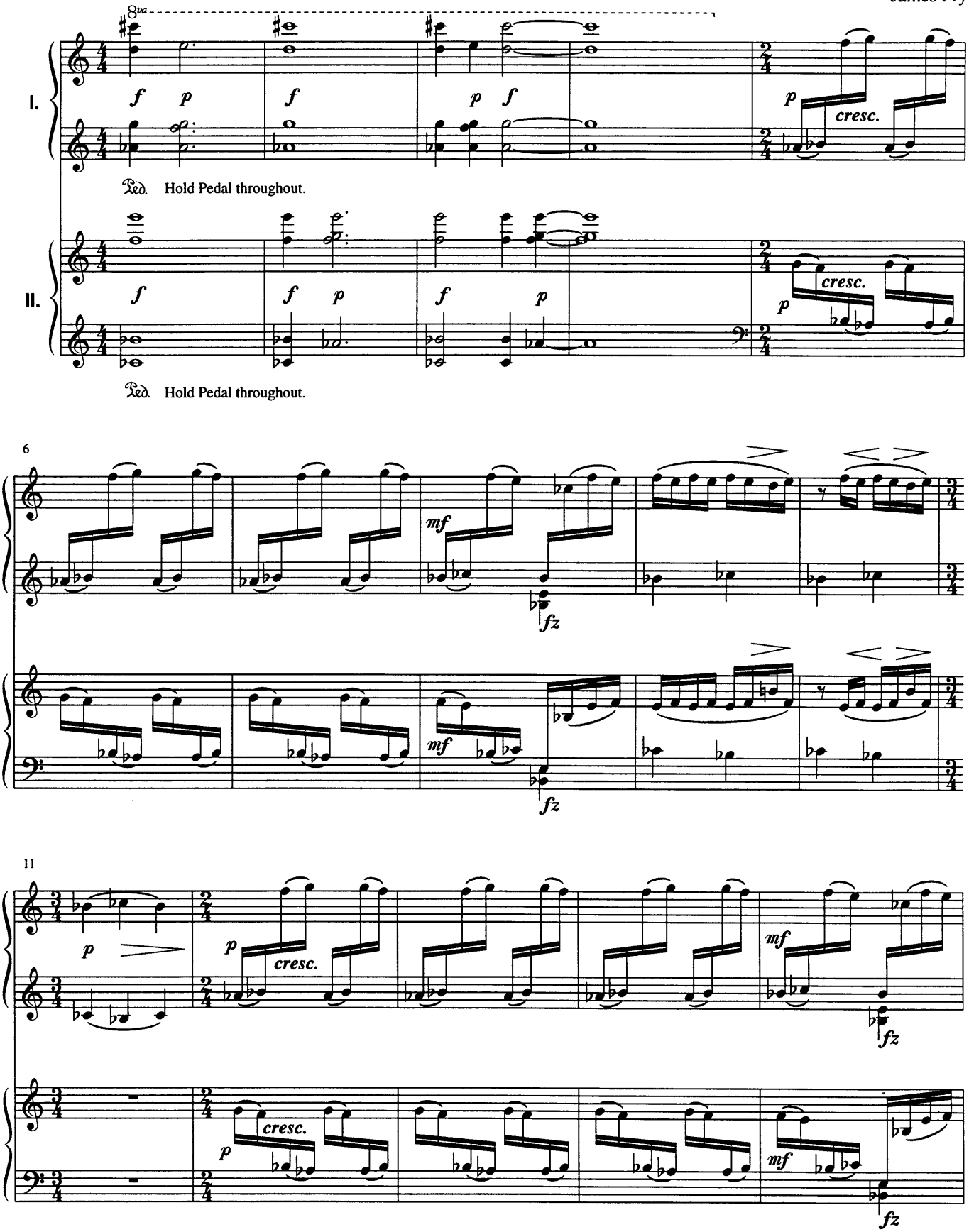
I.	Drift of the Eastern Gray	1:10
II.	A Resonance of Emerald	:40
III.	Unknown Peninsula	:45
IV.	Beryl Bells	:55
V.	Pianos in the Woods	:30
VI.	Amber Road	:35
VII.	Spheric Wind	:40
VIII.	The Steeples Swam in Amethyst	:45
IX.	Finale	4:00
Total:		10:00

