

The Valley of Chamouni

Words by
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Music by
Stephen Glover

Allegretto

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 1-4) features a piano introduction with a forte (*f*) dynamic and a *ped.* (pedal) marking. The piano part includes triplets and a *** marking. The second system (measures 5-7) continues the piano introduction with a mezzo-forte (*mf*) dynamic, triplets, and a *decr.* (decrescendo) marking. The third system (measures 8-11) contains the vocal melody and piano accompaniment. The piano part includes dynamics of *dim.*, *rit.*, *ff*, and *a tempo*, along with a *p* (piano) dynamic. The vocal line includes the lyrics: "1. When the / 2. When I".

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A

11

heart in gold-en fan - cies To the sway of hap - pi - est
hear the Alp - horn ring - ing, When Mont Blanc fore - tells the

E A

14

dreams Back to scenes of beau - ty glanc - es, Lit by
day And the breeze of morn - ing bring - ing Moun - tain

E7 A C# F#m

17

mem' - ry's bright - est beams: Then I see that vale of
chime and moun - tain lay! Then once more, with rap - ture

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20 C# C#F C#7/G# F#m D Bm7/D C#7

foun - tains, glow - ing, Where the Alp flow - ers woo the gale, Un - der
All that moun - tain land I hail, But my

cresc. *deces.* *pp*

23 D/C# C# D/C#

all _____ the snow crowned moun - tains, Shin - ing o'er _____ that beau-teous
heart _____ with joy o'er - flow - ing, Lin - gers in _____ that beau-teous

dim. *rit.*

26 C# E7 A A7

a tempo

vale. *f* Oh! _____ Cha - mou-ni, sweet Cha - mou-ni. Oh! the
valeur.

sf *p* *a tempo*

Ped.

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29 A E E7 A

vale _____ of Cha - mou - ni! _____ Oh! Cha - mou-ni sweet

3 3 3 3

va-

cresc.

3 3 3 3

Red. * * *Red.*

32 D D#°7 A/E E7 A

Cha - mou-ni Oh! Cha - mou-ni's _____ sweet vale. _____

3 3 3 3

rall.

f *f* *a tempo*

3 3 3 3

Red. * * *Red.*

35

35

deces. *Red.* * *Red.* *dim.* *rit.* *ff*

3 3 3 3 3 3 3 3