

SONATE

Carl Joseph Toeschi (1731-1788)

Allegro moderato

Viola d' Amore

Aussetzung des Bearbeiters

Basso

6

VlaAm

B.

13

VlaAm

B.

20

VlaAm

B.

26

VlaAm

B.

33 (III)..... 0

VlaAm

B.

41

VlaAm

B.

47

VlaAm

B.

54 t:

VlaAm

B.

58

VlaAm

B.

1 **Adagio**

VlaAm

B.

Detailed description: This system contains measures 1 through 4. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The Violin and Viola (VlaAm) part features a melodic line with slurs and ties. The Bass (B.) part provides a steady accompaniment with eighth and sixteenth notes.

5

VlaAm

B.

Detailed description: This system contains measures 5 through 8. Measures 5-7 feature triplets in the VlaAm part. A 't:' (trill) is marked above the eighth note in measure 6. The Bass part continues with a rhythmic accompaniment.

10

VlaAm

B.

Detailed description: This system contains measures 9 through 13. Measures 10-13 feature complex rhythmic patterns in the VlaAm part, including sixteenth-note runs and triplets. A 't:' (trill) is marked above the eighth note in measure 10. The Bass part provides a consistent accompaniment.

14

VlaAm

B.

Detailed description: This system contains measures 14 through 17. The VlaAm part has a dense texture with many sixteenth notes and slurs. Trills ('t:') are marked above the eighth notes in measures 15 and 16. The Bass part continues with a steady accompaniment.

18

VlaAm

B.

Detailed description: This system contains measures 18 through 21. Measures 18-19 feature slurs and ties in the VlaAm part. A 't:' (trill) is marked above the eighth note in measure 19. The Bass part provides a rhythmic accompaniment.

23

VlaAm

B.

27

VlaAm

B.

Zu dieser Bearbeitung:

Die Scordatur im Violinschlüssel wurde teils "richtiggestellt".
 Mögliche sinnvolle weitere Doppelgriffe (z.B. bei Terzfolgen) wurden hinzugefügt.
 Offensichtliche Fehler wurden bereinigt.
 Eine einfache Aussetzung wurde hinzugefügt.
 Vorzeichen wurden wo sinnvoll und nach heutigen Regeln ergänzt.
 Die Hinzufügung weiterer Bindungen bleibt dem Spieler überlassen.
 Ein paar Hinweise zum Lagenspiel wurden angegeben.

Oberaudorf, den 4.3.2014

Tempo di Menuetto

1

VlaAm

B.

11

VlaAm

B.

19

VlaAm

B.

25

VlaAm

B.

32

VlaAm

B.

40

VlaAm

B.

49

VlaAm

B.

58

VlaAm

B.

66

VlaAm

B.

73

VlaAm

B.

(III).....

79

VlaAm

B.

85

VlaAm

B.

93

VlaAm

B.

102

VlaAm

B.

(III).....

109

VlaAm

B.