Total approximate duration, including pauses between movements: **10:40**

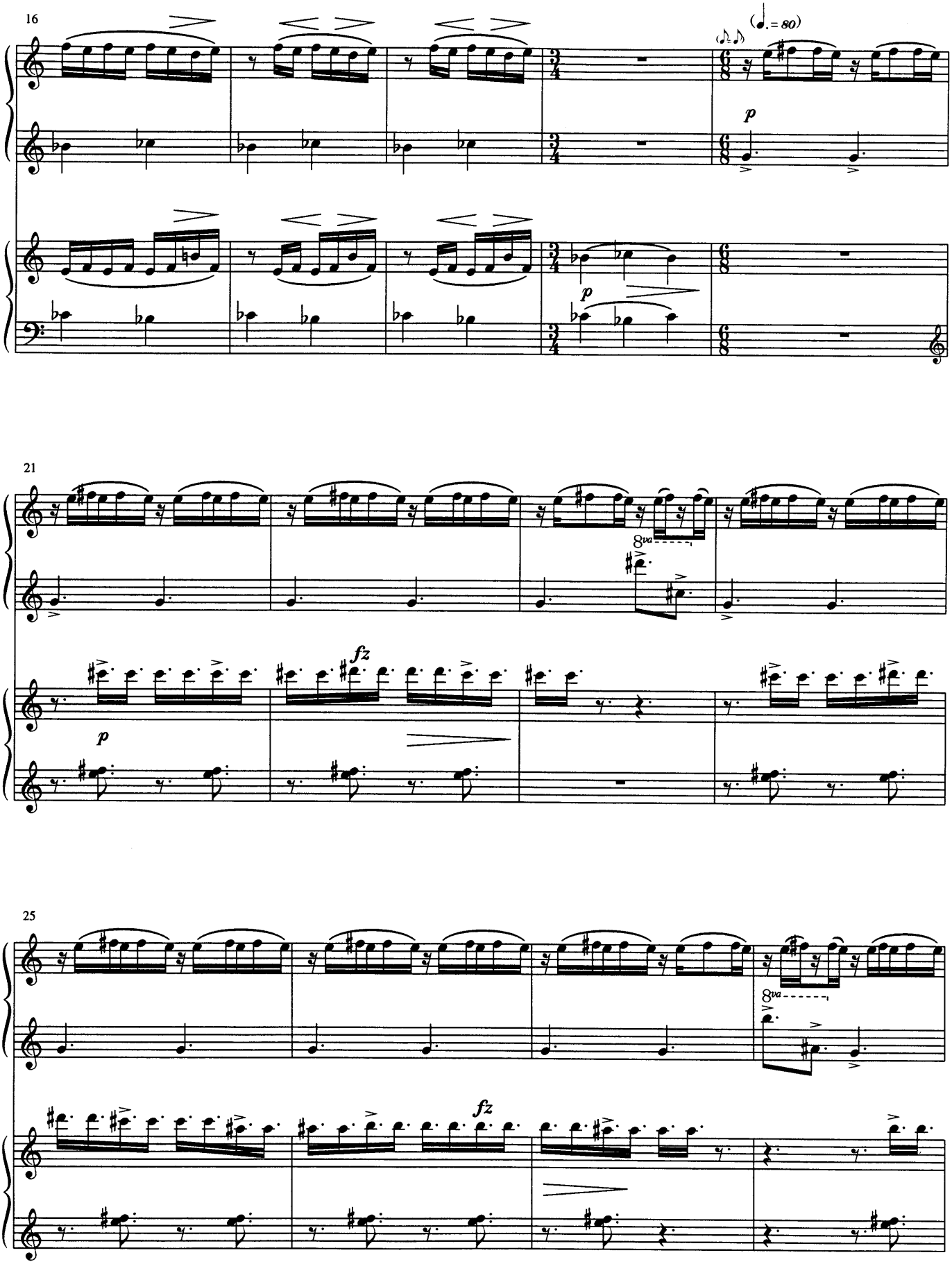
I. Drift of the Eastern Gray

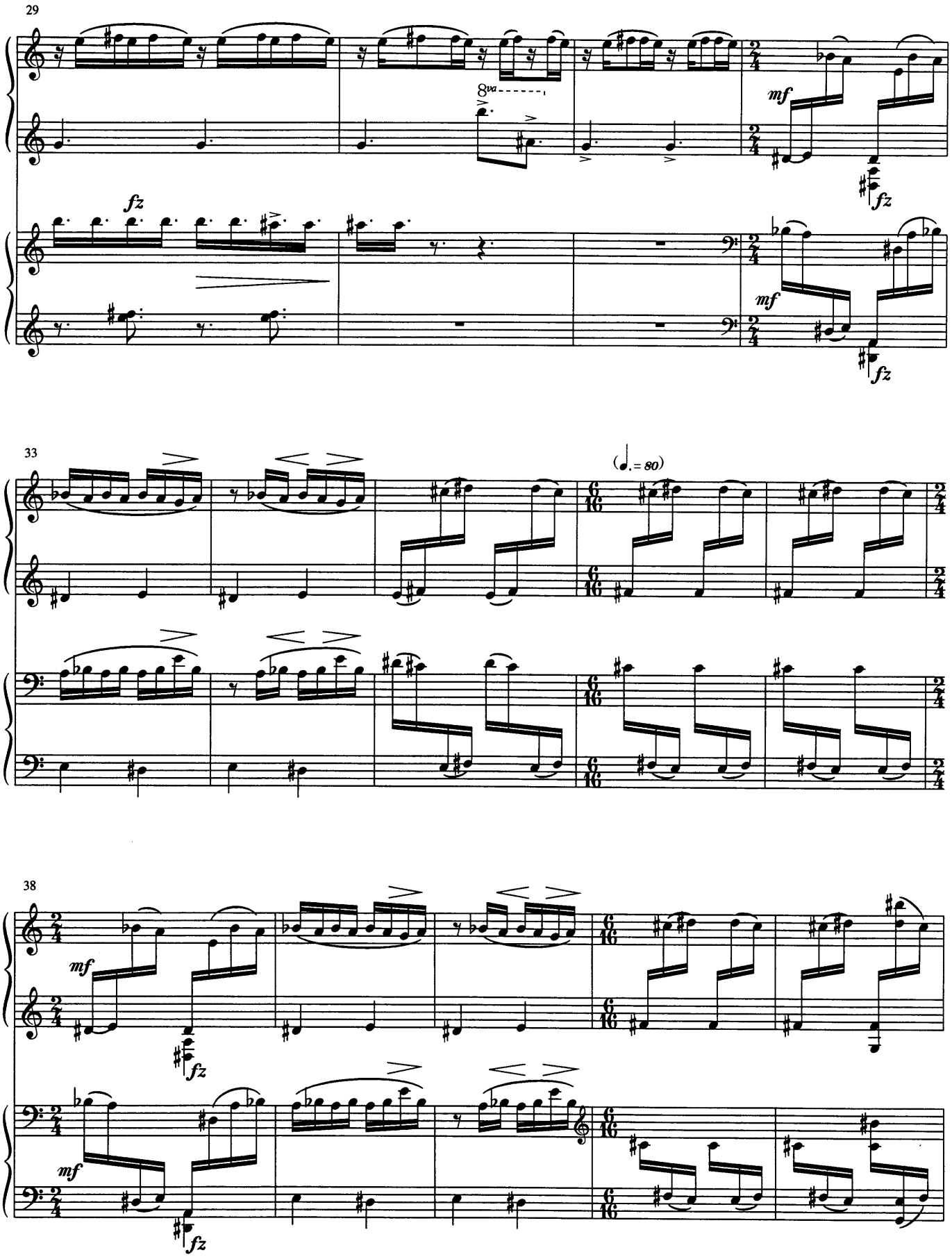
Allegro ♩ = 120

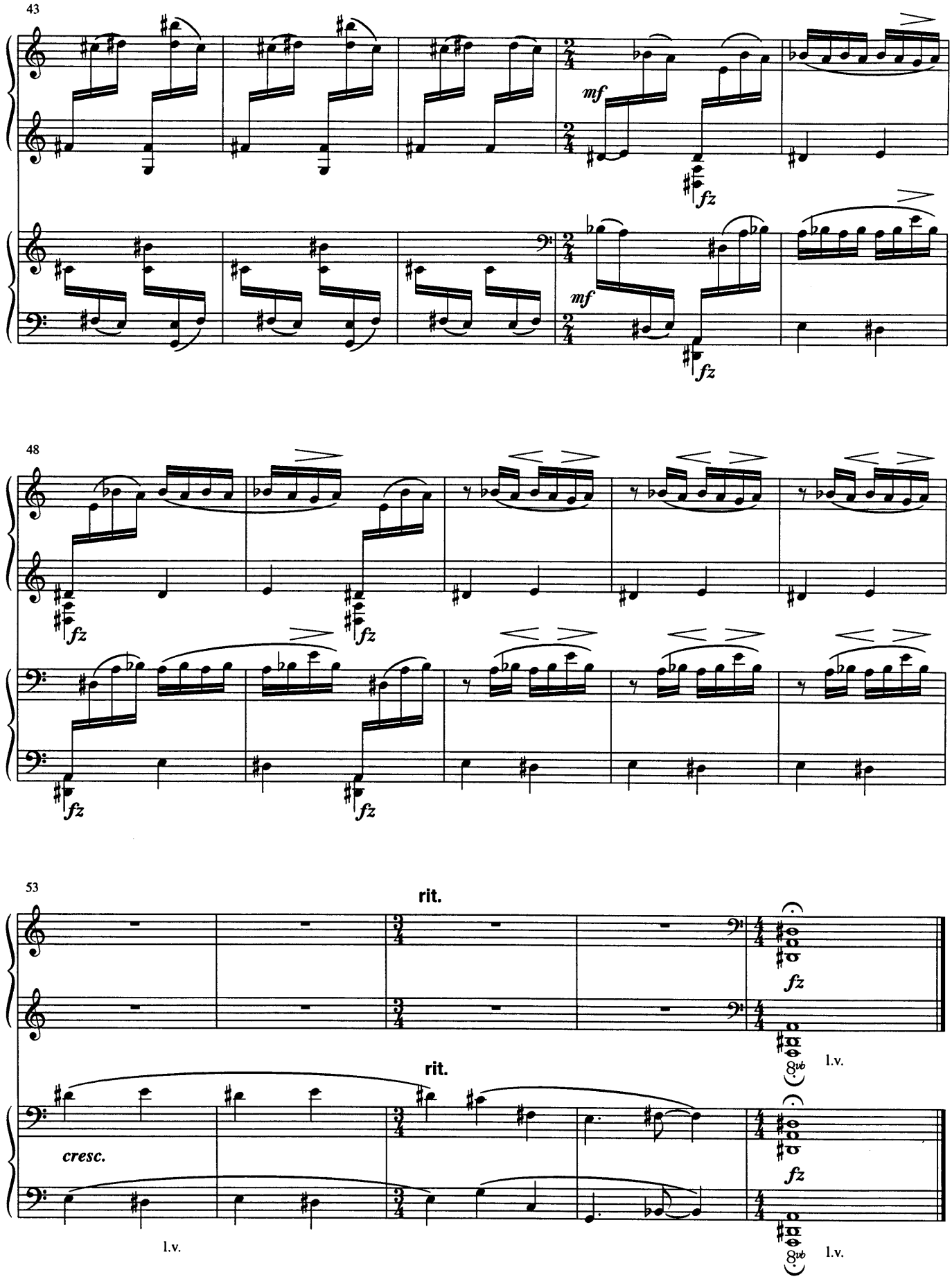
James Fry



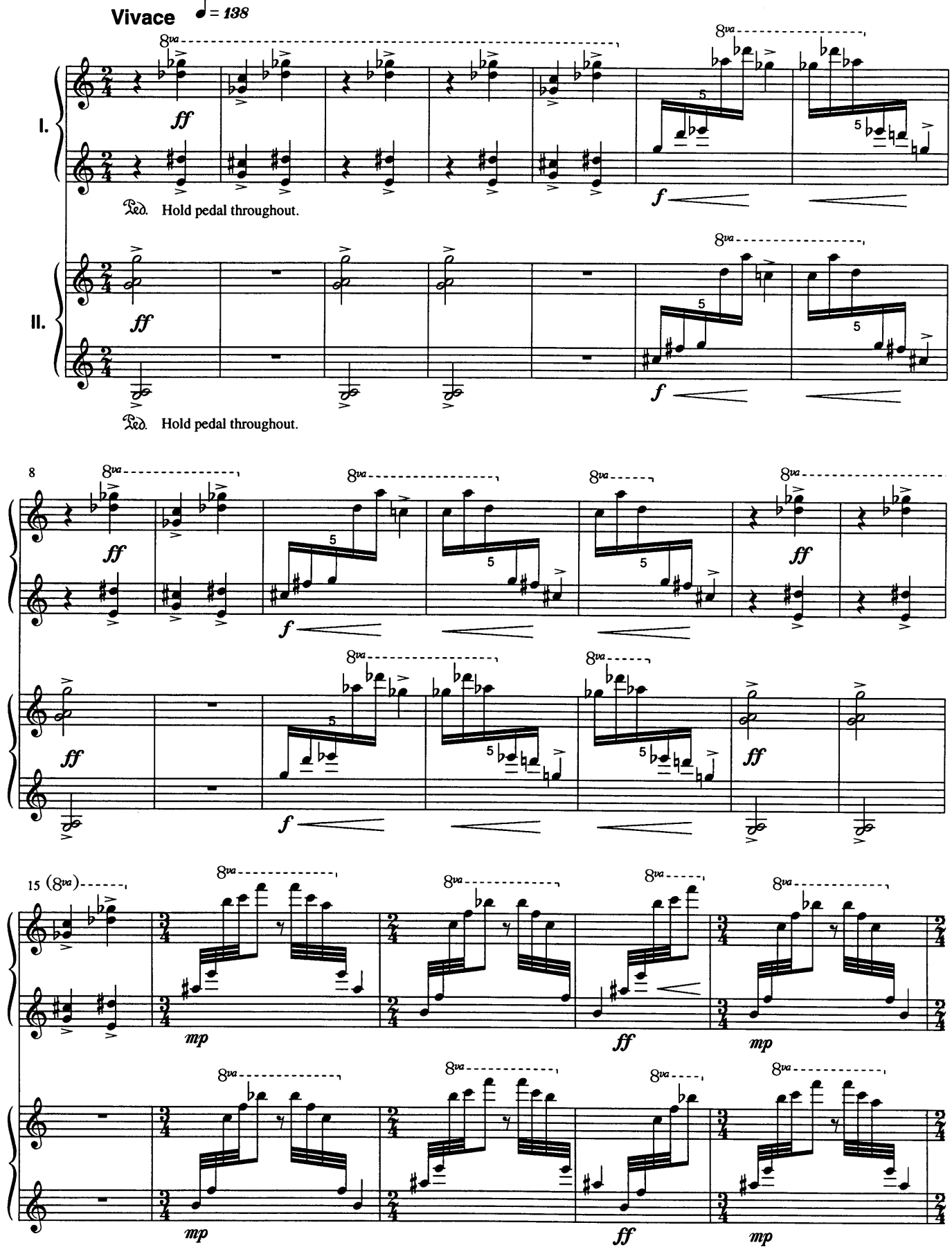
© James Fry, 1995

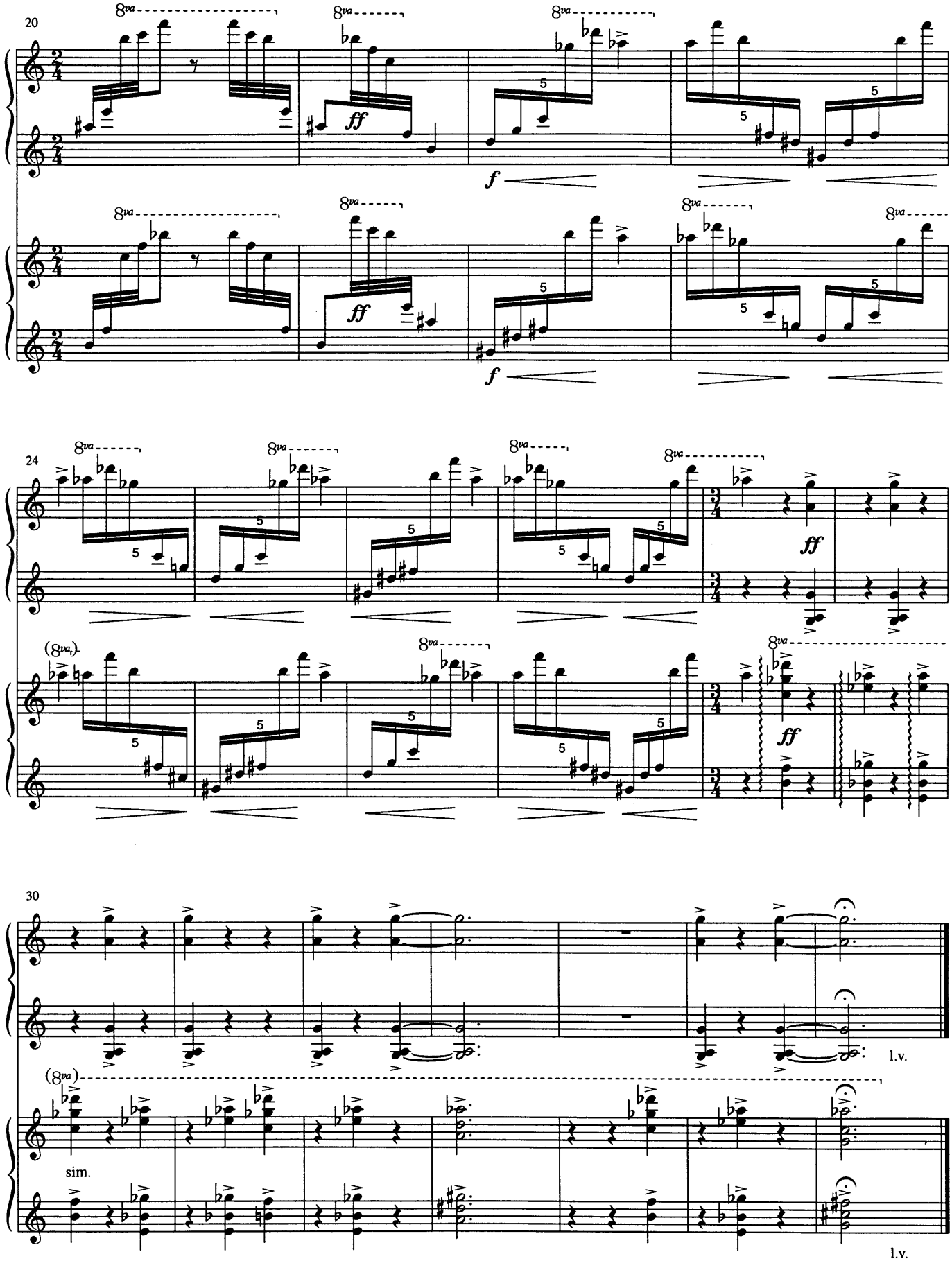

16
(♩. = 80)
p
p
21
8va
fz
p
25
8va
fz


29
8va
fz
mf
fz
mf
fz
33
(♩. = 80)
38
mf
fz
mf
fz

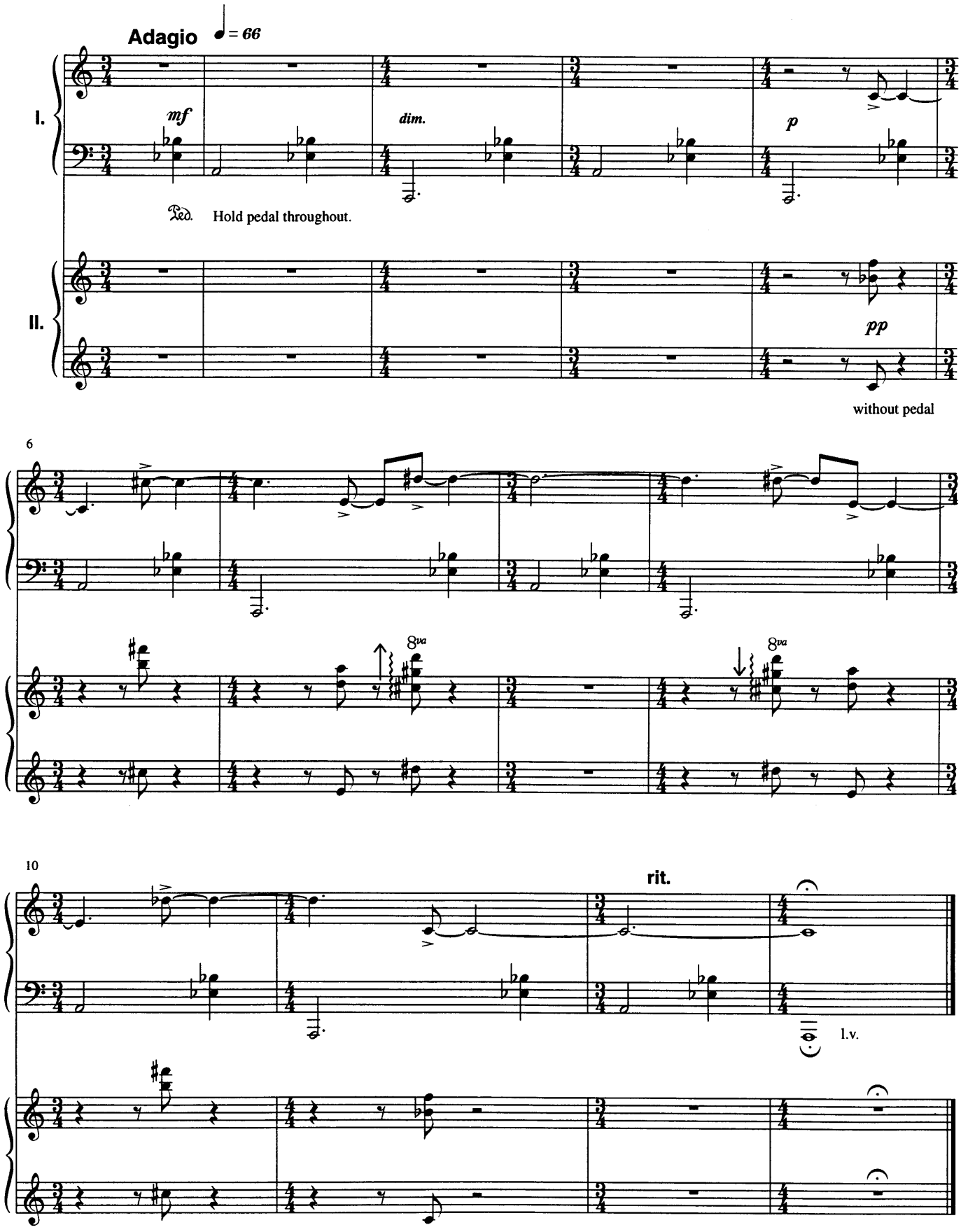

43
mf
fz
mf
fz
48
fz
fz
fz
fz
53
rit.
fz
8vb
l.v.
rit.
cresc.
fz
l.v.
8vb
l.v.

II. A Resonance of Emerald

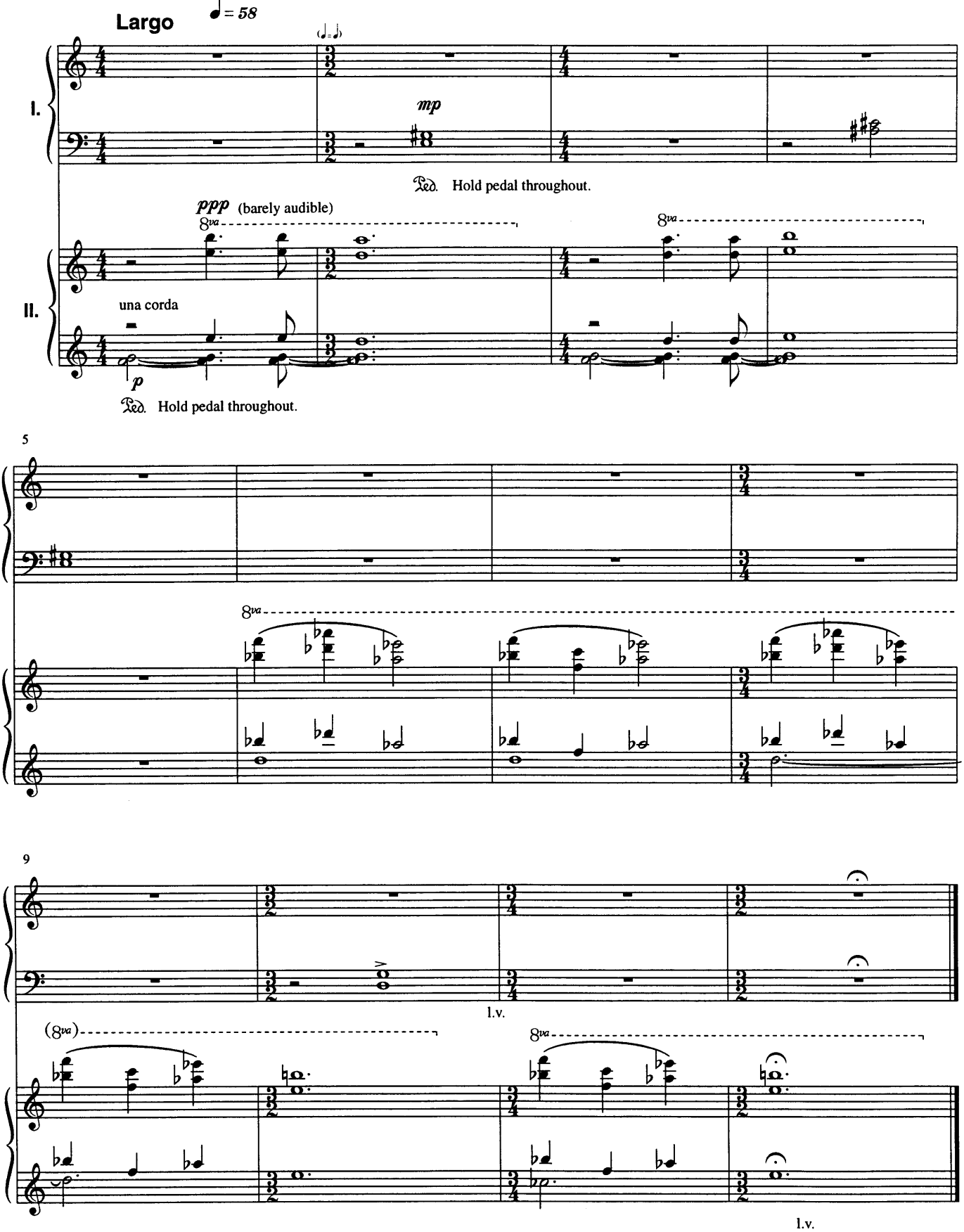



20
8va
ff
f
24
(8va)
ff
30
(8va)
sim.
l.v.
l.v.

