

Contrabass

Adversity

Overture on a Theme by Beethoven

Robert Bridson

Adagio ♩ = 60

1 *f* *p*

9 *mf* *p* *pp* **A** Allegretto ♩ = 100 **12** Vln.

28 *pizz.* *p* **B** **5**

39 *arco* *p* *f* **C**

45 *p* *f* **D** **6**

57 *p* **E**

63 *p* **F** **70** **8** *mf*

87 *p* **G** **8**

102

H

Musical staff 102: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with accents. Dynamics include *mf*, *f*, and *ff*.

107

Musical staff 107: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with accents and a slur. Dynamics include *f*.

114

Musical staff 114: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with a slur. Dynamics include *pp*.

I

Adagio $\text{♩} = 70$

124

Musical staff 124: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with a slur and a pizzicato marking. Dynamics include *ppp* and *p*.

J

142

Musical staff 142: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with a slur. Dynamics include *pp*.

152

Musical staff 152: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with a slur. Dynamics include *p* and *mp*.

K

A little faster $\text{♩} = 76$

163

Musical staff 163: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with a slur and an arco marking. Dynamics include *mp*, *mf*, and *f*.

178

Musical staff 178: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with a slur. Dynamics include *p*.

L

188

Musical staff 188: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with a slur and a pizzicato marking. Dynamics include *pp* and *p*.

207 *rit.* **M** Moderato ♩=90

arco
mf *p* *f*

213 **N**

ff *fp* *mf* *f* *ff*

222 **O** **P**

p *pp* *f*

233

p *mp* *p*

244 **Q**

p *f* *p* *pp*

263 **R** **S** *rall.* **T** *a tempo*

mf *ppp*

282 **U**

f *ff*

295 **V**

f

307

mp *dim.* *p*