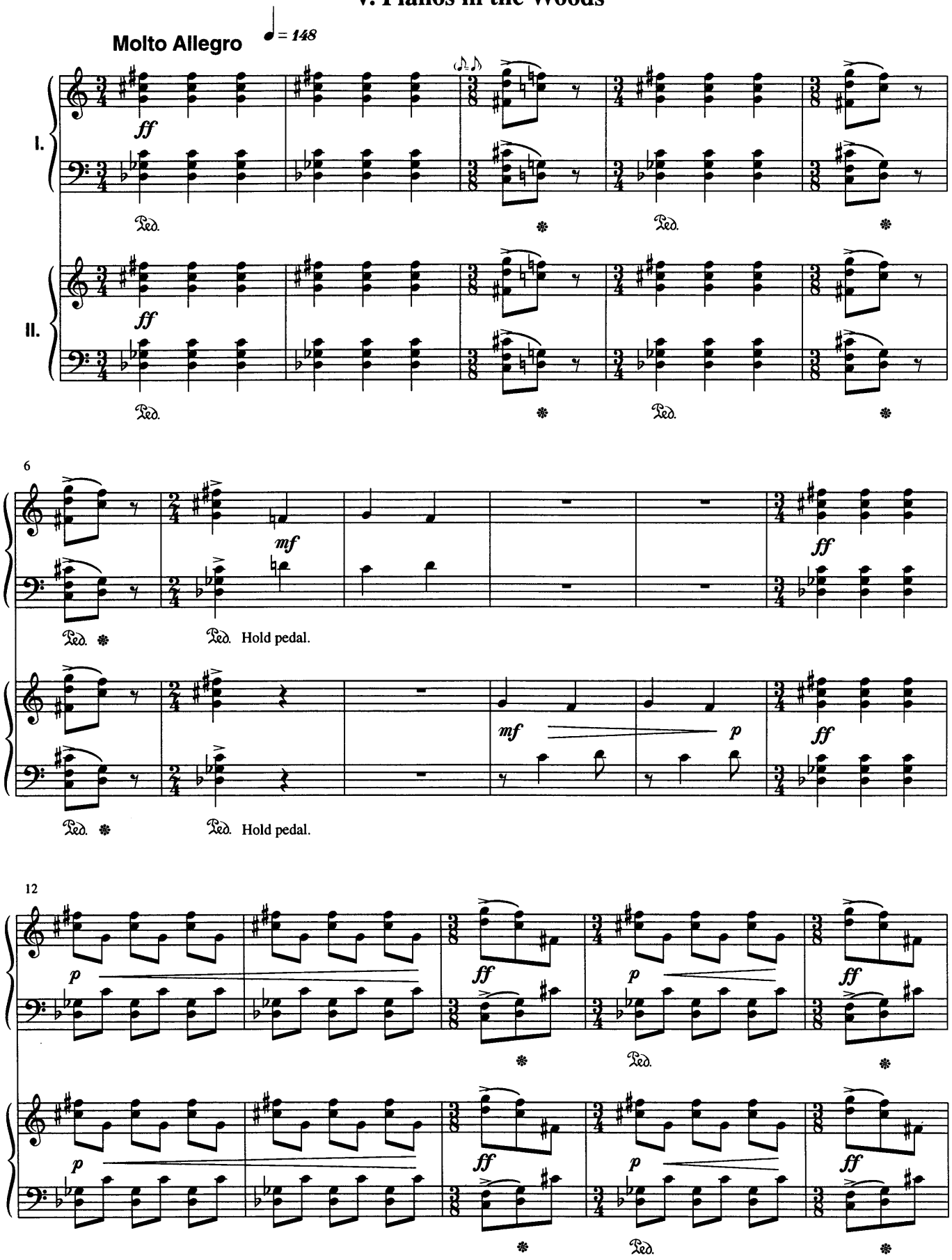
III. Unknown Peninsula

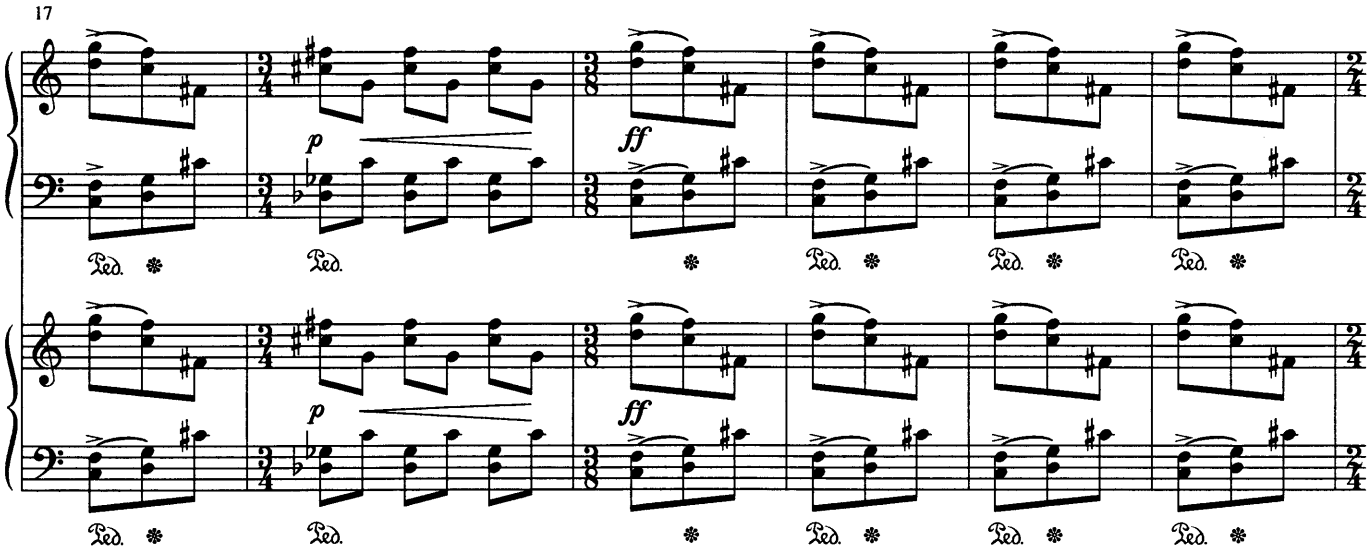


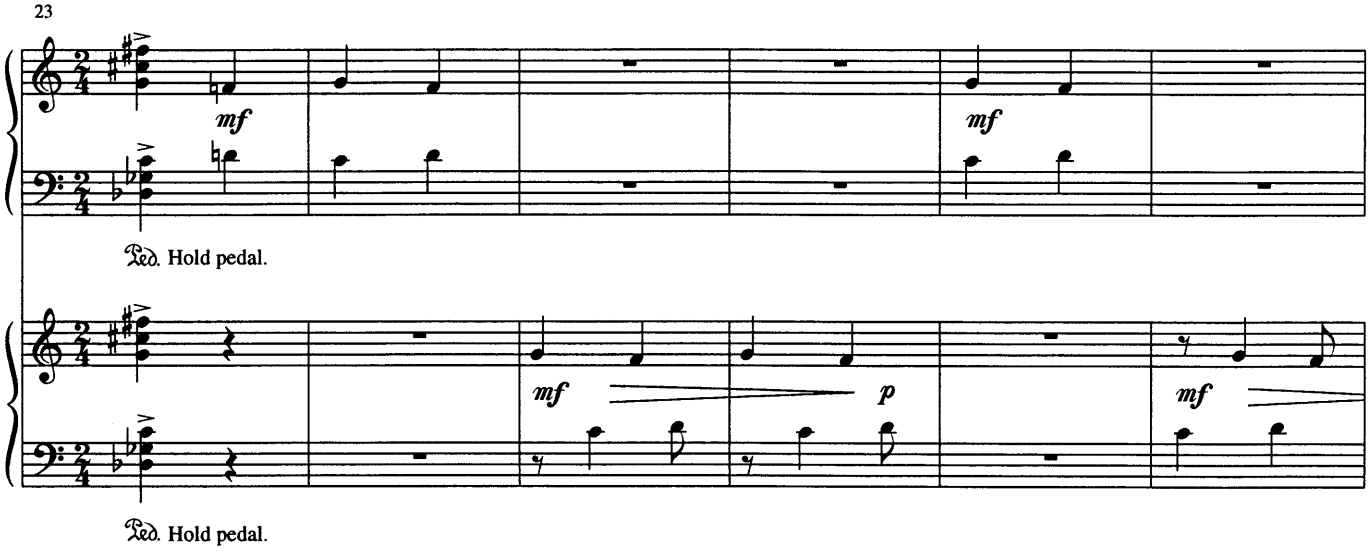
IV. Beryl Bells

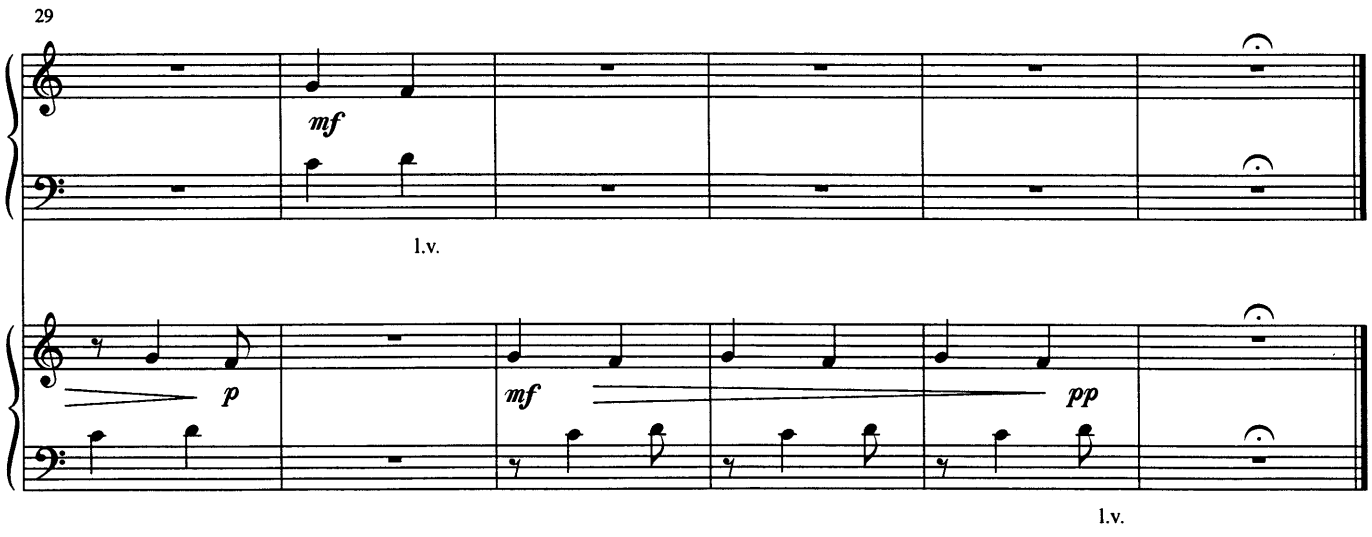


V. Pianos in the Woods

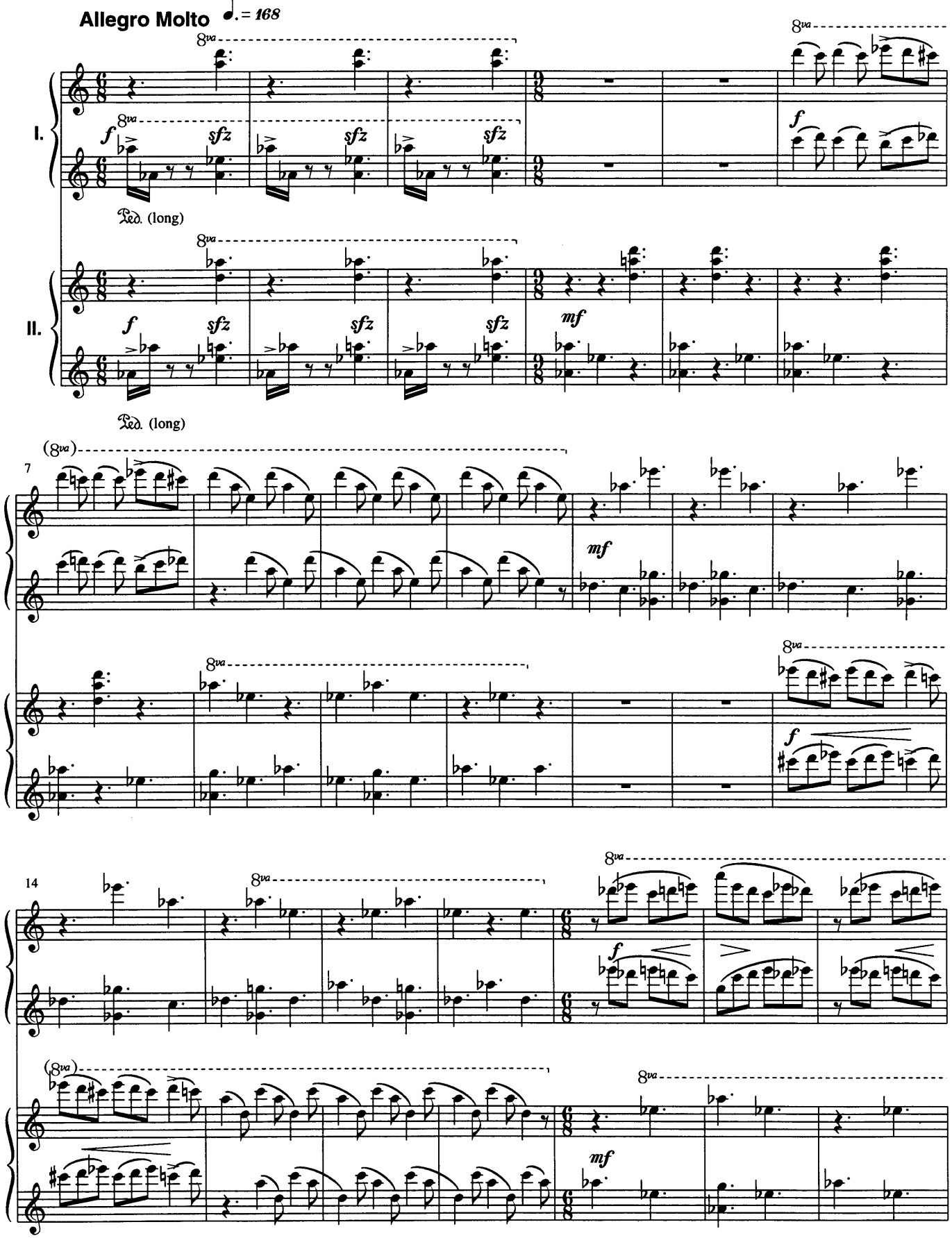


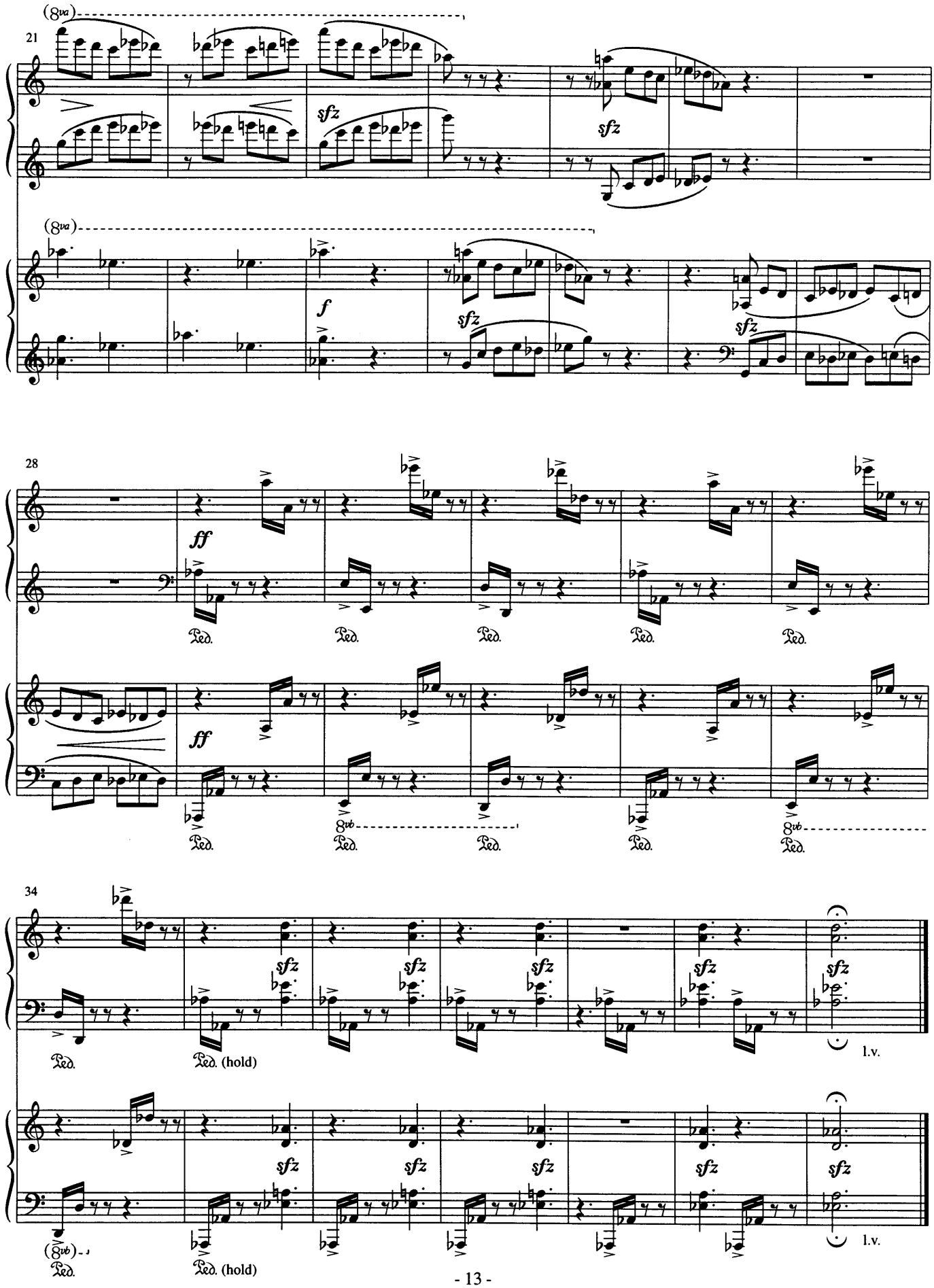

17
p
ff
Ped.


23
mf
Ped. Hold pedal.

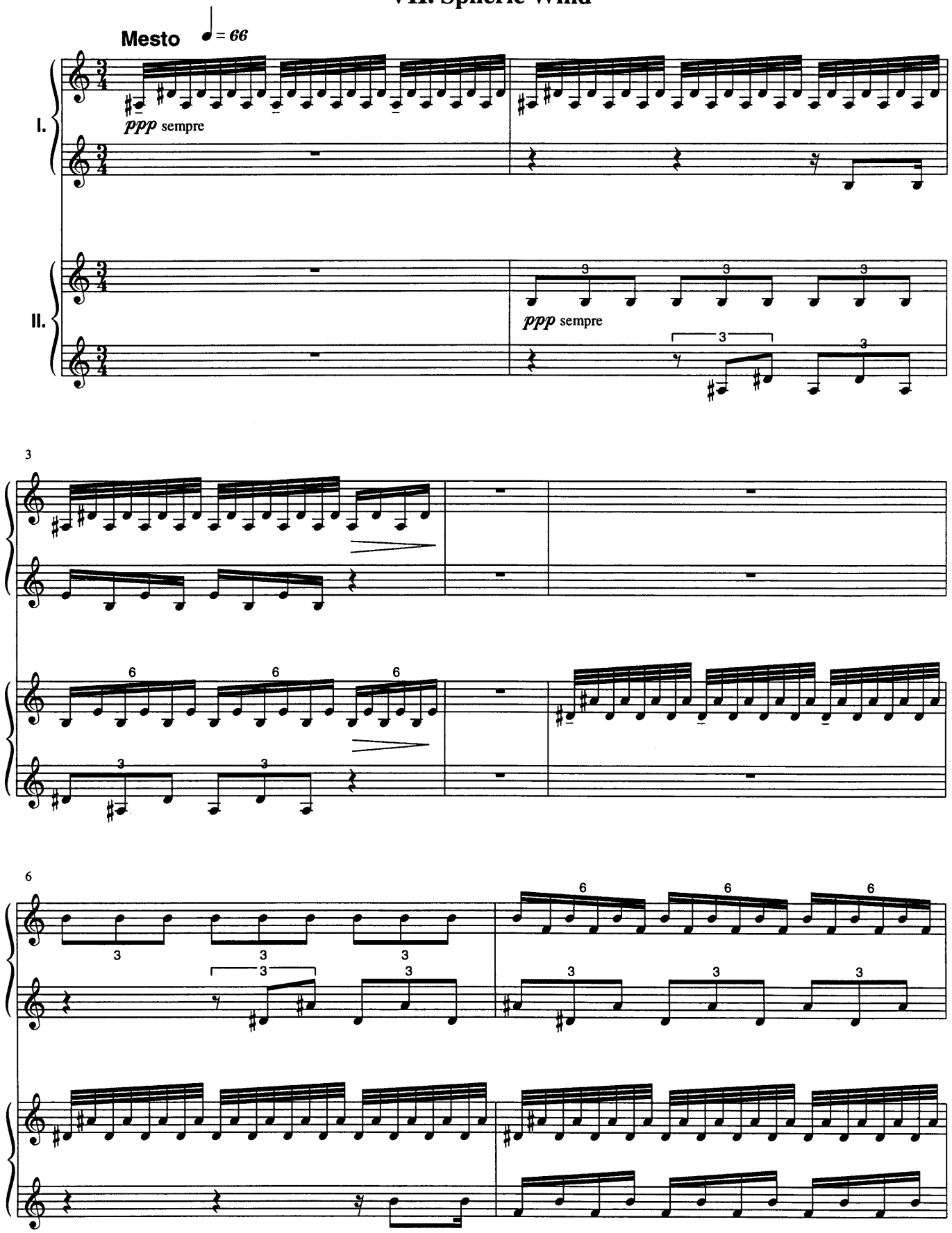

29
mf
l.v.
p
pp

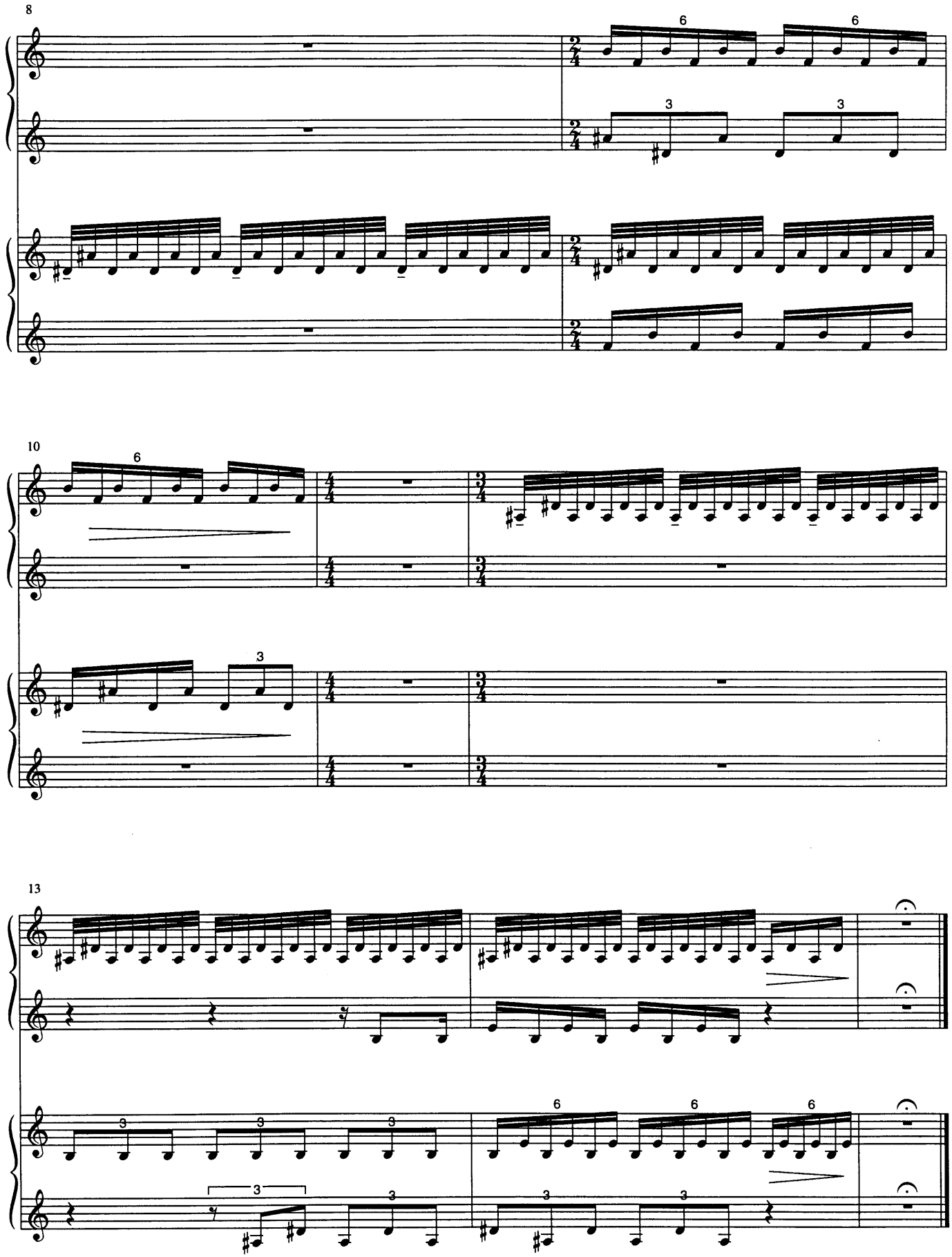
VI. Amber Road



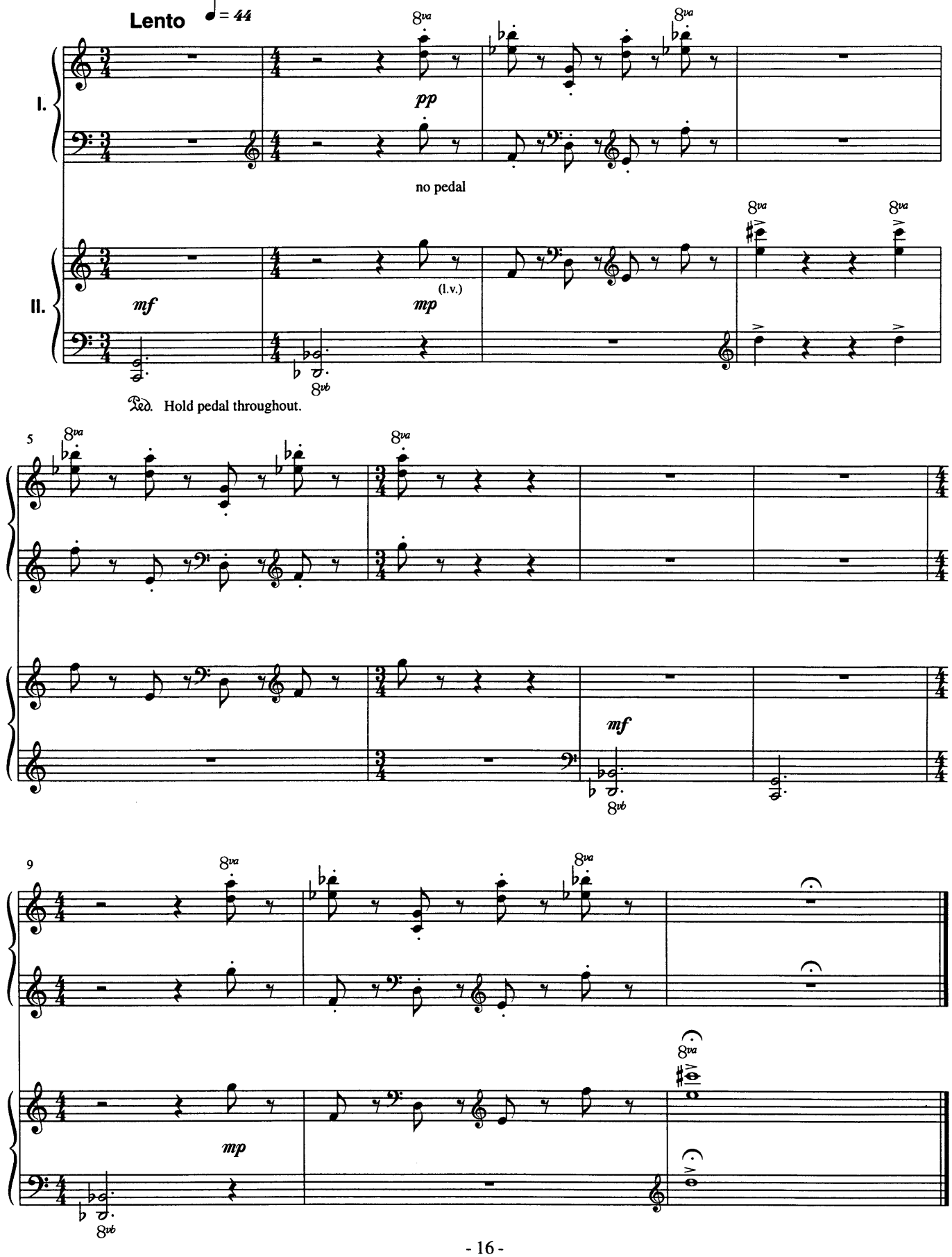

(8va)
21
sfz
sfz
(8va)
f
sfz
sfz
28
ff
Ped.
ff
8vb
34
sfz
Ped.
Ped. (hold)
l.v.
(8vb)
Ped.
Ped. (hold)
l.v.

VII. Spheric Wind

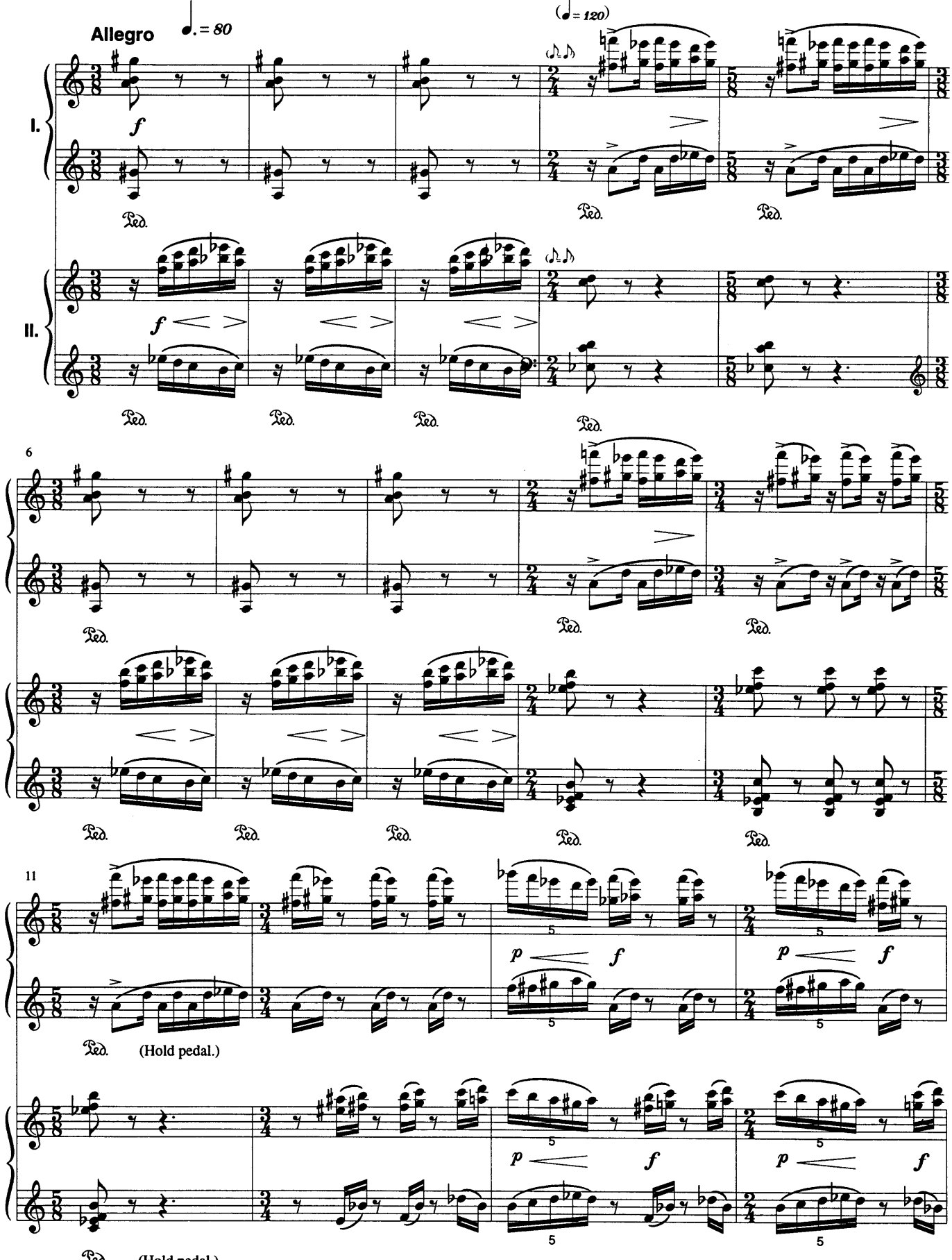


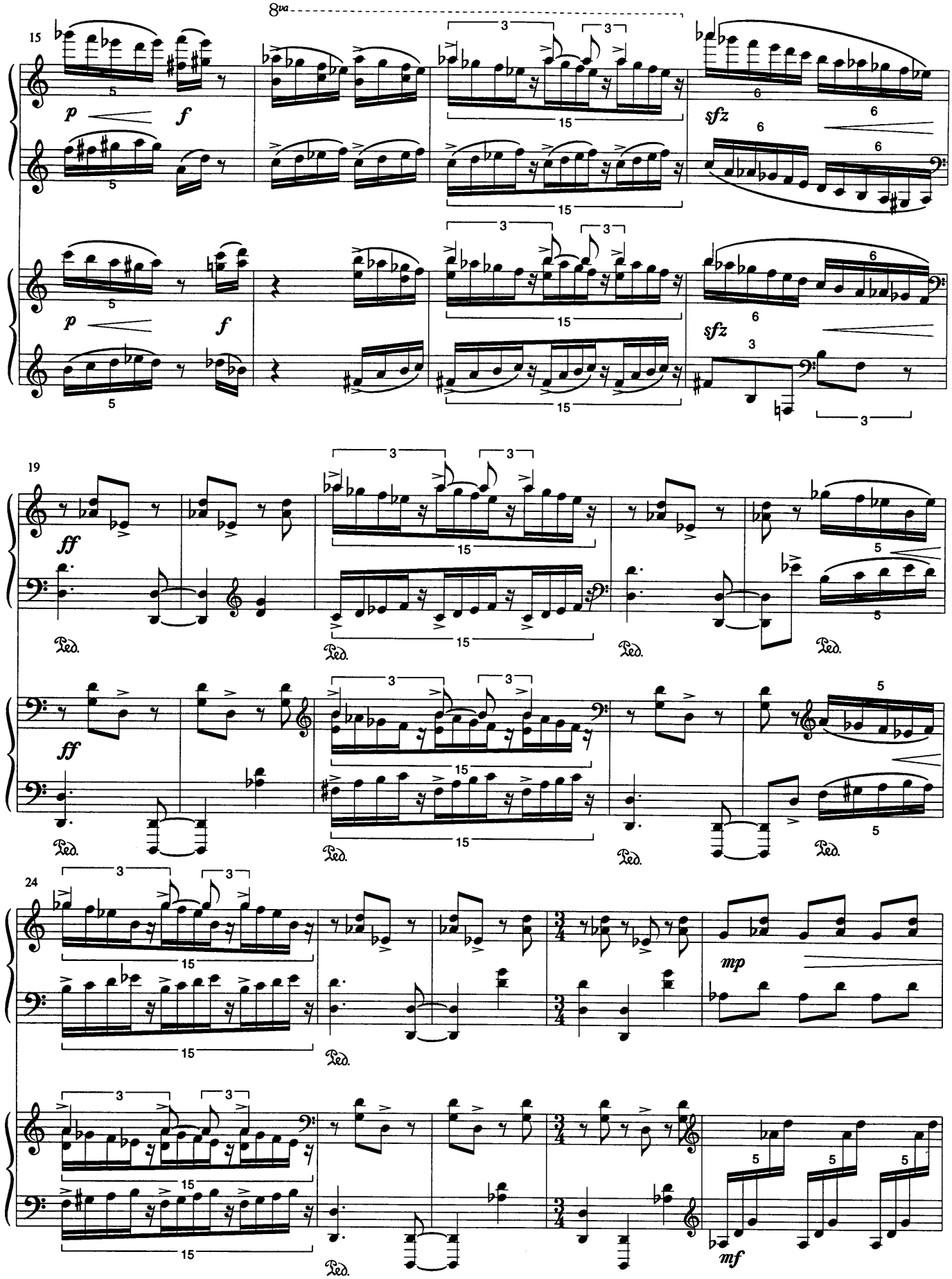

8
10
13

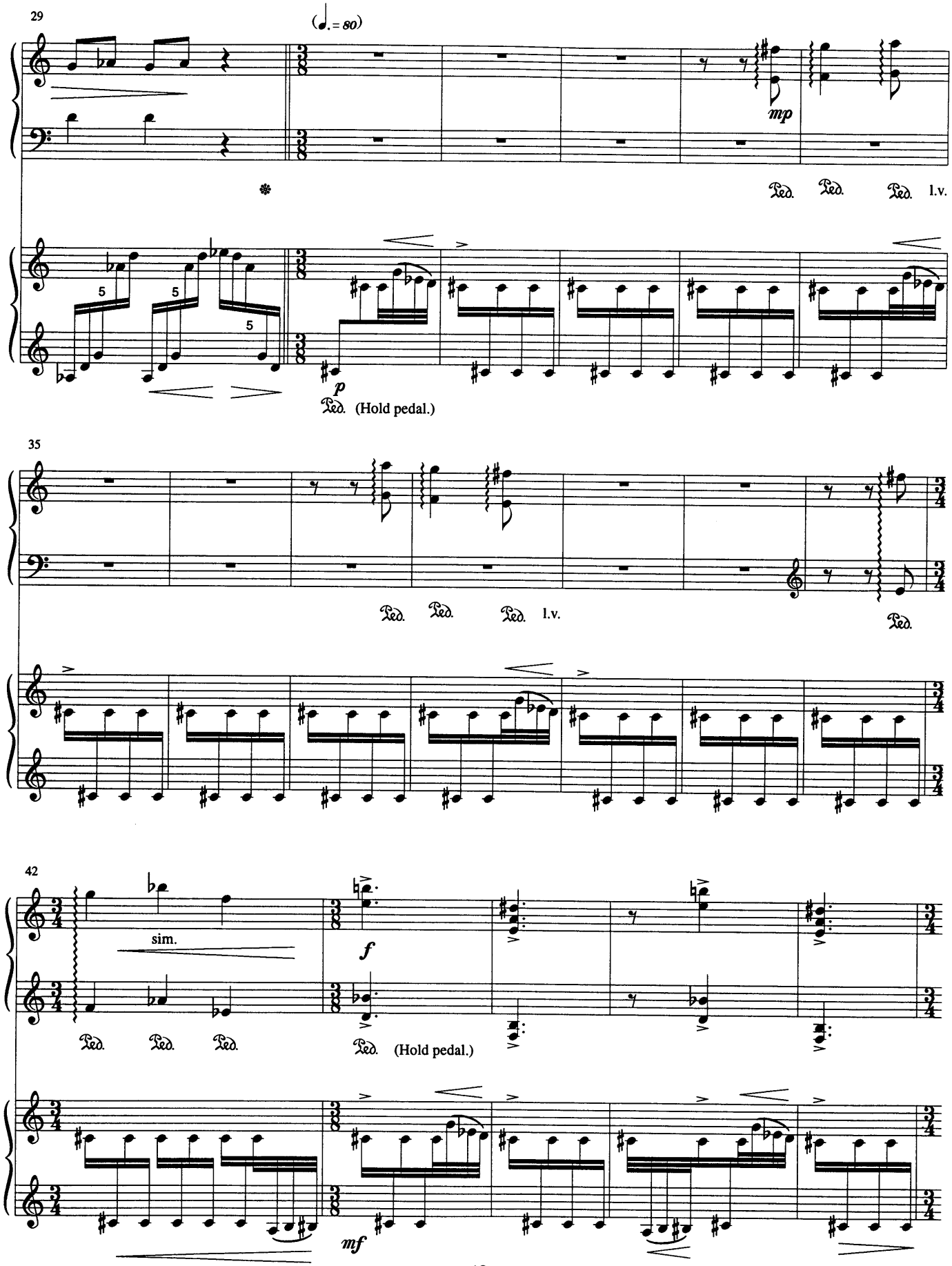
VIII. The Steeples Swam in Amethyst

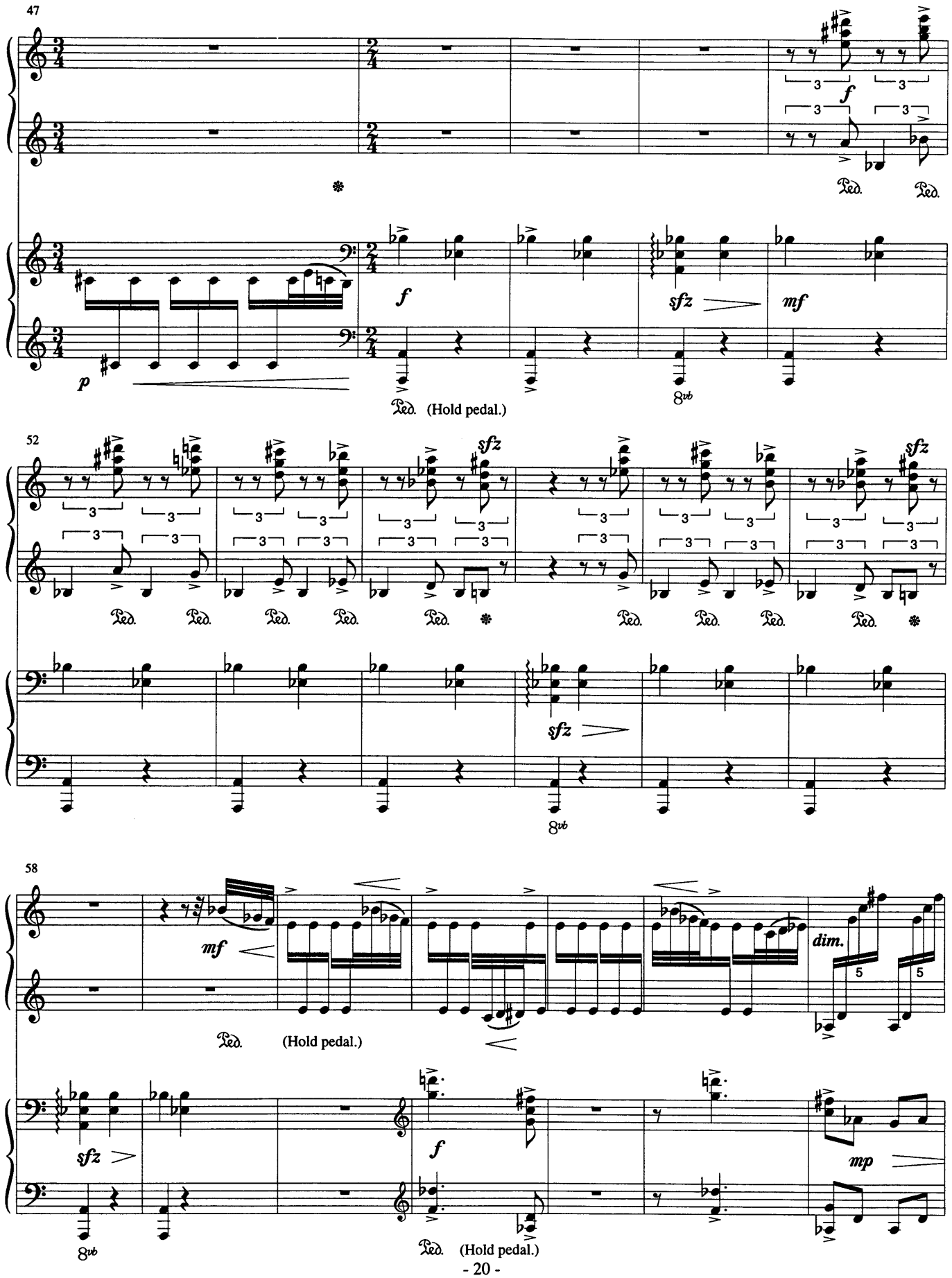


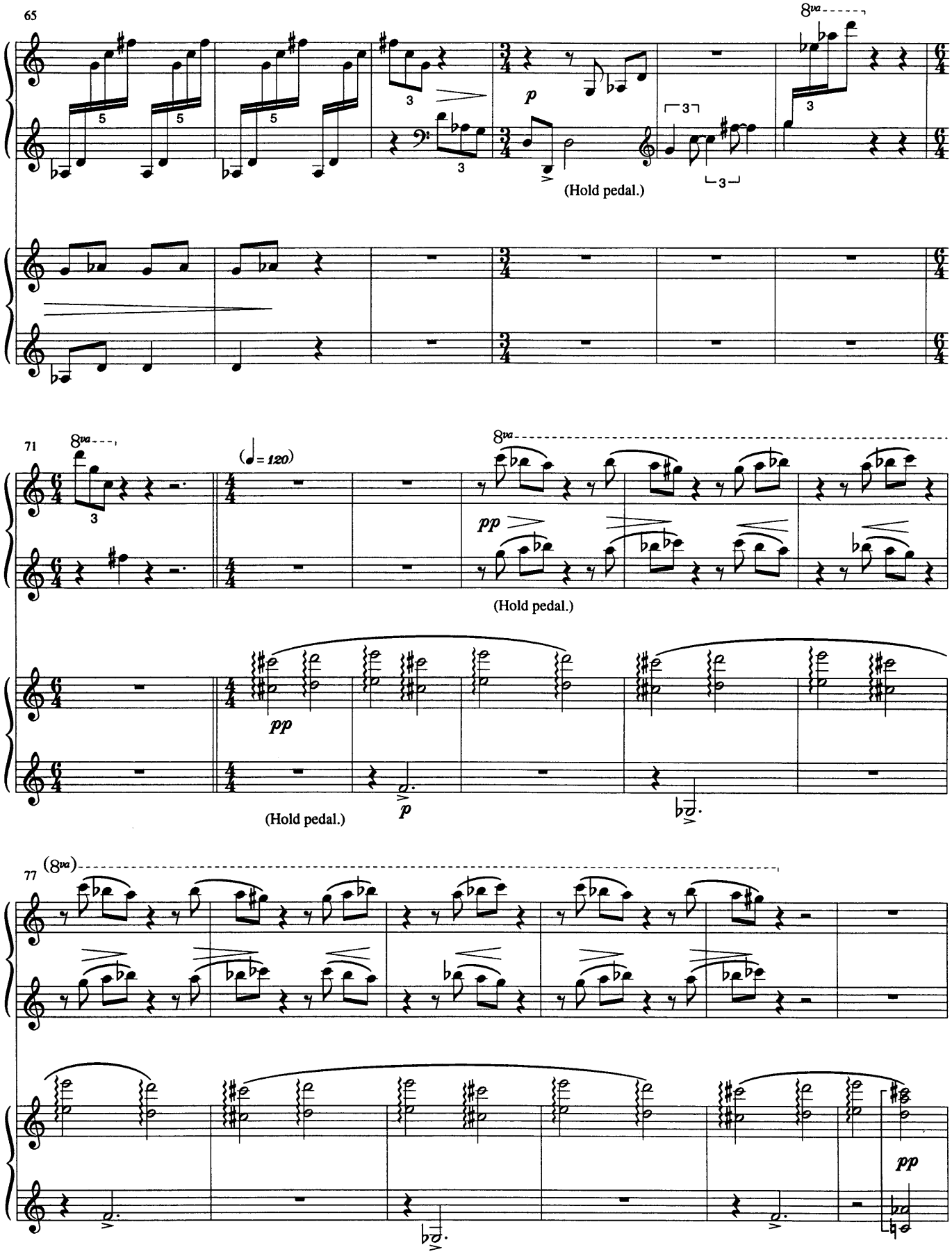
IX. Finale

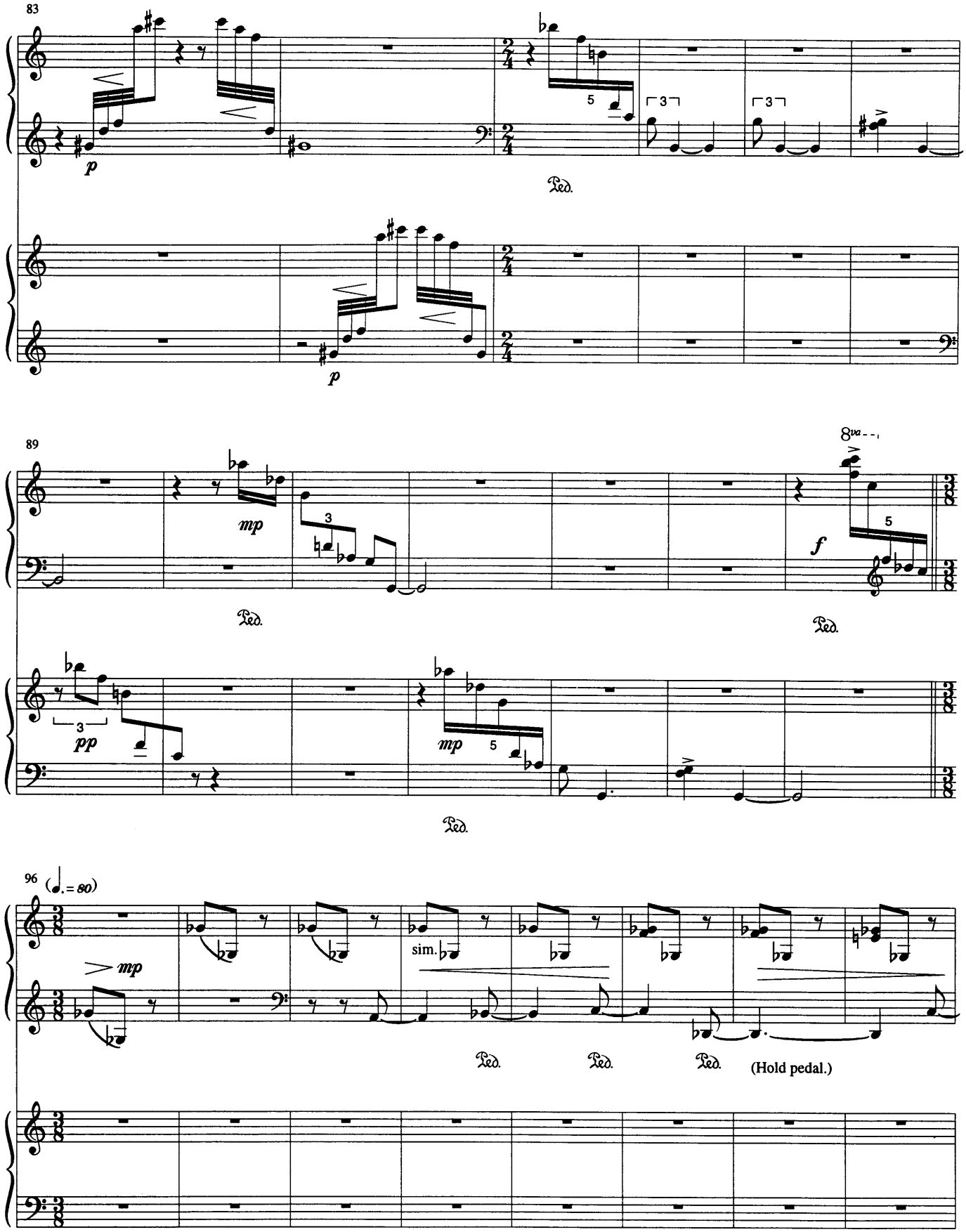


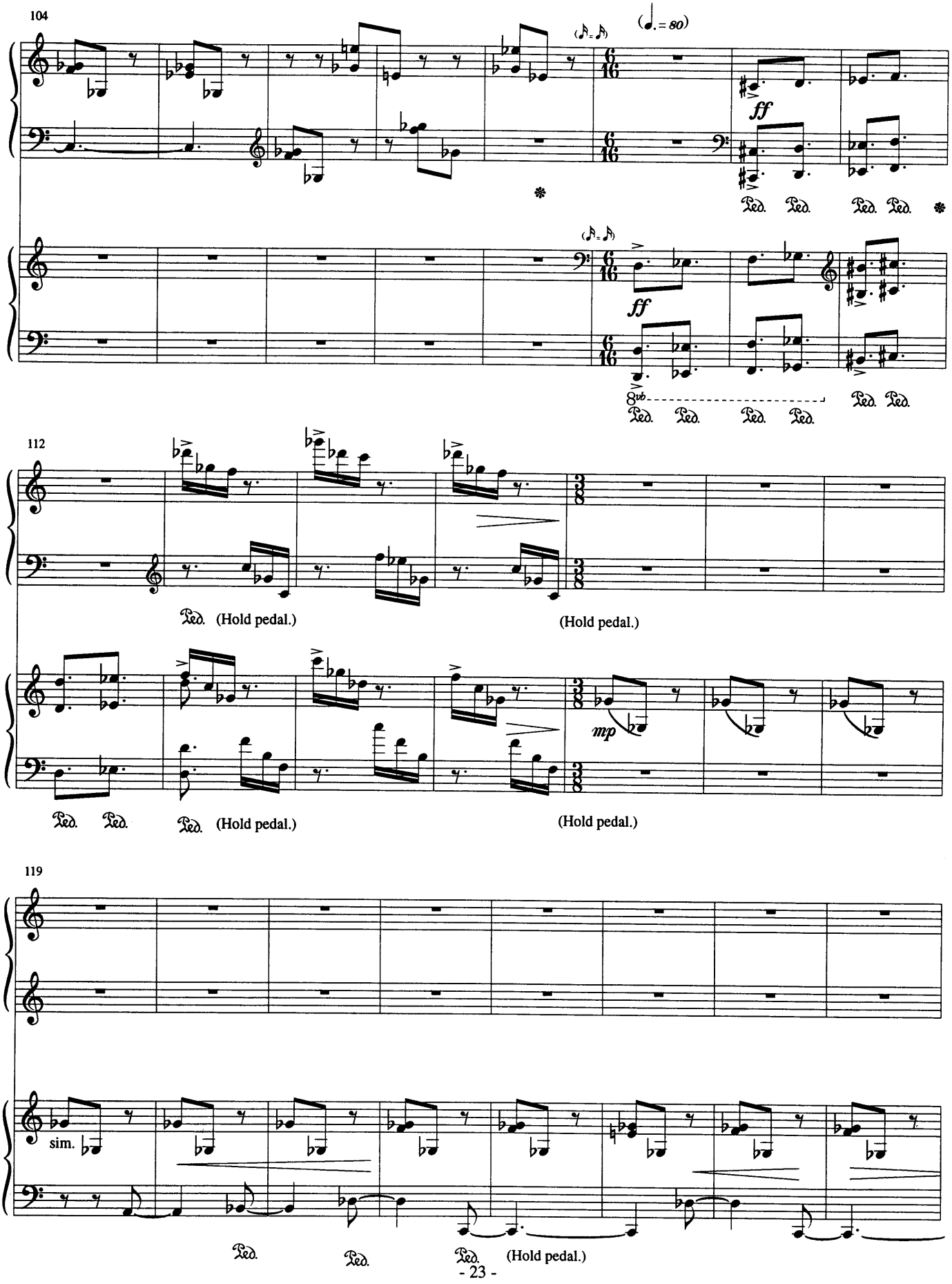

8va
15
p
f
sfz
19
ff
Ped.
24
mp
mf

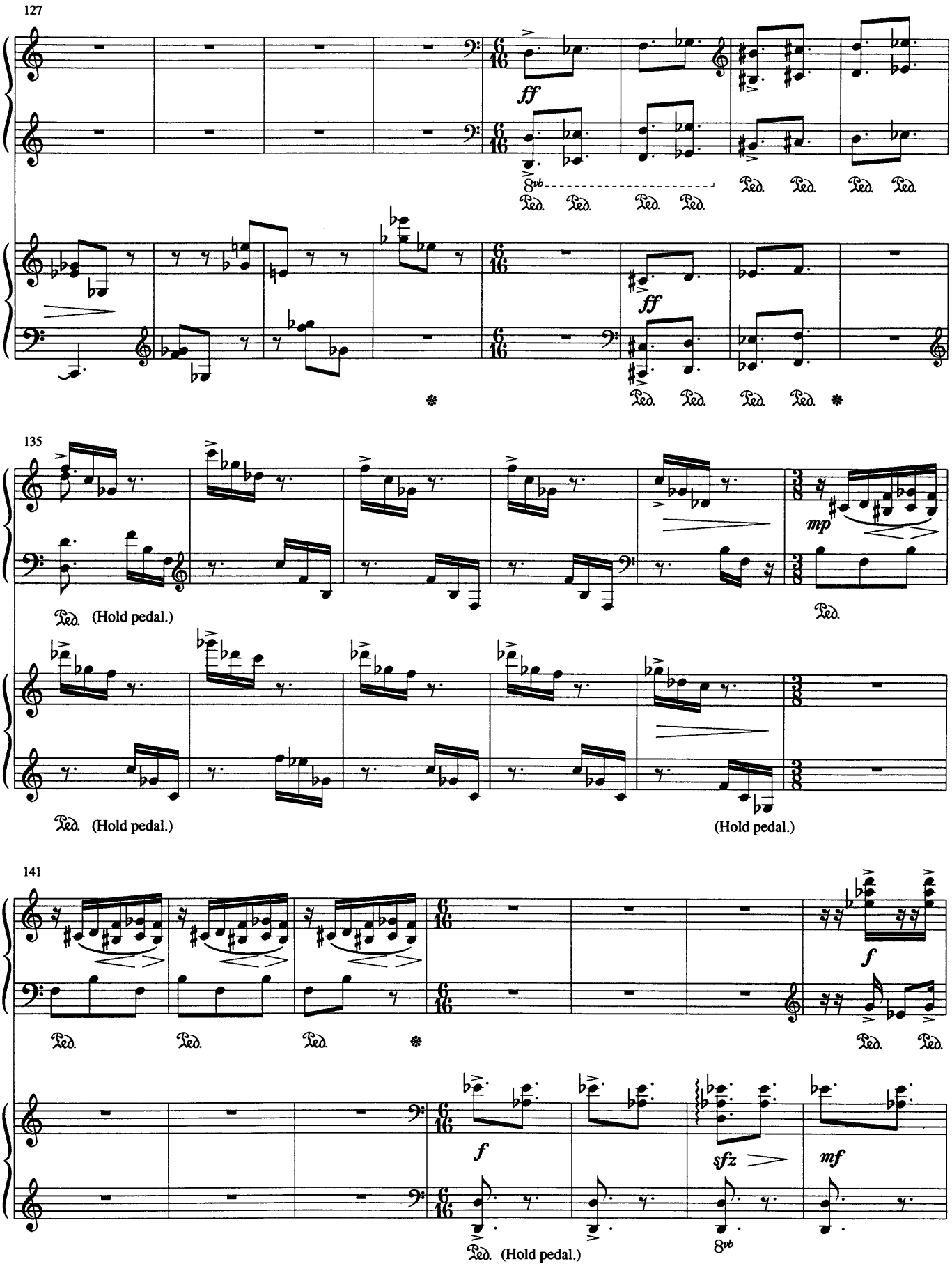

29
(♩. = 80)
mp
Ped. Ped. Ped. l.v.
5
5
5
p
Ped. (Hold pedal.)
35
Ped. Ped. Ped. l.v.
Ped.
42
sim.
f
Ped. Ped. Ped.
Ped. (Hold pedal.)
mf

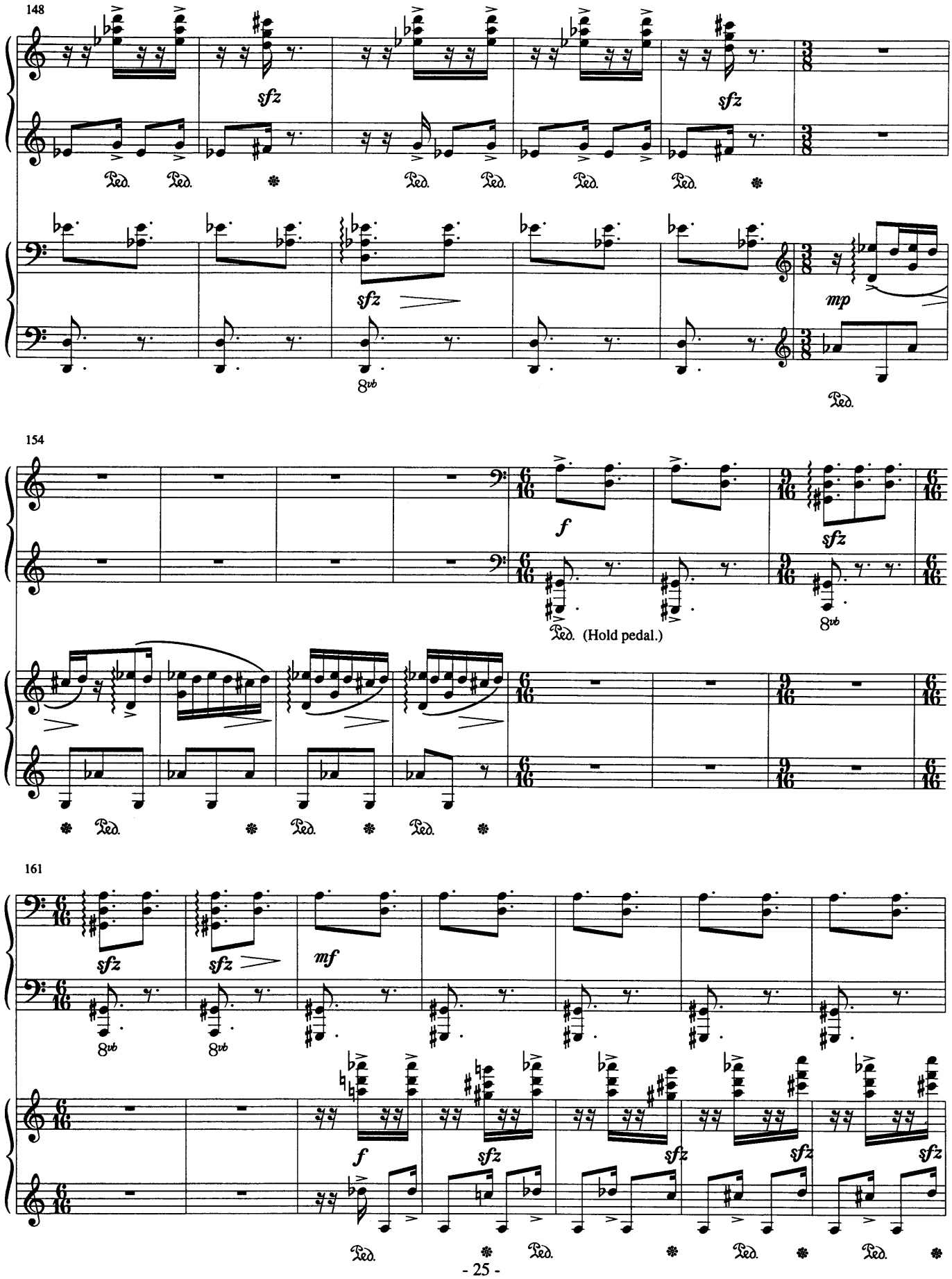

47
f
Ped.
Ped.
p
f
sfz
mf
8vb
Ped. (Hold pedal.)
52
sfz
Ped.
sfz
8vb
58
mf
Ped.
(Hold pedal.)
dim.
sfz
f
mp
8vb
Ped. (Hold pedal.)

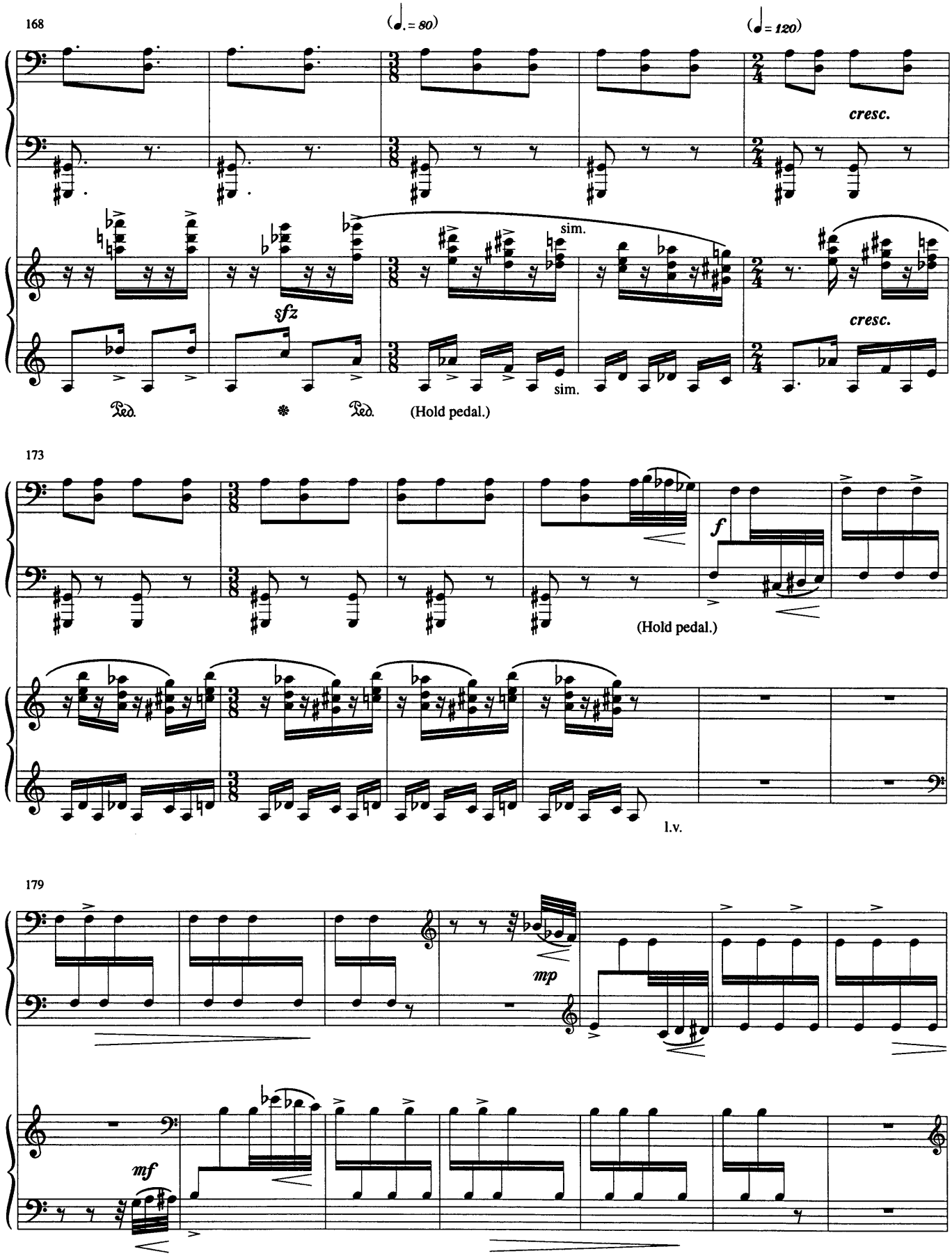

65
8va
p
(Hold pedal.)
71
8va
(♩= 120)
8va
pp
(Hold pedal.)
pp
(Hold pedal.)
p
77
(8va)
pp

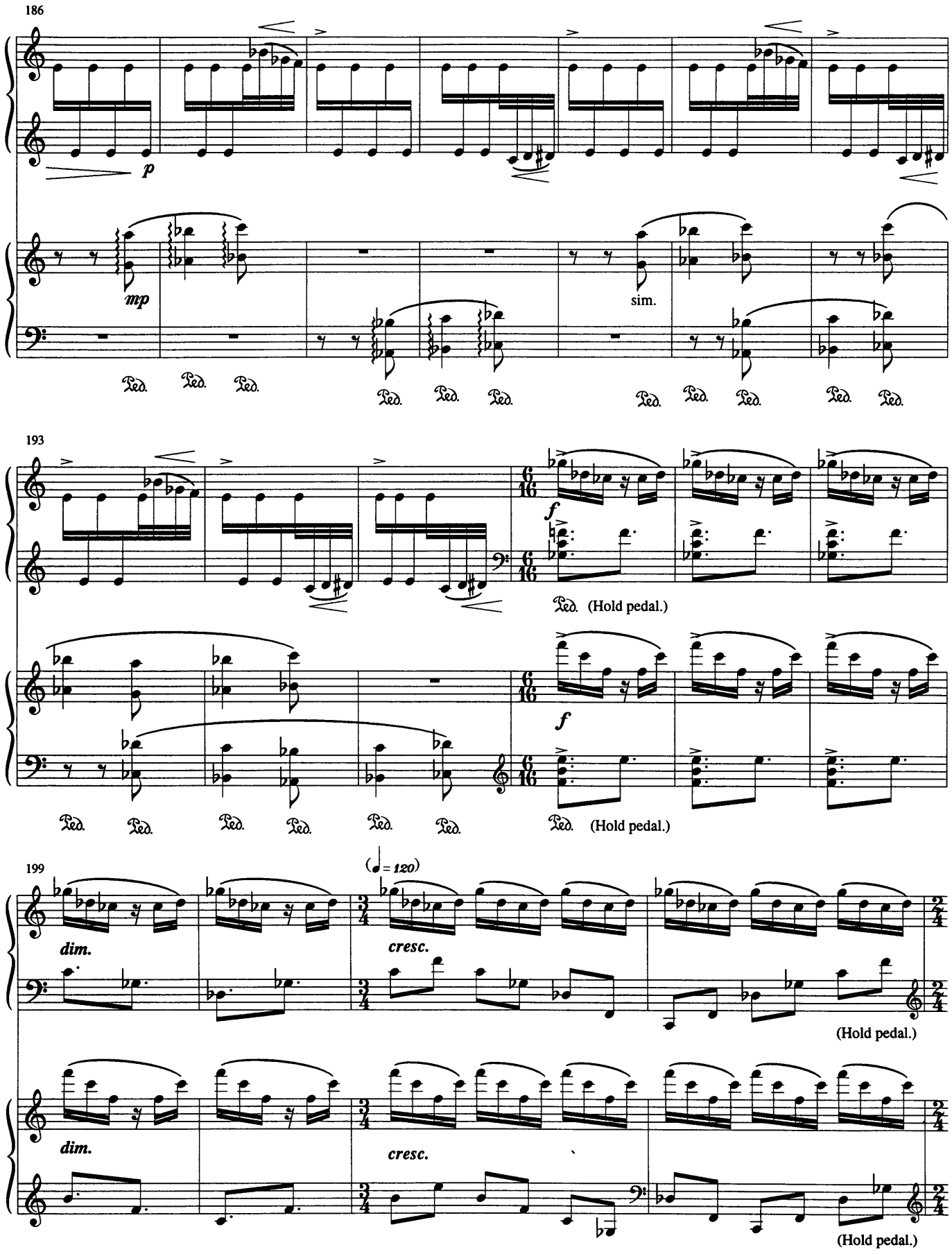

83
p
Ped.
p
89
mp
Ped.
8va
f
Ped.
pp
mp
Ped.
96
(♩. = 80)
mp
sim.
Ped.
Ped.
Ped.
(Hold pedal.)

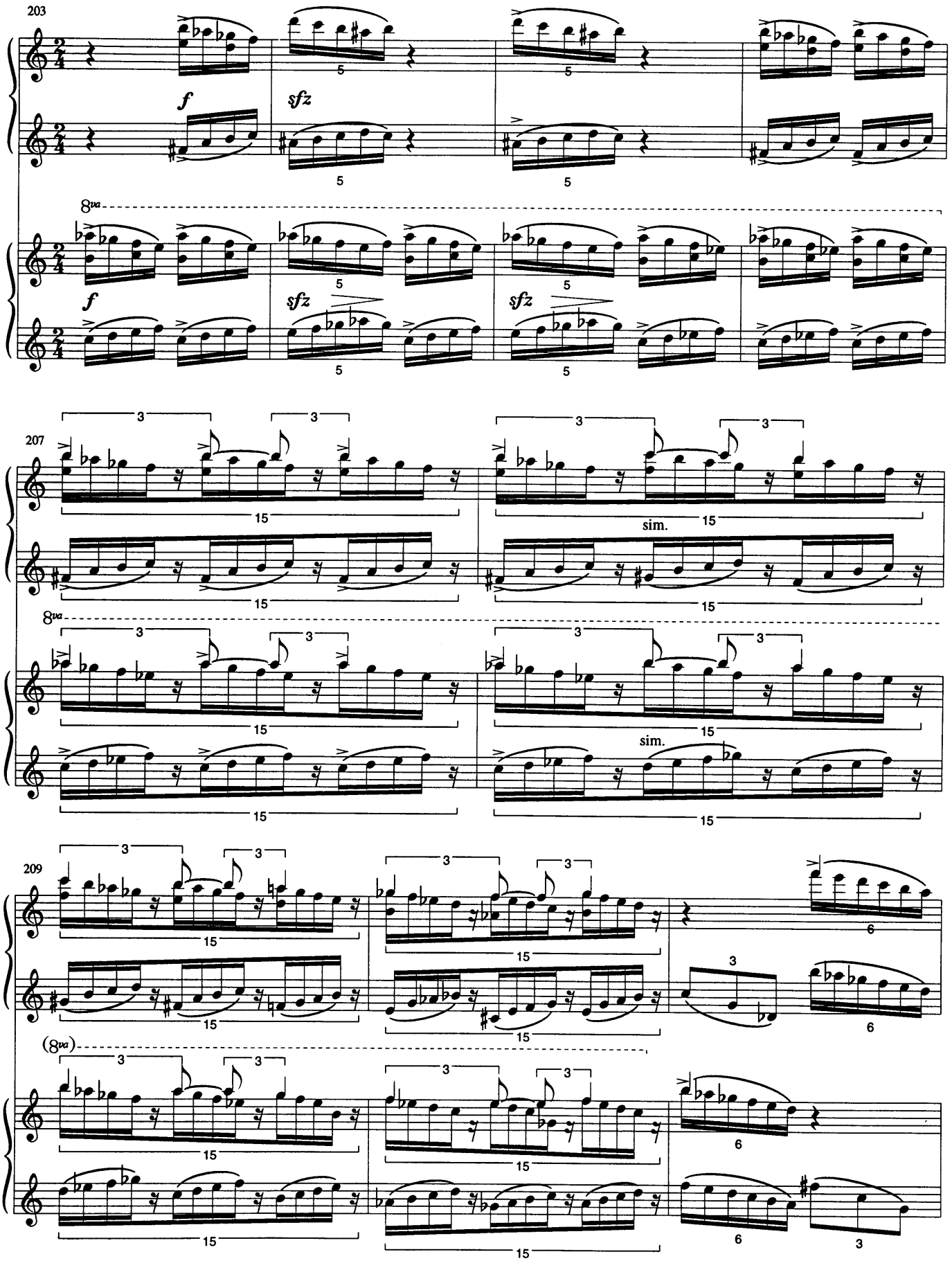

104
(♪ = ♪)
(♩. = 80)
ff
Ped. Ped. Ped. Ped.
(♪ = ♪)
ff
8vb
Ped. Ped. Ped. Ped.
Ped. Ped.
112
Ped. (Hold pedal.)
(Hold pedal.)
mp
Ped. Ped. Ped. (Hold pedal.)
(Hold pedal.)
119
sim.
Ped. Ped. Ped. (Hold pedal.)

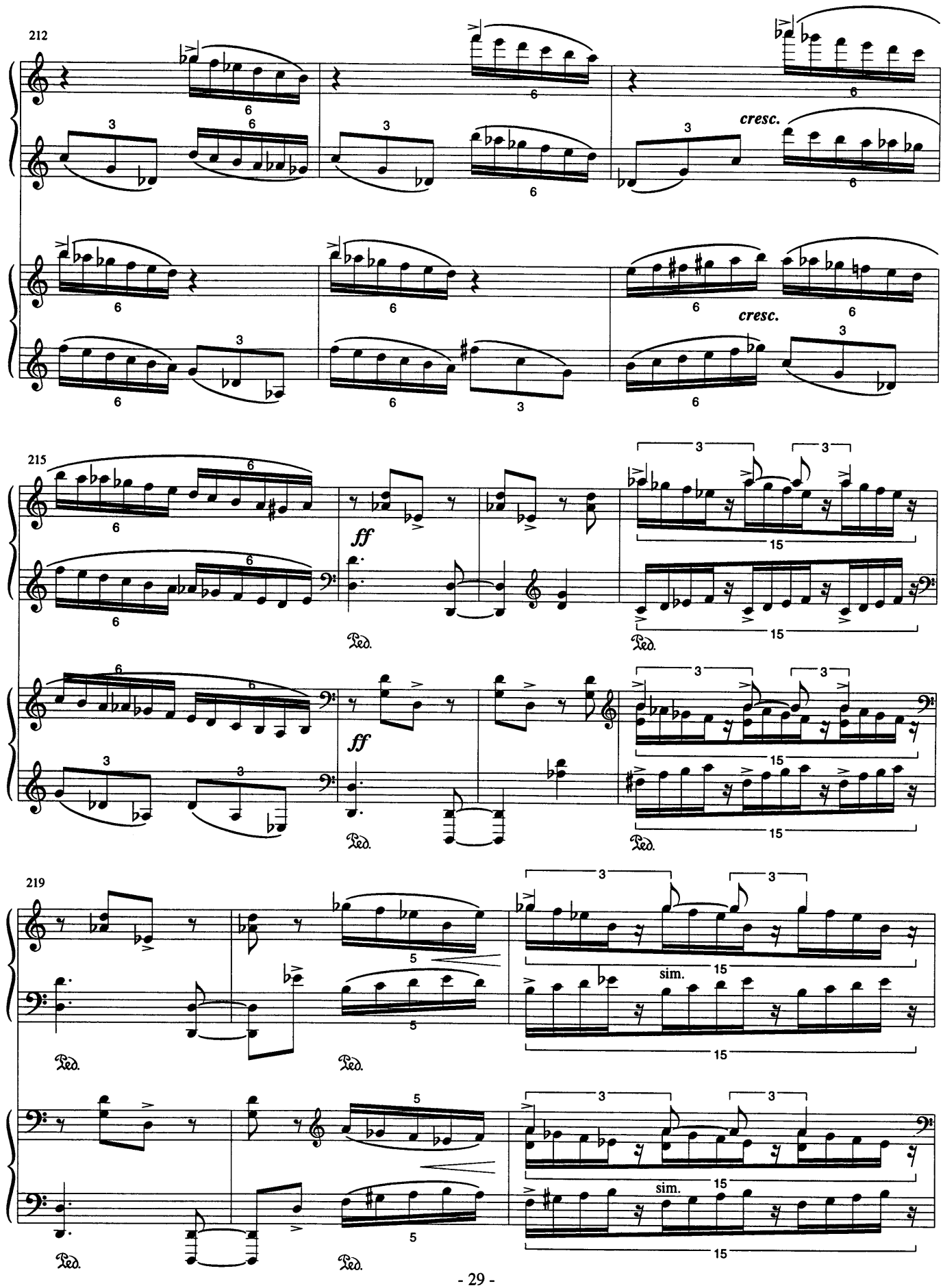

127
ff
8vb
Ped.
ff
135
mp
Ped. (Hold pedal.)
Ped.
Ped. (Hold pedal.)
(Hold pedal.)
141
f
Ped.
f
sfz
mf
8vb
Ped. (Hold pedal.)

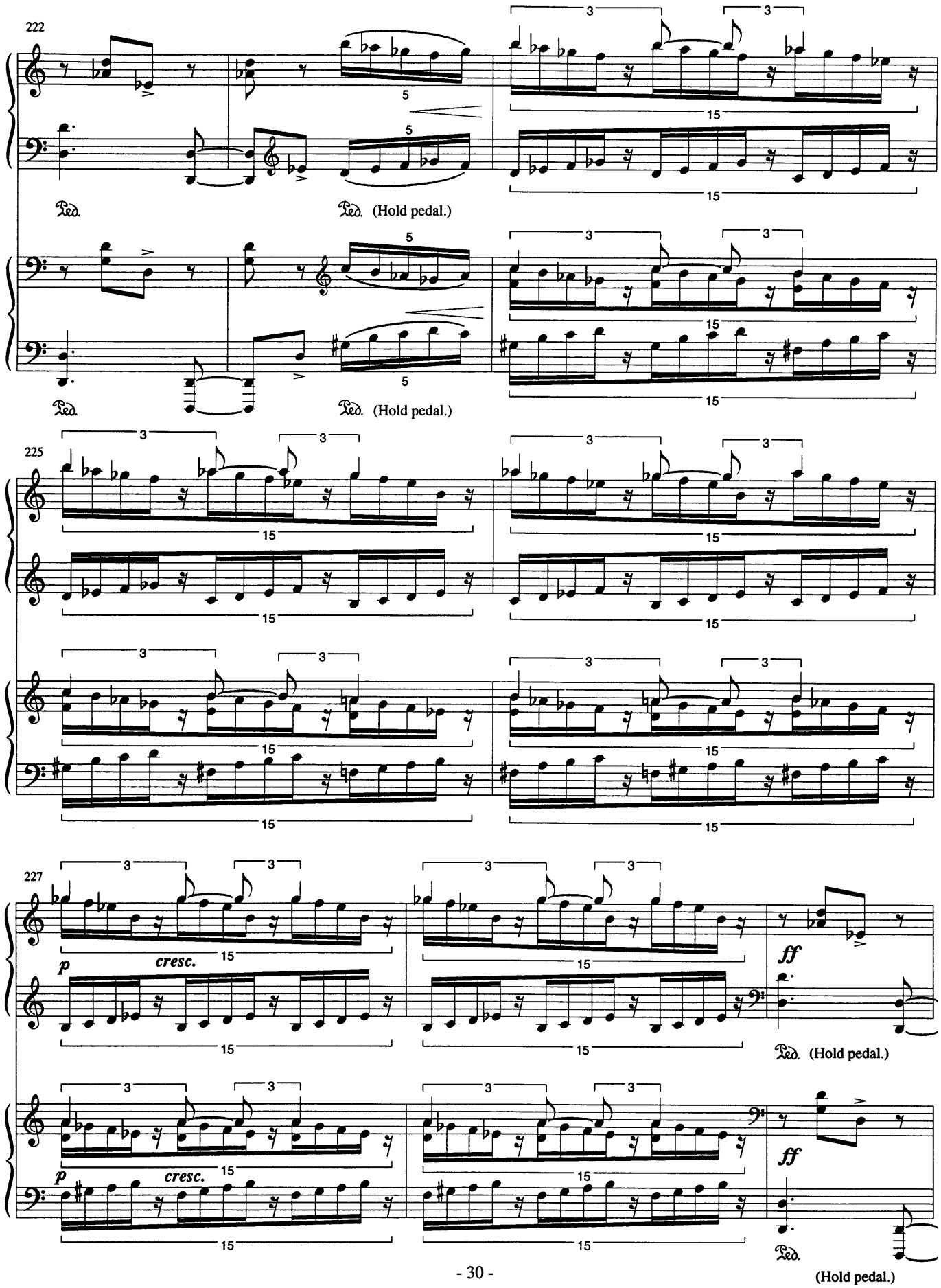

148
sfz
sfz
Ped. Ped. Ped. Ped. Ped. Ped. Ped.
sfz
8vb
mp
Ped.
154
f
sfz
Ped. (Hold pedal.)
8vb
Ped. Ped. Ped.
161
sfz
sfz
mf
8vb
8vb
f
sfz
sfz
sfz
sfz
Ped. Ped. Ped. Ped.

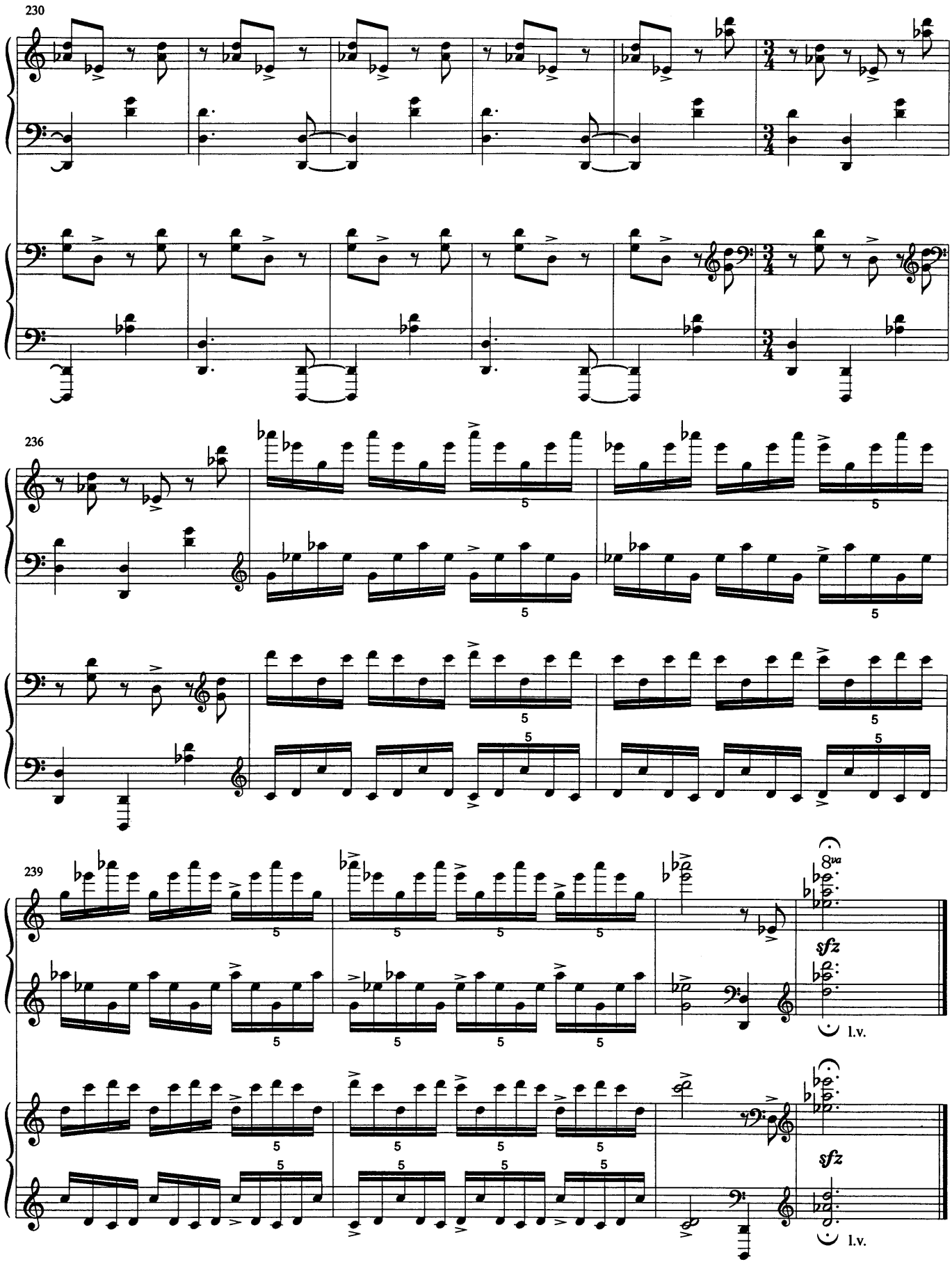

168
(♩. = 80)
(♩ = 120)
cresc.
sim.
sfz
cresc.
Ped.
Ped.
(Hold pedal.)
sim.
173
f
(Hold pedal.)
l.v.
179
mp
mf


186
p
mp
sim.
193
f
(Hold pedal.)
199
(♩ = 120)
dim.
cresc.
(Hold pedal.)


203
f
sfz
8va
207
sim.
209
(8va)


212
cresc.
cresc.
215
ff
ff
Ped.
219
sim.
sim.


222
Ped.
Ped. (Hold pedal.)
225
227
p
cresc.
ff
Ped. (Hold pedal.)


230
236
239
8va
sfz
l.v.
sfz
l.v.